

Poem Endangered Animals

A poetic celebration of the whooping crane, one of the rarest birds in North America.

From armadillo to zebra, this enchanting picture book pairs the stunning photography of National Geographic photographer Joel Sartore with playful poems by New York Times best-selling author Debbie Levy to represent the letters of the alphabet and celebrate the diversity of the animal world. This unique alphabet book is a dazzling journey through the animal kingdom. It invites children and their families to linger over Sartore's spectacular portraits of animals both familiar and little known, to look these incredible creatures in the eye and marvel at their shape, form, and expression. Each animal is showcased in an original poem by Levy, whose clever, quirky verse and exuberant wordplay will delight readers young and old. The photos are part of Sartore's mission to photograph all the animal species in human care, with special attention given to rare and endangered species. A beautiful gift book for animal lovers of any age, and a very special read-aloud ABC book for young children. More popular National Geographic gift books for animal lovers include: Animal Ark by Joel Sartore and Kwame Alexander Hey Baby! A Collection of Pictures, Poems, and Stories from Nature's Nursery National Geographic Book of Animal Poetry National Geographic Book of Nature Poetry

Poetry. Describing his new book as "an intimate primer to a history of literary epochs," Dan Beachy-Quick summons his belief that tradition and experiment are mutually embracing, and his curiosity about humble forms of song and rhyme as figures of enchantment that induce the most primal modes of perception. GENTLESSNESS is the work of a poetic archaeologist who finds relict layers of meaning still alive in traditional measures and forms. "By means both gentle and less than gentle, these poems make space for us to consider our ideas of ourselves, of the divine, of our cultural and literary inheritances, and the language we use to create and hold them... Uncannily beautiful." Mary Szybist "These are lines to be read in all the stillness you can find." Jean Valentine"

Poetry. One of the most acclaimed new poets in America entwines found and original texts, creating literal form--this book--out of sheer metaphor. In this language nest, the mind of poet and reader find a common dwelling place. Through this collaged material ("used" motifs running through include Echo and Narcissus, spider webs, and philosophy), the author reveals the nest of the mind/book as a never wholly original structure, but one that forms from found material.

200 Poems with Photographs That Squeak, Soar, and Roar!

The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library

Through Endangered Eyes

The Tracks We Leave

Writing for Animals

Sentinel Species

Poetry. Art. Poetry by Leonard Schwartz, art by Simon Carr. "What do you get when you put ten frogs in a coffee pot? Answer: SALAMANDER, the latest in a long, imaginative line of animal inventories that began in classical Greece, if not on Noah's Ark, became popular during the medieval period, and includes such modern innovators as Leonardo da Vinci and Lewis Carroll, Jorge Luis Borges and J.K. Rowling. A collaboration among a father, his daughter, and a woodcutter, this poetic menagerie celebrates the intelligence and ingenuity of two dozen creatures, from elk to eel, orca to owl. A labor of filial laughter, this carved, quirky rolodex is also a mirror in which we see ourselves, as 'Wildness withheld,' for the endangered species we are."--Andrew Zawacki "Woodcuts--are they black on white or white on black?--cut through the woods of words. The wood shows what the words mean. And the other way round. You can't be sure with animals. Animals are there just enough for us to glimpse (a woodcut is more shadow than flesh) and have some working poet explain them to themselves. This book is all explanation. Read 'Blonde Raven' to learn what it means to live in a visible world. The poems are sparse--light shows through them--and tell us things about animals, and tell animals about themselves--so much so that I'm not sure, after reading through the 24 panels, whether I'm being explained or being enlightened. That's a perplexity that comes when reading Rilke and Dickinson too, poets who can't always tell themselves from what they see."--Robert Kelly

A collection of poems, including "Two Climbing," "Compass Reading," "Diagnosis," "Woman Holding a Balance," and "That Ocean"

STEAM Projects is designed with projects, experiments, demonstrations, and resources that help students see the connections among the fields of Science, Technology, Engineering, Art, and Math. The key is for students to engage in the process by experimenting, observing phenomena, and presenting research findings. Easy to set up activities, most requiring only one to two class periods, investigate topics in physics, chemistry, earth sciences, plant and animal sciences, the human body, and space and atmospheric sciences. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Designed by a 3rd grade "Teacher of the Year," this classroom musical includes learning activities that culminate in an exciting musical performance. The activities incorporate music, science, social studies, math, reading, creative writing, technology, art, public speaking, and research skills. Every type of learner is included, regardless of ability, and there are short speaking parts for everyone. Completely kid-tested! The package includes: reproducible script and song lyrics, professional CD with rehearsal and performance, reproducible activity pages, reproducible animal puppet patterns, and easy set, props, and costume suggestions.

A Poetic Journey Into the Wild

A Story in Poems

Poems of Predators and Prey

Medieval to Modern

Grammar Time - Endangered Animals - 310 Verbs and Adjectives

A Collection of Poems on Endangered Species of the Western Hemisphere

Take a journey across land and sea to meet twenty-one endangered and threatened animals, from the mighty polar bear to the tiny Corroboree frog, the massive humpback whale to the mysterious snow leopard. Through beautiful paintings and intimate poems, you will learn about the lives of these amazing animals and why they are in danger. Pole to pole and across all continents, this book includes species from the green sea turtle to the giant panda, the Chinese alligator to the Mexican spotted owl. If the stunning art and poignant poetry move you to learn more about these intriguing species, there are activities and organizations listed to help you in your search.

A howling wolf, a stalking tiger, a playful panda, a dancing bird - pairing the stunning photography of National Geographic photographer Joel Sartore with the delicate poetry of Newbery award-winning author Kwame Alexander, this lush picture book celebrates the beauty, diversity, and fragility of the animal world. Featuring more than 40 unique animal portraits, the pages invite kids to explore each creature's markings, textures, and attributes in stunning detail, while calling on all of us to help protect each and every one. Three picture-packed gatefolds inside showcase even more familiar and exotic species. These images are part of Sartore's lifelong project to photograph every animal in the world, with special attention given to disappearing and endangered species.

This is a lovely poem book by a 5 year old who loves endangered animals and wants to raise awareness of each one. By putting it in A to Z format, babies and kids will readily remember each animal!

"What does this poem mean?" "How should I read it?" "How do we talk about it?" "What do I DO with it?" "What's the best way to assess it?" "How do I meet standards?" "When can I possibly fit it into my already over-packed day?" Have you ever asked these questions about poetry? The 30 Painless Classroom Poems series makes it easy for you, the elementary school teacher, media specialist, or reading specialist, to share poetry with your students. Whether you already love poetry or you fear or even actively dislike it, these books are for you. The poems, Notes from the Poet, extension activities written by experienced classroom teachers, and tips for using poetry in your classroom will have you sharing poems in no time. In *A Need to Feed*, award-winning poet Laura Purdie Salas (author of *BookSpeak!*, *Water Can Be...*, and more) shares 30 poems in which predators stalk, pounce, trick, lure, and attack their prey. These rhyming poems, mostly from the predators' point of view, show how animals' bodies and hunting styles are adapted to their ecosystem and their prey. The final word in each poem is the prey animal, so you can also use these as riddle poems, letting students employ close reading and additional research to find clues and figure out the prey animal. Extension activities by Karen Ganon share ideas for springboarding from these poems into deeper learning across many content areas. Sample: Great Horned Owl: Cravings Stink In midnight's black velvet I silently glide My golden moon eyes Expose each place you hide I tear with my beak My claws neatly slice- Well, that's enough detail. (This story's not nice!) Last year, all my friends said My taste in food stunk But the fast food I crave is Still smelly old... SKUNK! Note: The Great Horned Owl is the only animal who really loves to eat skunk. They also enjoy fox and porcupine! The Great Horned Owl's excellent night vision allows it to hunt at night. Note from the Poet: Owls are so gorgeous and mysterious, and I really wanted to start the poem by focusing on that. I thought it would be a nice contrast to the slicing and dicing that comes later. In lines 1 and 3, I used phrases like "black velvet" and "golden moon" to make you picture a beautiful night. See all of the 30 Painless Classroom Poems at www.30PainlessClassroomPoems.com. Disclaimer: For those of you collecting all my 30 Painless Classroom Poems books, please note that some information, such as *Why Poetry Matters* and *Classroom Poetry Tips*, is repeated from book to book. The introduction to the book, the poems, the Notes from the Poet, and the classroom activities are unique to each book.

Blurring the Boundaries with the Human

Poems on Endangered Wildlife of North America

Going, Going, Gone Volume One

Gentleness

Children's Literature in Action: A Librarian's Guide, 2nd Edition

This Nest, Swift Passerine

Why do poets write about animals? What can poetry do for animals and what can animals do for poetry? In some cases, poetry inscribes meaning on animals, turning them into symbols or caricatures and bringing them into the confines of human culture. It also reveals and revels in the complexity of animals: poetry, through its great variety and its inherently experimental nature, has embraced the multifaceted nature of animals to cross, blur, and reimagine the boundaries between human and animal. In *Poetry and Animals*, Onno Oerlemans explores a broad range of English-language poetry about animals from the Middle Ages to the contemporary world, revealing how poetry can contribute to our understanding of animals and our relations with them. He presents a taxonomy of the kinds of animal poems, breaking down the categories and binary oppositions at the root of human thinking about animals. The book considers several different types of poetry: allegorical poems; poems about "the animal" broadly conceived; poems about species of animal; poems about individual animals or the animal as individual; and poems about hybrids and hybridity. Through careful readings of dozens of poems that reveal generous and often sympathetic approaches to recognizing and valuing animals' difference and similarity, Oerlemans demonstrates how the forms and modes of poetry can sensitize us to the moral standing of animals and give us new ways to think through the problems of the human-animal divide.

This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Ordered according to moments in the life cycle - birth, juvenile behavior, courtship, mating, feeding and hunting, aging, and death - the poems depict mammals, birds, reptiles, amphibians, fishes, molluscs, crustaceans, insects, and arachnids. Each is accompanied by an illustration of the animal in the wild, and all recreate what is essentially fleeting: the complex beauty of one of nature's creations. Enjoy colorful poems about animals of the Iguazu Falls area.

Orangutanka

Encyclopedia of American Poetry: The Twentieth Century

An Anthology for Writers and Instructors to Educate and Inspire

Endangered Animals of the Desert 6-Pack

Poetry and Animals

Photo Ark ABC

Many desert animals around the world are in danger of becoming extinct. In this enlightening nonfiction title, readers will learn a few of the causes of extinction in the desert and what problems extinction causes for animals, wildlife, and humans alike. Through vibrant photos of beautiful animals and stunning facts in conjunction with informational text and useful charts and diagrams, readers will learn and understand concepts such as habit loss and learn ways that animal activists help to protect animals and their environments, as well as helpful tips to get involved in conserving biodiversity. This 6-Pack includes six copies of this title and a lesson plan. The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Guidance from the God of Seahorses is a collection of prose poems about Earth's ongoing sixth mass extinction. The poems are written as advice columns from a series of Gods, each of whom speaks as the creator of a particular species. Through profiling fifty animals--many threatened or endangered, others thriving weed-like in urban centers--the Gods grapple with pressing environmental issues such as climate change, habitat fragmentation, and the spread of invasive species. Collectively, Guidance offers a "God's-eye-view" of the Anthropocene that is simultaneously playful and sorrowful, inspiring a renewed sense of gravity about our planet's vanishing species.

Funny poems paired with intriguing facts introduce young readers to the fascinating creatures that live in Earth's polar regions. A Kirkus Reviews Best Book of the Year! The remote North and South Poles-- which poet Douglas Florian calls our "Earth refrigerator"-- are home to a wide variety of unusual, rarely-seen creatures including caribou, penguins, ptarmigans, narwhals, and many more! Young readers will love learning about these polar denizens and the ways they've adapted to their cold, windy, frozen environments. Whimsical, colorful art and humorous poems introduce more than a dozen polar animals, and touch on the unique characteristics of the polar regions. Funny and educational, the book ends with an inspiring call to action about climate change, reminding us of our responsibility to take care of our planet. Ice! Poems About Polar Life explores key scientific concepts such as animal adaptation, biomes, global warming, and interdependence in poems filled with rhyme, rhythm, figurative language-- and a huge dose of humor! Artist and author Douglas Florian is well-known for combining poetry, art, and science in books that have wit, imagination, and an aesthetic sensibility. A Bank Street Best Childrens Book of the Year! The poems included are: The Polar Regions; Antarctica; Emperor Penguin; Arctic; The Tundra; Polar Bear; Blue Whale; Krill; Arctic Fox; Musk Ox; Walrus; Arctic Hare; Seals; Snowy Owl; Narwhal; Gray Wolf; Puffin; Ptarmigan; Wolverine; Caribou; Moose; Climate Change

Children's Literature in Action: A Librarian's Guide, 3rd Edition

Poems

Endangered Animals Around the World

Song for the Whooping Crane

Animal Ark

Reading Literary Animals

Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library

Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic dialect of Scots, this evocative collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the cultures of these beautiful languages, celebrating our linguistic diversity and highlighting our commonalities and the fundamental role verbal art plays in human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a

commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aur é lia Lassaque; Nineb Lamassu; Gear ó id Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever

Pascale Petit's Tiger Girl marks a shift from the Amazonian rainforests of her previous work to explore her grandmother's Indian heritage and the fauna and flora of subcontinental jungles. Tiger girl is the grandmother, with her tales of wild tigers, but she's also the endangered predators Petit encountered in Central India. In exuberant and tender ecopoems, the saving grace of love in an otherwise bleak childhood is celebrated through spellbinding visions of nature, alongside haunting images of poaching and species extinction. Tiger Girl is Pascale Petit's eighth collection, and her second from Bloodaxe, following Mama Amazonica, winner of the Royal Society of Literature's Ondaatje Prize 2018 - the first time a poetry book won this prize for a work of fiction, non-fiction or poetry best evoking the spirit of a place. Four of her earlier collections were shortlisted for the T.S. Eliot Prize.

Providing a complete reference source for information concerning more than 60 children's poets, this new title will be invaluable to school and public librarians.

A classroom resource for applying the theory of multiple intelligences to allow students to build multiple approaches to their learning. Using a challenging and stimulating thematic approach these activities are designed to allow students to use their dominant intelligences to aid understanding and to work on their weaknesses.

Endangered Animals

A Librarian's Guide

STEAM Projects Workbook

Salamander

Instant Flannel Board Learning Kit

Poems from the Edge of Extinction

Children's poems to be read aloud. The full color illustrations by the author are educational and fun. Awareness of our natural world begins early in our children's lives. Natural habitats are being destroyed, leaving fewer places of safety. Today, only four white rhinoceros remain, separated in zoos, no longer in their own environment. With education, awareness, and action we can save our precious heritage for future generations.

Full-color photographs accompany two hundred poems about animals.

Reading Literary Animals explores the status and representation of animals in literature from the Middle Ages to the present day. Essays by leading scholars in the field examine various figurative, agential, imaginative, ethical, and affective aspects of literary encounters with animality, showing how practices of close reading provoke new ways of thinking about animals and the texts in which they appear. Through investigations of works by Shakespeare, Aphra Behn, William Wordsworth, Charles Dickens, Virginia Woolf, and Ted Hughes, among many others, Reading Literary Animals demonstrates the value of distinctively literary animal studies.

Introduces endangered desert animals around the world, explains why they are endangered, and looks at conservation efforts.

A Poem

Animal Poems of the Iguazú

Tiger Girl

In the Jaguar's House

A Need to Feed

Celebrating Our Wild World in Poetry and Pictures

This little book was designed for students who resist typical schoolwork, but adore animals! Best for Ages 8 to 14! Thinking Tree Learning Levels B-2 & C-1. Study Language Arts, Science, Drawing and Poetry! This little workbook will help you learn a lot about endangered animals and how they live. You will read a poem about each animal and learn how to draw the animal and its habitat. While you use this fat little workbook you will add many words to your vocabulary as you learn to spell and use 310 different verbs and adjectives! FunSchoolingBooks.com

Looking for a practitioner-oriented intro to literature for children ages 5 – 12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Many desert animals around the world are in danger of becoming extinct. In this enlightening nonfiction title, readers will learn a few of the causes of extinction in the desert and what problems extinction causes for animals, wildlife, and humans alike. Through vibrant photos of beautiful animals and stunning facts in conjunction with informational text and useful charts and diagrams, readers will learn and understand concepts such as habitat loss and learn ways that animal activists help to protect animals and their environments, as well as helpful tips to get involved in conserving biodiversity. This 6-Pack

includes six copies of this Level U title and a lesson plan that specifically supports Guided Reading instruction.

This book contains a collection of poems and verse about a variety of extinct, rare, endangered, or threatened species of the Western Hemisphere. Always factual in content, they also appeal to the readers emotions and will. I hope they will be enjoyed by classroom teachers and their students, as well as family units, as they share the information found here and discover how to make a difference in the lives of so many creatures upon our planet. Some poems were written for fourth to sixth grade reading levels and some for seventh to ninth grade reading levels. I have found that students younger than ten enjoy them if they are read to them enthusiastically. There is also a "Toddler Time" section.

Endangered Animals a to Z

Endangered Animals of the Desert

A Bestiary [poems]

A Poem Book for Babies and Kids Who Love Animals

An Animal Alphabet in Poetry and Pictures

Multiple intelligences

All the orangutans are ready for a nap in the sleepy depths of the afternoon . . . all except one. This little orangutan wants to dance! A hip-hop, cha-cha-cha dance full of somersaults and cartwheels. But who will dance with her? Written in bold poems in the tanka style, an ancient Japanese form of poetry that is often used as a travel diary, this exuberant orangutan celebration from acclaimed poet Margarita Engle will make readers want to dance, too!

Poems for Children

A Practical Guide to Children's Poets

Help the Animals! (a Cross-Curricular Classroom Musical and Study Unit about Endangered Species): Complete Package (Unison Voices), Book & CD

Endangered Animals of the Desert Guided Reading 6-Pack

Ice! Poems About Polar Life

Alphabet Animals Amphibians Birds Reptiles Endangered & Mythical Creatures