

Oxford Book Of Caribbean Short Stories

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. Rastafari: A Very Short Introduction provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching influence on cultural and artistic production in the Caribbean and beyond. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A comprehensive history and comparative analysis of the most important Caribbean armed revolutionary movements during the Cold War era.

V.S. Naipaul was one of the most influential and controversial writers of the twentieth century. His writings on colonialism and its aftermath, on migration and landscape, and on cultural loss and creativity, were both admired and criticised by a wide global audience. But what of his relationship to the region of his birth? Born in Trinidad, of Indian ancestry, and spending his professional life in England, Naipaul could be dismissive of his Caribbean background. He presented himself as a citizen of nowhere, or else, of the globalized, postcolonial world. However, this obscures his intense competition, fierce disagreements and close collaboration with other Caribbean intellectuals, both as a schoolchild in colonial Trinidad, and as an internationally celebrated author. V.S. Naipaul, Caribbean Writing, and Caribbean Thought looks again at Naipaul's relationship with his birthplace. It shows that that the decolonising Caribbean was the

crucible in which Naipaul's style and outlook were formed. Moreover, understanding Naipaul's place in the history of the region's politics and letters sheds new light on the work of celebrated contemporaries, Derek Walcott and Kamau Brathwaite, George Lamming and Maryse Condé, Elsa Goveia and Eric Williams, Sylvia Wynter and C.L.R. James. Literary criticism, intellectual biography, and an essay in the history of ideas, this book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy, in an era of unprecedented change.

The Oxford Book of Aphorisms

The Penguin Book of Caribbean Short Stories

Act of God

Afro-Greeks

A Million Aunties

A sequel to *Backfire*, this collection of short stories attempts to link together the work of different generations and includes some of the best stories from a short story competition introducing a generation of fresh titles. It is suitable for both teachers and students alike.

The Commonwealth Prize-winning author of *Divina Trace* "has boldly recast Hemingway's *The Sun Also Rises* as a harrowing tale" set in the West Indies (Booklist, starred review). Robert Antoni has established himself as one of the most innovative voices to emerge from the Caribbean and the Americas. His novel *Carnival*—"easily his most engrossing, direct work to date"—takes readers on a journey from contemporary New York City to the glitter of Trinidadian Carnival, and deep into the island's mountainous interior (Miami Herald). Aspiring novelist William Fletcher has come to New York to escape his affluent West Indian roots, but a chance meeting reunites him with two of his childhood companions: Laurence, who escaped poverty to become a scholar and poet, and Rachel, William's second cousin and first love. Making good on a liquor-soaked pledge to return to Trinidad for Carnival, they soon find themselves sliding into a fog of ganja, alcohol, and sensual rhythm. But their hedonistic homecoming has also brought them face to face with the demons of history, prejudice, and violence they've spent their lives trying to forget. "Carnival is an appropriately heady and wild novel, in which the air is suffused with dope smoke, calypso drumming and menace" (Independent on Sunday). Perhaps the most salient feature of the stories collected here is their presentation of the multiplicity of voices of Caribbean women: *Parable II*, *No Dust is Allowed in This House*, *of Nuns and Punishment*, Reminds us of the accomplishments of Caribbean women and promise of their writing.

'The Caribbean People' is a three-book 'History' series for Secondary schools. Tracing the origins and developments of the Caribbean region, Book 1 starts with Early Civilisation, Tribes and Settlers, followed by Colonisation and Plantations in Book 2. Book 3 looks at modern West Indian society, more recent history and current affairs.

The Oxford Handbook of Caribbean Constitutions

Carnival

V.S. Naipaul, *Caribbean Writing, and Caribbean Thought*

The Oxford Book of Oxford

The Oxford Book of Latin American Essays

An intriguing collection of more than 70 Latin American essays, some never before translated into English, gives us the whole spectrum of concerns that have animated some of the greatest writers of our time--from Andres Bello, Pablo Neruda, and Alfonso Reyes to Carlos Fuentes, Gabriel Garcia Marquez, and Rosario Ferre--an assembly confident, ingenious, aware.

The Oxford Handbook of Dante contains forty-four specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo-American, Italian, and continental scholarship and spanning several disciplines: philology, material culture, history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post- and de-colonial, and feminist studies. The volume combines a rigorous reassessment of Dante's formation, themes, and sources, with a theoretically up-to-date focus on textuality, thereby offering a new critical Dante. The volume is divided into seven sections: 'Texts and Textuality'; 'Dialogues'; 'Transforming Knowledge'; 'Space(s) and Places'; 'A Passionate Selfhood'; 'A Non-linear Dante'; and 'Nachleben'. It seeks to challenge the Commedia-centric approach (the conviction that notwithstanding its many contradictions, Dante's works move towards the great reservoir of poetry and ideas that is the Commedia), in order to bring to light a non-teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark, coexisting with the attempt to create an all-encompassing mastership. The Handbook suggests what is exciting about Dante now and indicate where Dante scholarship is going, or can go, in a global context.

Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern diplomacy are evolving in the 21st Century.

Forty-five short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

What Everyone Needs to Know

The Oxford Book of Latin American Short Stories

Nominal and Pronominal Address in Jamaica and Trinidad

The Oxford Book of Japanese Short Stories

Fantasy and the Remaking of Myth

The Oxford Handbook of Caribbean Constitutions offers a detailed and analytical view of the constitutions of the Caribbean region, examining the constitutional development of its diverse countries. The Handbook explains the features of the region's constitutions and examines themes emerging from the Caribbean's experience with constitutional interpretation and reform.

Beginning with a Foreword from the former President of the Caribbean Court of Justice and an Introduction by the lead editor, Richard Albert, the remainder of the book is divided into four parts. Part I, 'Caribbean Constitutions in the World', highlights what is distinctive about the

constitutions of the Caribbean. Part II covers the constitutions of the Caribbean in detail, offering a rich analysis of the constitutional history, design, controversies, and future challenges in each country or group of countries. Each chapter in this section addresses topics such as the impact of key historical and political events on the constitutional landscape for the jurisdiction, a systematic account of the interaction between the legislature and the executive, the civil service, the electoral system, and the independence of the judiciary. Part III addresses fundamental rights debates and developments in the region, including the death penalty and socio-economic rights. Finally, Part IV features critical reflections on the challenges and prospects for the region, including the work of the Caribbean Court of Justice and the future of constitutional reform. This is the first book of its kind, bringing together in a single volume a comprehensive review of the constitutional development of the entire Caribbean region, from the Bahamas in the north to Guyana and Suriname in South America, and all the islands in between. While written in English, the book embraces the linguistic and cultural diversity of the region, and covers the Anglophone Caribbean as well as the Spanish-, French-, and Dutch-speaking Caribbean countries.

The book begins with a historical overview of Puerto Rico during the Spanish colonial period (1493-1898). It then focuses on the first five decades of the U.S. colonial regime, particularly its efforts to control local, political, and economic institutions as well as to 'Americanize' the Island's culture and language. Jorge Duany delves into the demographic, economic, political, and cultural features of contemporary Puerto Rico--the inner workings of the Commonwealth government and the island's relationship to the United States. Lastly, the book explores the massive population displacement that has characterized Puerto Rico since the mid-20th century. Despite their ongoing colonial dilemma, Jorge Duany argues that Puerto Ricans display a strong national identity as a Spanish-speaking, Afro-Hispanic-Caribbean nation. While a popular tourist destination, few beyond its shores are familiar with its complex history and diverse culture.

This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andr?s Bello and Jos? Mar?a de Heredia, through Borges and Garc?a M?rquez, to Fernando Vallejo and Roberto Bola?o.

This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty-first century.

Modern Latin American Literature: A Very Short Introduction

Divina Trace

A Novel

The Oxford Book of Short Stories

A Global History

The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

This book examines the various patterns of nominal and pronominal address used in Jamaica and Trinidad,

the two most populous islands of the English-speaking Caribbean. Given that the Anglo-Caribbean context has so far been largely neglected in address research, this study aims to provide an in-depth analysis of the linguistic means Jamaicans and Trinidadians have at their disposal and make use of to address each other. A particular focus will be on variation in the speakers' address behaviour with regard to their sex, age, social class, ethnicity, and regional background. The study draws both on data from a self-compiled corpus of postcolonial Jamaican and Trinidadian literary works, and on questionnaire and interview data collected during fieldwork. This book contributes to the ever-growing body of research in the field of nominal and pronominal address, and will be relevant to researchers interested in the fields of sociolinguistics, pragmatics, and World Englishes.

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

Variation and patterns

The Oxford Book of Caribbean Short Stories

Rastafari: A Very Short Introduction

Green Cane and Juicy Flotsam

The Oxford Handbook of Dante

From her childhood in colonial Port of Spain, to becoming a young mother in Wales and then returning to Trinidad, Jenkins tells her story with wit, emotional sensitivity and insight. Her experience is one rich with themes of gender, race, colonial politics, migration, language and class, woven into a compelling, poignant, and often very funny narrative.

Rebecca Davis explores the relationship of divine creativity, poetry, and ethics in William Langland's fourteenth-century dream vision. By contextualizing Langland's poetics of *kynde* (or nature) within contemporary literary, philosophical, legal, and theological discourses, she opens up many of the poem's most perplexing interpretative problems.

The first comprehensive study of fantasy's uses of myth, this book offers insights into the genre's popularity and cultural importance. Combining history, folklore, and narrative theory, Attebery's study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales.

This is a unique anthology. Drawing on the full range of English prose, wherever it has been written, it illustrates the growth, development, and resources of the language from the legends of Sir Thomas Malory to the novels of Kishino Itaru. In the process it reveals a variety of achievements which no other language can match. The book represents an enormous diversity of men and women - from John Bunyan to John Updike, from Brendan Behan to Chinua Achebe, from Dorothy Wordsworth to Patrick White. As the centuries progress, American writers increase their presence, and by the twentieth century there are contributions from India, Australia, Canada, Nigeria, the Caribbean and many other parts of the world. The selection is no less remarkable for its breadth in terms of subject-matter and treatment. Fiction is generously represented, but many other kinds of writing have also been drawn on: letters, diaries, and memoirs; history and philosophy; criticism and reportage; sermons and satire; travel-books; reflections on art, science, politics and sport. There are classic and well-loved passages, and also a great deal that is unfamiliar. John Gross has chosen with consummate skill to produce a volume that is both a testimonial to English prose and an

endless source of pleasurable browsing.

The Oxford Book of Irish Short Stories

The Oxford Handbook of Modern Diplomacy

The Caribbean Short Story

The Oxford Book of Latin American Poetry

Piers Plowman and the Books of Nature

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. **THE COLLECTED SHORT STORIES** **A Quiver Full of Arrows** takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of **A Twist in the Tale** in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in **Twelve Red Herrings**, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

Seven versions of a Caribbean legend--each told in a different dialect--describe the birth of a mysterious frogchild to Magdalena Divina, a patron saint worshipped by Hindu and Muslim Indians, Africans, and Catholics.

The short story has been integral to the development of Caribbean literature, and continues to offer possibilities for invention and reinvigoration. As the most comprehensive study of its kind, this important and timely volume explores the significance of the short story form to Caribbean cultural production across the twentieth and twenty-first centuries. The twenty original essays collected here offer a unique set of inquiries and insights into the historical, cultural and stylistic characteristics of Caribbean short story writing. The book draws together diverse critical perspectives from established and emerging scholars, including Shirley Chew, Alison Donnell, James Procter, Raymond Ramcharitar and Elaine Savory. Essays cover the publishing histories of specific islands; intersections of the local, global and diasporic; treatments of race and gender; language, orality and genre; and cultural contexts from tourism to calypso to cricket. Book jacket.

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

The New Oxford Book of English Prose

Puerto Rico

A Bilingual Anthology

The Oxford Book of French Short Stories

Oxford Anthology of the Brazilian Short Story

A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the

ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

In this entertaining and lively anthology, Jan Morris traces the history of Oxford University from its foundation in the Middle Ages through to the twentieth century, combining extracts from contemporary observers with her own informative commentary. The reader is invited to view the development of the college system, the creation of the Bodleian, Magdalen's defiance of James II, Newman, and the Oxford Movement. The life and times of Oxford are exalted or derided by writers ranging from the antiquarian Anthony Wood to Evelyn Waugh, Dr. Johnson and Mr. Gladstone, Hilaire Belloc and Thomas Hardy. Unworldly scholars and eccentric dons walk the pages, accompanied by the great characters of Oxford such as Benjamin Jowett, Sir Maurice Bowra, and William Spooner.

Gathers witty quotations about nature, religion, fear, hope, fame, wealth, politics, marriage, happiness, knowledge, language, and death

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Sweetheart

The Stranger Who Was Myself

Cold War Armed Movements

Communities in Contemporary Anglophone Caribbean Short Stories

Caribbean Revolutions

American-born artist Chris is forced to reconsider his own concept of "family" during a visit to his mother's Caribbean homeland. "Alecia McKenzie's tender new novel [is] an emotionally resonant ode to adopted families and community resilience." --New York Times Book Review, Editors' Choice Shortlisted for the 2020 Caribbean Readers' Awards (Best Adult Novel)! "Delightfully original, this novel centers Chris, an American who travels to his mother's homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and, perhaps, just what he needs." --Ms. Magazine "Emotional, enthralling and heartfelt...A story of loss and the infinite types of love." --Woman's World "Have you ever not wanted a book to end? Were disappointed that the characters are gone from your life? A Million Aunties by Alecia McKenzie is one such novel that makes you yearn for more." --New York Journal of Books "A wide-ranging novel told in several voices that moves between New York, rural Jamaica, and Paris. Painting is at the heart of the book but so is family, love, heartbreak, and loss. The story pulls you in and holds you right till the end. It's strongly written with a delicate touch." --New West Indian Guide "Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of English and French as she takes readers on a hopeful journey across continents." --Booklist, STARRED review, a Best New Book of the Week "Thoroughly satisfying... This bighearted narrative of love, loss, and family is handled with grace and beauty." --Publishers Weekly, STARRED review "A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and deceptively simple storytelling, McKenzie

illuminates basic commonalities and rethinks what family and home mean." --Shelf Awareness "The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie's *A Million Aunties*, showcasing the intricate textures of identity, place, and connection to survive loss." --Colors of Influence "Full of wondrous tales of how simple acts of kindness can bring us all together, *A Million Aunties* is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way." --Exclusive Magazine "A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother's hometown in Jamaica and contemplates his place in the world." --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother's homeland in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he discovers a new extended and complicated "family." The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and community, with surprises along the way.

Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. Though quality is the ultimate criteria, this anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Stories offer images of the city from ghettos to gated communities, suburbia, villages, the coastal margins. They display a range of contemporary concerns: social fragmentation, political corruption, sexual politics. They display a range of short story genres from satire, gritty realism, magical realism, fantasy, the gothic, the folkloric, horror, crime, erotica, flash fiction, the speculative... Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and rewarding reading experience. The collection includes the work of, amongst others, Opal Palmer Adisa, Christine Barrow, Rhoda Bharath, Jacqueline Bishop, Hazel Campbell, Merle Collins, Cyril Dabydeen, Kwame Dawes, Curdella Forbes, Ifeona Fulani, Keith Jardim, Barbara Jenkins, Meiling Jin, Cherie Jones, Helen Klonaris, Sharon Leach, Alecia McKenzie, Sharon Millar, Anton Nimblett, Geoffrey Philp, Velma Pollard, Jennifer Rahim, Raymond Ramcharitar, Jacob Ross, Leone Ross, Olive Senior, Jan Shinebourne, Elizabeth Walcott-Hackshaw and N.D. Williams.

An exploration of the reception of Classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C. L. R. James, V. S. Naipaul, and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean, creating a distinctive tradition.

Centering on young Jamaican artist and celebrity Dulcinea Evers, this novel begins with her surprising death from what is thought to be cancer--though the real cause is widely suspected

to be something else. Her close friend, Cheryl, has one story, but as the narratives of other people in Dulci's life unfold and shocking details surrounding her are revealed, not even Cheryl's version turns out to be the whole truth. In the words of Dulci's angry, disappointed father, her ineffectual mother, the angry wife who came after her with a machete, and the art critic husband whom she used to obtain an American residency permit, Dulci is shown to have been talented, reckless, and fundamentally alone. It is eventually her Aunt Mavis, the solitary and reluctant seer, who finally understands the true challenge of Dulci's gift.

Caribbean People

Critical Perspectives

Stories about Stories

The Book

The Peepal Tree Book of Contemporary Caribbean Short Stories

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present.

With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Jo?o Guimar?es Rosa. The remaining 34 authors include M?rio de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-?poque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (M?rio de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubi?o), repression and sexuality (Hilda Hilst, Autran Dourado), myth (N?lida Pi??n), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

The Collected Short Stories

Dictionary of Caribbean English Usage

Short Stories by Caribbean Women

Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century