

Owls Casket

“ Always surprises and always entertains. ” — Jonathan Maberry
OCTOBER GIRLS By Scott Nicholson Five days until Halloween and all hell is about to break loose. And it ' s all Crystal ' s fault.

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Momma warned her not to consort with the dead and tried to teach her the magic spells that would close the portal to the afterlife. But Crystal doesn't want to be a witch like Momma. And her best friend Bone is only too happy to escape the afterlife and help Crystal break the rules.

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Then a teen movie maker comes to Parson ' s Ford, and he has a very special project in mind: a horror movie starring a real ghost. Now it ' s Halloween, the night when the portal to the afterlife is widest, and somebody ' s been messing with Momma ' s potions.

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The movie is rolling,
the creatures are
stirring, and
brainwashed teenagers
are ready to welcome a
new star from the other
side of the grave.
Crystal and Bone must
overcome drama
queens, coffin cuties,
and mangled magic if
they want to remain
best friends

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forever—but at this rate, forever may not last much longer.

keywords: paranormal romance, suspense, magic, witches, witchcraft, ghosts, horror, romance, supernatural fiction, paranormal mystery, YA young adult fiction, teen fiction, fun paranormal books,

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adventure -----

----- "He
has a fresh and true
voice that will affect
you, disturb you,
enrage you, or make
you laugh. He will not,
however, leave you
cold."--Kevin J.

Anderson, co-author
of Dune: House
Atreides "Scott
Nicholson has a gift for

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quirky, twisted, finely
crafted tales that carry a
powerful emotional
impact. You can ' t do
much better than that."

-- David Farland,
author of Lords of the
Seventh Swarm

Keywords: paranormal
romance, fantasy,
horror, suspense,
fantasy, ghosts,
supernatural, urban

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fantasy

Evelina Cooper, the niece of the great Sherlock Holmes, is poised to enjoy her first Season in London Society. But there ' s a murderer to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. In a Victorian era ruled by a council

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of ruthless steam
barons, mechanical
power is the real
monarch and sorcery
the demon enemy of
the Empire.

Nevertheless, the most
coveted weapon is
magic that can run
machines—something
Evelina has secretly
mastered. But rather
than making her

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fortune, her special talents could mean death or an eternity as a guest of Her Majesty ' s secret laboratories. What ' s a polite young lady to do but mind her manners and pray she ' s never found out? But then there ' s that murder. As Sherlock Holmes ' s niece,

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Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask. Praise for

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A Study in Silks “ This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people ’ s loves and fears collide. I can ’ t wait to return to the world of Evelina Cooper! ” —Kevin Hearne, New York Times bestselling

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author of *The Iron
Druid Chronicles* “ As
Sherlock Holmes ’ s
niece, investigating
murder while
navigating the
complicated shoals of
Society—and
romance—in an
alternate Victorian
England, Evelina
Cooper is a charming
addition to the

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canon. ” —Jacqueline
Carey, New York
Times bestselling
author of the
Kushiel ’ s Legacy
series “ Holloway
takes us for quite a ride,
as her plot snakes
through an alternate
Victorian England full
of intrigue, romance,
murder, and tiny
sandwiches. Full of

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both thrills and frills. ” —Nicole Peeler, author of the Jane True series “ A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are

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bound to fall in love
with Evelina and the
London she
inhabits. ” —Philippa
Ballantine, author of
Geist “ In A Study in
Silks, Emma Jane
Holloway has created a
wonderful reimagining
of the Sherlock Holmes
mythos set in a late-
Victorian Britain ruled
by nefarious industrial

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titans called steam barons. Holloway ' s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in*

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Silks is the premiere novel of an author to watch. ” —Susan Griffith, author of the Vampire Empire series
“ Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative. ” —Publishers

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Weekly “ Splendid . . .

The characters are
thoroughly charming
and the worldbuilding
is first-rate. ” —RT
Book Reviews (four
stars)

Pursuit of a Passion

DC Comics novels -

Batman: The Court of
Owls

A Magical Paranormal
Fantasy

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Gone to the Grave
The Nightrunner
Series, Book 6
The Nightrunner Series,
Book 6
A Saint Is Born in
Chima

The city of Bridgeport
was once famous for its
beautiful port,
breathtaking landscapes,
and lovely people. One
day, an uninvited guest

visited this quiet city and changed it forever. It became a city full of crime, drugs, and evil-worshippers. Rachel, a resident of Bridgeport, lost her parents as a result of city's crime. Her life became an every day fight for survival. Now Rachel has to save herself and the city from the "final darkness."

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FANTASY OF A
BLIND BOY He is a
blind boy from the west
coast of America. And
he walked upon the
road. The rough road
like the one in Africa.
He smiled like the
soldier, toys and the
prince of Rome. He is a
blind boy from an
imaginary city. He came
from the state of Lords.
He is the blind boy from

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America. And he battled
the mirrors of blindness.
He is a soldier and king
of the American Island.
He is a warrior and
ruler. And he is blind
upon the brown road of
California. He is a blind
boy from the west coast
of America. And he
waved the armours
upon his arms like owls,
squirrels, the red snakes,
cobras and the red sea.

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It is the king of the dark
tomb. It is the red bees.
The blind boy laughed
to the rumours of a
mutter. And he is blind.
He is a blind boy from
California. He is the
prince of a dark city like
the wise priest. He is the
World greatest king
upon the grey road, the
murky mountain, the
grey pavement and
roots. He is a blind boy

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from the west coast of
America. And he is the
master of a grey road.
He is a king. It is the
priest of heavy rings. It
is a champion, a
superstar, a trap star, a
legend and a prince
here. And he smiled
towards a path of the
blind soldier, towards
the path of the dead
souls and the kings. He
is the blind boy upon

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the city like a grey stool.
And it sat on the stool of
the Romans. It is crows.
The blind boy walked
upon the grey road and
path.

The Sporting review,
ed. by 'Craven'.

A Novel

The Owl

Zora Neale Hurston

The Forbidden Fruits

Using Picture

Storybooks to Teach

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Literary Devices

This study takes five of the Grimm brothers' best-known tales and argues that the Grimms saw them as Christian fables. The author examines the arguments of previous interpreters of the

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tales, and
demonstrates how
they missed the
Grimms' intention.
A king imagined
an empire -
Welcome to
Tulku. An ancient
empire - its
kingdom
revolutionised and
its people
discovered. A

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young girl
discovered a
large, black bear
and grew up with
it. There was a
veteran who
wrote a letter to
the king. The
veteran wanted to
exile the hunter
from Tulku to
Turku. In order
for the king to

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save the hunter
from returning,
the bear must be
sacrificed by the
priest for the king
to give glory to
the gods. Will the
bear be
sacrificed? Yes or
no? What happens
next? Read the
book and unlock
the hidden

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treasures.
Fear
A Universal
Reference
Library,
Comprising the
Arts and Sciences,
Literature,
History,
Biography,
Geography,
Commerce, Etc.,
of the World

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A Collection of
Oregon Folklife
Current Literature
Vagrancy,
Homelessness,
and English
Renaissance
Literature
The Owl, a
Wednesday
journal of politics
and society
Susan Hall has selected

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over 500 picture storybooks that effectively illustrate satire, allusion, pun, imagery, paradox, simile, analogy, and other literary devices. A substantial portion of each volume is a detailed guide for finding appropriate examples. This guide is alphabetically arranged from "Allegory" to

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"Understatement" and describes the appropriate titles for each device. All entries include full bibliographic information, a plot summary, examples of the literary device, and other devices used in the book. Entries in volumes 2 and 3 indicate appropriateness of a title for older

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students, the art styles used in illustrations, and suggested curricular tie-ins.

The Nightrunners are back in this gripping novel full of Lynn Flewelling's trademark action, intrigue, and richly imagined characters. More than the dissolute noblemen they appear to be, Alec and Seregil are skillful

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spies, dedicated to serving queen and country. But when they stumble across evidence of a plot pitting Queen Phoria against Princess Klia, the two Nightrunners will find their loyalties torn as never before. Even at the best of times, the royal court at Rhíminee is a serpents' nest of intrigue, but with the

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war against Plenimar
going badly, treason
simmers just below the
surface. And that's not
all that poses a threat: A
mysterious plague is
spreading through the
crowded streets of the
city, striking young and
old alike. Now, as panic
mounts and the body
count rises, hidden
secrets emerge. And as
Seregil and Alec are

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about to learn,
conspiracies and
plagues have one thing
in common: The cure
can be as deadly as the
disease.

The Encyclopedia

Americana

a popular miscellany of
natural history

Zoologist

An Original Prose

Novel by Greg Cox

The zoologist

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Dark Delicacies II

When the paralyzed cripple Domingo Vidal is rescued unsinged from a burning house, the people of Chima believe they have witnessed a miracle. Domingo becomes their patron "saint," and tales of his miracles multiply. Domingo makes the rains come, cures the

blind and lame, and swells barren wombs with new life. But is Domingo really a saint, or is he a pagan idol? Padre Berrocal calls the people heretics, but they are afraid not to worship Domingo. To what excesses will superstition and ignorance drive the frightened people of

Chima? This novel, published in 1963 as *En Chimá nace un santo*, makes important connections between the frustrations of poverty and the excesses of religious fanaticism. Zapata Olivella indicts the dogmatic attitudes of religious and civil institutions as a major cause of the creation

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of local cults like the one that grows up around "Saint" Domingo. In Zapata Olivella's compelling narrative, the struggle over Domingo points up both the inflexibility of established institutions and the potential power for change that lies within the hands of a determined populace.

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Though she died penniless and forgotten, Zora Neale Hurston is now recognized as a major figure in African American literature. Best known for her 1937 novel *Their Eyes Were Watching God*, she also published numerous short stories and essays, three other

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novels, and two books on black folklore. Even avid readers of Hurston's prose, however, may be surprised to know that she was also a serious and ambitious playwright throughout her career. Although several of her plays were produced during her lifetime—and some to public acclaim—they

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have languished in
obscurity for years.
Even now, most
critics and historians
gloss over these
texts, treating them as
supplementary
material for
understanding her
novels. Yet,
Hurston's dramatic
works stand on their
own merits and
independently of her

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fiction. Now, eleven of these forgotten dramatic writings are being published together for the first time in this carefully edited and annotated volume. Filled with lively characters, vibrant images of rural and city life, biblical and folk tales, voodoo, and, most importantly, the blues,

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readers will discover a
“real Negro theater”
that embraces all the
richness of black life.
The Baskerville Affair
Complete Series
3-Book Bundle
The Well-traveled
Casket
The Religious
Meaning of the
Grimms' Magic Fairy
Tales
Faust and Marguerite.

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A Romantic Drama ...
Translated ... by
William Robertson
The New Student's
Reference Work for
Teachers, Students,
and Families
A Study in Silks
An original novel
pitting Batman
against the Court of
Owls, a secret
society of wealthy

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families that's
controlled Gotham
for centuries using
murder and money.
Beware the Court of
Owls, that watches
all the time Ruling
Gotham from a
shadowed perch,
behind granite and
lime They watch you
at your hearth, they
watch you in your

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bed Speak not a
whispered word
about them, or
they'll send the
Talon for your head.
--a nursery rhyme
The Court of Owls is
a criminal secret
society that has
existed in Gotham
City since the
1600s, led by some
of the city's

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wealthiest and most influential families. They employ deadly trained assassins known as Talons, taken as children from circuses such as the one where Dick Grayson's parents were killed. These children are trained to become the assassins

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known as Talons. Bruce Wayne came to the Court's attention when he announced plans to reinvigorate Gotham, threatening their control. They sentenced him to death, bringing themselves to the attention of Batman. Though they suffer

defeats, the Court continues to fight to retake control of the city's underworld - a fight that has gone on for centuries.

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DC Comics.

BATMAN, THE
COURT OF OWLS,
and all related
characters and
elements © & TM

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DC Comics and
Warner Bros.
Entertainment Inc.
A charming
collection of fact and
fiction (in the form of
poetry, song, and
story). The
illustrations by Don
Adkins match the
rambunctious tone.
Annotation copyright
by Book News, Inc.,

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Portland, OR
Writing Namibia -
Coming of Age
Life of a Scotch
Naturalist
A Monthly Journal of
Natural History
The Americana
The Owl House
Fantasy of a Blind
Boy
Woodbridge shows
that the prevailing

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image of the vagrant
poor in Renaissance
England--sturdy,
comical, resourceful
rogues who were
adept at living on the
fringes of
society--was
essentially a literary
fabrication pressed
into the service of
specific social and
political agendas.
Before there was a

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death care industry
where professional
funeral directors
offered embalming
and other services,
residents of the
Arkansas
Ozarks—and, for that
matter, people
throughout the
South—buried their
own dead. Every part
of the complicated,
labor-intensive

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process was handled within the deceased's community. This process included preparation of the body for burial, making a wooden coffin, digging the grave, and overseeing the burial ceremony, as well as observing a wide variety of customs and superstitions. These

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traditions, especially in rural communities, remained the norm up through the end of World War II, after which a variety of factors, primarily the loss of manpower and the rise of the funeral industry, brought about the end of most customs. Gone to the Grave, a meticulous autopsy of this now

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vanished way of life
and death, documents
mourning and
practical rituals
through interviews,
diaries and
reminiscences,
obituaries, and a wide
variety of other
sources. Abby Burnett
covers attempts to
stave off death;
passings that, for
various reasons,

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could not be mourned according to tradition; factors contributing to high maternal and infant mortality; and the ways in which loss was expressed through obituaries and epitaphs. A concluding chapter examines early undertaking practices and the many angles funeral industry

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professionals worked to convince the public of the need for their services.

The New Casket

A Wednesday Journal of Politics and Society

Hill's Practical

Reference Library of General Knowledge

October Girls

A Reference Library of General Knowledge

The Owl, the Raven,

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and the Dove
Evelina Cooper, the
niece of the great
Sherlock Holmes, is
the unforgettable
heroine of the
Baskerville Affair
series, a rollicking
trilogy blending
paranormal fantasy,
romance, and
mystery.

Reimagining

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Victorian London as the battleground between magic and machine, Emma Jane Holloway captures the city in stunning detail, from 221B Baker Street to the hunting grounds of Jack the Ripper. Now this eBook bundle brings together all three

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captivating novels:
A STUDY IN SILKS
A STUDY IN
DARKNESS A
STUDY IN ASHES

Also includes
prequel short stories
for all three novels:
“The Adventure of
the Wollaston
Ritual,” “The
Strange and
Alarming Courtship

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of Miss Imogen
Roth,” and “The
Steamspinner
Mutiny”! In a
Victorian era ruled
by a council of
ruthless steam
barons, mechanical
power is the real
monarch and
sorcery the demon
enemy of the
Empire.

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Nevertheless, the most coveted weapon is magic that can run machines—something Evelina Cooper has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest at Her

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Majesty's secret laboratories. What's a polite young lady—poised to enjoy her first Season in London Society—to do but mind her manners and pray she's never found out? But first there's a murder to deal with—not to mention missing

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automatons, a sorcerer, and a talking mouse. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who

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makes her breath
come faster or the
dashing trick rider
who would dare
anything for her if
she would only just
ask. Praise for The
Baskerville Affair
“As Sherlock
Holmes’s niece,
investigating murder
while navigating the
complicated shoals

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of Society—and
romance—in an
alternate Victorian
England, Evelina
Cooper is a
charming addition to
the
canon.”—Jacqueline
Carey, New York
Times bestselling
author of the
Kushiel’s Legacy
series “This book

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has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling

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author of *The Iron
Druid Chronicles*, on
A Study in Silks
“Holloway stuffs her
adventure with an
abundance of
characters and
ideas and fills her
heroine with talents
and graces, all
within a fun, brisk na
rrative.”—*Publishers
Weekly*, on *A Study*

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in Silks “Riveting . .
. The villains and
scoundrels continue
to be wonderfully
complex, and
heroine Evelina only
grows more
interesting as she
explores the
fearsome and
fascinating darker
side of her Blood
magic.”—RT Book

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Reviews, on A
Study in Darkness
“An exciting trilogy .
. . . what a stunning
conclusion to such a
phenomenal
series!”—Fresh
Fiction, on A Study
in Ashes

To be able to fill an
anthology with
original horror tales
by some of the

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greatest names in
terror fiction is a
dream come true.
Bram Stoker Award-
winning editors Jeff
Gelb and Del
Howison are living
that dream... or is it
nightmare?
Following the first
award-winning book
of the series, the
editors have

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gathered the finest horror authors from around the country, including bestselling authors James Sallis, Joe R. Lansdale, Max Brooks, Steve Niles, and Caitlin R. Kiernan. 18 original tales of carefully crafted macabre will keep you up at

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night. Plus there is an introduction by the late great Ray Harryhausen who, when speaking of editors Gelb and Howison, claims, “Horror is their thing and it is what they do best.” Get ready to settle in with *Dark Delicacies II: Fear*. It's time for the

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second course!
A Library of
Universal
Knowledge ...
Burial Customs of
the Arkansas
Ozarks, 1850-1950
Recommended
Books for Children
and Young Adults
Thomas Edward,
Associate of the
Linnean Society

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Just See to It That
You Do!

Life of a Scotch
Naturalist, Thomas
Edward, Associate
of the Linnean
Society

A few years ago
Dan McVickar
began writing about
his life's
experiences starting
with the era of

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World War II when he was a small boy. Dan grew up in the small rural town of Sumner, IL. Living there was frugal but mostly pleasant. The notable exception was Dan's experience at age 14 with being the target of religious hysteria during a

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church revival. High school was relatively carefree with studies directed toward studying engineering in college. The study of the atom in physics class ignited a lifelong passion for learning more about the nature of creation, i.e. the

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universe.

Shrouded Blessings
is a tale of four
people on a collision
course. Naomi, a
Xhosa schoolgirl
and enchantress
given to prostitution
that counts the S.A
Police
Commissioner
among her clientele,
approaches Fr Bryn

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Flynn, An Irish priest
at the Roman
Catholic Cathedral
of Christ the King, In
Johannesburg, For
confession. But Fr
Flynn is reeling from
the consequences
of a parishioner's
botched abortion.
To The Cathedral
also comes
Bonginkosi, inheritor

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of a business
empire, To
surrender a
bloodthirsty and
sexually abusive
tokoloshe (goblin).
As Naomi enjoys
her daring
escapades,
Bonginkosi is
catapulted into a
maelstrom of
spiritual journeys in

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frantic attempts to
get rid of the
menace. Beginning
in Johannesburg,
The story unfolds
with great drama
and mysticism
before a cabbalist in
Jerusalem, a diviner
in Nigeria, a Lama
in the Samye
Temple on the
Himalayas in Tibet,

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a Disciplinary
Committee of the
Vatican, and finally
before a Xhosa
sangoma (diviner) in
the Eastern Cape of
South Africa. But
will the Xhosa
sangoma, a diviner
in conflict with the
Government and his
community, a man
threatening gods

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and desperate For
The head of an
albino, rid
Bonginkosi of the
goblin and himself
of his newly found
wife -Naomi? Down
and trodden, Is
Naomi not being
turned day-by-day
into a creature that
animates her worst
fears - a tokoloshe?

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A Study in Silks, A
Study in Darkness,
A Study in Ashes
(plus three short
stories)

Descent from Tulku
Chronicles of the
King

The Junior
Encyclopedia
Britannica

Collected Plays
Containing Gems of

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Amusement and
General Instruction :
with Original and
Select Poetry,
Reviews of Books,
Music, and Prints,
Notices of Fine Arts,
the Drama, Etc
Casket of Souls
A rich collection of
captivating and
remarkable

chapters, Writing
Namibia Coming of
Age presents
research of senior
academics as well
as emerging
scholars from
Namibia. The book
includes wide
ranging topics in
literature written in
English and other

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Namibian
languages, such
as German,
Afrikaans and
Oshiwambo.
Almost thirty years
after
independence,
Namibia literature
has come of age
with new writers
experimenting with

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different genres
and varied aspects
of literature. As an
aesthetic object
and social
phenomenon,
Namibian literature
still fulfils the
function of social
conscience and as
new writers
emerge, there is

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ample demonstration that, pluri-vocal as they are, Namibian literary texts relate in a complex manner to the socio-historical trends shaping the country. The Namibian literary-critical tradition

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continues to paint
some versions of
Namibia and what
we find in this new
and highly
welcome volume is
a canvas of rich
voices and
perspectives that
demonstrate an
intricate diversity in
terms of culture,

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language, and
themes.

Having spent her
childhood at the
Owl House and
returned to nurse
her ageing
parents, artist
Helen Martins
totally transformed
its interior and
garden. Described

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as an integrated environmental artwork, the Owl House has become a popular off-the-beaten-track attraction for tourists.

Shrouded
Blessings