

Outline Of Universal History Volume 2

To Wells's way of thinking, the only way to prevent disasters like World War I, which had just ended, was to drop outmoded prejudices altogether and create a one-world government. The work was an immense success, selling over two million copies in various editions and translations in its first ten years. It was especially popular in the United States, staying in print until the 1970s.*. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T114399 Printer's name from verso of titlepage. A list of subscribers in vol.9. London: printed for the author [by S. Gosnell], and sold by S. Sael and Co., 1800. 9v.; 12° The Outline of History: Being a Plain History of Life and Mankind A Summary of Universal History from the Creation to the Present Time. in Letters from a Father to His Son, by Francis Dobbs, . . . of 9; Volume 7 A Summary of Universal History: In Nine Volumes. Exhibiting the Rise, Decline, and Revolutions of the Different Nations of the World, from the Creation to the Present Time. of 9; Volume 9 The Outline of History and Its Companions

Historical Tables

This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management. Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all those with an interest in how we think about good histories.

Johann Gottfried Herder (1744-1803) was an influential German critic and philosopher, whose ideas included "cultural nationalism" - that every nation has its own personality and pattern of growth. This anthology contains excerpts from Herder's writings on world history and related topics.

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With a Biography of Distinguished Persons from the Earliest Period to the Present Time. To which is Appended an Epitome of Heathen Mythology, Natural Philosophy, General Astronomy and Physiology. On the Basis of "Historical and Miscellaneous Questions"

PHILOSOPHY AND WORLD PROBLEMS – Volume III

The Outline of History

The Bulletin of the Hartford Public Library

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T098191 Vol.3 printed by J. Cundee, vol.7 by J. Crowder, vol.4 by G. Woodfall. London: printed for G. G. and J. Robinson, by T. Davison, 1800. 9v.; 8°

Philosophy and World Problems theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Philosophy and World Problems deals, in three volumes and covers several topics, with a myriad of issues of great relevance to our world on Philosophy and World Problems. Philosophy resists conclusions because its method across disagreements – like modern science to which it gives rise - always leaves issues open to counter-argument and furtherance of understanding. This is how philosophy differs from religious, sectarian and other dogmas and closed systems of thinking. Yet agreement across the research contributing to this work is implicit or explicit on one meta principle: whatever is incoherent with organic, social and ecological life requirements through time is false, and evil to the extent of its reduction and destruction of life fields and support systems. These three volumes are aimed at a wide spectrum of audiences: University and College Students, Researchers and Educators.

Outlines of Universal History ...

A Summary of Universal History; In Nine Volumes. Exhibiting the Rise, Decline, and Revolutions of the Different Nations of the World, from the Creation to the Present Time. of 9; Volume 2

A Student's Note-book of European History, 1789-1848

A Summary of Universal History; in Nine Volumes. Exhibiting the Rise, Decline, and Revolutions of the Different Nations of the World, From the Creation to the Present Time. of 9; Volume 1

H. G. Wells's World Reborn

Excerpt from Outlines of Universal History. Designed as a d104-Book and for Private Reading IN writing this volume I have aimed to provide a text-book suited to more advanced pupils. My idea of such a work was, that it should present the essential facts of history in due order, and in conformity to the best and latest researches; that it should point out clearly the connection of events and of successive eras with one another; that through the interest awakened by the natural, enforced view gained of this unity of history, and by such illustrative incidents as the brevity of the narrative would allow to be wrought into it, the dryness of a mere summary should be, as far as possible, relieved; and that, finally, being a book intended for pupils and readers of all classes, it should be free from sectarian partiality, and should limit itself to well - established judgments and conclusions on all matters subject to party contention. Respecting one of the points just referred to, I can say that, in composing this work, I have myself been more than ever impressed with tize unity of lu'story, and affected by this great and deeply moving drama that is still advancing into a future that is hidden from view. I can not but lope that this feeling, spontaneous and vivid in my own mind, may communicate itself to the reader in his progress through these pages. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

"A philosophy of the history of the human race, worthy of its name, must begin with the heavens and descend to the earth, must be charged with the conviction that all existence is one—a single conception sustained from beginning to end upon one identical law."—Friedrich Ratzel.

Outline of Universal History; Volume 2

Cyclopaedia of universal History; Volume II - Part I The Modern World

In Nine Volumes : Exhibiting the Rise, Decline, and Revolutions of the Different Nations of the World, from the Creation to the Present Time

A Course of Study Containing Sixty-four Typical Questions Arranged in the Form of Sixteen One-hour Test-papers with Full Answers, Hints, and References, Also Brief Surrey of the Period, Geographico-chronological Synopsis ...

Outlines of Universal History ... Edited by H. W.

Excerpt from Historical Tables: A Condensed Key to Universal History; Compiled for the Use in Common, Grammar and High Schools This little volume is not intended to be a Hand-book for College Students or Professors, for such a work would necessarily be too voluminous, and bring its object beyond the utmost stretch of the youthful intellect to compass it, but as a Hand-book for young students in the Grammar and High School Grade it has done excellent services and as such I hope it will be recognized. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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A Summary of Universal History; in Nine Volumes. Exhibiting the Rise, Decline, and Revolutions of the Different Nations of the World, From the Creation to the Present Time. of 9; Volume 4

Comprehensive Summary of Universal History

The Treasury of History; Comprising a General Introductory Outline of Universal History ... and Separate Histories of Every Principal Nation, Etc

With an Appendix on Phrenology

An Anthology

A universal history of the world written in 1920 by novelist H.G. Wells.

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A Summary of Universal History from the Creation to the Present Time. in Letters from a Father to His Son. by Francis Dobbs, of 9; Volume 5

Sizing Up Ethics in Historiography

A Sketch of Geological History

A Student's Note-book of European History, 1789-1815. A Course of Study Containing Thirty-two Typical Questions [no. 433-464].

Outlines of Universal History, Designed as a Text-Book and for Private Reading (Classic Reprint)