

opportunities. Most agree that the good far outweighed the bad. Orphanage horror stories of the 19th and early 20th centuries brought on the modern welfare system that includes foster-care programs. Yet as effective as the foster-care programs throughout the nation have been in providing good care and safety for many hundreds of thousands of children, there are still far too many youngsters who have been ill-served by these programs. Many are shunted from place to place. The authors argue that well-run orphanages offer a better solution. Their essays tell the story of The Home that reared them and provides understanding of what life in an orphanage was like.

Now available in paperback from New York Times bestselling author Melanie Dickerson: The Orphan's Wish, a magical reimagining of the beloved folktale, Aladdin, set in medieval Germany.

Deja Views of an Aging Orphan

A Family Apart

The Orphan King

Midlife Orphan

The Hebrew National Orphan Home

The orphan's trial [by G. Fisk] in blank verse

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

Meet the twins who traveled on the orphan train to find their forever home in this middle grade historical fiction novel, part of the Based on a True Story series. Can you imagine becoming an orphan while your parents are still alive? That's what happens to Nettie and Nellie Crook, who are only five years old in 1910 when they are removed from their home in New York. No one tells Nettie and Nellie why their parents can no longer care for them, and later, no one explains why all the orphans are put on a train headed west. The girls soon find themselves put on display in various small town auditoriums, where prospective parents examine and select children for adoption. Nettie and Nellie are taken by Mr. and Mrs. Chapin, but this happy ending isn't what it seems; Mrs. Chapin is cruel and works the girls like slaves. The twins are eventually rescued, finding the "forever" home they've always wanted. Nettie and Nellie Crook: Orphan Train Sisters by Susan Hill writing as E. F. Abbott, with illustrations by Clint Hansen is a fascinating novel for young readers, featuring black-and-white illustrations and photographs throughout. This title has Common Core connections. The Based on a True Story books by E. F. Abbott are exciting historical fiction stories about real children who lived through extraordinary times in American History. Other books in the Based on a True Story series include Sybil Ludington: Revolutionary War Rider, John Lincoln Clem: Civil War Drummer Boy, and Mary Jemison: Native American Captive. "This engaging narrative portrays children facing real hardships. . . . An appended note from Abbott (a pseudonym for Susan Hill) provides information about child welfare in the early 1900s, the orphan trains, and the lives of the real Nettie and Nellie Crook." -Booklist

Sarah has played many roles. Dutiful daughter. Talented gymnast. Persecuted Jew. Lost orphan. But now she faces her most challenging role of all. Now she must become the very thing she hates. For the only way she can survive as a spy at a boarding school for the cream of Nazi society is to become a monster like them. A monster who can destroy them. Discover the girl who can beat Bond and Bourne at their own game, in this utterly addictive thriller from award-winning new talent.

The events surrounding the Orphan Trains did not look the same to everyone involved. Step back in time and into the shoes of an orphan child heading to the Midwest, a Midwestern family awaiting a child, and a New York City child welfare worker as readers act out the scenes that took place in the midst of this historic event. Written with simplified, considerate text to help struggling readers, books in this series are made to build confidence as readers engage and read aloud. This book includes a table of contents, glossary, index, author biography, sidebars, and timelines.

Orphan Trains

Reflections in an Orphan's Eye

Growing up in the Hebrew National Orphan Home

Japanese Clues to a Parent Earthquake in North America

Annual Report of the Pennsylvania Commission of Soldiers' Orphan Schools for the Year Ending ...

A WWII Novel

The Orphan: A Journey to Wholeness addresses loneliness and the feeling of being alone in the world, two distinct characteristics that mark the life of an orphan. Regardless if we have grown up with or without parents, we are all too likely to meet such experiences in ourselves and in our daily encounters with others. With numerous case examples, Dr. Punnett describes how loneliness and the feeling of being alone tend to be repeated in later relationships and may eventually lead to states of anxiety and depression. The main purpose of this book is not to just stay within the context of the literal orphan, but also to explore its symbolic dimensions in order to provide meaning to the diverse experiences of feeling alone in the world. In accepting the orphan within, we begin to take responsibility for our own unique life journey, a privileged journey in which one can at some point in time say with pride, I am an orphan.

Six months ago Leah Corbyn was bitten by a "dog." Two weeks later, the full moon 's rise revealed she ' s now a werewolf. After spending six months trying to hide her secret in the city of London, Leah is about to learn she isn ' t alone ... but that knowledge comes with new responsibilities, and new dangers. As Leah finds solace in her girlfriend's arms, she must find her place among the wolves of Londinium, but can she prove herself in time?

An epic fantasy filled with adventure, intrigue, and romance from the New York Times bestselling coauthor of My Plain Jane, perfect for fans of Graceling by Kristin Cashore, The Girl of Fire and Thorns by Rae Carson, and Shadow and Bone by Leigh Bardugo. When Princess Wilhelmina was a child, the Indigo Kingdom invaded her homeland. Ten years later, Wil and the other noble children who escaped are ready to fight back and reclaim Wil ' s throne. To do so, Wil and her best friend, Melanie, infiltrate the Indigo Kingdom palace with hopes of gathering information that will help them succeed. But Wil has a secret—one that could change everything. Although magic has been illegal for a century, she knows her ability could help her save her kingdom. But magic creates wraith, and the deadly stuff is moving closer and destroying the land. And if the vigilante Black Knife catches her using magic, she may disappear like all the others....

A Book of Wonders for Grown-Up Readers Every once in a great while a book comes along that reminds us of the magic spell that stories can cast over us—to dazzle, entertain, and enlighten. Welcome to the Arabian Nights for our time—a lush and fantastical epic guaranteed to spirit you away from the very first page . . . Secreted away in a garden, a lonely girl spins stories to warm a curious prince: peculiar feats and unspeakable fates that loop through each other and back again to meet in the tapestry of her voice. Inked on her eyelids, each twisting, tattooed tale is a piece in the puzzle of the girl ' s own hidden history. And what tales she tells! Tales of shape-shifting witches and wild horsewomen, heron kings and beast princesses, snake gods, dog monks, and living stars—each story more strange and fantastic than the one that came before. From ill-tempered "mermaid" to fastidious Beast, nothing is ever quite what it seems in these ever-shifting tales—even, and especially, their teller. Adorned with illustrations by the legendary Michael Kaluta, Valente ' s enchanting lyrical fantasy offers a breathtaking reinvention of the untold myths and dark fairy tales that shape our dreams. And just when you think you ' ve come to the end, you realize the adventure has only begun.... Praise for In the Night Garden " Cathrynne Valente weaves layer upon layer of marvels in her debut novel. In the Night Garden is a treat for all who love puzzle stories and the mystical language of talespinners. " —Carol Berg, author of Daughter of Ancients " Fabulous talespinning in the tradition of story cycles such as The Arabian Nights. Lyrical, wildly imaginative and slyly humorous, Valente's prose possesses an irrepressible spirit. " —K. J. Bishop, author of The Etched City " Astonishing work! Valente ' s endless invention and mythic range are breathtaking. It ' s as if she ' s gone night-wandering, and plucked a hundred distant cultures out of the air to deliver their stories to us. " —Ellen Kushner, author of Thomas the Rhymer " Refreshingly original in both style and form, In the Night Garden should delight lovers of myth and folklore. " —Juliet Marillier, author of the Sevenwaters trilogy

The Orphan Queen

The Quest to Save Children with Rare Genetic Disorders

Trials and Triumphs of an Orphan Girl

Orphan Monster Spy

Nettie and Nellie Crook: Orphan Train Sisters

A Journey to Wholeness