

Ordinary People
Guest Judith N Y
Viking

The photographer for Extraordinary
Chickens and Extraordinary

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Pheasants showcases exotic pigeon breeds from around the world including the Volga Tumbler Pigeons, the Philippine Bleeding Heart Doves, Jacobins, Pouters, and Trumpeters. 25,000 first printing. Winner of the Prix Renaudot

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Shortlisted for the Prix Goncourt
Elisabeth is a woman whose
curiosity and passion far exceed the
borders of her quiet middle-class
life. She befriends a neighbor,
organizes a small dinner party. And
then, quite suddenly, finds herself

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embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where

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matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive

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and daring artists.

In this collection of 13 short stories from Minnesota's top crime writers, you'll be treated to an array of whodunits. Featured writers include Ellen Hart, Judith Guest, William Kent Krueger and Carl

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Brookins. This is a must-have for
mystery buffs.

This book examines the implications
of new communication technologies
in the light of the most recent work
in social and cultural theory and
argues that new developments in

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electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

The Past, Present, and Future of
Trump's America
The Cruelty Is the Point

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The Accidental Tourist
A Good Family
The Magic of Ordinary Days
The History of American Literature
on Film
Shortlisted for the Women's Prize for
Fiction, Diana Evans' Ordinary People

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received international acclaim for its "forensic look at the pleasures and perils of marriage and parenting" (Sarah Waters, Guardian). In a crooked house in South London, Melissa feels she's defined solely by motherhood, while Michael mourns the thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the

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commuter belt compound Damian's itch for a bigger life. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and holidays. But as bonds fray, lines once clearly marked by wedding bands aren't so simply defined. Sweeping eloquently from the specific to the universal,

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Ordinary People is "a precise sketch of the British black middle class, with a daring fifth-act twist" (Katy Waldman, New Yorker). When a murderer ends the lives of Edward and Paige Norbois and their four children, sheriff Hugh DeWitt investigates the husband's extramarital affair, a thieving business partner, and the killer's possible

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motives.

From William Dickson's Rip Van Winkle films (1896) to Baz Luhrmann's big-budget production of The Great Gatsby (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize

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particular authors like Edith Wharton and Nathaniel Hawthorne, particular texts like Moby-Dick, particular literary periods like the American Renaissance, or particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right-one that reflects the specific political

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and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

A mild-mannered actuary, Fletcher Weschel lives at the crossroads of Bland and Humdrum—or so he thinks until a cosmic contest catapults him into the fantasy world

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he made up as a boy. Suddenly his childhood bedroom is aswarm with aliens, all bent on discovering the human who best personifies their mission—in this case, the deeply serious pursuit of fun. Ejected from the boring comfort of his office chair, Fletcher finds himself astride the bare back of a horse, in front of a safe (that he happens

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to be cracking), and then . . . in the cabin of a weight-loss camp for kids? Apparently adventures come in all shapes and sizes, and it ' s up to Fletcher to make the most of these, conducted by his alien guide, Tandala, who takes on the corporeal form of a big-boned Jamaican and tends to get distracted by Earth ' s many surprising

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pleasures (garlic! libraries! love!). But even fantasies can have consequences, and as Fletcher struggles through them, he is cheered and assisted by Wanda Plum, a plucky second-grade teacher who helps him realize what his ultimate role really is on this highly mysterious, infinitely marvelous pale-blue dot in a vast universe. Though its cast

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includes aliens, this charmed and charming book is quintessential Lorna Landvik—less about outer space than about the crowded, complex inner space of the human heart.

People Like Ourselves

Manuscript Studies from the Index of
Christian Art

Dr. Neruda's Cure for Evil

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How Civilization Accelerated Human
Evolution

Thirteen Tales of Mystery by Minnesota's
Premier Crime Writers

Ordinary Vices

A dramatic, ambitious first novel of a
Midwestern family's self-destruction
and repair.

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This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns

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trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planets

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best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in

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the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Describes a youth's breakdown and recovery and how it affects his family.

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In alternating voices, Judith Wright Favor and Rosie Alfaro take the reader on a frank, frustrating, and unforgettable journey. *Friending Rosie: Respect on Death Row* bridges the chasm between souls consigned to life behind bars, and souls enjoying the

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privileges of freedom. Rosie ' s letters from Central California Women ' s Facility, interwoven with Judith ' s reflections and questions, highlight perspectives from authors of different races, religions, and languages. Marginalized people stifle their stories

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when there is no one to hear, but mutual listening brings forth accounts of regret, doubt, humiliation, and grace. Some stories describe difficult encounters in prison. Family members with intimate knowledge of Rosie tell their stories. Other tales illustrate

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surprising parallels in the inner lives of both authors. Judith follows the friendly path of Quakers who began in the 1650s to value women ' s leadership and befriend prisoners. Rosie grew up Catholic, in a faith tradition that shaped her art and

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values. Both write stories interwoven with social challenges and spiritual practices intended to support readers in reaching out to persons behind bars.

8-12-20: It ' s yours, mine, and God ' s book. I ' ve been lettin people know about our book and about you.

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People are very interested in our story, and I know this is a start of a great journey. I ' m very proud of us, friend... I wanted to tell you that to me this means nothing, but to lots of people who like crime stuff, me being the youngest and the first Latina to get

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the d. penalty in Calif. is a big deal.
I ' m personally ashamed of it, but
there ' s people who think it ' s cool. I
love you and you stay safe. Tu Amiga,
Rosie Incarcerating our way to safety
does not work. Friendships do work.
These stories, rooted in caring and

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respect, offer a warmly satisfying
testimony to the power of friending.

Babylon
Extraordinary Pigeons
The Invisible Bridge
Defying Hitler

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Writing Down the Bones
Because She Loves Me
Can serious poetry be funny?
Chaucer and Shakespeare
would say yes, and so do the
authors of these 187 poems that
address timeless concerns but

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that also include comic elements. Beginning with the Beats and the New York School and continuing with both marquee-name poets and newcomers, Seriously Funny ranges from poems that are capsized by their own

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tomfoolery to those that glow
with quiet wit to ones in which a
laugh erupts in the midst of
terrible darkness. Most of the
selections were made in the
editors' battered compact car,
otherwise known as the

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Seriously Funny Mobile Unit.
During the two years in which
Barbara Hamby and David Kirby
made their choices, they'd set
out with a couple of boxes of
books in the back seat, and
whoever wasn't driving read to

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the other. When they found that a poem made both of them think but laugh as well, they earmarked it. Readers will find a true generosity in these poems, an eagerness to share ideas and emotions and also to entertain.

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The singer Ali Farka Tour said that honey is never good when it's only in one mouth, and the editors of Seriously Funny hope its readers find much to share with others.

An "evocative" historical novel

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set on the eve of America's involvement in World War II that follows a Russian immigrant family who agree to take in a dazzling Jewish actress to save her from the atrocities raging through Europe (The New York

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Times). It is the summer of 1941 and Abe Auer, a Russian immigrant and small-town junkyard owner, has become disenchanted with his life. So when his friend Max Hoffman, a local rabbi with a dark past, asks

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Abe to take in a European
refugee, he agrees, unaware that
the woman coming to live with
him is a volatile and alluring
actress named Ana Beidler. Ana
regales the Auer family with tales
of her lost stardom and charms

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and mystifies Abe with her glamour and unabashed sexuality, forcing him to confront his own desire as well as the ghost of his dead brother. As news filters out of Europe, American Jews struggle to make

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sense of the atrocities. Some want to bury their heads in the sand while others want to create a Jewish army that would fight Hitler and promote bold, wide-spread rescue initiatives. And when a popular Manhattan

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synagogue is burned to the ground, our characters begin to feel the drumbeat of war is marching ever closer to home. Set on the eve of America's involvement in World War II, *The Houseguest* examines a

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little-known aspect of the war and highlights the network of organizations seeking to help Jews abroad, just as masses of people seeking to escape Europe are turned away from American shores. It moves

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seamlessly from the Yiddish theaters of Second Avenue to the junkyards of Utica to the covert world of political activists, Jewish immigrants, and the stars and discontents of New York's Yiddish stage. Ultimately, The

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Houseguest is a moving story about identity, family, and the decisions that define who we will become.

*THE INAUGURAL SARAH
JESSICA PARKER PICK FOR
BOOK CLUB CENTRAL*

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CHOSEN AS A 2017 BEST
SUMMER READ PICK BY The
Wall Street Journal • The
Washington Post • The Seattle
Times NAMED ONE OF THE
MOST ANTICIPATED BOOKS
OF 2017 BY Entertainment

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Weekly • Nylon • Elle • Redbook
• W Magazine • The Chicago
Review of Books JJ Ferguson
has returned home to Pinewood,
North Carolina, to build his
dream house and to pursue his
high school sweetheart, Ava. But

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as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now

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married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped

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the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop

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hanging around. JJ's return—and his plans to build a huge mansion overlooking Pinewood and woo Ava—not only unsettles their family, but stirs up the entire town. The ostentatious wealth that JJ has attained forces

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everyone to consider the cards they've been dealt, what more they want and deserve, and how they might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or

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are they all already resigned to the rhythms of the particular lives they lead? No One Is Coming to Save Us is a revelatory debut from an insightful voice: with echoes of The Great Gatsby it is an arresting and powerful novel

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about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a

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universally resonant story with an intimate glimpse into the hearts of one family.

Andrew Sumner is certain that new flame Charlie is the woman of his dreams, until strange things begin happening to him

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and misfortune strikes his loved ones, forcing him to face a frightening prospect.

Catalog of Copyright Entries.
Third Series

Karma and Other Stories

The Tarnished Eye

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The Revelations
Respect on Death Row
African Town
A look at political ethics
covers cruelty, hypocrisy,
snobbery, betrayal and
misanthropy, and is

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accompanied by a description
of modern public opinion
about these vices

"In this haunting new novel,
the act of forgetting is as
strange and interesting as the
power of remembering." —The

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New York Times Book
Review Look out for Penelope
Lively ' s new book, The
Purple Swamp Hen and Other
Stories. Penelope Lively is
renowned for her signature
combination of silken

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storytelling and nuanced human insights. In Family Album, lively masterfully peels back one family's perfect facade to reveal the unsettling truths. All Alison ever wanted was to provide

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her six children with a blissful childhood. Its creation, however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return

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to their family home and as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives.

Chronicling the story of the

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last Africans brought illegally to America in 1860, African Town is a powerful and stunning novel-in-verse. In 1860, long after the United States outlawed the importation of enslaved

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laborers, 110 men, women and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called Clotilda. Their journey includes the savage Middle Passage and

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being hidden in the
swamplands along the
Alabama River before being
secretly parceled out to
various plantations, where
they made desperate
attempts to maintain both

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their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves they called African Town,

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which still exists to this day.
Told in 14 distinct voices,
including that of the ship that
brought them to the American
shores and the founder of
African Town, this powerfully
affecting historical novel-in-

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verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

Paris, 1937. Andras Lévi, a Hungarian-Jewish architecture student, arrives

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from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter's recipient, he becomes privy

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to a secret that will alter the course of his—and his family ' s—history. From the small Hungarian town of Kony á r to the grand opera houses of Budapest and Paris, from the despair of

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Carpathian winter to an unimagined life in labor camps, *The Invisible Bridge* tells the story of a family shattered and remade in history's darkest hour. Banned in the U.S.A.

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The Children Who Lived
The War Came Home with
Him
Using Harry Potter and Other
Fictional Characters to Help
Grieving Children and
Adolescents

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A Novel

No One Is Coming to Save Us

Olivia Dunne, a studious
minister's daughter who
dreams of being an

archaeologist, never thought
that the drama of World War

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It would affect her quiet life in Denver. An exhilarating flirtation reshapes her life, though, and she finds herself banished to a rural Colorado outpost, married to a man she hardly knows. Overwhelmed

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by loneliness, Olivia tentatively tries to establish a new life, finding much-needed friendship and solace in two Japanese American sisters who are living at a nearby internment camp. When Olivia

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unwittingly becomes an accomplice to a crime and is faced with betrayal, she finally confronts her own desires. Beautifully written and filled with memorable characters, Creel's novel is a

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powerful exploration of the nature of trust and love. Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German

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law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “ How were the Nazis

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possible? ” and “ Why did no one stop them? ” Sebastian Haffner ’ s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis

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psychologically
comprehensible. “ An
astonishing memoir... [a]
masterpiece. ” — Gabriel
Schoenfeld, The New York
Times Book Review “ A short,
stabbing, brilliant book... It is

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important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have

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know nothing at all. And,
second, for its rare capacity
to reawaken anger about
those who made the Nazis
possible. ” — Max Hastings,
The Sunday Telegraph
“ Defying Hitler communicates

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one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, Salon “Sebastian Haffner was Germany’s political conscience, but it is

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only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, Stern “The prophetic insights of a fairly

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young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — The Denver Post “ Sebastian Haffner ’ s Defying Hitler is a most brilliant and imaginative

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book — one of the most important books we have ever published.” — Lord Weidenfeld

From the New York Times bestselling author of Ordinary People comes a gripping

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novel of suspense, exploring
fragile family dynamics in the
aftermath of tragedy...

Acclaimed author Judith
Guest makes a triumphant
return with this poignant and
powerful novel that's sure to

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add luster to her reputation as one of the most thoughtful observers of the human condition. Taking as part of her inspiration a baffling, unsolved true-life crime, Guest achieves in this

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absorbing new novel an extraordinary combination of page-turning mystery and intimate, emotionally charged family drama. The Tarnished Eye takes readers to the community of Blessed, in

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northern Michigan, where Sheriff Hugh DeWitt still grieves for his infant son, who died of SIDS a few years earlier. Obsessed with the past, he's endangering his future with his beloved wife

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and daughter. Meanwhile, up the road from the DeWitts, in one of the rich summer cottages, Paige Norbois grieves for a lost love of her own. Married to a stern and unresponsive man, Paige wills

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herself to stay in the marriage and sacrifice her personal feelings for the sake of her children's stability. But soon an unimaginable tragedy destroys all dreams of stability in **Blessed**. Paige,

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her husband, Edward, and their four children are brutally slaughtered in their home. Sheriff DeWitt, deeply moved by the horrific murder scene, must find answers to a string of urgent questions.

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When, exactly, did the murders occur? Why did nobody miss the family earlier? Who had a motive to kill? The man with whom Paige was having an affair? The business partner, who

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was stealing from Edward's publishing firm? Which family member was the primary, intended victim? And above all, what sort of trauma could fuel a killer's capacity to commit such hate-driven

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violence? Judith Guest, with her own untarnished eye and finely nuanced prose, delivers a novel that transcends genre and showcases once again her remarkable literary gifts.

Describes a youth's

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breakdown and recovery and
how it affects his family.

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Judith Guest's Ordinary
People

LSD, My Problem Child

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Seriously Funny
The 10,000 Year Explosion
The Silence of the Loons
Freeing the Writer Within
A suspenseful novel of ideas
that explores the limitations
of science, the origins of

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immorality, and the ultimate unknowability of the human psyche Rafael Neruda is a brilliant psychiatrist renowned for his effective treatment of former child-abuse victims. Apart from his

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talent as an analyst, he ' s
deeply empathetic—he himself
has been a victim of abuse.
Gene Kenny is simply one
more patient that Dr. Neruda
has “ cured ” of past trauma.
And then Kenny commits a

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terrible crime. Desperate to find out why, Dr. Neruda must shed the standards of his training, risking his own sanity in uncovering the disturbing secrets of Kenny ' s former life. Structured as

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actual case studies and steeped in the history of psychoanalysis, Dr. Neruda ' s Cure for Evil is Yglesias ' s most formally and intellectually ambitious novel. This ebook features a new

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illustrated biography of Rafael Yglesias, including rare photos and never-before-seen documents from the author ' s personal collection.

In this volume from the Index of Christian Art, a group of

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scholars makes skilled use of the methodology of iconography to examine a number of significant medieval manuscripts, including the Morgan Picture Bible.

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During his years as a POW in North Korea, “ Doc ” Boysen endured hardships he never intended to pass along, especially to his family. Men who refused to eat starved; his children would clean their

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plates. Men who were weak died; his children would develop character. They would also learn to fear their father, the hero. In a memoir at once harrowing and painfully poignant, Catherine

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Madison tells the stories of two survivors of one man ' s war: a father who withstood a prison camp ' s unspeakable inhumanity and a daughter who withstood the residual cruelty that came home with

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him. Doc Boysen died fifty years after his ordeal, his POW experience concealed to the end in a hidden cache of documents. In *The War Came Home with Him*, Madison pieces together the horrible

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tale these papers told—of a young captain in the U.S. Army Medical Corps captured in July 1950, beaten and forced to march without shoes or coat on icy trails through mountains to camps

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where North Korean and Chinese captors held him for more than three years. As the truth about her father ' s past unfolds, Madison returns to a childhood troubled by his secret torment to consider, in

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a new light, the telling moments in their complex relationship. Beginning at her father ' s deathbed, with all her questions still unspoken, and ending with their final conversation, Madison ' s dual

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memoir offers a powerful, intimate perspective on the suppressed grief and thwarted love that forever alter a family when a wounded soldier brings his war home.

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In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy.

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Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored

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by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon ' s

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best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of

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unexpected bliss, The Accidental Tourist showcases Tyler ' s talents for making characters—and their relationships—feel both real and magical. “ Incandescent, heartbreaking,

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exhilarating...One cannot reasonably expect fiction to be much better than this. ”
—The Washington Post Look for Clock Dance, the charming new novel from Anne Tyler, available now.

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1976: January-June
Mayor of the Universe
Ordinary People
America in the Seventies
Portrayals of Mental Illness in
the Movies
The Houseguest

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Looks at censorship in American schools and libraries, and includes a section of the fifty most banned books from 1996 through 2000, including newcomer Harry Potter. Presents a collection of short stories featuring noir and crime fiction about the Twin Cities, by

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such mystery writers as Pete Hautman, Mary Sharratt, Quinton Skinner, and Brad Zellar. An edgy and ambitious debut by a powerful new voice in contemporary literary fiction Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk

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Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he 's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work,

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however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may

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be happening all around them. The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered

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questions facing scientists today, The Revelations is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge

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science, consciousness, and human connection.

The stigmatization of mental illness in film has been well documented in literature. Little has been written, however, about the ability of movies to portray mental illness sympathetically and

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accurately. People Like Ourselves: Portrayals of Mental Illness in the Movies fills that void with a close look at mental illness in more than seventy American movies, beginning with classics such as The Snake Pit and Now, Voyager and including such contemporary

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successes as A Beautiful Mind and As Good as It Gets. Films by legendary directors Billy Wilder, William Wyler, Alfred Hitchcock, Stanley Kubrick, Oliver Stone, Martin Scorsese, Francis Ford Coppola, and John Cassavetes are included. Through the examination

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of universal themes relating to one's self and society, the denial of reality, the role of women, creativity, war, and violence, Zimmerman argues that these ground-breaking films defy stereotypes, presenting sympathetic portraits of people

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who are mentally ill, and advance the movie-going public's understanding of mental illness, while providing insight into its causes, diagnosis, and treatment. More importantly, they portray mentally ill people as ordinary people with conflicts and desires

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common to everyone. Like the motion pictures it revisits, this fascinating book offers insight, entertainment, and a sense of understanding.

Friending Rosie

Killing Time in St.Cloud

Family Album

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The Second Media Age
Twin Cities Noir
Reflections on Sacred Drugs,
Mysticism, and Science
For more than thirty years
Natalie Goldberg has been
challenging and cheering on

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writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms

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of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in

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which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I ' ve written fourteen books, and it ' s the practice here in Bones

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that is the foundation, sustaining
and building my writing voice,
that keeps me honest, teaches
me how to endure the hard
times and how to drop below
discursive thinking, to taste the
real meat of our minds and the

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life around us."

Resistance to malaria. Blue eyes. Lactose tolerance. What do all of these traits have in common? Every one of them has emerged in the last 10,000 years. Scientists have long

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believed that the “ great leap forward ” that occurred some 40,000 to 50,000 years ago in Europe marked end of significant biological evolution in humans. In this stunningly original account of our

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evolutionary history, top scholars Gregory Cochran and Henry Harpending reject this conventional wisdom and reveal that the human species has undergone a storm of genetic change much more recently.

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Human evolution in fact accelerated after civilization arose, they contend, and these ongoing changes have played a pivotal role in human history. They argue that biology explains the expansion of the

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Indo-Europeans, the European conquest of the Americas, and European Jews' rise to intellectual prominence. In each of these cases, the key was recent genetic change: adult milk tolerance in the early Indo-

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Europeans that allowed for a new way of life, increased disease resistance among the Europeans settling America, and new versions of neurological genes among European Jews. Ranging across subjects as

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diverse as human domestication,
Neanderthal hybridization, and
IQ tests, Cochran and
Harpending's analysis
demonstrates convincingly that
human genetics have changed
and can continue to change

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much more rapidly than
scientists have previously
believed. A provocative and
fascinating new look at human
evolution that turns
conventional wisdom on its
head, The 10,000 Year

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Explosion reveals the ongoing interplay between culture and biology in the making of the human race.

In this sparkling collection, award-winning writer Rishi Reddi weaves a

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multigenerational tapestry of interconnected lives, depicting members of an Indian American community struggling to balance the demands of tradition with the allure of Western life. In "Lord Krishna," a teenager is

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offended when his evangelical history teacher likens the Hindu deity to Satan, but ultimately forgives the teacher against his father's wishes. In the title story, "Karma," an unemployed professor rescues birds in

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downtown Boston after his wealthy brother kicks him out of his home. In "Justice Shiva Ram Murthy," which appeared in The Best American Short Stories 2005, an irascible retired judge reconnects with a childhood

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friend while adjusting to a new life with his daughter and her American husband. In "Devadasi," a beautiful young woman raised in the United States travels back to India and challenges the sexual confines

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of her culture. And in "Bangles," a widow decides to return to her native village to flee her son's off-putting American ways. Set mostly in the Boston area, with side trips to an isolated immigrant community in

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Wichita, Kansas, and the characters' hometown of Hyderabad, India, Karma and Other Stories introduces a luminous new voice.

Harry Potter ' s encounters with grief, as well as the grief

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experiences of other fictional characters, can be used by educators, counselors, and parents to help children and adolescents deal with their own loss issues. The Children Who Lived is a unique approach

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toward grief and loss in children. Focusing on fictional child and adolescent characters experiencing grief, this book uses classic tales and the Harry Potter books to help grieving children and adolescents.

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Included in the text and the companion CD are a number of activities, discussion questions, and games that could be used with grieving children and adolescents, based on the fictional characters in these

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books.

A Full Length Play

Poems about Love, Death,
Religion, Art, Politics, Sex, and
Everything Else

A Reference Guide to Book
Censorship in Schools and

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Public Libraries
Between the Picture and the
Word
A Novel of Suspense
A Daughter ' s Memoir
The seventies witnessed economic
decline in America, coupled with a

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series of foreign policy failures, events that created an air of unease and uncertainty. This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves.

NEW YORK TIMES BESTSELLER

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- From an award-winning journalist at The Atlantic, these searing essays make a powerful case that “ real hope lies not in a sunny nostalgia for American greatness but in seeing this history plain—in all of its brutality, unadorned by euphemism ” (The

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New York Times). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • “ No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential. ” —Ta-Nehisi Coates To many, our most shocking political

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crises appear unprecedented—un-American, even. But they are not, writes *The Atlantic*'s Adam Serwer in this prescient essay collection, which dissects the most devastating moments in recent memory to reveal deeply entrenched dynamics, patterns as

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old as the country itself. The January 6 insurrection, anti-immigrant sentiment, and American authoritarianism all have historic roots that explain their continued power with or without President Donald Trump—a fact borne out by what has happened

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since his departure from the White House. Serwer argues that Trump is not the cause, he is a symptom. Serwer ' s phrase “ the cruelty is the point ” became among the most-used descriptions of Trump ' s era, but as this book demonstrates, it resonates across centuries. The

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essays here combine revelatory reporting, searing analysis, and a clarity that 's bracing. In this new, expanded version of his bestselling debut, Serwer elegantly dissects white supremacy 's profound influence on our political system, looking at the persistence of the

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Lost Cause, the past and present of police unions, the mythology of migration, and the many faces of anti-Semitism. In so doing, he offers abundant proof that our past is present and demonstrates the devastating costs of continuing to pretend it ' s not. The Cruelty Is

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the Point dares us, the reader, to not look away.

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