

# Once Upon An Apocalypse Book 1 The Journey Home Volume 1

NATIONAL BESTSELLER •  
WINNER OF THE PULITZER PRIZE

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- A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco

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Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast,

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although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly

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moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best

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that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. "It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-

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level rise, you are barely scratching the surface of what terrors are possible. In California, wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of

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millions annually. This is only a preview of the changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically

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inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will

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be remade by warming in more profound ways as well, transforming our politics, our culture, our relationship to technology, and our sense of history. It will be all-encompassing, shaping and distorting nearly every aspect of human life as it

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is lived today. Like An Inconvenient Truth and Silent Spring before it, The Uninhabitable Earth is both a meditation on the devastation we have brought upon ourselves and an impassioned call to action. For just as the world was brought to the brink of

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catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation"-- I never thought I'd have a bounty on my head the size of the Milky Way. Of course, I never thought I'd be able to bend time, either. But hey, life is full of

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surprises. Don't get me wrong, feeling like a goddess has its perks, but those perks come with a hefty price. My brain is tapioca. I'm stranded in the middle of dead space. Ratters are using me for target practice, and a giant, cybernetic monster named Oscar is

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trying to make me his chew toy. All this because I played superhero (or thief, according to some) and snatched a doomsday device from an intergalactic mobster. So if I don't make it out of here alive, remember this: Above all else, I want a Viking

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funeral. If you love Firefly, can't get enough of Doctor Who, or think the idea of a female Indiana Jones scouring the galaxy for precious artifacts with a gigantic tiger at her side sounds like it could be a lot of fun, then this is the book for you. Grab your copy today!

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(Publisher is not responsible for any lack of sleep due to the witty humor, lovable and memorable characters, and constant twists and turns that are contained within.)

One upon the Throne and the Lamb: A Tradition Historical/Theological

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Analysis of Revelation 4-5 is an analysis of the tradition history underlying Revelation 4-5 and the way John employed these traditions. The hypothesis is that John incorporated themes from the Hebrew Bible and Jewish tradition, especially

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apocalypticism and Greco-Roman themes, to present his vision of God and Christ. In the process, John has transformed the traditions to present a unique and exalted vision of both God and Christ.

Haven (Apocalypse Chronicles Part 1)

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Notes from an Apocalypse  
A Choose-Your-Own-Quest Novel  
The Road  
A Tradition Historical/theological  
Analysis of Revelation 4-5  
Station Eleven  
Considered by many to be

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'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text

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details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture. John and Jill have finally

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made it home only to find their children are not in Repose. Follow the Repose Alliance Group as it comes together to brace themselves and their community for the trials ahead. Some will thrive, some will die as

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desperate people begin to do desperate things. A boy must become a man and a girl must become a woman.

Throughout history parents have told their children stories to help them sleep, to keep them entertained.

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But we're pretty sure none of those parents had this in mind. These are the fairy tales that will give you and your children nightmares. From the darkest depths of Grimm and Anderson come the immortal mash-ups with the

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creations of Lovecraft.  
In an undead world, death is  
only one mistake away. How  
does one survive the zombie  
apocalypse? 17-year-old Ian  
Ward couldn't tell you  
because he is dying in one.  
From a closet in a second

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floor bedroom of an abandoned house, he recounts his tale of "survival" in a backwards journey through the choices that put him there. When the world ends, Mistakes I Made During the Zombie Apocalypse is the

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anti-survival guide that  
just might keep you alive.

\*\*This is a novella based in  
the same world and plague as  
Michelle's novels When the  
Dead and The Spread\*\*

Diary of a Survivor

The End Is Always Near

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Stories

Lovecraftian Fairy Tales

Monument 14

Once Upon and Apocalypse:

Book 1 - The Journey Home

American society is torn asunder by an EMP attack. The enormity of what has happened is sinking in to the

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population. Desperation is setting in, and desperate people will do desperate things. The struggle and the fight to survive is real. The physical, mental, and emotional scars will last a lifetime. Those that survive will never be the same.

The impact of The Late Great Planet

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Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the

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greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell

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you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and

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other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Through journal entries, sixteen-year-

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old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The United States has been attacked by an EMP weapon. Jill a single mom finds herself stranded on the interstate

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near Birmingham, Alabama. She is determined to make it home to south Alabama 180 miles away, though she knows she must do so on her own. John, a contractor, is stranded near Leeds, Alabama. He travels home to south Alabama and crosses path with Jill along the way. Follow

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along as the struggle to survive during an apocalyptic time.

Apocalyptic Moments, from the Bronze Age Collapse to Nuclear Near Misses  
A Personal Journey to the End of the World and Back  
Z for Zachariah  
Once Upon a Book

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## Book One of the Dragon Apocalypse Apocalypse

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times

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bestselling author of *The Limits of Power* and *The Age of Illusions*. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that

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the terms of that policy have failed. Washington ' s insistence that a market economy is compatible with the common good, its faith in the idea of the “ West ” and its “ special relationships, ” its conviction that global military

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primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America ' s place in the world, informed by thinking from across

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the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on

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moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute

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weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower

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as it navigates a transformed world.  
Publishers Weekly Top 10 Best of  
the Year In her new collection,  
Story Prize finalist Maureen F.  
McHugh delves into the dark heart  
of contemporary life and life five  
minutes from now and how easy it is

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to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we

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are, and not sure what we'd do to survive the coming zombie plague.

Praise for Maureen F. McHugh:

"Gorgeously crafted stories."—Nancy Pearl, NPR

"Hauntingly beautiful."—Booklist

"Unpredictable and poetic

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work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, Mothers & Other Monsters, and

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four novels, including Tiptree Award-winner China Mountain Zhang and New York Times editor's choice Nekropolis. McHugh has also worked on alternate reality games for Halo 2, The Watchmen, and Nine Inch Nails, among others.

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“ Koontz gives [Odd Thomas] wit, good humor, a familiarity with the dark side of humanity—and moral outrage. ” —USA Today Once presided over by a Roaring ' 20s Hollywood mogul, the magnificent West Coast estate known as

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Roseland now harbors a reclusive billionaire financier and his faithful servants—and their guests: Odd Thomas, the young fry cook who sees the dead and tries to help them, and Annamaria, his inscrutably charming traveling companion.

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Fresh from a harrowing clash with lethal adversaries, they welcome their host ' s hospitality. But Odd ' s extraordinary eye for the uncanny detects disturbing secrets that could make Roseland more hell than haven. Soon enough the house

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serves up a taste of its terrors, as Odd begins to unravel the darkest mystery of his curious career. What consequences await those who confront evil at its most profound? Odd only knows. “ Odd Thomas is the greatest character Dean Koontz

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has ever created. He ' s funny,  
humble, immensely likable,  
courageous, and just a joy to read  
about. ” —Seattle Post-Intelligencer  
“ [Odd Thomas is] one of the most  
remarkable and appealing  
characters in current

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fiction. ” —The Virginian-Pilot  
“ Supernatural thrills with a side of  
laughs. ” —The Denver Post  
When a group of kids trapped  
together in a chain superstore build  
a refuge for themselves inside,  
outside, a series of disasters from a

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monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

Sleep Over

The Apocalypse of Abraham

Odd Apocalypse

The Four Horsemen of the

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Apocalypse

Once Upon a Time in a Dark and  
Scary Book

Surviving the Zombie Apocalypse  
Partly set in Argentina, partly in  
France this anti-German story  
describes the horrors of WW I as

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the background for a tragic story of illicit love.

In a desolate world where communications have ceased . . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either

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a slave to the dark masters or  
dinner . . . either a breeding vessel  
or a rebel. Charismatic leader  
Peter Harris is the latter. Join him  
and his band of comrades as they  
fight to take back and then rebuild  
a world torn asunder . . .

Contemporary American horror

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literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror

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series for children (Left Behind: The Kids) for the first time, and tracing the unstoppable monster to Seuss ' s Cat in the Hat, this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American

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young readers.

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off."

THE SAN FRANCISCO

CHRONICLE They are the last

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generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

After the Apocalypse

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Life After Warming  
An Odd Thomas Novel  
The Dog Stars  
Book 1 - The Journey Home -  
Revised Edition  
Greatshadow  
They may have survived the

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apocalypse, but the Virus  
changed them...

Now a New York Times  
Bestseller. The creator of the  
wildly popular award-winning  
podcast Hardcore History  
looks at some of the

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apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will

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human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is*

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Always Near, Dan Carlin  
looks at questions and  
historical events that force us  
to consider what sounds like  
fantasy; that we might suffer  
the same fate that all  
previous eras did. Will our

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world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of The Twilight Zone. Combining his

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trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most

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important issue imaginable:  
human survival. From the  
collapse of the Bronze Age to  
the challenges of the nuclear  
era the issue has hung over  
humanity like a persistent  
Sword of Damocles. Inspired

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by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that

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will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to

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our very turbulent present. We've always imagined the world coming to an end in spectacular, explosive fashion. But what if - instead - humanity is just destined to slowly crumble? For Jasper

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and his nomadic tribe, their former life as middle-class Americans seems like a distant memory. Their world took a turn for the worse - and then never got better. Resources are running out,

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jobs keep getting scarcer, and the fabric of society is slowly disintegrating . . . . But in the midst of this all, Jasper's just a guy trying to make ends meet, find a nice girl who won't screw him around, and

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keep his group safe on the violent streets. Soft Apocalypse follows the tribe's struggle to find a place for themselves and their children in the dangerous new place their world has become.

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MOST ANTICIPATED by  
Bustle • "Sci-Fi Thriller"  
recommendation from  
Buzzfeed • An Indie Next  
Pick In this stunning follow-  
up to Hollow Kingdom and  
Seattle Times/Pacific

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Northwest Booksellers  
Association bestseller, the  
animal kingdom's "favorite  
apocalyptic hero" is back with  
a renewed sense of hope for  
humanity, ready to take on a  
world ravaged by a viral

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pandemic (Helen Macdonald).  
Once upon an apocalypse,  
there lived an obscenely  
handsome American crow  
named S.T. . . . . When the  
world last checked-in with its  
favorite Cheeto addict, the

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planet had been overrun by  
flesh-hungry beasts, and  
nature had started re-claiming  
her territory from humankind.  
S.T., the intrepid crow,  
alongside his bloodhound-  
bestie Dennis, had set about

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saving pets that had become trapped in their homes after humanity went the way of the dodo. That is, dear reader, until S.T. stumbled upon something so rare—and so precious—that he vowed to do

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everything in his power to safeguard what could, quite literally, be humanity's last hope for survival. But in a wild world plagued by prejudiced animals, feather-raising environments, new

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threats so terrifying they  
make zombies look like baby  
bunnies, and a horrendous  
dearth of cheesy snacks,  
what's a crow to do? Why,  
wing it on another big-  
hearted, death-defying

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adventure, that's what! Joined by a fabulous new cast of animal characters, S.T. faces many new challenges plus his biggest one yet: parenthood. Includes a Reading Group Guide.

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Earth Abides  
Soft Apocalypse  
Mistakes I Made During the  
Zombie Apocalypse  
Once Upon an Apocalypse  
In Harm's Way  
One Upon the Throne and the

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## Lamb

In this post-apocalyptic novel from Newbery Medal – winning author Robert C. O ' Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and

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completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters

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Ann ' s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

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Thirty-two authors from all over the world have created a wide range of apocalypses for your reading pleasure. Within the pages of this anthology, you will find exceptional works focusing on hungry zombies, virulent viruses, nuclear missiles, malevolent fey,

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vindictive aliens, challenging crustaceans, and more - each of these maelstroms creating massive disturbances within human society. While works of holocausts tend toward a uniform darkness, Enter the Apocalypse contains a number of catastrophes that are humorous

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enough to cause hysterics and others that are so black as to cause the devil himself to shrink away. Contributing authors include: Kim Alan, Mike Barretta, Nick Barton, Gustavo Bondoni, Matthew Buscemi, Jessica Conoley, Lana Cooper, Jonathan

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Cromack, Michael Cummings,  
Lisha Goldberg, Bruce Golden,  
Russell Hemmell, Tom Jolly,  
Madison Keller, Simon Kewin,  
Morgen Knight, Janice Law, John  
A. McColley, Donna J.W. Munro,  
Katrina Nicholson, Naomi Brett  
Rourke, Jacalyn Schnelle, Jay

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Seate, Eric James Spannerman,  
T.M. Starnes, Stephanie Vance,  
Rachel Verkade, Aaron Vlek, John  
Walters, Filip Wiltgren, Brigitte  
Winter, Trevor James Zaple  
For fans of the oral history genre  
phenomenon World War Z, an  
inventive new spin on the

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apocalypse featuring a worldwide plague of insomnia. Remember what it ' s like to go an entire night without sleep? What if sleep didn ' t come the following night? Or the night after? What might happen if you, your friends, your family, your coworkers, and the strangers

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you pass on the street, all slowly began to realize that rest might not ever come again? How slowly might the world fall apart? How long would it take for a society without sleep to descend into chaos? Sleep Over is a collection of waking nightmares, a scrapbook

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collection of haunting and poignant stories from those trapped in a world where the pillars of society are crumbling, and madness is slowly descending on a planet without rest. Online vigilantism transforms social media into a blame game with deadly

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consequences. A freelance journalist grapples with the ethics of turning in footage of mass suicide. Scientists turn to horrifying experiments as they grow more desperate in their race for a cure. In *Sleep Over*, these stories are just the beginning.

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Before the Longest Day, the world record was eleven days without sleep. It turns out many of us will be forced to go much longer. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in

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science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural),

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and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

School ' s out for the end of the

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world. Anna and the Apocalypse is a horror comedy about a teenager who faces down a zombie apocalypse with a little help from her friends. Anna Shepherd is a straight-A student with a lot going on under the surface: she 's struggling with her mom ' s death,

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total friend drama, and the fallout from wasting her time on a very attractive boy. She ' s looking forward to skipping town after graduation—but then a zombie apocalypse majorly disrupts the holidays season. It ' s going to be very hard to graduate high school

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without a brain. To save the day, Anna, her friends, and her frenemies will have to journey straight to the heart of one of the most dangerous places ever known, a place famous for its horror, terror, and pain...high school. This novel is inspired by

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the musical feature film, Anna and  
the Apocalypse—sing and slay  
along at home with the VOD  
release! An Imprint Book  
Notes, Explanatory and Practical,  
on the Book of Revelation  
A novel  
Feral Creatures

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The Messages of Horror  
Literature for Children  
Book 2 - The Search  
Enter the Apocalypse  
Books don't exist. At least that's  
what they want you to think.  
Calessa knows reading is banned.  
Now that she knows she can,

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however, how can she stop? The Answers, the notorious leaders of Ashkelan, are in pursuit, and Calessa has no choice but to befriend a fugitive. You, the reader, must decide how Calessa and Axen will travel realms in search of the final answer. As they

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collect quotes of classic novels,  
the answer will reveal itself,  
freeing the city of Ashkelan and  
changing the future of readers  
forever.

**NATIONAL BESTSELLER** • An  
audacious, darkly glittering novel  
set in the eerie days of

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civilization ' s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over

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one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within

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weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to

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keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band ' s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before

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and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel ' s new novel, Sea of Tranquility, coming soon!

The Day -The day was like any other day-until it became "The

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Day." The United States is attacked with an Electro-Magnetic Pulse weapon. Nearly every system that depends on computers and electronics cease to work. The electrical grid and communications go down. Cars don't work. Follow Jill, Jack and John as they struggle

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to make it home.

The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She 's made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of

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her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow.

Greatshadow is the primal dragon

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of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon

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once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow ' s vast wealth. If the warriors fail to slay the beast, will

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they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

After The Ending  
Book 3 - Gathering Home

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The Late Great Planet Earth  
On the Beach  
Twice Upon an Apocalypse  
Vampire Apocalypse: A World  
Torn Asunder  
In Harm's Way, Book 3 in the  
Surviving the Zombie Apocalypse  
series, picks up on Day 8 where

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*once-upon-an-apocalypse-book-1-the-journey-home-volume-1*

"Soldier On: Surviving the Zombie Apocalypse" left off. Outbreak - Day 8 After running and gunning across much of the western U.S., Cade Grayson, former Delta Force operator, is finally reunited with his wife Brook and daughter Raven. Hours after arriving at the

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relative safety of Schriever Air Force Base in Colorado Springs, the new Capital of the United States, Cade is approached by the new President, Valerie Clay. Her request is simple: she appeals to the patriot in him to rejoin the Unit that he left for civilian life fifteen

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months prior and once more go into harm's way, taking the fight to the enemy. Meanwhile, Duncan Winters, Vietnam-era aviator, finds himself stranded in Springs along with BLM firefighter Daymon Bush. Both men arrived with Cade and were promised transport back

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to Eden, Utah. Duncan longs to be reunited in Eden with his brother Logan, a survivalist/ Doomsday prepper. Daymon, with no surviving family, knows only one thing for certain: he doesn't want to remain trapped behind the wire inside of a huge government-run

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military base. Mere days after Washington D.C. is overrun and the sitting President goes missing, Robert Christian, billionaire kingmaker who has been waiting in the wings for a world-changing event such as this, marshals his group of mercenaries led by

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former Navy SEAL Ian Bishop.  
Their mission: to control what  
remains of the United States by  
any means necessary and  
ultimately reshape the country to  
fit their warped vision for a new  
world order. Will Cade accept  
President Clay's overture and

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embark on a new high priority mission alongside his friend and mentor, Delta Commander General Mike Desantos? Will Brook Grayson continue to hone her newly found survival skills and successfully train her eleven-year-old daughter Raven to defend

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herself against the undead threat?  
Will Captain Ronnie Gaines and his  
SF soldiers from Fort Kit Carson  
succeed in clearing downtown  
Springs of the zombie menace?  
Will Duncan and Daymon survive  
their flight from Schriever Air  
Force Base and find the survivalist

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group in Eden? Can the human race survive what appears to be its final extinction level event?

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio

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transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and

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places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world.

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How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently

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insightful"--NPR) is possessed by these questions. In Notes from an Apocalypse, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse.

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And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, Notes from an

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Apocalypse is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?" --

-I guess it was inevitable - the end

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of the world we know - the end of humanity. Finding out early was a gift. Surviving impact night was a miracle. Living to tell the tale? Well that's the price I will have to pay ... forever. There's no going back now.- Award-winning author Matt J Pike returns with a

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captivating new series. For teenager Jack Baldwin, life as he knows it has always had an easy rhythm - family, friends, school and a regular schedule of Xbox. But when he's tipped off to impending global catastrophe, his casual existence is shaken to the

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core. Emerging from impact night, when a comet wipes out most of Earth's population, Jack quickly realises the real battle for survival has just begun. As supplies run low, the military disappears, neighbours turn on each other and the body count mounts, fellow

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survivors fast become the biggest threat of all. But they hadn't counted on his resources and resourcefulness. A gripping survival tale told in diary format. An Oral History of the Apocalypse  
Apocalypse How?  
America's Role in a World

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Transformed  
Life as We Knew it  
The Uninhabitable Earth  
Anna and the Apocalypse  
From the bestselling author  
of the Guardian Trilogy  
comes a new romantic

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*once-upon-an-apocalypse-book-1-the-journey-home-volume-1*

suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of

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epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas

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whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival?

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And will she and the others  
find a way to live in this  
terrifying new world?

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*once-upon-an-apocalypse-book-1-the-journey-home-volume-1*