

Olid Dge 9 Fur Insteiger Kurz Und Bundig

Discusses the events leading up to Paul Reve's ride, and reinforces his importance in the history of the Revolutionary War

When new laws in 1991 allowed wider mining ownership in Mexico foreign investment began streaming into the mining sector and exploration expenditures increased greatly. Bulk-mineable gold deposits were targeted first, followed shortly thereafter by programmes for silver and base metal deposits. Success came fairly quickly and produced a significant number of mineral deposit discoveries during the 1990s. This volume originated in response to these discoveries.

Timber construction is one of the most prevalent methods of constructing buildings in North America and an increasingly significant method of construction in Europe and the rest of the world. Timber Engineering deals not only with the structural aspects of timber construction, structural components, joints and systems based on solid timber and engineered wood products, but also material behaviour and properties on a wood element level. Produced by internationally renowned experts in the field, this book represents the state of the art in research on the understanding of the material behaviour of solid wood and engineered wood products. There is no comparable compendium currently available on the topic – the subjects represented include the most recent phenomena of timber engineering and the newest development of practice-related research. Grouped into three different sections, 'Basic properties of wood-based structural elements', 'Design aspects on timber structures' and 'Joints and structural assemblies', this book focuses on key issues in the understanding of: timber as a modern engineered construction material with controlled and documented properties the background for design of structural systems based on timber and engineered wood products the background for structural design of joints in structural timber systems Furthermore, this invaluable book contains advanced teaching material for all technical schools and universities involved in timber engineering. It also provides an essential resource for timber engineering students and researchers, as well as practicing structural and civil engineers.

This volume offers valuable insights into the nature of decay processes and the factors that control them. It presents several studies on the impact of pollution on stonework in urban environments. Important methodological contributions cover: the mapping of facades to explain rates of decay associated with conservation actions; the laboratory simulation of corrosion in polluted atmospheres; the quantification of colour change through a study of the artificial ageing of building stone. The effectiveness of stone treatments within the laboratory is also considered.

Text and Cases

Martin Luther on the Incorruptibility of God in Christ

The Book of Jeraneck

The Grammar of Visual Design

[Illustrated Edition]

Cell-Cell Channels

Precambrian Geology, Whitestone Lake Area

Astrofuturism: Science, Race, and Visions of Utopia in Space is the first full-scale analysis of an aesthetic, scientific, and political movement that sought the amelioration of racial difference and social antagonisms through the conquest of space. Drawing on the popular science writing and science fiction of an eclectic group of scientists, engineers, and popular writers, De Witt Douglas Kilgore investigates how the American tradition of technological utopianism responded to the political upheavals of the twentieth century. Founded in the imperial politics and utopian schemes of the nineteenth century, astrofuturism envisions outer space as an endless frontier that offers solutions to the economic and political problems that dominate the modern world. Its advocates use the conventions of technological and scientific conquest to consolidate or challenge the racial and gender hierarchies codified in narratives of exploration. Because the icon of space carries both the imperatives of an imperial past and the democratic hopes of its erstwhile subjects, its study exposes the ideals and contradictions endemic to American culture. Kilgore argues that in the decades following the Second World War the subject of race became the most potent signifier of political crisis for the predominantly white and male ranks of astrofuturism. In response to criticism inspired by the civil rights movement and the new left, astrofuturists imagined space frontiers that could extend the reach of the human species and heal its historical wounds. Their work both replicated dominant social presuppositions and supplied the resources necessary for the critical utopian projects that emerged from the antiracist, socialist, and feminist movements of the twentieth century. This survey of diverse bodies of literature conveys the dramatic and creative syntheses that astrofuturism envisions between people and machines, social imperatives and political hope, physical knowledge and technological power. Bringing American studies, utopian literature, popular conceptions of race and gender, and the cultural study of science and technology into dialogue, Astrofuturism will provide scholars of American culture, fans of science fiction, and readers of science writing with fresh perspectives on both canonical and cutting-edge astrofuturist visions.

Reading Images provides the first systematic and comprehensive account of the grammar of visual design. By looking at the formal elements and structures of design the authors examine the ways in which images communicate meaning.

In Digital Archaeology, expert practitioner Michael Graves has written the most thorough, realistic, and up-to-date guide to the principles and techniques of modern digital forensics. He begins by providing a solid understanding of the legal underpinnings and critical laws affecting computer forensics, including key principles of evidence and case law. Next, he explains how to systematically and thoroughly investigate computer systems to unearth crimes or other misbehavior, and back it up with evidence that will stand up in court. Drawing on the analogy of archaeological research, Graves explains each key tool and method investigators use to reliably uncover hidden information in digital systems. Graves concludes by presenting coverage of important professional and business issues associated with building a career in digital forensics, including current licensing and certification requirements.

The Heinz Nixdorf Museum Forum (HNF) is the world ' s largest c- puter museum and is dedicated to portraying the past, present and future of information technology. In the " Year of Informatics 2006 " the HNF was particularly keen to examine the history of this still quite young discipline. The short-lived nature of information technologies means that individuals, inventions, devices, institutes and companies " age " more rapidly than in many other specialties. And in the nature of things the group of computer pioneers from the early days is growing smaller all the time. To supplement a planned new exhibit on " Software and Inform- ics " at the HNF, the idea arose of recording the history of informatics in an accompanying publication. Mysearchforsuitablesourcesandauthorsveryquickly cameupwith the right answer, the very rst name in Germany: Friedrich L. Bauer, Professor Emeritus of Mathematics at the TU in Munich, one of the - thers of informatics in Germany and for decades the indefatigable author of the " Historical Notes " column of the journal Informatik Spektrum. Friedrich L. Bauer was already the author of two works on the history of informatics, published in different decades and in different books. Both of them are notable for their knowledgeable, extremely comp- hensive and yet compact style. My obvious course was to motivate this author to amalgamate, supplement and illustrate his previous work.

Timber Engineering

U.S. Geological Survey Bulletin

The Curiosities of Ale & Beer

Mike Kelley

Weather, Local Knowledge and Everyday Life

Stone in Architecture

Contemporary Human Resource Management

From the bestselling author of The Bomber Mafia: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. " A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world. " —Michael Lewis

A Pulitzer Prize – winning journalist ' s groundbreaking account of the crime that shocked New York City—and the world In the early hours of March 13, 1964, twenty-eight-year-old Catherine " Kitty " Genovese was stabbed to death in the middle-class neighborhood of Kew Gardens, Queens. The attack lasted for more than a half hour—enough time for Genovese ' s assailant to move his car and change hats before returning to rape and kill her just a few steps from her front door. Yet it was not the brutality of the murder that made it international news. It was a chilling detail Police Commissioner Michael Joseph Murphy shared with A. M. Rosenthal of the New York Times: Thirty-eight of Genovese ' s neighbors witnessed the assault—and none called for help. To Rosenthal, who had recently returned to New York after spending a decade overseas and would become the Times ' s longest-serving executive editor, that startling statistic spoke volumes about both the turbulence of the 1960s and the enduring mysteries of human nature. His impassioned coverage of the case sparked a firestorm of public indignation and led to the development of the psychological theory known as the " bystander effect. " Thirty-Eight Witnesses is indispensable reading for students of journalism and anyone seeking to learn about one of the most infamous crimes of the twentieth century.

he biological sciences are dominated by the idea that cells are the functionally autonomous, physically separated, discrete units of life. Tthis concept was propounded in the 19th century by discoveries of the cellular structuring of both plants and animals. Moreover, the ap parent autonomy of unicellular eukaryotes, as well as the cellular basis of the mammalian brain (an organ whose anatomy for a long while defied attempts to validate the idea of the cellular nature of its neurons), seemed to provide the final conclusive evidence for the completeness of "cell theory", a theory which has persisted in an almost dogmatic form up to the present day. However, it is very obvious that there are numerous observations which indicate that it is not the cells which serve as the basic units of biological life but that this property falls to some other, subcellular assemblage. To deal with this intricate problem concerning the fundamental unit of living matter, we proposed the so-called Cell Body concept which, in fact, devel ops an exceedingly original idea proposed by Julius Sachs at the end of the 19th century. In the case of eukaryotic cells, DNA-enriched nuclei are intimately associated with a microtubular cytoskeleton. In this configuration—as a Cell Body—these two items comprise the fundamental functional and struc tural unit of eukaryotic living matter. The Cell Body seems to be inherent to all cells in all organisms.

Fourteen papers, in English or French, describing Palaeolithic sites and discoveries and regional surveys in south east Europe.

Minor Histories--statements, Conversations, Proposals

The Relentless Myth of Darwinism

A History of Beer in Ancient Europe

How Little Things Can Make a Big Difference

Ideas, Disciplines, Practices

The Palaeolithic of the Balkans

Extraordinary Encounters

Critical writings and commentary by the Los Angeles based artist Mike Kelley. The work of artist Mike Kelley (b. 1954) embraces performance, installation, drawing, painting, video, and sculpture. Drawing distinctively on high art and vernacular traditions, including historical research, popular culture, and psychology, Kelley came to prominence in the 1980s with a series of sculptures composed of craft materials. His recent work offers dialogues with architecture and with repressed memory syndrome, and a sustained inquiry into his own aesthetic and social history. The subjects on which Kelley has written are as varied as his artistic media. They include the work of fellow artists, sound, caricature, the uncanny, UFOlogy, and gender-bending. This book offers a diverse collection of Kelley's writings from the last twenty-five years. It contains major critical texts on art, film, and the wider culture, including his piece on the aesthetic he calls "urban Gothic." It also contains essays, mostly commissioned for exhibition catalogs and journals, on the artists and groups David Askevold, Óyvind Fahlstr öm, Douglas Huebler, John Miller, Survival Research Laboratories, and Paul Thek, among others. Kelley's voices are passionate, analytic, and ironic, and his critical intelligence is leavened with touches of whimsy.

One Nation Holds the Key to the Destiny of Mankind Though it may seem distant from our modern lives, the drama playing out in the Middle East on the world stage has consequences beyond what we can imagine. And in the tumult of it all, one tiny nation will become the watershed of world events, affecting us all. In this accessible, behind-the-scenes guide, internationally renowned teacher and scholar Derek Prince goes beyond the headlines and immerses you in what the Bible has to say about Israel. Tracing her long, astonishing history, he offers insight into the mounting tension and exposes the destructive enemy now stalking this war-torn land. Accessible and fascinating, The Key to the Middle East also reveals God's plans for all nations--and what our future could look like. Prince's depth of understanding and interpretation of Scripture will challenge and encourage you. But above all, you will be brought face-to-face with the God who remembers, honors and lovingly guards His promises to His people.

Intended as a first introduction to the micromechanics of porous media, this book entitled " Microporomechanics " deals with the mechanics and physics of multiphase porous materials at nano and micro scales. It is composed of a logical and didactic build up from fundamental concepts to state-of-the-art theories. It features four parts: following a brief introduction to the mathematical rules for upscaling operations, the first part deals with the homogenization of transport properties of porous media within the context of asymptotic expansion techniques. The second part deals with linear microporomechanics, and introduces linear mean-field theories based on the concept of a representative elementary volume for the homogenization of proelastic properties of porous materials. The third part is devoted to Eshelby ' s problem of ellipsoidal inclusions, on which much of the micromechanics techniques are based, and illustrates its application to linear diffusion and microporoelasticity. Finally, the fourth part extends the analysis to microporo-in-elasticity, that is the nonlinear homogenization of a large range of frequently encountered porous material behaviors, namely, strength homogenization, nonsaturated microporomechanics, microporoplasticity and microporofracture and microporodamage theory.

A more appropriate Monte-Carlo-test model is proposed and a brief review of the recent literature is provided.

Origins and Foundations of Computing

The Social Scientific Study of Exorcism in Christianity

An Encyclopedia of Extraterrestrials and Otherworldly Beings

Principles and Implications

Digital Archaeology

Science, Race, and Visions of Utopia in Space

Wisconsin Water Law in the 21st Century

This record is a compilation of the records of the People of Light. It is a history of the ancient people who once inhabited this land. It is compiled by the hand of Jeraneck a Prophet of God under the direction of God. It is written with the spirit of prophesy and revelation. It is compiled and given up to God to come forth in the latter days of the world before the coming of the Lord Almighty for the second time. It is sealed up and given unto God to come forth through the hands of his servant in the last days and through the power and will of God it will be translated by his servant for all the world to behold its testimony of the Lord God Almighty even the very Jesus that will be born of the virgin pure. This record is taken from the historical records of my people and I have compiled them onto twenty four sacred plates so that the world will know that we were worshipers of the Almighty God. Let no man condemn the words that are written upon this record for if there are faults or errors upon this record then they are of my making and not of Gods. For God is the Almighty One of Heaven and all things under him are perfect and pure.

Mr Chaston Chapman collected works for two libraries; his working library, based at his laboratory in London, and a private, historical collection. Subjects include brewing and the brewing industry, wine and winemaking, beer, distillation and distilling industry, drinking customs, liquors, ciders and whiskey and legal issues surrounding alcohol. The brewing section represents part of Mr Chaston Chapman's library. The collection contains works on brewing and alcohol which dates from 1578, with 'A Perfite platforme of a Hoppe Garden'.

This book offers a unique contribution, exploring how the intersections among migrants and radical squatter's movements have evolved over past decades. The complexity and importance of squatting practices are analyzed from a bottom-up perspective, to demonstrate how the spaces of squatting can be transformed by migrants. With contributions from scholars, scholar-activists, and activists, this book provides unique insights into how squatting has offered an alternative to dominant anti-immigrant policies, and the implications of squatting on the social acceptance of migrants. It illustrates the different mechanisms of protest followed in solidarity by migrant squatters and Social Center activists, when discrimination comes from above or below, and explores how can different spatialities be conceived and realized by radical practices. Contributions adopt a variety of perspectives, from critical human geography, social movement studies, political sociology, urban anthropology, autonomous Marxism, feminism, open localism, anarchism and post-structuralism, to analyze and contextualize migrants and squatters' exclusion and social justice issues. This book is a timely and original contribution through its exploration of migrations, squatting and radical autonomy.

In an easy-to-read text, this book examines the growing scientific evidence that is challenging Darwin's theory of evolution: lack of transitional forms in the fossil record; the impossibility of mutations (almost universally destructive) serving as evolutionary building blocks; the flawed logic of natural selection theory; the stunning lack of evidence for ape-men; the mathematic impossibility of life beginning by itself; and much more. Also explores the damaging effect societal impact of Darwinism, and examines how Inherit the Wind grossly misled Americans about the Scopes trial. Addresses the ever-vital question: Are we here by chance or are we created by God? Indexed, over 80 illustrations, hundreds of quotes from scientists.ENDORSEMENTSDR. DUANE T. GISH, SENIOR VICE PRESIDENT, INSTITUTE FOR CREATION RESEARCH: "Tornado in a Junkyard by James Perloff should be in the library of every one who is interested in the subject of origins. This book is a powerful argument for creation because it is thorough, fully documented, and scientifically accurate. It is easily readable by scientist and layman alike, and is written in a popular style that will make it interesting and entertaining for readers of all ages. I highly recommend this book."PUBLISHER'S WEEKLY, 8-30-99: "James Perloff's intriguing Tornado in a Junkyard aims to debunk evolutionary theory in favor of creationism. Perloff, a former contributing editor to the New American, draws upon the work of neo-Darwinists and geneticists to argue that 'while microevolution does occur--meaning minor adaptations and variations within a species, ' there is no solid evidence for macroevolution, or conversion of one animal type into another."DR. EMMETT L. WILLIAMS, PRESIDENT, CREATION RESEARCH SOCIETY: "Tornado in a Junkyard is a unique presentation of the scientific case against Darwinism, informally written for laymen. If you are looking for a user-friendly explanation of the facts supporting creation, this book is for you."CONSERVATIVE BOOK CLUB, 12-99: "James Perloff brings all the data together in a volume readily accessible to nonscientific types. His conclusion, carefully drawn: science contradicts Darwinism. . . . Perloff's style, unusually lively, makes Tornado in a Junkyard entertaining as well as educational."ACTOR JACK LEMMON, WHO PLAYED CLARENCE DARROW IN THE 1999 FILM VERSION OF INHERIT THE WIND: "My congratulations to Mr. Perloff for an outstanding piece of work."HOMESCHOOLING TODAY, JAN/FEB-2000: "Why another 'anti-evolution' book? Because Tornado in a Junkyard is different. Author James Perloff, a former fanatical atheist and anti-creationist, understands the other side's point of view. He presents facts that logically disprove Darwinism and unveils the many frauds and lies perpetrated by Darwinists that the public accepts as unshakable scientific fact."ELLEN MYERS, CREATION RESOURCE LIBRARY, WICHITA, KANSAS: "I've been heavily involved in the creationist movement for many years and am familiar with most of the facts cited in Tornado. However, the racy style, the many excellent photos, and especially the less known details and extensive documentation will now make Tornado my resource of choice in my work."THE NEW AMERICAN, 9-13-99: "Perloff demonstrates--in this reviewer's opinion conclusively--that scientific evidence, when examined honestly, does not support modern Darwinism, but actually contradicts it. . . . This is a very important work, written in an informal and attractive style that is a joy to read."VICKI BRADY, HOST, "HOMESCHOOLING USA": "With so many books out on the evolution/creation debate it is getting hard to choose from good, better and best. James' book falls in the best category. I recommend that every homeschool family and church have a copy for their libraries."CHRISTIAN NEWS, 9-27-99: "Christian News highly recommends Tornado in a Junkyard.

Issues in Integrated Climate Studies

Reading Images

Tornado in a Junkyard

Collected Works on Cosmos and Culture

The Kitty Genovese Case

Stone Decay

Understanding Water Rights and Regulations

Entries describe an array of fantastic beings and events as well as the real-life people who claim to have witnessed them.

In this comprehensive and interdisciplinary volume, former NASA Chief Historian Steven Dick reflects on the exploration of space, astrobiology and its implications, cosmic evolution, astronomical institutions, discovering and classifying the cosmos, and the philosophy of astronomy. The unifying theme of the book is the connection between cosmos and culture, or what Carl Sagan many years ago called the “cosmic connection.” As both an astronomer and historian of science, Dr. Dick has been both a witness to and a participant in many of the astronomical events of the last half century. This collection of papers presents his reflections over the last forty years in a way accessible to historians, philosophers, and scientists alike. From the search for alien life to ongoing space exploration efforts, readers will find this volume full of engaging topics relevant to science, society, and our collective future on planet Earth and beyond.

Modern interpreters typically attach revolutionary significance to Luther’s Christology on account of its unprecedented endorsement of God’s ontological vulnerability. This passibilist reading of Luther’s theology has sourced a long channel of speculative theology and philosophy, from Hegel to Moltmann, which regards Luther as an ally against antique, philosophical assumptions, which are supposed to occlude the genuine immanence of God to history and experience. David J. Luy challenges this history of reception and rejects the interpretation of Luther’s Christology upon which it is founded. Dominus Mortis creates the conditions necessary for an alternative appropriation of Luther’s Christological legacy. By re-specifying certain key aspects of Luther’s Christological commitments, Luy provides a careful reassessment of how Luther’s theology can make a contribution within ongoing attempts to adequately conceptualize divine immanence. Luther is demonstrated as a theologian who creatively appropriates the patristic and medieval theological tradition and whose constructive enterprise is significant for the ways that it disrupts widely held assumptions about the doctrine of divine impassibility, the transcendence of God, dogmatic development, and the relationship of God to suffering.

The readers of the first two editions of Stone: Properties, Durabi lity in Man’s Environment, were mostly architects, restoration architects of buildings and monuments in natural stone, profes sionals who sought basic technical information for non-geologists. The increasing awareness of rapidly decaying monuments and their rescue from loss to future generations have urged this writer to update the 1973 and 1975 editions, now unavailable and out of print. Due to the 20-year-long interval, extensive updating was necessary to produce this new book. The present edition concentrates on the natural material stone, as building stone, dimension stone, architectural stone, and decorative field stones. Recently, the use of stone for thin curtain walls on buildings has become fashionable. The thin slabs exposed to anew, unknown complexity of stresses, resulting in bowing of crystalline marble, has attracted much negative pUblicity. The costs of replacing white slabs of marble on entire buildings with its legal implications have led construction com panies into bankruptcy. We blame many environmental problems on acid rain. Does acid rain really accelerate stone decay that much? Stone preservation is being attempted with an ever-increasing number of chemicals applied by as many specialists to save crumbling stone. Chemists filled this need during a time of temporary job scarcity, while the general geologist missed this opportunity; he was too deeply involved in the search for fossil fuels and metals.

LISREL Issues, Debates and Strategies

Discovering the Future of Israel in Biblical Prophecy

An Entertaining History

New Mines and Discoveries in Mexico and Central America

The Tipping Point

Essays and Criticism

The Key to the Middle East

Martin Luther’s relationship to music has been largely downplayed, yet music played a vital role in Luther’s life -- and he in turn had a deep and lasting effect on Christian hymnody. In Luther’s Liturgical Music Robin Leaver comprehensively explores these connections. Replete with tables, figures, and musical examples, this volume is the most extensive study on Luther and music ever published. Leaver’s work makes a formidable contribution to Reformation studies, but worship leaders, musicians, and others will also find it an invaluable, very readable resource.

Includes over 50 maps plans and illustrations. In this Research Survey, Major Timothy A. Wray provides an excellent survey of the intricacies of employing defensive tactics against a powerful opponent. Using after-action reports, unit war diaries, and other primary materials, Major Wray analyzes the doctrine and tactics that the Germans used on the Eastern Front during World War II. At the end of World War I, the Germans adopted the elastic defense in depth and continued to use it as their basic doctrine through the end of World War II. However, because of limitations caused by difficult terrain, severe weather, manpower and supply shortages, Soviet tactics, and Hitler’s order to stand fast, German commanders were unable to implement the Elastic Defense in its true form. Even so, innovative and resourceful unit commanders were able to adapt to the harsh realities of combat and improvise defensive methods that saved the German armies from complete annihilation. U.S. Army unit commanders on the future battlefield, while battling a motivated and aggressive force, will also face hard battlefield conditions. Therefore, these commanders, in applying the AirLand Battle tenets of initiative, depth, agility, and synchronization, will have to demonstrate the same type of innovativeness and resourcefulness as the Germans did in Russia. To operate on the AirLand Battlefield, U.S. soldiers must depend on sound doctrine and the ability to execute it intelligently. All Army officers will benefit from Major Wray’s new and vital assessment of how German doctrine was modified by the test of war.

There has been a very long and rich European beer-making tradition which developed independently of any traditions in the Middle East or Egypt. This text demonstrates the important technological as well as ideological contributions made by the Europeans to the history of beer.

This fascinating text is an exploration of the relationship between science and philosophy in the early nineteenth century. This subject remains one of the most misunderstood topics in modern European intellectual history. By taking the brilliant career of Danish physicist-philosopher Hans Christian Ørsted as their organizing theme, leading international philosophers and historians of science reveal illuminating new perspectives on the intellectual map of Europe in the age of revolution and romanticism.

Gold Deposits in Metamorphic Rocks

Astrofuturism

Properties, Durability

Foul Perfection

Migration, Squatting and Radical Autonomy

Standing Fast: German Defensive Doctrine on the Russian Front During World War II — Prewar to March 1943

Dominus Mortis

This book presents an academic analysis of exorcism in Christianity. It not only explores the crisis and drama of a single individual in a fight against demonic possession but also looks at the broader implications for the society in which the possessed lives. In recognition of this, coverage includes case studies from various geographical areas in Europe, North and South America, and Oceania. The contributors explore the growing significance of the rite of exorcism, both in its more structured format within traditional Christian religions as well as in the less controlled and structured forms in the rites of deliverance within Neopentecostal movements. They examine theories on the interaction between religion, magic, and science to present new and groundbreaking data on exorcism. The fight against demonic possession underlines the way in which changes within the religious field, such as the rediscovery of typical practices of popular religiosity, challenge the expectations of the theory of secularization. This book argues that if possession is a threat to the individual and to the equilibrium of the social order, the ritual of exorcism is able to re-establish a balance and an order through the power of the exorcist. This does not happen in a social vacuum but in a consumer culture where religious groups market themselves against other faiths. This book appeals to researchers in the field.

Providing critical and pragmatic coverage of contemporary ideas in human resource management, this text looks at some of the key issues and topics in the field.

Recoge: Context - A changing workforce - Working time - Skills and training - Work organisation - Health and safety at work - Violence, harassment and bullying -Work related health effects - Pay - Job satisfaction.

The second volume of writings by Los Angeles artistMike Kelley, focusing on his own work.

Thirty-Eight Witnesses

The Barbarian’s Beverage

Paul Revere’s Ride

Space, Time, and Aliens

Hans Christian Ørsted and the Romantic Legacy in Science

Kurze Geschichte der Informatik

Suggestions to Authors of the Reports of the United States Geological Survey