

# Not Like Us Immigrants And Minorities In America 1890 1924 American Ways Series

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug

cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north

toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Although America is unquestionably a nation of immigrants, its immigration policies have inspired more questions than

consensus on who should be admitted and what the path to citizenship should be. In *Americans in Waiting*, Hiroshi Motomura looks to a forgotten part of our past to show how, for over 150 years, immigration was assumed to be a transition to citizenship, with immigrants essentially being treated as future citizens--Americans in waiting. Challenging current conceptions, the author deftly uncovers how this view, once so central to law and policy, has all but vanished. Motomura explains how America could create a more unified society by recovering this lost history and by giving immigrants more, but at the same time asking more of them. A timely, panoramic chronicle of immigration and citizenship in the United States, *Americans in Waiting* offers new ideas and a

fresh perspective on current debates.

Winner of the CEP Mildred Garcia Award for Exemplary Scholarship About 2.4 million children and young adults under 24 years of age are undocumented. Brought by their parents to the US as minors—many before they had reached their teens—they account for about one-sixth of the total undocumented population. Illegal through no fault of their own, some 65,000 undocumented students graduate from the nation's high schools each year. They cannot get a legal job, and face enormous barriers trying to enter college to better themselves—and yet America is the only country they know and, for many, English is the only language they speak. What future do they have? Why are we not capitalizing, as a nation,

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on this pool of talent that has so much to contribute? What should we be doing? Through the inspiring stories of 16 students—from seniors in high school to graduate students—William Perez gives voice to the estimated 2.4 million undocumented students in the United States, and draws attention to their plight. These stories reveal how—despite financial hardship, the unpredictability of living with the daily threat of deportation, restrictions of all sorts, and often in the face of discrimination by their teachers—so many are not just persisting in the American educational system, but achieving academically, and moreover often participating in service to their local communities. Perez reveals what drives these young people, and the visions they have for contributing to the

country they call home. Through these stories, this book draws attention to these students' predicament, to stimulate the debate about putting right a wrong not of their making, and to motivate more people to call for legislation, like the stalled Dream Act, that would offer undocumented students who participate in the economy and civil life a path to citizenship. Perez goes beyond this to discuss the social and policy issues of immigration reform. He dispels myths about illegal immigrants' supposed drain on state and federal resources, providing authoritative evidence to the contrary. He cogently makes the case—on economic, social, and constitutional and moral grounds—for more flexible policies towards undocumented immigrants. If today's immigrants, like those

of past generations, are a positive force for our society, how much truer is that where undocumented students are concerned?

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!\* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the

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mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

A Different Mirror

Race, Immigration, and the Pursuit of the American Dream  
Immigration and the Color Line in Twenty-First Century

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America

Black Ethnicity

Front Desk (Front Desk #1) (Scholastic Gold)

American Voices at the Dawn of the Twentieth Century

Immigration and Nativism in America

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final

destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many

others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

Publisher description: In *Other immigrants*, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He also describes the modern state of immigration to the U.S., where Blacks, Hispanics, and Asians made up nearly thirty percent of the population at

the turn of the twenty-first century. Winner of the Diversity, Inclusion and Equality Award at the Business Book Awards 2021 'Underpinned by scholarship...entertaining...Legrain's book fizzes with practical ideas.' The Economist 'The beauty of diversity is that innovation often comes about by serendipity. As Scott Page observed, one day in 1904, at the World Fair in St Louis, the ice cream vendor ran out of cups. Ernest Hami, a Syrian waffle vendor in the booth next door, rolled up some waffles to make cones - and the rest is history.' Filled with data, anecdotes and

optimism, *Them and Us* is an endorsement of cultural differences at a time of acute national introspection. By every measure, from productivity to new perspectives, immigrants bring something beneficial to society. If patriotism means wanting the best for your country, we should be welcoming immigrants with open arms.

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short

quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political



science plus a guide to the myriad other sources identified in the notes.

Watch Me

America Is Immigrants

(A Guide for Immigrants and Everyone Else Who Wants to Live in America)

The Line Becomes a River

Notes of an Undocumented Citizen

Wretched Refuse?

A Beginner's Guide to America

From the award-winning author of *Soldier Girls* and *Just Like Us*, an “extraordinary” (The Denver Post) account of refugee teenagers at a Denver public high school and their compassionate teacher and “a

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reminder that in an era of nativism, some Americans are still breaking down walls and nurturing the seeds of the great American experiment ” (The New York Times Book Review). The Newcomers follows the lives of twenty-two immigrant teenagers throughout the course of the 2015-2016 school year as they land at South High School in Denver, Colorado. These newcomers, from fourteen to nineteen years old, come from nations convulsed by drought or famine or war. Many come directly from refugee camps, after experiencing dire forms of cataclysm. Some arrive alone, having left or lost every other member of their original family. At the center of their story is Mr. Williams, their dedicated and endlessly resourceful teacher of English Language

Acquisition. If Mr. Williams does his job right, the newcomers will leave his class at the end of the school year with basic English skills and new confidence, their foundation for becoming Americans and finding a place in their new home. Ultimately, “ The Newcomers reads more like an anthropologist ’ s notebook than a work of reportage: Helen Thorpe not only observes, she chips in her two cents and participates. Like her, we ’ re moved and agitated by this story of refugee teenagers...Donald Trump ’ s gross slander of refugees and immigrants is countered on every page by the evidence of these students ’ lives and characters ” (Los Angeles Review of Books). With the US at a political crossroads around questions of immigration,

multiculturalism, and America ' s role on the global stage, Thorpe presents a fresh and nuanced perspective. The Newcomers is “ not only an intimate look at lives immigrant teens live, but it is a primer on the art and science of new language acquisition and a portrait of ongoing and emerging global horrors and the human fallout that arrives on our shores ” (USA TODAY).

A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America ' s modern culinary history told through the lives of seven

pathbreaking chefs and food writers. Who ' s really behind America ' s appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time,

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but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what 's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it 's not long before Maribel attracts the attention of Mayor Toro, the son of one of their

new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a *New York Times* and *Washington Post* Notable Book, an NPR Great Read, *The Daily Beast's* Novel of the Year, and a *Mother Jones*, *Oprah.com*, School Library

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Journal, and BookPage Best Book of the Year  
American history told from the vantage of immigration politics It is often said that with the election of Donald Trump nativism was raised from the dead. After all, here was a president who organized his campaign around a rhetoric of unvarnished racism and xenophobia. Among his first acts on taking office was to block foreign nationals from seven predominantly Muslim countries from entering the United States. But although his actions may often seem unprecedented, they are not as unusual as many people believe. This story doesn ' t begin with Trump. For decades, Republicans and Democrats alike have employed xenophobic ideas and policies, declaring time and again



that “ illegal immigration ” is a threat to the nation ’ s security, wellbeing, and future. The profound forces of all-American nativism have, in fact, been pushing politics so far to the right over the last forty years that, for many people, Trump began to look reasonable. As Daniel Denvir argues, issues as diverse as austerity economics, free trade, mass incarceration, the drug war, the contours of the post 9/11 security state, and, yes, Donald Trump and the Alt-Right movement are united by the ideology of nativism, which binds together assorted anxieties and concerns into a ruthless political project. All-American Nativism provides a powerful and impressively researched account of the long but often forgotten history that gave us Donald Trump.

For the Immigrant and the Curious

Them and Us

Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion

The Lost Story of Immigration and Citizenship in the United States

A History of Multicultural America (Revised Edition)

The Newcomers

American Dirt

THE NATIONAL BESTSELLER “ This riveting, courageous memoir ought to be mandatory reading for every American. ”

—Michelle Alexander, New York Times bestselling author of *The New Jim Crow* “ I cried reading this book, realizing more fully what my parents endured. ” —Amy Tan, New York Times

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bestselling author of *The Joy Luck Club* and *Where the Past Begins*  
“ This book couldn ’ t be more timely and more necessary. ”  
—Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “ the most famous undocumented immigrant in America, ” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “ This is not a book about the politics of immigration. This book — — at its core — — is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make

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new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from *Dear America*

*The Cruel Years* provides readers with a vivid picture of what life was like a hundred years ago, not for the rich and famous but for ordinary working Americans. The story is told in the words of twenty-two fascinating people who lived by laboring long hours at farms and factories and mines. A preface by Howard Zinn and an introduction by William Loren Katz provide an easy-to-follow historical map that places these hard-hitting, first-person narratives in the context of their troubled times and within the larger picture

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of U.S. growth and development. Here are the no-nonsense words of a young immigrant trying to survive as a sweatshop operator in New York City, a hard working farmer's wife who has writing ambitions; a black southern sharecropper seeking fulfillment under a new system of slavery; a young Puerto Rican passing the Statue of Liberty and ready for new challenges; a Chinese immigrant, a Mexican immigrant, and a Japanese immigrant struggling to rise from lower rungs on the social and economic ladder; an Irish girl of sixteen deciding to become a political agitator; a black southern woman trying to fend off the hurts of Jim Crow; a coal miner telling of the lethal dangers of his work; and a black cowhand rejoicing in the thrill of the cattle trails.

Claims that immigrants take Americans' jobs, are a drain on the American economy, contribute to poverty and inequality, destroy

the social fabric, challenge American identity, and contribute to a host of social ills by their very existence are openly discussed and debated at all levels of society. Chomsky dismantles twenty of the most common assumptions and beliefs underlying statements like "I'm not against immigration, only illegal immigration" and challenges the misinformation in clear, straightforward prose. In exposing the myths that underlie today's debate, Chomsky illustrates how the parameters and presumptions of the debate distort how we think—and have been thinking—about immigration. She observes that race, ethnicity, and gender were historically used as reasons to exclude portions of the population from access to rights. Today, Chomsky argues, the dividing line is citizenship. Although resentment against immigrants and attempts to further marginalize them are still apparent today, the notion that non-

citizens, too, are created equal is virtually absent from the public sphere. Engaging and fresh, this book will challenge common assumptions about immigrants, immigration, and U.S. history. While this book is intended for people who wish to immigrate to America, others like: visitors, businessmen and tourists can also benefit from its guidance. Indeed it is a guidebook, a self-help how to do that is essential for everyone wanting to know the real America. The author is a seasoned immigrant who had lived in many countries (as an immigrant) prior to coming to America. That experience enabled him to contrast the good, the bad, the ugly and the in-between with the dreams, expectations and illusions of new immigrants coming to this country. Based on personal experiences from the beginning to the end, this book is a must read for all immigrants and visitors coming to America.

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Nativism and Immigration

The Global Origins of the American People

And 20 Other Myths about Immigration

The Undocumented Americans

Finding Refuge, Friendship, and Hope in America

The Book of Unknown Americans

How the Bipartisan War on Immigrants Explains Politics as We Know It

ONE OF KIRKUS REVIEWS' BEST BOOKS OF THE

YEAR “A richly conceived and devastating book about

the border.” —Houston Chronicle From a distance, the

towns along the U.S.-Mexican border have dangerous

reputations, and Brownsville is no different. But to twelve-



year-old Orly, it's simply where his godmother Nina lives—and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure. Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can

burden us, and how finding compassion and understanding for others can ultimately set us free.

**NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. “Karla’s book sheds light on people’s personal experiences and allows their stories to be told and their voices to be heard.”—Selena Gomez**

**FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY,**

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BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the

mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean

water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

An empirical investigation into the impact of immigration on institutions and prosperity.

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The facts, not the fiction, of America's immigration experience Immigration is one of the most fraught, and possibly most misunderstood, topics in American social discourse—yet, in most cases, the things we believe about immigration are based largely on myth, not facts. Using the tools of modern data analysis and ten years of pioneering research, new evidence is provided about the past and present of the American Dream, debunking myths fostered by political opportunism and sentimentalized in family histories, and draw counterintuitive conclusions, including: Upward Mobility: Children of immigrants from nearly every country, especially those of poor immigrants, do better

economically than children of U.S.-born residents – a pattern that has held for more than a century. Rapid Assimilation: Immigrants accused of lack of assimilation (such as Mexicans today and the Irish in the past) actually assimilate fastest. Improved Economy: Immigration changes the economy in unexpected positive ways and staves off the economic decline that is the consequence of an aging population. Helps U.S. Born: Closing the door to immigrants harms the economic prospects of the U.S.-born—the people politicians are trying to protect. Using powerful storytelling and unprecedented research employing big data and algorithms, Abramitzky and Boustan are like

dedicated family genealogists but millions of times over. They provide a new take on American history with surprising results, especially how comparable the “golden era” of immigration is to today, and why many current policy proposals are so misguided.

"They Take Our Jobs!"

Not Fit for Our Society

All-American Nativism

An Immigrant's Guide to Disappointing Your Parents

Americans in Waiting

Immigrant, Inc

A History of Immigration and Ethnicity in American Life

The book chronicles the green card dilemmas of 10

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individuals whose stories are depicted. It recounts the journey from their homelands as law-abiding citizens to living in America as fugitives, who are commonly referred to as illegal aliens. In the book they are given fictionalized names that is characteristics of the nature of their struggles or where they came from. The purpose of the book is to give the American-born a glimpse into the challenges and triumphs of these peoples' world, which is completely foreign to most Americans. Despite what some may believe, only a small fraction of the estimated 11.3 million illegal aliens in the U.S. have committed any crime, other than being an illegal alien. The vast majority are law-abiding people who are just seeking a better life for themselves and their families. Though some may deny it, the American economy benefits from their

willingness to do work that most Americans do not want to do, and the fact that they are paid very low wages and work without benefits help American small businesses to compete and thrive in this new economy. Their faith, intelligence, ingenuity and courage, often result in extraordinary achievements, which gives credit to America as the land where the impossible can become possible, and their experiences often become inspirations for their off-springs to use as platforms to actualize their goals and dreams, the sum total of which helps to keep America's standing as the greatest country in the world.

"Peter Schrag is the model for all political writers. He is committed, passionate, and eloquent, but always stays harnessed to the facts and rooted in the realities of politics

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and human nature. He reports out everything, and he writes like a dream. We can be grateful that in *Not Fit for Our Society* he has turned his gifts to the seemingly intractable problem of immigration. We will have to settle this issue again, as we always manage to do despite enormous commotion and anxiety. Schrag will force everyone to think more clearly and to approach immigration with both compassion and good sense."—EJ Dionne, Jr., author of *Souled Out* "Just who is fit to be part of the society that became a nation in 1776 and who decides, and on what basis? In *Not Fit for Our Society*, Peter Schrag offers an invigorating, well-informed, carefully reasoned investigation into today's immigration debates."—David Hollinger, President of the Organization of American Historians, 2010-2011 "Peter

Schrag has a unique view of the immigration debate and policies that have shaped our country since it's founding. His very timely writing of *Not Fit for our Society* helps us to better understand how the immigration debate and politics have gotten us to where we are today. His insights and intellect on the subject give all of us much to think about as we move forward on this very important issue."—Doris O. Matsui, Member of Congress "Peter Schrag has done it again. A sweeping review that puts the ferocity of our current immigration debate in historical context, *Not Fit for Our Society* is a must-read for those hoping to get past talk-show rhetoric and cherry-picked facts. Uncovering the dark impulses that have long undergirded nativist thought, he argues that we have seen this before—and that America will

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be better if we see through it again."—Manuel Pastor, University of Southern California "Peter Schrag offers a lively and thoughtful reinterpretation of America's ambivalence about immigration and immigrants' place in the nation's life. Drawing on his reading of primary sources and the latest scholarship, he tells a story rich in irony, detail, and nuance, tracing the history of nativism from the earliest days of the Republic to the current debates over immigration reform. The book is particularly striking for the way that it connects the arguments and organizations of the current anti-immigration movement to their roots in the eugenics movement and pseudo-scientific racism of the early 20th century."—Mark Paul, New America Foundation "[Schrag] delivers a story rich in irony, detail, and nuance, often told with passion and

frequently challenging orthodoxies of both the political right and left. It is the right book at the right time."—Mark Paul, New America Foundation "History's lessons come through loud and clear as Peter Schrag vividly recounts the characters and the ideas behind that side of America that rejects immigration. Illuminating both in its sweep and its detail this 300-year narrative makes an important contribution to our understanding of today's policy debates."—Roberto Suro, author of *Strangers Among US: Latino Lives in a Changing America* "In an intemperate time, Peter Schrag's voice is lucid and truly American."—Richard Rodriguez

A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in [is also]

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a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (The Boston Globe). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what

it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

Standup comic, actor and fan favorite from HBO's *Silicon Valley* and the film *Crazy Rich Asians* shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. "I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years



than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In How to American, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many

other hilarious stories, while sharing some hard-earned lessons, How to American mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

The Other Side of Assimilation

Debating American Immigration, 1882--present

Dispatches from the Border

How to American

We ARE Americans

Angel Island

The Cruel Years

African Americans grappled with Jim Crow segregation until it was legally overturned in the 1960s. In

subsequent decades, the country witnessed a new wave of immigration from Asia and Latin America—forever changing the face of American society and making it more racially diverse than ever before. In *The Diversity Paradox*, authors Jennifer Lee and Frank Bean take these two poles of American collective identity—the legacy of slavery and immigration—and ask if today’s immigrants are destined to become racialized minorities akin to African Americans or if their incorporation into U.S. society will more closely resemble that of their European predecessors. They also tackle the vexing question of whether America’s new racial diversity is helping to erode the tenacious black/white color line. The

Diversity Paradox uses population-based analyses and in-depth interviews to examine patterns of intermarriage and multiracial identification among Asians, Latinos, and African Americans. Lee and Bean analyze where the color line—and the economic and social advantage it demarcates—is drawn today and on what side these new arrivals fall. They show that Asians and Latinos with mixed ancestry are not constrained by strict racial categories. Racial status often shifts according to situation. Individuals can choose to identify along ethnic lines or as white, and their decisions are rarely questioned by outsiders or institutions. These groups also intermarry at higher rates, which is viewed as part of

the process of becoming “American” and a form of upward social mobility. African Americans, in contrast, intermarry at significantly lower rates than Asians and Latinos. Further, multiracial blacks often choose not to identify as such and are typically perceived as being black only—underscoring the stigma attached to being African American and the entrenchment of the “one-drop” rule. Asians and Latinos are successfully disengaging their national origins from the concept of race—like European immigrants before them—and these patterns are most evident in racially diverse parts of the country. For the first time in 2000, the U.S. Census enabled multiracial Americans to identify themselves as

belonging to more than one race. Eight years later, multiracial Barack Obama was elected as the 44th President of the United States. For many, these events give credibility to the claim that the death knell has been sounded for institutionalized racial exclusion. The Diversity Paradox is an extensive and eloquent examination of how contemporary immigration and the country's new diversity are redefining the boundaries of race. The book also lays bare the powerful reality that as the old black/white color line fades a new one may well be emerging—with many African Americans still on the other side.

Describes the unique hardships faced by the twenty

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million immigrants to the United States between 1890 and 1925

In this text, two historians offer competing interpretations of the past, present, and future of American immigration policy and American attitudes towards immigration.

Through essays and supporting primary documents, the authors provide recommendations for future policies and legal remedies.

The (not-so-strange) strangers in their midst -- Salsa and ketchup : cultural exposure and adoption -- Spotlight on white : fade to black -- Living with difference and similarity -- Living locally, thinking nationally

The Power of the Green Card

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They Did What for a Green Card!

Other Immigrants

Immigration and the Transformation of America

Dear America

Taste Makers: Seven Immigrant Women Who

Revolutionized Food in America

How Immigrants Are Changing American Life

Introduction: Immigration and the transformation of America --

The racial order -- Changing cities and communities -- The

economy -- The territory of culture : immigration, popular

culture, and the arts -- Electoral politics -- Conclusion: A

nation in flux.

A gorgeously illustrated collection featuring inspiring



immigrants from every country in the world, celebrating the incredible range of what it means to be an American This dazzling volume brings American immigrant stories to life in short biographies written by award-winning writer Sara Novi?, with charming full-color illustrations by Alison Kolesar. At a time when public debate is focused on who belongs in America, this book honors the crucial contributions of our friends and neighbors who have chosen to make this country their home. Featured within are war heroes and fashion designers, Supreme Court justices and pop stars, athletes and civil rights leaders, as well as: • the doctors who saved Ronald Reagan's life • the creators of iconic American products like Levi's, Chevy cars and trucks, and Nathan's Famous hot dogs • the scientists who contributed to the

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Manhattan Project • the architects behind landmarks of the American skyline like the World Financial Center in New York City, the Gateway Arch in St. Louis, and the Sears Tower in Chicago • Plus these familiar names from every walk of life: Madeleine Albright • Isabel Allende • Mario Andretti • Desi Arnaz • Isaac Asimov • George Balanchine • Sergey Brin • Gisele Bündchen • Willem de Kooning • Oscar de la Renta • Marlene Dietrich • Albert Einstein • Alfred Hitchcock • Arianna Huffington • Enrique Iglesias • Iman • Grace Jones • Henry Kissinger • Mila Kunis • Hedy Lamarr • Yo-Yo Ma • Miriam Makeba • Pedro Martínez • Joni Mitchell • Sidney Poitier • Wolfgang Puck • Rihanna • Knute Rockne • M. Night Shyamalan • Gene Simmons • Nikola Tesla • the von Trapps • Elie Wiesel • Anna Wintour

The American dream of equal opportunity and social mobility still holds a powerful appeal for the many immigrants who arrive in this country each year. but if immigrant success stories symbolize the fulfillment of the American dream, the persistent inequality suffered by native-born African Americans demonstrates the dream's limits. Although the experience of blacks and immigrants in the United States are not directly comparable, their fates are connected in ways that are seldom recognized. Immigration and Opportunity brings together leading sociologists and demographers to present a systematic account of the many ways in which immigration affects the labor market experiences of native-born African Americans. With the arrival of large numbers of nonwhite immigrants in recent decades, blacks now represent

less than 50 percent of the U.S. minority population. Immigration and Opportunity reveals how immigration has transformed relations between minority populations in the United States, creating new forms of labor market competition between native and immigrant minorities. Recent immigrants have concentrated in a handful of port-of-entry cities, breaking up established patterns of residential segregation, and, in some cases, contributing to the migration of native blacks out of these cities. Immigrants have secured many of the occupational niches once dominated by blacks and now pass these jobs on through ethnic hiring networks that exclude natives. At the same time, many native-born blacks find jobs in the public sector, which is closed to those immigrants who lack U.S. citizenship. While recent

immigrants have unquestionably brought economic and cultural benefits to U.S. society, this volume makes it clear that the costs of increased immigration falls particularly heavily upon those native-born groups who are already disadvantaged. Even as large-scale immigration transforms the racial and ethnic make-up of U.S. society—forcing us to think about race and ethnicity in new ways—it demands that we pay renewed attention to the entrenched problems of racial disadvantage that still beset native-born African Americans.

A picture book about immigration, *Watch Me* is based on the author's father's own story. Joe came to America from Africa when he was young. He worked hard in school, made friends, and embraced his new home. Like so many immigrants

before and after him, Joe succeeded when many thought he would fail. In telling the story of how his father came to America, Doyin Richards tells the story of many immigrants, and opens the experience up to readers of all backgrounds. Here is a moving and empowering story of how many different people, from different places, make us great. Acclaimed artist Joe Cepeda brings the story to life with beautiful paintings, full of heart.

How to Survive America?

Immigrants and Minorities in America, 1890-1924

One Quarter of the Nation

Undocumented Students Pursuing the American Dream

Streets of Gold

Not Like Us

A novel

One of our generation's best historical accounts of immigration in the United States from the earliest colonial days "Encyclopedic in scope, yet lively and provocative.... One of those rare book that will serve experts and the general public equally well." – San Francisco Chronicle Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read

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for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective. Daniels places more recent cases of migration in the Americas within the rich history of the continents pre-colonialism. This invaluable resource is filled with maps and charts designed to help the reader see patterns that surface when studying the movement of peoples over time.

A provocative look at the remarkable contributions of high-skill immigrant entrepreneurs in America. Both a revelation and a call-to-action, *Immigrant, Inc.* explores the uncommon skill and drive of America's new immigrants and their knack for innovation and



entrepreneurship. From the techies who created icons of the new economy-Intel, Google, eBay and Sun Microsystems-to the young engineers tinkering with solar power and next-generation car batteries, immigrants have proven themselves to be America's competitive advantage. With a focus on legal immigrants and their odyssey from homeland to st.

A proposal that immigrants in the United States should be offered a path to legalized status. The Obama administration promises to take on comprehensive immigration reform in 2010, setting policymakers to work on legislation that might give the approximately eleven million undocumented immigrants currently living in the

United States a path to legalization of status. Commentators have been quick to observe that any such proposal will face intense opposition. Few issues have so divided the country in recent years as immigration. *Immigrants and the Right to Stay* brings the debate into the realm of public reason. Political theorist Joseph Carens argues that although states have a right to control their borders, the right to deport those who violate immigration laws is not absolute. With time, immigrants develop a moral claim to stay. Emphasizing the moral importance of social membership, and drawing on principles widely recognized in liberal democracies, Carens calls for a rolling amnesty that gives

unauthorized migrants a path to regularize their status once they have been settled for a significant period of time. After Carens makes his case, six experts from across the political spectrum respond. Some protest that he goes too far; others say he does not go far enough in protecting the rights of migrants. Several raise competing moral claims and others help us understand how the immigration problem became so large. Carens agrees that no moral claim is absolute, and that, on any complex public issue, principled debate involves weighing competing concerns. But for him the balance falls clearly on the side of amnesty.

Debunks the pervasive and self-congratulatory myth that

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our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and

built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new

book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

Where We Come From

America's Untold Story of Immigrant Success

Why Immigrant Entrepreneurs are Driving the New Economy (and how They Will Save the American Worker)

A Story of Immigration and Inspiration

Immigrant Gateway to America

Immigrants and the Right to Stay

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## Immigration and Opportunity

"Peter Schrag is the model for all political writers. He is committed, passionate, and eloquent, but always stays harnessed to the facts and rooted in the realities of politics and human nature. He reports out everything, and he writes like a dream. We can be grateful that in *Not Fit for Our Society* he has turned his gifts to the seemingly intractable problem of immigration. We will have to settle this issue again, as we always manage to do despite enormous commotion and anxiety. Schrag will force everyone to think more clearly and to approach immigration

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with both compassion and good sense."--EJ Dionne, Jr., author of Souled Out "Just who is fit to be part of the society that became a nation in 1776 and who decides, and on what basis? In Not Fit for Our Society, Peter Schrag offers an invigorating, well-informed, carefully reasoned investigation into today's immigration debates."--David Hollinger, President of the Organization of American Historians, 2010-2011 "Peter Schrag has a unique view of the immigration debate and policies that have shaped our country since it's founding. His very timely writing of Not Fit for our Society helps us to

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better understand how the immigration debate and politics have gotten us to where we are today. His insights and intellect on the subject give all of us much to think about as we move forward on this very important issue."--Doris O. Matsui, Member of Congress "Peter Schrag has done it again. A sweeping review that puts the ferocity of our current immigration debate in historical context, *Not Fit for Our Society* is a must-read for those hoping to get past talk-show rhetoric and cherry-picked facts. Uncovering the dark impulses that have long undergirded nativist thought, he argues that we have

seen this before--and that America will be better if we see through it again."--Manuel Pastor, University of Southern California "Peter Schrag offers a lively and thoughtful reinterpretation of America's ambivalence about immigration and immigrants' place in the nation's life. Drawing on his reading of primary sources and the latest scholarship, he tells a story rich in irony, detail, and nuance, tracing the history of nativism from the earliest days of the Republic to the current debates over immigration reform. The book is particularly striking for the way that it connects the arguments and organizations of

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the current anti-immigration movement to their roots in the eugenics movement and pseudo-scientific racism of the early 20th century."--Mark Paul, New America Foundation "[Schrag] delivers a story rich in irony, detail, and nuance, often told with passion and frequently challenging orthodoxies of both the political right and left. It is the right book at the right time."-Mark Paul, New America Foundation "History's lessons come through loud and clear as Peter Schrag vividly recounts the characters and the ideas behind that side of America that rejects immigration. Illuminating both in its sweep and its

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detail this 300-year narrative makes an important contribution to our understanding of today's policy debates."--Roberto Suro, author of *Strangers Among US: Latino Lives in a Changing America* "In an intemperate time, Peter Schrag's voice is lucid and truly American."--Richard Rodriguez

The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --*Esquire* For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the

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landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole

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story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

In an age where racial and ethnic identity intersect, intertwine, and interact in increasingly complex ways, *Black Ethnics: Race, Immigration, and the Pursuit of the American Dream* offers a superb and rigorous analysis of black politics and coalitions in the post-Civil Rights era. Using an original survey of a New York City labor population and multiple national data sources, author Christina M. Greer

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explores the political significance of ethnicity for new immigrant and native-born blacks. Black Ethnics concludes that racial and ethnic identities affect the ways in which black ethnic groups conceptualize their possibilities for advancement and placement within the American polity. The ethnic and racial dual identity for blacks leads to significant distinctions in political behavior, feelings of incorporation, and policy choices in ways not previously theorized. The steady immigration of black populations from Africa and the Caribbean over the past few decades has fundamentally changed the racial, ethnic, and

political landscape in the U.S. An important question for social scientists is how these 'new' blacks will behave politically in the US. Should we expect new black immigrants to orient themselves to politics in the same manner as native Blacks? Will the different histories of the new immigrants and native-born blacks lead to different political orientations and behavior, and perhaps to political tensions and conflict among black ethnic groups residing in America? And to what extent will this new population fracture the black coalition inside of the Democratic party? With increases in immigration of black ethnic



populations in the U.S., the political, social, and economic integration processes of black immigrants does not completely echo that of native-born American blacks. The emergent complexity of black intra-racial identity and negotiations within the American polity raise new questions about black political incorporation, assimilation, acceptance, and fulfillment of the American Dream. By comparing Afro-Caribbean and African groups to native-born blacks, this book develops a more nuanced and accurate understanding of the 'new black America' in the twenty-first century. Lastly, Black Ethnics

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explores how foreign-born blacks create new ways of defining and understanding black politics and coalitions in the post-Civil Rights era.

How immigrants and locals can thrive together

The Political Economy of Immigration and Institutions

The Diversity Paradox

Not "A Nation of Immigrants"

Coming to America (Second Edition)

Race, Ethnicity, and Employment in the United States