

## Nda Kwehlela Endodeni Zulu Novel

David Livingstone Phakamile Yali-Manisi (1926-1999) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language in the second half of the 20th century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. Manisi was obliged to seek his audiences throughout the lifetime of South Africa's reviled policy of apartheid; and, the poet's reputation, initially full of promise, waned as a consequence. He was a lifelong supporter of Nelson Mandela and the author of the earliest poem in praise of Mandela (1954), but he was never able to fulfill his ambition of performing a poem in honor of Mandela in a liberated South Africa. Manisi exhibited a marked penchant for extending the panegyric mode of the imbongi into explicit narrative. He also displayed an astonishing capacity to compose poetry in the act of performance. This volume presents eight of his narrative poems, in isiXhosa and in English translation. Four poems are drawn from his earliest published books, together with the complete text of his epic poem on the War of Mlanjeni, published in 1983. Also included are three remarkable spontaneous poems produced with little forethought. The poems address events of the 19th century, and feature blunt assessments of figures such as Ntsikana, Ngqika, Nonesi, Sandile, Sir Harry Smith, Nongqawuse, and Sir George Grey. David Yali-Manisi ardently anticipated the restoration of black control under those imprisoned on Robben Island; fighters for liberty, quite as heroic as the crane-feathered warriors of the 19th century. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices. (Series: Publications of the Opland Collection of Xhosa Literature - Vol. 2) [Subject: African Studies, History, Literary Criticism, Poetry]

Including the Indigenous Church and the Missionary

Sketches and Essays

D.L.P. Yali-Manisi: Historical Poems

Survival Kit: 5 Keys to Effective Spiritual Growth helps new and growing Christians understand and deal with conflicts between old and new patterns of thoughts and habits. It also helps believers develop a regular pattern of quiet time, prayer, Bible study, and Scripture memorization. Includes a small-group discussion guide and one-to-one counselor's guide. (6 sessions).

Shakespeare Series

Fiela's Child

Nothing but the Truth

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Understanding Church Growth

Short Stories for Grade 12 : Anthology and Study Notes

Five Keys to Effective Spiritual Growth

Othello was written in 1603 and first performed in 1604. The underlying story is based on "A Moorish Captain," one of the stories in Cinthio's Gli Hecatommithi, written in 1565. Othello is a Moorish black general in Venice, known for his military prowess. He elopes with Desdemona, a noble Venetian lady, who is the daughter of Brabantio, a senator. When Othello promotes Cassio to be his lieutenant over Iago, his ensign, the evil Iago gets his revenge by alleging an affair between Cassio and Desdemona, sowing doubt in the mind of Othello. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Unto Dust and Other Stories

Zulu-English Dictionary

African Religions & Philosophy

2nd title originally published: South Pasadena, Calif.: W. Carey Library, c1978.

Learning to Fly and Other Stories

Lord of the Flies

The Hidden Life of Hanna Why

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Feminist Activism in the 1990s

Indigenous Church Planting, a Practical Journey

The Soft Voice of the Serpent and Other Stories

Gathered here for the first time, a set of Bosman's early writings, ranging from the humorous squibs he wrote as a 16-year-old schoolboy for 'The Sunday Times' through to his provocative, experimental short pieces of the 1930s.

King Lear / edited by F. David Hoeniger. Twelfth night / edited by J. A. Lavin. Antony and Cleopatra / edited by Berners W. Jackson

Survival Kit

Young Bosman

"African Religions and Philosophy" is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies.

The Beadle

The Indigenous Church

A Cask of Jerepigo

Feminist activism is often taught as an historical phenomenon, and many students entering courses on women's studies are not familiar with current feminist work in the field. This book documents a wide variety of different forms of feminist activism in the 1990s, from organisations such as "Rights for Women" and "Southall Black Sisters" to "Asian Women's Work in Refuges". It raises questions about the meaning of feminist activism and its interpretation within women's studies and other academic disciplines. The chapters suggest, against much current representation within women's studies and elsewhere, that feminism is still alive.; With a comprehensive introduction providing an historical overview of the development of feminist activism from second wave feminism onwards, this text is intended to be of use as a resource for all students of women's studies and related courses.

Othello

The Great Gatsby (Arcadia Classics)

Wild Seed

The Great Gatsby is a novel that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. Nick Carraway, a Yale graduate and World War I veteran from the Midwest - who serves as the novel's narrator - takes a job in New York as a bond salesman. He rents a small house on Long Island, in the village of West Egg, next door to the lavish mansion of Jay Gatsby who holds extravagant parties. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Most Excellent and Lamentable Tragedy of Romeo and Juliet

South African