

My Name Is Gabriela Me Llamo Gabriela Rise And Shine English Multilingual And Spanish Edition

You are more amazing than you even know. New York Times best-selling author Kobi Yamada has written a story about the unbound potential you hold inside. With striking, realistic illustrations, it's a reminder that you were meant for incredible things. And maybe, just maybe, you will exceed your wildest dreams.

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook ' s Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of

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Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and

political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Welcome to the vibrant world of Maria Gabriela Brito, the New York-based interior designer, tastemaker, and authority on mixing contemporary art with home decoration.

Set in an experimental hospital for the criminally insane in the 1950s, **CONFINEMENT** is loosely based on the

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author ' s one year residency in a psychiatric center, when lobotomies and other equally cruel treatments were rampant, and when the highly-experimental “ Insulin Therapy ” was in vogue. The focus of the story is Duffino, an attractive girl in her early 20s, sent to the mental hospital when she refuses to defend herself at trial for the highly publicized, gang-related murder of her boyfriend ' s rival. Refusing to speak, Duffino is ordered locked-up until she ' s willing to talk. The richness of the story unfolds with Duffino ' s relationship to the other inmates, all in for violent crimes, including her obese roommate, Charlotte, who was sentenced for murdering a nun. Charlotte becomes obsessed

with Duffino, and will not let up until she speaks. Throughout the course of the story, we see flashbacks of Duffino ' s romantic life on the gang-infested streets, juxtaposed with flashbacks of Charlotte ' s severe life in the convent; after much tribulation, the inmates slowly come to learn why they did the crimes they did, as they make us question the true nature of guilt. Between the horrifying treatments, the group therapy sessions, the flashbacks to violent crimes, the question of whether Duffino will talk, and the constant hope of escape, CONFINEMENT is a page-turning psychological thriller, in the vein of One Flew Over the Cuckoo ' s Nest.

DIY MFA

A Novel

Overcoming Infertility and Recurrent Miscarriage when
Other Treatments Have Failed

Poet of the People

Better with You

Witchlings

Seven-year-old Lola Levine is fierce on the soccer field. She can do a slide tackle (although she's not supposed to) and even likes gooey worms. Nothing scares Lola! That is, until she is auditioning in front of EVERYONE for her class play. After Lola is overcome with stage fright, she's cast as Squirrel #2, a

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non-speaking part! Lola is more than a little disappointed, and she looks to her bubbe for advice and comfort. But on opening night, the curtain rises, and she finds herself smack in the middle of an exasperating turn of events. In this fun and heartfelt chapter book, can Lola give Squirrel #2 her own special stamp and make it a play to remember?

Former Congresswoman Gabrielle Giffords—disabled from an assassination attempt in Tucson, Arizona—and her husband, astronaut Mark Kelly, share their impassioned argument for responsible gun ownership and more responsible gun control laws, despite being gun owners and staunch supporters of the Second Amendment themselves.

Un muchacho multirracial celebra la familia, la amistad y la

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diversión por contar algunas de las cosas cotidianas por las que está agradecido.

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A scifi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream* "Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice* "The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—The New Yorker "One part

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Thomas Pynchon, one part Gabriel García Marquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—Kirkus Reviews "A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—Publishers Weekly In the squalid settlement of Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the

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presidency—inexplicably disappears from sight. Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve. More Praise for Poso Wells: "By expertly weaving multiple narratives around the figure of Vinueza, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán

depicts with verve and humor the horrors and absurdities of a society intent on perpetuating itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no, everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salvatierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, *Poso Wells* could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A*

Revolutionary Life, Guerrillas: Journeys in the Insurgent
World, and The Fall of Baghdad

The Adventures of China Iron

Pirates Stuck at "C"

Shadows

Fertility Breakthrough

A Queer Mother for the Nation

Nine Moons

"The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. Famous and beloved during her lifetime all over Latin America and in Europe, Mistral has never been known in North America as she deserves to be. The reputation of her more flamboyant and

accessible friend and countryman Pablo Neruda has overshadowed hers, and she has been officially sentimentalized into a 'poetess' of children and motherhood. Translations, and even selections of her work in Spanish, have tended to underplay the darkness, the strangeness, and the raging intensity of her poems of grief and pain, the yearning power of her evocations of the Chilean landscape, the stark music of her Round Dances, the visionary splendor of her Hymns of America. During her lifetime Mistral published four books: Desolation, Tenderness, Clearcut, and Winepress. These are included in the 'Complete' Nobel edition published in Madrid; the Poem of Chile, her last book, was printed years after her death. Le Guin includes poems from all five books in this volume, with particular emphasis on the later work. The intelligence and passion of Le Guin's selection and translation will finally allow people in the

North to hear the originality, power, purity, and intransigence of this great American voice"--Publisher

The Nobel Prize – winning poet Gabriela Mistral is celebrated by her native Chile as the “ mother of the nation ” even though she spent most of her life in Mexico, Europe, and the United States. Throughout the Spanish-speaking world and especially in Chile, Mistral was characterized as a sad, traditionally Catholic spinster. Yet her voluminous correspondence with Doris Dana, long believed to be her secretary, reveals that the two women were lovers from 1948 until Mistral ’ s death in 1957. These letters, published in Spanish in 2010 and now translated for the first time into English, provide insight into her work as a poet and illuminate her perspectives on politics, especially war and human rights. The correspondence also sheds light on the poet ’ s personal life and

corrects the long-standing misperceptions of her as a lonely, single, heterosexual woman.

I have never felt like I belonged to my body. Never in the way rhythm belongs to a song or waves belong to an ocean. It seems like most people figure out where they belong by knowing where they came from. When they look in the mirror, they see their family in their eyes, in their sharp jawlines, in the texture of their hair. When they look at family photos, they see faces of people who look like them. They see faces of people who they'll look like in the future. For me, I only have my imagination. But I'm always trying. Twelve-year-old Gabriela is trying to find their place in the world. In their body, which feels less and less right with each passing day. As an adoptee, in their all-white family. With their mom, whom they love fiercely and do anything they can to help with her depression. And

at school, where they search for friends. A new year will bring a school project, trans and queer friends, and a YouTube channel that help Gabriela find purpose in their journey. From debut author Medina comes a beautifully told story of finding oneself and one's community, at last.

This acclaimed bilingual children's book, Spanish/English, is a fun way to introduce simple words and phrases in both languages and is sure to be a welcome resource at home and in schools and libraries. Monica Brown and Rudy Gutierrez team up to deliver what Kirkus called, in a starred review, an "inspiring blend of art and story," about the most famous soccer star in the world, Pelé. This bilingual picture book will inspire, teach, and amaze readers as they learn about the man who revolutionized the sport of soccer. Do you know how a poor boy from Brazil who loved fútbol more than

anything else became the biggest soccer star the world has ever known? This is the true story of Pel é , King of Soccer, the first man in the history of the sport to score a thousand goals and become a living legend. Rudy Gutierrez's dynamic illustrations make award-winning author Monica Brown's story of this remarkable sports hero come alive!

Gabriella's Song

The Life of Gabriela Mistral

Fel í z New Year, Ava Gabriela!

Gabriella

Confinement (Book #1 in the Love and Madness series)

The "Locas mujeres" Poems of Gabriela Mistral, a Bilingual Edition

This debut romance follows a Latina teen pop star

whose image takes a dive after a messy public breakup, until she's set up with a swoon-worthy fake boyfriend. Fake boyfriend. Real heartbreak? Natalie is living her dream: topping the charts and setting records as a Brazilian pop star... until she's dumped spectacularly on live television. Not only is it humiliating--it could end her career. Her PR team's desperate plan? A gorgeous yet oh-so-fake boyfriend. Nati reluctantly agrees, but William is not what she expected. She was hoping for a fierce bad boy--not a soft-hearted British indie film star. While she fights her way back to the top with a sweet and

surprisingly swoon-worthy boy on her arm, she starts to fall for William--and realizes that maybe she's the biggest fake of them all. Can she reclaim her voice and her heart? "The perfect ode to falling in love while you're still finding your voice."--Jennifer Dugan, author of *Hot Dog Girl* "All the fun and excitement of your favorite summer bop, and all the heart of a love ballad."--Adiba Jaigirdar, author of *The Henna Wars* "YA rom-com perfection."--Nina Moreno, author of *Don't Date Rosa Santos*

Fertility Breakthrough is an indispensable guide for those who wish to overcome infertility and recurrent

miscarriage. Written by world-renowned fertility specialist, Gabriela Rosa, the advice in this book has helped thousands of couples overcome infertility and recurrent miscarriage when other treatments have failed.

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

Chilean writer Gabriela Mistral (1889-1957), the first Latin American to win the Nobel Prize for Literature, was a poetic idol for generations of Latin Americans who viewed her as Womanhood incarnate, the national schoolteacher-mother. How this distinctly

masculine woman who never gave birth came to occupy this role, and what Mistral's image, poetry, and life have to say about the relations-and realities-of race, gender, and sexual politics in her time, are the questions Licia Fiol-Matta pursues in this book, recreating the story of a woman whose misrepresentation is at least as intriguing, and as instructive, as her fame. A Queer Mother for the Nation weaves a nuanced understanding of how Mistral cooperated with authority and fashioned herself as the figure of Motherhood in collaboration with the state. Drawing on Mistral's little-known

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political and social essays, her correspondence and photographs, Fiol-Matta reconstructs Mistral's relationship to state politics. Her work questions the notion of queer bodies as outlaws, and insists on the many ways in which queer subjects have participated in and sustained the normative discourses they seem to rebel against. Licia Fiol-Matta is assistant professor in the Department of Spanish and Latin American Cultures at Barnard College.

One in Me I Never Loved
Like a Love Song

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Of Women and Salt

Pablo Neruda

Gracias

Madwomen

Shortlisted for the International Booker Prize 2020

1872. The pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire,

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their eyes are opened to the wonders of Argentina ' s richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina ' s foundational gaucho epic Martín Fierro is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabez ó n C á mara has created a joyful, hallucinatory novel that is also an incisive critique of national myths. Lambda Literary: Most Anticipated Book of the Month A poignant collage of stories of women young and old, this novel from an Alfaguara Prize – winning author explores both the need to be seen and the need to

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disappear. In present-day New York, Margarita grapples with insecurities on her fifty-sixth birthday. She feels neglected by her husband, and suspects he ' s having an affair with one of his students. Mysteries surrounding two friends offer both a distraction and unexpected insight: Anne, the concierge of her apartment building, has suddenly vanished without a trace, leaving Anne ' s mother to confront a long-held secret. Juliana, now in her eighties, is eager to find the woman who changed the course of her life more than sixty years ago. With a seamless blend of reality and fiction, Carla Guelfenbein takes us back to the 1940s to provide answers, drawing on the intimate letters that Chilean poet Gabriela Mistral wrote to her lover and

executor, Doris Dana, in the years after their first meeting at Barnard College. Struggling under the weight of Gabriela ' s intense attachment, the much younger Doris enjoys a passionate night of sex and alcohol with a childhood friend while they ' re apart. Far from the chaste, self-sacrificing image imposed on Mistral after her death because she never married, the characters of *One in Me I Never Loved* reflect womanhood in all its complexities, challenging the limits on their freedom and sexuality.

Mia Collins has an amazing life. She was popular in high school, and college is off to a great start. Everything seems perfect until she goes home for the break and everything changes... One night sets everything in

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motion and Mia's world begins to fall apart. She's stunned that the life she thought she knew was all a lie. After she loses her family, she's forced to start over. This time though, she vows to not let anyone get close to her again - to not get hurt again. But life has a funny way of doing the opposite of what you ask for... Colton Hunter is the captain and quarterback of a winning team. With killer looks and so much money he doesn't need his football scholarship, you'd think that he would have nothing to worry about. But behind his picture-perfect life lurks a dark secret - something that Colton has been forced to keep to himself for fear of what happens if he speaks out. Torn up inside by the deceit, he shuts everyone out, not allowing anyone to get close

enough to see what hides behind the mask... That is until a girl crosses his path, shaking his resolve and forcing him to realize he doesn't have to be strong all the time.

A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889 – 1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral ' s most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From

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disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “ madwomen ” who are anything but mad. Strong and intensely human, Mistral ’ s poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral ’ s final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. Madwomen promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “ madwoman ” than most have ever known.

Gabi, a Girl in Pieces

Me Llamo Gabriela Sexographies

Design, Art, Travel, Shopping
Selected Poems of Gabriela Mistral

The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he

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look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

As a boy, Gabito had the ability to imagine many things. He lived in a small house with a large family. He would grow up to become a writer known as Gabriel Garc í a M á rquez.

Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place

makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?

Maybe

Enough

A New Friend For Me

Gabriela Mistral's Letters to Doris Dana

Tree Girl

The One Who Loves You the Most

Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other

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responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. DIY MFA is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to:

- Set customized goals for writing and learning.
- Generate ideas on demand.
- Outline your book from beginning to end.
- Breathe life into your characters.
- Master point of view, voice, dialogue, and more.
- Read with a "writer's eye" to emulate the techniques of

others. • Network like a pro, get the most out of writing workshops, and submit your work successfully. Writing belongs to everyone--not only those who earn a degree. With DIY MFA, you can take charge of your writing, produce high-quality work, get published, and build a writing career.

Fun sound effects and whimsical music help tell the funny story when Montague Morton Meriwether Smith arrives at a new school. What will happen during show and tell when one student 's pet snake gets out of the box? Follow along through each day of the week, and discover how this cool kid makes a special, new friend. A positive ending adds interest to this silly story and encourages a lifelong love for reading.

Gabriela Mistral loved words, sounds and stories. Born in Chile, she would grow to become the first Nobel Prize-winning Latina woman in the world. As a poet and a teacher, she inspired children across many countries to let their voices be heard.

They call Gabriela Tree Girl. Laj Ali Re Jayub in her native language of Quiché. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She sees rape and murder -- the ravages of guerrilla warfare. She vows to be Tree Girl no more. Earthbound, she joins the hordes

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of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger, thirst, and the threat of more violence from soldiers, Gabriela ' s search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? This novel is based on a true story told to the author one night by the real Tree Girl in a secure safe house in Guatemala.

Me Llamo Gabito

Write with Focus, Read with Purpose, Build Your
Community

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Selected Poems of Gabriela Mistral [pseud.]

An Alphabet Adventure

The Story of Wangari Maathai

Pelé , el rey del fútbol

In the streets and canals of Venice, Gabriella can hear nothing but sweet music. The drying laundry goes slap-slap, the church bells go ting-aling-ling, and the lire go jing-aling-ling. Soon, Gabriella is humming her way through town -- and everyone hears her song! Some find it sad, others smile when they hear it -- but none can forget the beautiful melody. Before long, a certain struggling composer is inspired by Gabriella's song -- and a beautiful symphony is born.

From the daring Peruvian essayist and provocateur

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behind Sexographies comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that 's been conferred upon us: it 's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you 're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you 're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru 's most dangerous prison,

going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist ' s curiosity and a libertine ' s unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don ' t prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to

navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies*

“ No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener’s work as a cronista (which

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roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity. ” —Cristina Rivera Garza, author of *The Iliac Crest* “ This collection of essays [opens] on the outskirts of Lima, jumps to a swinger ’ s party in Barcelona, and next a squirt expert ’ s apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I? ” —Angela Ledgerwood, *Esquire Best Books of 2018* “ These are essays of unabashed honesty and uncommon freedom of mind, bravely reported and

beautifully composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. Sexographies is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the

European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener ' s free-wheeling style is hugely entertaining. ” —Sarah Murdoch, Toronto Star "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarc ó n, author of *At Night We Walk in Circles* “ One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-

spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. ‘ Is she really going to do that? ’ the reader wonders. ‘ Is she really going to write (and so openly) about doing that? ’ And then she does, and there ’ s a slight but perceptible shift in the world because she did. ” —Lisa Fetchko, Los Angeles Review of Books

“ With sizzling prose and journalistic attentiveness,

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Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive crónicas pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.' ... Sexographies strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise.”
—Madeline Day, *The Paris Review* “What Peruvian essayist and “gonzo” journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip,

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she uses herself as the point of departure to delve into the infinite manifestations of being human. ” — Keaton, Brazos Bookstore (Houston, TX), Best Nonfiction Books of 2018 “ Gabriela Wiener is a Peruvian sex writer, and *Sexografias* is a book of her collected essays. However, she doesn ’ t just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild. ” — Alejandra Oliva, Remezcla

The story of Wangari Maathai, a native Kenyan, who taught the people living in the highlands how to plant trees and care for the land.

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Describes the life and times of the Nobel Prize-winning Chilean poet.

Poso Wells

The State and Gabriela Mistral

Planting the Trees of Kenya

Out There

My Name is Gabriela

Wish You Were Here

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of

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The Seven Husbands of Evelyn Hugo and Daisy Jones & The Six) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by She Reads Diana O ' Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She ' s an associate specialist at Sotheby ' s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She ' s not

engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes

awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they ' d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen.

Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father ' s suspicion of outsiders. In the Gal á pagos Islands, where Darwin ' s theory of evolution by natural selection was formed,

Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

Exquisite word portraits of women by one of the past century's greatest women writers.

These recados--brief, descriptive essays--paint vivid pictures of some of the most extraordinary women of Mistral's generation--and give us insights into Mistral herself. In these pieces, Mistral infuses the traditionally objective essay form with the

intimate and subjective, thereby creating an alternate space for women intellectuals in the public sphere. Her subjects range from her own beloved mother to well-known writers such as Victoria Ocampo and Emily Brontë, artists such as Chilean sculptor Laura Rodig and dancer Isadora Duncan, and to topics including feminism, women and politics, and women and education. Gabriela Mistral (1889--1957) is the only woman from Latin America to win the Nobel Prize. A native of Chile, she spent the final years of her life in the United States.

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An instant New York Times bestseller!
Disney's The Owl House meets Nevermoor, in a brilliant new adventure from Claribel A. Ortega! Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches. And twelve-year-old Seven Salazar can't wait to be placed in the most powerful coven with her best friend! But on the night of the ceremony, in front of the entire town, Seven isn't placed in one of the five covens.

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She's a Spare! Spare covens have fewer witches, are less powerful, and are looked down on by everyone. Even worse, when Seven and the other two Spares perform the magic circle to seal their coven and cement themselves as sisters, it doesn't work! They're stuck as Witchlings—and will lose their magic. Seven invokes her only option: the impossible task. The three Spares will be assigned an impossible task: If they work together and succeed at it, their coven will be sealed and they'll gain their full powers. If they fail... Well,

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the last coven to make the attempt ended up being turned into toads. Forever. But maybe friendship can be the most powerful magic of all... With action-packed adventure, a coven of quirky witchlings, Claribel A. Ortega's signature humor, and girl-power vibes, you won't be able to put down this middle grade Latine witch story, perfect for fans of Amari and the Night Brothers or Harry Potter.

PIRATES STUCK AT "C" - An Alphabet
Adventure 2020 Purple Dragonfly Award
Honorable Mention -- Children's Picture Book

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Age 5 & Younger 14th Annual National Indie Excellence Award Finalist -- Children's Picture Book for Preschool & Cover Design "I love the graphics in this book. The characters are all super cute on every page! The story is super cute including the ABC's on each page. My two littles thought it was a fun read! Argh??. Great job!" —Crystal Camp-Kravtsov "I teach four year olds. This book was enjoyed by my children. It is a great addition to our library. Alphabet learning is the cornerstone for reading." —Jenny Harp "I absolutely loved

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"Pirates Stuck at C" and my daughter loved it even more. Thankyou for writing such a beautiful book. You are amazing!!!!" —Alifyah Mufaddal Gather round this book and we'll help you sort out your letters in this interactive adventure. Captain Scallywag has sailed his ship onto the shore of what he believes will be the perfect place for a treasure hunt. Except his crew isn't having much luck - Daryll is caught in deep waters, Killian is tangled in kelp, and Ollie has an octopus on his head. Captain Scallywag is going to need your help if he's

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ever going to find his treasure. Pirates Stuck at ' C' by Brooke Van Sickle and Gabriela Dieppa is a picture book that helps kids learn their alphabet and if they don't, then we'll make them walk the plank. Just kidding! Even if you want to play Captain Hooky on the whole letter learning, you'll still enjoy a good treasure hunt. For fans of Jake the Pirate and P is Pterodactyl. This alphabet adventure book on the high seas will have you laughing-out-loud so much, you'll want to read this adventure again and again.

Women

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Lola Levine: Drama Queen

The Dinner Guest

Our Fight to Keep America Safe from Gun
Violence

LONGLISTED FOR THE 2018 MAN BOOKER
INTERNATIONAL PRIZE The Dinner Guest is
Gabriela Ybarra ' s prizewinning literary debut: a
singular autobiographical novel piecing together the
kidnap and murder of her grandfather by terrorists,
reflecting on the personal impact of private pain
and public tragedy. The story goes that in my
family there ' s an extra dinner guest at every meal.

He ' s invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra ' s grandfather ' s home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother ' s death, years later, that she felt the need to go deeper and discover more about her family ' s past. The Dinner Guest is a novel,

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with the feel of documentary non-fiction. It connects two life-changing events – the very public death of Ybarra ' s grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.