

My Family By George Ancona

A photo essay on the pan-Indian celebration called a powwow, this particular one being held on the Crow Reservation in Montana.

Murals is a Marshall Cavendish publication.

Examines the traditional music played by three Latino children in the United States, including Spanish flamenco, Mexican rancheras, and Caribbean salsa.

"Simple text and full-color photographs briefly describe The Statue of Liberty and its role as a national symbol"--Provided by publisher.

Self Portrait

Families, Families, Families!

The Pinata Maker/el Pinatero

Mi música

Handtalk Zoo

This is the diary ... of a spider. But don't be worried – he's more scared of you and your gigantic shoe! Actually, he's a lot like you. He goes to gym class and has Grandparents' Day at school. But he also spins sticky webs, scales walls, and takes wind – catching lessons. Lucky for him, his best friend is a fly! Doreen Cronin and Harry Bliss, the team behind the #1 bestselling *Diary Of A Worm*, spin a hilarious tale about the upside – down web world of an eight – legged charmer and his unlikely friend, Fly.

- Award-winning author-photographer - Noted language consultants Alma Flor Ada and F. Isabel Campoy - Intimate, original photographs - Children share their lives in Spanish and English - World list, map, family history, and cultural background Grades K-4 National Social Studies Standards - Culture: I - Explore and describe similarities and differences in the ways people, societies, and cultures address similar human

needs and concerns - Give examples of how experiences may be interpreted differently by people from diverse cultural perspectives - Describe ways in which language, stories, music, and artistic creations serve as expressions of culture

Text and photographs introduce the physical characteristics and functions of a variety of machines designed for heavy labor.

Included are the bulldozer, tractor, crane, paver, and others.

Welcome to Jos é 's neighborhood. In his barrio, people speak an easy mix of Spanish and English and sometimes even Chinese.

The masked revelry of Halloween leads into the festive

remembrances of the Day of the Dead. And murals on the walls and buildings sing out the stories of the people who live here. As

familiar as any neighborhood yet as strange as a foreign country, Jose's barrio isn't in Mexico or Argentina--it's in San Francisco.

Award-winning author and photographer George Ancona follows Jos é through a season in the barrio, and in the process gives readers a glimpse of a community as rich and varied as America itself.

The Journey of Oliver K. Woodman

Grandpa's Garden

My Family, Your Family

MIS Bailes/My Dances

Yes! We Are Latinos

Told in both English and Spanish by award-winning

author-photographer George Ancona, The Pi_ata

Maker/El pi_atero documents this traditional Latin

American artform and includes a note on how to make

pi_atas at home. "A delightful introduction to the subject

and a memorable glimpse of one Mexican village and its people."-- Booklist

One day Harry's bright red cardboard helicopter takes off with him in a gust of wind and gives him a thrilling ride. Depicts kinds of food and ways of eating across the world and includes details about the cultures represented in each photograph.

A nine-year-old girl describes how her mother leads an active and rich life despite being blind.

Family Pictures

Good Night Families

Teacher ' s Pets

Come and Eat!

Monsters on Wheels

This charming and educational board book explores and celebrates the diversity of the modern family, while promoting acceptance. Young children will learn about traditional and nontraditional types of families, featuring those that include mixed races, single parents, divorced parents, gay and lesbian parents, step-siblings and half-siblings, foster care, grandparents, and so much more.

Describes how children can help their communities in different ways, from tending a community garden and training service dogs to volunteering to help people with disabilities and mentoring younger students.

Words and sign language depict children at the zoo discovering how to sign the names of various animals and how to tell time.

Describes how a blind mother adjusts to getting a new dog guide.

Mom's Best Friend
Day of the Dead
Diary of a Spider
The Statue of Liberty
José's Neighborhood

In *Just a Little Love*, Little Critter finds love just in time for Valentine's Day. But will his valentine love him back? For more than thirty years Mercer Mayer has delighted readers with his beloved character Little Critter. Appearing in more than two hundred books, Little Critter, along with Tiger, Gator, and Miss Kitty, are back in this heartwarming *My First I Can Read. I Can Read!* books are designed to encourage a love of reading. *Little Critter: Just A Little Love* is a *My First I Can Read* book, which means it's perfect for shared reading with a child.

What is Music? Music is rhythm. Music is melody. Music is feeling... and oh, so much more. In this richly layered compendium, Aliko shares her keen insight about music and all its themes and variations. *Ah, Music!* is about composers and instruments. It's about artists and performers. It's about history -- from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. If you have a love of music in your bones, or if you are just learning, or if you are about to play in your first recital, it's about you. *Ah, music!*

After Elizabeth's parents do not agree with her various suggestions for the perfect pet, she discovers a solution. Shows and describes a holiday that honors friends and relatives who have died and marks their spiritual return to the earth for a special feast day

Poems and Prose About the Latino Experience

Barrio

A Mexican-American Celebration

Little Critter: Just a Little Love

The Perfect Pet

Provides over three hundred activities for young children both in and out of the classroom, organized thematically, and includes such themes as building and construction, health and nutrition, and science and nature.

Follow four energetic boys as they train for and take the stage in a community dance performance celebrating classic kids' books. Can you emote like an angry pirate from *Treasure Island* — and even act out a fake swordfight? When four boys join their schools' dance teams, that's just one of the numbers being rehearsed for a performance directed by the National Dance Institute of New Mexico, inspired by favorite books such as *The Adventures of Tom Sawyer*, *Where the Wild Things Are*, *The Thousand and One Nights*, and *Oh, the Places You'll Go!* Trailing the four enthusiastic dancers is photographer George Ancona, whose copious images capture the infectious spirit of the boys as they learn to dance, act, sing, leap, pretend-fight, change costumes, work hard, and above all, have fun, together with vivacious boys and girls from many other schools.

As a growing menagerie takes over Miss Fry's classroom, students of all species fall head-over-tails for their ever-patient teacher in Dayle Ann Dodds's funny story, illustrated with lively flair by Marilyn Hafner.

This ode to family depicts the special influence of a young

boy's grandparents in his life. His voice rings as he catalogs the various ways his grandparents impact him. Through gentle verse, Caraballo strings the joys of this quiet relationship: weekends spent throwing parties in the kitchen with delectable desserts, strolls to the museums and historic sites, and sprinting through the spray of a water hose in the backyard. Set in Puerto Rico, the book, too, pays homage to a unique childhood on the island, colored by descriptions of El Morro, the cruise-liners and big freighters in the ocean, and frolicking in the sea with stingrays. The verses sparkle with this island song, flitting from the joys of the seaside to the cool nights under the stars. Caraballo introduces the reader, aged 3 to 7, to a strong grandparent and grandchild relationship. Complemented by vibrant illustrations, this is a book to share with a child on a very special day.

Ricardo's Day

Harry's Helicopter

Walls that Sing

Mom Can't See Me

Paintings and Stories

Filled with fascinating information, a timely and remarkable photostudy of the children of Cuba documents and brings to life the Cuban culture, history, and spirit, showing the similarities and differences between American and Cuban youngsters.

Luke is not very good at baseball, but his grandmother and sports star Jackie Robinson encourage him to keep trying.

Beverly is thrilled to finally check out a book with her own library card, but when she accidentally keeps the book too long she worries that she'll have to pay a huge fine or go to jail.

Explores in black-and-white photographs the special relationship between adults and children working together in many different settings.

Luke Goes to Bat

Ah, Music!

Pablo Remembers

Boys Dancing

Journeys Grade 2

No matter your size, shape, or pedigree--if you love each other, you are a family! Moms, dads, sisters, brothers — and even Great Aunt Sue — appear in dozens of combinations, demonstrating all kinds of nontraditional families! Silly animals are cleverly depicted in framed portraits, and offer a warm celebration of family love. From School Library Journal PreS-Gr 1—Imagine a house with many rooms, whose walls each have a different color or wallpaper, accenting a family portrait hanging there. On a rustic wooden wall hangs the first portrait—a large family of ducks posing beside a still pond. The next spread shows three pandas in pink vests, much like the pink oriental wallpaper behind them. Each portrait features a gently rhyming line: "Some children live with their grandparents.../and some live with an aunt./Some children have many pets.../and some just have a plant." All of these appealing images demonstrate different ways of being a family. "Some children live with their father./ Some children have two mothers./Some children are adopted./Some have stepsisters

and—brothers." The cartoon-style critters contrast pleasantly with more realistic elements—a bamboo plant, a slender ceramic dog, a fat ceramic cat. Families of hippos, tigers, lions, ostriches, and whales join the other family groups in the final spread. The loud-and-clear message is that "if you love each other, then you are a family." And imagine the many children who will be reassured because they have found a portrait of a family they will recognize as their own. A solid choice for most libraries.—Mary Jean Smith, formerly at Southside Elementary School, Lebanon, TN

A Common Core Exemplar Text by an award-winning author-illustrator team Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. "There are more stories in the library," Papa Grande tells him. The very next day, Tomás meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. "A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale, the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a

university--where the library now bears his name."--Publishers Weekly

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience!

Different can be great! Makayla is visiting friends in her neighborhood. She sees how each family is different. Some families have lots of children, but others have none. Some friends live with grandparents or have two dads or have parents who are divorced. How is her own family like the others? What makes each one great? This diverse cast allows readers to compare and contrast families in multiple ways.

Oliver K. Woodman, a man made of wood, takes a remarkable journey across America, as told through the letters and postcards of those he meets along the way.

Tomas and the Library Lady

Kids Volunteering to Help Their Communities

From School Gym to Theater Stage

Murals

Can We Help?

Juanita lives in New York and is Mexican. Felipe lives in Chicago and is Panamanian, Venezuelan, and black.

Michiko lives in Los Angeles and is Peruvian and Japanese. Each of them is Latino. Thirteen young Latinos and Latinas living in America are introduced in this book celebrating the rich diversity of the Latino and Latina experience in the United States. Free-verse fictional narratives from the perspective of each youth provide specific stories and circumstances for the reader to better understand the Latino people's quest for identity. Each profile is followed by nonfiction prose that further

clarifies the character's background and history, touching upon important events in the history of the Latino American people, such as the Spanish Civil War, immigration to the US, and the internment of Latinos with Japanese ancestry during World War II. Alma Flor Ada and F. Isabel Campoy's informational yet heartwarming text provides a resource for young Latino readers to see themselves, while also encouraging non-Latino children to understand the breadth and depth of the contributions made by Latinos in the US. Caldecott Medalist David Diaz's hand-cut illustrations are bold and striking, perfectly complementing the vibrant stories in the book. YES! WE ARE LATINOS stands alone in its presentation of the broad spectrum of Latino culture and will appeal to readers of fiction and nonfiction.

"Journeys is a research-based, comprehensive English Language Arts program developed by literacy experts and backed by proven results"--Program Consultants page, ii in Teacher's editions

From October 31 to November 2, people in Mexico celebrate the festival of el Dia de Los Muertos, the Day of the Dead. This photodocumentary follows Pablo and his family as they prepare to honor the memory of Pablo's grandmother. Ancona's "photographs catch the affirmation of life that fills the Mexican festival arising from both Aztec and Christian customs honoring the dead....Joyful."--Chicago Tribune. "This intriguing book makes an excellent offering during the Halloween season."--School Library Journal. Also available in a

Spanish Language edition, Pablo Recuerda.

Billy learns about gardening from his grandfather.

Includes gardening tips.

Cuban Kids

Another Encyclopedia of Theme Activities for Young Children

Beverly Billingsly Borrows a Book

Powwow

Mis abuelos y yo / My Grandparents and I

Mr. Ancona tells about his process of writing and photography as well as a little background on himself.

For use in schools and libraries only. The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

Helping Out