

Mustang Professor Story J Frank Dobie

Jen and her friend Darcey go on an archaeological dig somewhere in the Southwest where Jen's grandmother is the head archaeologist.

This is a society that you join because you want to. The purpose of the society is to collect and make known to he public sons and ballads, superstitions, games, plays, and proverbs.

The Westerners Brand Book

The Greatest Air Aces Stories Ever Told

The Publishers Weekly

Texas Folklore Society: 1909-1943

A New Biographical Dictionary

In thirty-five chapters, The Greatest Air Aces Stories Ever Told covers many of the leading American and British Commonwealth fighter aces of WW I and II, together with a few bomber crews whose gallantry made a substantial contribution to the end of WW II. Other nations had their aces, but this book concentrates on American and Commonwealth pilots. These aviators were chosen not only because of their "scores" and their great courage, but also for other qualities which set them apart, like the WWII Royal Air Force Wing Commander who shot down more than 20 Germans while flying with two artificial legs. Here are a few of the aces. Note that the air forces of Europe and the United States did not always have today's names, used here for simplicity's sake: Albert Ball, RAF, son of the Lord Mayor of Nottingham, winner of the Victoria Cross. He had 44 victories in WWI when he was killed at the age of 20, well known to his German foes, who much admired him. Gabby Gabreski, USAF. Son of hard-working Polish immigrants. An ace in WWII with 28 kills and later in Korea, with another six. He was an accomplished commander, finished a long career as a colonel. Mick Mannock, RAF. Tough and aggressive in spite of his fear of fire, he won not only the Victoria Cross, but five other high awards for gallantry. Highest British scorer of WWI with 73 victories, he detested Germans, and rejoiced with every kill. He was shot down by ground fire in the last year of the war. David McCampbell, USN. Scored 34 WWII kills to become the U.S. Navy's all-time ace. In 1944, set an all-time record with nine victories on a single mission. Winner of the Congressional Medal. Pick Pickard, RAF. Led the RAF rooftop bomber raid on Amiens Prison In WWII, freeing many underground members, some of whom were facing death, and who were promptly spirited away by French partisans. Frank Luke, USAF. Deadly American famous for his busting of German observation balloons in WWI. Shot up over German territory, he managed to land safely, but, being Luke, tried to fight it out with enemy infantrymen with only his pistol. The book will also touch on the equipment these aces flew, from the famous Fokkers and Sopwith Camels to the ungainly two-seater FE2b, which was driven by a pusher engine and looked like a bathtub with wings and a miniature oil derrick glued on the back. Also included are our own Grumman carrier fighters, the P-40s, the P-38s, as well as the P-51 Mustang, probably the finest fighter of the war, a happy marriage of an American airframe and a British engine. The deadly, graceful Spitfire has its place, as do the Hurricane, the biplane Gladiator, and even the four-engine Lancaster.

The "insightful [and] even-handed" (Outside) story of a heroic animal whose existence is in danger. The wild horse, popularly known as the mustang, is so ingrained in the American imagination that even those who have never seen one know what it stands for: freedom, independence, the bedrock ideals of the nation. But in modern times it has become entangled in controversy and bureaucratic mismanagement, and now its future is imperiled. In Wild Horse Country, Pulitzer Prize-winning New York Times reporter David Philipps traces the rich history of wild horses in America and investigates the shocking dilemma they pose in our own time.

Three Friends

Subject Guide to Children's Books In Print, 1996

Governors of Texas in the 20th Century

Readers' Guide to Periodical Literature

Air Corps News Letter

When the Spanish explorers brought horses to North America, the horses were, in a sense, returning home. Beginning with their origins fifty million years ago, the wild horse has been traced from North America through Asia to the plains of Spain's Andalusia and then back across the Atlantic to the ranges of the American West. When given the chance, these horses simply took up residence in the landscape that their ancestors had roamed so long ago. In Wild Horses of the West, J. Edward de Steiguer provides an entertaining and well-researched look at one of the most controversial animal welfare issues of our time—the protection of free-roaming horses on the West's public lands. This is the first book in decades to include the entire story of these magnificent animals, from their evolution and biology to their historical integration into conquistador, Native American, and cowboy cultures. And the story isn't over. De Steiguer goes on to address the modern issues—ecology, conservation, and land management—surrounding wild horses in the West today. Featuring stunning color photographs of wild horses, this extremely thorough and engaging blend of history, science, and politics will appeal to students of the American West, conservation activists, and anyone interested in the beauty and power of these striking animals.

Casting a wide net, this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists, who lived from the late 15th century to the late 20th century. It includes explorers who published works on the natural history of North America, conservationists, ecologists, environmentalists, wildlife management specialists, park planners, national park administrators, zoologists, botanists, natural historians, geographers, academics, museum scientists and administrators, military personnel, travellers, government officials, political figures and writers and artists concerned with the environment. Some of the subjects are well known. The accomplishments of others are little known. Each entry contains a succinct but careful evaluation of the subject's career and contributions. Entries also include up-to-date bibliographies and information concerning manuscript sources.

The Westerners brandbook

A Liberated Mind

Wild Horses of the West

Children's Books In Print 1998

Forthcoming Books

Wherever cattle have been raised on a large scale horsemen have been there; and wherever these horsemen have existed they have left an indelible mark upon the history of the land. Frequently they have been ignorant, violent, and brutal. Always they have been vigorous and individualistic. They have taken their herds into frontier areas, opened new country, fought and driven off earlier inhabitants, participated in revolutions, battled among themselves, and generally lived lives which, colorful and somewhat frightening to their contemporaries, have become robust legends to those who followed them. Edward Laroque Tinker portrays the life of these people in the two Americas, the conditions which created them, and those that ultimately destroyed or transformed them.

"Ever since I was a small boy, when my parents returned from Mexico bringing me a charro outfit complete with saddle and bridle, Latin America has beckoned with the finger of romance," Mr. Tinker recalls. "As soon as I was old enough, I made many trips to Mexico and, in the days of Porfirio Díaz, learned to know it from the border to the Isthmus of Tehuantepec. During the Revolution I was with General Álvaro Obregón when he was a Teniente Coronel in his Sonora Campaign, and, although I was only a lawyer on a holiday, took care of his wounded in the battle of San Joaquín. Later, in Pancho Villa's train, I was present at Celaya when he was defeated by Obregón. "Always an ardent horseman, I worked many a roundup with the vaqueros of Sonora and Chihuahua, and with the cowboys of our Southwest. . . ." I saw the similarity between the American cowboy, the Argentine Gaucho, and the Vaquero of Mexico. They all received their gear and technique of cattle handling from Spain, and developed the same independence, courage, and hardihood. I thought if these qualities were better known they might serve as a bridge to closer understanding throughout the Americas."

From his study of the lives of these horsemen, Tinker proceeds to an examination of the literature that evolved among and then about them. The first and largest part of the book deals with the gaucho of Argentina and Uruguay. The second and third sections examine the charro of Mexico and the cowboy of the United States.

Governors of Texas in the 20th century.

A Memoir

Grandmother's Tales

Children's Books in Print, 2007

Mustang Gray

Guide to Life and Literature of the Southwest

Roy Bedichek, J. Frank Dobie, and Walter Prescott Webb—a naturalist, a folklorist, and a historian—all taught at the University of Texas, lived only a few blocks apart, and saw each other almost every day. The true cement of their friendship, however, was the correspondence that makes up much of this book. They wrote not to exchange information, but to communicate ideas, to nail down the generalities of conversation, and, above all, to challenge, encourage, and stimulate one another. William A. Owens, who knew all three personally, has tied their letters together with his own observations and with transcripts of tape interviews with the men. The result is a unique book, a combination of biography and personal history that portrays not only the three friends, but the land they loved as well.

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Literary World

Montana

Arizona and the West

Biographical Dictionary of American and Canadian Naturalists and Environmentalists

Famous Texas Folklorists and Their Stories

A biography of J. Frank Dobie, educator, writer, professor at the University of Texas, and collector of folklore of the Southwest.

Jim Gramon, a native Texas storyteller, introduces you to some of his friends: John Henry Faulk, Cactus Pryor, Allen Damron, Mason Brewer, Mody Boatright, and Ben King Green. And he shares funny Texas stories from all over the state, from the Oil Patch to the Panhandle, from the Big Bend to the Piney Woods; big towns and small (Dallas, Houston, Austin, El Paso, Terlingua, Manchaca, Cumby, Sulfur Springs, Commerce).

Books In Print 2004-2005

Arizona Highways

Books in Print

A Dollar a Day Without Being There: The Biography of Frank J. Mueller

The Mustang Professor

The first Texas-based writer to gain national attention, J. Frank Dobie proved that authentic writing springs easily from the native soil of Texas and the Southwest. In best-selling books such as Tales of Old-Time Texas, Coronado's Children, and The Longhorns, Dobie captured the Southwest's folk history, which was quickly disappearing as the United States became ever more urbanized and industrial. Renowned as "Mr. Texas," Dobie paradoxically has almost disappeared from view—a casualty of changing tastes in literature and shifts in social and political attitudes since the 1960s. In this lively biography, Steven L. Davis takes a fresh look at a J. Frank Dobie whose "liberated mind" set him on an intellectual journey that culminated in Dobie becoming a political liberal who fought for labor, free speech, and civil rights well before these causes became acceptable to most Anglo Texans. Tracing the full arc of Dobie's life (1888–1964), Davis shows how Dobie's insistence on "free-range thinking" led him to such radical actions as calling for the complete integration of the University of Texas during the 1940s, as well as taking on governors, senators, and the FBI (which secretly investigated him) as Texas's leading dissenter during the McCarthy era.

This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries—nearly double the earlier edition's—written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.

Southern Writers

J. Frank Dobie

Journal of the West

The Horsemen of the Americas and the Literature They Inspired

Children's Books in Print