

Moffett Service Manual

This is the fourth edition of James Moffett's seminal text, first published in 1968, which set forth the rationale and practices for the kind of individualized, interactive, integrative language learning environment that only today is coming into its own. It proposed whole language, collaborative learning, active learning, writing workshops, the process approach, student empowerment, portfolio assessment, and the substitution of children's literature for basal readers many years before these cornerstones of enlightened English language arts teaching became fashionable. The book is the centerpiece of life work devoted to curricular innovation and constitutes a truly original approach to the nature of discourse. It is cross-referenced to an equally original collection of anthologies that illustrate with both professional and student writing the reading, writing, talking, dramatizing repertoires it stakes out--and to Moffett's other works that build on and extend this one. From the second edition on, the book has profited from the input of Betty Jane Wagner, a master teacher of teachers. Student-centered Language Art, K-12 is arguably the most comprehensive, practically detailed, and original textbook/resource book on English education. It covers theory and practice, elementary and secondary, drama, oral-language activities, and initial literacy as well as general reading and writing. Furthermore, verbal learning is placed in a social context and in the context of nonverbal media and arts that compete with and complement language. The authors have made this edition more compact by shifting some material to a new edition of Active Voice and by abridging matters that no longer need to be dealt with at length because the profession is catching up with the book. They have recast some matters to tie in with current vocabulary and understanding, and some practices have been updated to utilize current technology. In this fourth edition, the book is shorter in length but broader in perspective as it continues to break new ground to integrate language arts with other learning.

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The Natural Communities of Georgia presents a comprehensive overview of the state's natural landscape, providing an ecological context to enhance understanding of this region's natural history. Georgia boasts an impressive range of natural communities, assemblages of interacting species that have either been minimally impacted by modern human activities or have successfully recovered from them. This guide makes the case that identifying these distinctive communities and the factors that determine their distribution are central to understanding Georgia's ecological diversity and the steps necessary for its conservation. Within Georgia's five major ecoregions the editors identify and describe a total of sixty-six natural communities, such as the expansive salt marshes of the barrier islands in the Maritime ecoregion, the fire-driven longleaf pine woodlands of the Coastal Plain, the beautiful granite outcrops of the Piedmont, the rare prairies of the Ridge and Valley, and the diverse coves of the Blue Ridge. With contributions from scientists who have managed, researched, and written about Georgia landscapes for decades, the guide features more than four hundred color photographs that reveal the stunning natural beauty and diversity of the state. The book also explores conservation issues, including rare or declining species, current and future threats to specific areas, and research needs, and provides land management strategies for preserving, restoring, and maintaining biotic communities. The Natural Communities of Georgia is an essential reference for ecologists and other scientists, as well as a rich resource for Georgians interested in the region's natural heritage.

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