

Mk2 Seat Leon Fr Workshop Manual

Wander through The Ultimate Art Museum - home to the finest, most accessible works from around the world and across time The imaginary art museum: an educational, inspiring experience without the constraints of space and time. Discover beautiful reproductions from pre-history to the present, arranged in easy-to-navigate, colour-coded wings, galleries, and rooms, each with an informative narrative guide. Marvel at its remarkable range of styles and mediums - from classic to contemporary, and from paintings and sculptures to photographs and textiles. With floor plans to follow and interactive cross-referencing activities, this museum-in-a-book is the perfect introduction to the history of human creativity.

Key topics discussed include analysis of the film distribution sector in Europe, market overviews, key players, and market shares. Individual company profiles include contact details, strategies, European films distributed and admissions between 2000 and 2005, and financial situations. This publication provides a broad view of distribution companies currently operating in Europe and, concentrates on companies that are particularly active in distributing films falling into the category of 'non-national European films'.--Publisher's description.

The official catalogue for the 2021 New Museum Triennial, a global survey of today's up-and-coming artists. The New Museum's Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be stable have been revealed to be precarious, the 2021 Triennial showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 - 01.23.2022).

"Pus Pin's place in design history is nowhere better revealed than in its signature periodical The Push Pin Graphic - a stylish, brash, free-form showcase for the studio's talents and personal interests. For The Push Pin Graphic: A Quarter Century of Innovative Design and Illustration, Chwast and Glaser join design historian Steven Heller and designer Martin Venezky to cull the best of the studio's quirky, celebrated periodical. Featuring the covers and select spreads from each of the eighty-six issues of the publication, The Push Pin Graphic is the first comprehensive account of this design milestone - a unique glimpse into the creative output of a firm that continues to inspire designers to this day."--BOOK JACKET.

A Quarter Century of Innovative Design and Illustration

Dieter Rams: As Little Design as Possible

A Parent to Parent Argument for Montessori Education

Svayambh

Yakitori, Yardbird, Hong Kong

Anish Kapoor

The Irish Cookbook

Based on discussions with over 60,000 people across Africa, Asia, and Latin America, this book provides a bottom-up view on the processes and institutions that play key roles in poverty escapes, asking how these help or hinder people in their quest to move out of poverty. It argues for poverty-reducing strategies informed by local realities.

The most comprehensive, fully illustrated book on women designers ever published - a

celebration of more than 200 women product designers from the early twentieth century to the present day

The first cookbook from cult yakitori restaurant Yardbird puts the spotlight on chicken - taking grilling to a whole new level Chicken is the world's best loved meat, and yakitori is one of the simplest, healthiest ways to cook it. At Yardbird in Hong Kong, Canadian chef Matt Abergel has put yakitori on the global culinary map. Here, in vivid style, with strong visual references to Abergel's passion for skateboarding, he reveals the magic behind the restaurant's signature recipes, together with detailed explanations of how they source, butcher, skewer, and cook the birds with no need for special equipment. Fire up the grill, and enjoy. The first comprehensive book about yakitori to be published in English, this book will appeal to home cooks and professional chefs alike.

Intended both as an introductory text for students and professionals in the field as well as an accessible read for the general public, Primer on Architecture (working title) addresses the basic principles of architecture and uncovers its ongoing influence in contemporary culture. The volume is organized in a series of chapters based on key architectural themes--space, time, matter, gravity, light, silence, dwelling, ritual, memory, landscape, and place--with an introductory essay for each chapter that includes a wide variety of historical examples from around the world followed by more in depth analyses of key buildings that further exemplify the theme of a particular chapter. By combining a broad historical sweep with a jargon-free architectural study of space and the direct experience of architecture, this volume will be a unique introduction to architecture as a timeless and enduring art.

Olafur Eliasson

Understanding Architecture

The Ultimate Art Museum

JR: Can Art Change the World?

1-100 Faces from Around the World

This Brutal World

Soft Water Hard Stone

The first comprehensive collection of Nest, the magazine that revolutionized the way we look at interior space and decoration. The brainchild of artist and designer Joe Holtzman, Nest magazine, published from 1997 to 2004, eschewed the conventionally beautiful luxury interiors of other magazines and instead featured non-traditional, exceptional, and unusual environments. The Best of Nest, created by master bookmaker Todd Oldham, includes selections from all 26 issues in a series of portfolios featuring the work of writers and photographers such as Michael Cunningham, Patti Smith, Nan Goldin, and Derry Moore. Holtzman also contributes an essay offering a look behind the scenes of each issue. The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

" "Indifference towards people and the reality in which they live is actually the one and only cardinal sin in design" – Dieter Rams. Dieter Rams' life and work are indelibly linked to his thoughts about how people live, and how they can live better. Products he designed in the 1960s are still being produced and sold today – only one demonstration of the strength of his work. This comprehensive monograph covers both Rams' life and his work, as well as his ideas on good design, which continue to inspire designers and consumers today. A personal foreword by Jonathan Ive evokes the influence that Rams has had on his own work and, by extension, the objects with which so many of us share our everyday lives. An introduction and an essay by Klaus Kemp tell the story of Rams' early life, his training as an architect, and the intellectual context in which his ideas were developed. The next four chapters examine Rams' work and his life – which are more or less synonymous – in depth. This includes his role at Braun as well as the work he did for the furniture company Vitsoe. Each chapter includes sketches, prototypes, finished products and the marketing for those products, giving a complete picture of Rams' work and its context. Two other chapters in this section present Rams' own house, the only work of architecture that he completed, and examine the products he designed at the level of detail, a crucial aspect to his work. A further chapter examines Rams' "ten commandments" of good design and his credo, "less but better", in the context of his role as head of design at Braun, and a final chapter explores his legacy in the work of contemporary designers including Naoto Fukasawa, Jonathan Ive, Sam Hecht, and Konstantin Grcic. This beautifully designed book includes a wide variety of visual material, including sketches and technical drawings, photographs of Rams' work as well as his life, archival material from both Braun and Vitsoe, Ingeborg Rams' subtle photographs and Vitsoe's playful graphic design and advertising. This book will appeal not only to fans of Dieter Rams' work, but to everyone drawn to the message behind his "ten commandments" of good design – which are really ideas about how we can all live better and more sustainable lives. "

This third edition of a classic textbook can be used to teach at the senior undergraduate and graduate levels. The

material concentrates on fundamental theories as well as techniques and algorithms. The advent of the Internet and the World Wide Web, and, more recently, the emergence of cloud computing and streaming data applications, has forced a renewal of interest in distributed and parallel data management, while, at the same time, requiring a rethinking of some of the traditional techniques. This book covers the breadth and depth of this re-emerging field. The coverage consists of two parts. The first part discusses the fundamental principles of distributed data management and includes distribution design, data integration, distributed query processing and optimization, distributed transaction management, and replication. The second part focuses on more advanced topics and includes discussion of parallel database systems, distributed object management, peer-to-peer data management, web data management, data stream systems, and cloud computing. New in this Edition: • New chapters, covering database replication, database integration, multidatabase query processing, peer-to-peer data management, and web data management. • Coverage of emerging topics such as data streams and cloud computing • Extensive revisions and updates based on years of class testing and feedback Ancillary teaching materials are available.

By Design

Painting, Writings, Remembrances

Natural Microporous Materials in Environmental Technology

Electric Sound

Agnes Martin

Survey of Text Mining

Woman Made

Published in conjunction with the artist's major retrospective exhibition, this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica, California, to his monumental work-in-progress at Roden Crater, an extinct volcano that he has been transforming into a naked-eye observatory since 1975. Whether he's projecting three-dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception, Turrell invites us to "go inside and greet the light", evoking the meditative practices of his Quaker upbringing. A critical figure emerging from Los Angeles's exploding art scene of the 1960s, Turrell draws from aviation, psychology, and astronomy in his art. Through ten chapters that survey his various bodies of work, enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's oeuvre to date—from his early geometric projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent holographic works. It also features an in-depth look at the Roden Crater Project through models, plans, photographs, and drawings, which reveal

the power and beauty of his magnum opus and its surrounding landscape. This publication also features extraordinary images by Florian Holzherr-many of which were specially commissioned and are published here for the first time.

Known for his black humor and expertise in military aviation, Derek Robinson is best renowned for his novels on the Royal Flying Corps. The Goshawk Squadron was shortlisted for the Booker Prize. World War One pilots were the knights of the sky, and the press and public idolised them as gallant young heroes. At just twenty-three, Major Stanley Woolley is the old man and commanding officer of Goshawk Squadron. He abhors any notion of chivalry in the clouds and is determined to obliterate the decent, gentlemanly outlook of his young, public school-educated pilots--for their own good. But as the war goes on he is forced to throw greener and greener pilots into the meat grinder. Goshawk Squadron finds its gallows humor and black camaraderie no defense against a Spandau bullet to the back of the head.

"Originally published in single magazine form as Blue Estate #1-12"

Established for fifteen years as the standard work in the field, Melvin Lewis's *Child and Adolescent Psychiatry: A Comprehensive Textbook* is now in its Fourth Edition. Under the editorial direction of Andrés Martin and Fred R. Volkmar—two of Dr. Lewis's colleagues at the world-renowned Yale Child Study Center—this classic text emphasizes the relationship between basic science and clinical research and integrates scientific principles with the realities of drug interactions. This edition has been reorganized into a more compact, clinically relevant book and completely updated, with two-thirds new contributing authors. The new structure incorporates economics, diversity, and a heavy focus on evidence-based practice. Numerous new chapters include genetics, research methodology and statistics, and the continuum of care and location-specific interventions. A companion Website provides instant access to the complete, fully searchable text.

Celebrating the Extraordinary Interiors from Nest Magazine

2021 New Museum Triennial

Vitamin D2

Rotifera VII

Giant Clams in Asia and the Pacific

Moving Out of Poverty Volume 2

Chicken and Charcoal

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of

his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

A service and repair manual for the Land Rover series II, IIA & III.

The Proceedings of the Seventh International Rotifer Symposium, Rotifera VII, spans subjects from community ecology through biochemistry, from the most basic science through the most clearly applied technology. Some papers report exceptional progress in our knowledge of rotifer anatomy and biochemistry, as well as rotifer molecular biology, evolution and life histories. The book also contains an interesting article describing a hundred years of Polish contributions to rotiferology as well as papers discussing both general patterns of rotifer biogeography and rotifer distribution in different habitats, together with many aspects of the ecology of rotifer species, populations and communities. Audience: This update on rotifer taxonomy, biology and ecology will be of great interest to zoologists, especially hydrobiologists studying the structure and function of freshwater zooplankton.

In this book, the technical explanation of the nature of analog sound creation is followed by the story of its birth and its subsequent development by various designers, manufacturers and performers. The individual components of analog sound creation are then examined in detail, with step by step examples of sound creation techniques. Then the modern imitative analog instruments are examined, again with detailed instructions for programming and using them, and the book is completed with appendices listing the major instrument lines available, hints on values and purchasing, other sources of information, and a discography of readily available recordings which give good examples of analog sound synthesis. The CD which accompanies the book gives many examples of analog sound creation basics as well as more advanced techniques, and of the abilities of the individual instruments associated with classical and with imitative analog sound synthesis.

How Old Am I?

Analog Synthesizers

Two Worlds: Above and Below the Sea

Lewis's Child and Adolescent Psychiatry

Dependable and Historic Computing

New Perspectives in Drawing

Principles of Distributed Database Systems

An indispensable survey of the most dynamic contemporary drawing, chosen by leading art world professionals - now in paperback More than 250,000 copies of books in the acclaimed 'Vitamin' series have been bought by art lovers across the

world. In 2005, Vitamin D inaugurated a vibrant period for drawing, followed by Vitamin D2, which showcased 115 outstanding artists pushing the medium's boundaries. With nominations from over 70 international critics and curators and an introduction by drawing expert Christian Rattemeyer, Vitamin D2 provides a broad overview of drawing while also looking towards its future. Artists include: Charles Avery, Pablo Bronstein, Paul Chan, Ewan Gibbs, Cameron Jamie, Aleksandra Mir, Amalia Pica, Imran Qureshi, Adrián Villar Rojas Nominators include: Lynne Cooke, Thelma Golden, Christine Macel, Jessica Morgan, Bob Nickas, Hans Ulrich Obrist, Scott Rothkopf, Beatrix Ruf, Barry Schwabsky, Nancy Spector Introduction by: Christian Rattemeyer, Associate Curator of Drawings at the Museum of Modern Art in New York

The only complete career retrospective of this visionary painter - a classic, now available again in a handsome new binding. Agnes Martin's career spanned over seven decades. Though a major influence on Minimalist painters, Martin saw her own work more closely related to Abstract Expressionism, her paintings being meditations on innocence, beauty, happiness and love.' This much-anticipated reissue of Arne Glimcher's highly-acclaimed book presents 130 of Martin's paintings and drawings alongside her previously unpublished writings and lecture notes. Glimcher's illuminating introduction, his personal memories of visits to Martin at her studio, and their correspondence throughout her career, reveal many insights into the artist's life and work.

A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today. Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice. Nominators include: Felix Burcher, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe. Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen.

This book presents recent advances in the integration and the optimization of product design and manufacturing systems. The book is divided into 3 chapters corresponding to the following three main topics : - optimization of product design process (mechanical design process, mass customization, modeling the product representation, computer support for engineering design, support systems for tolerancing, simulation and optimization tools for structures and for mechanisms and robots), - optimization of manufacturing systems (multi-criteria optimization and fuzzy volumes, tooth path generation, machine-tools behavior, surface integrity and precision, process simulation), - methodological aspects of integrated design and manufacturing (solid modeling, collaborative tools and knowledge formalization, integrating product and process design and innovation, robust and reliable design, multi-agent approach in VR environment). The present book is of interest to engineers, researchers, academic staff, and postgraduate students interested in integrated design and manufacturing in mechanical engineering.

Yamaha YFS200 Blaster ATV
Land Rover Series II, IIA and III

Piece of Cake

Green Light - an Artistic Workshop

Understanding, Performing, Buying--From the Legacy of Moog to Software Synthesis

Montessori Madness

Pop Star FxP Edition

In a distinguished career spanning thirty years, Anish Kapoor has created an ambitious vocabulary of form manifested in sculptural installation and site-specific works. Using materials as wide-ranging as stone, steel, raw pigment, wax and resin, Kapoor confronts his viewer with both the depths of imagined space and the play of surface illusion. This volume surveys the totality of Kapoor's work, with specific focus on his recent installation Svayambh ('self-creation' in Sanskrit), in which a huge block of red wax travels slowly through the museum space, leaving traces of its passage on walls and doorways. The authors provide in-depth analyses of many of Kapoor's major works, placing them in historical and philosophical context, and offering new insights both into Kapoor's work and the wider context of contemporary sculpture.

The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This

Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

Success from the Bottom Up

Proceedings of the Seventh Rofifer Symposium, held in Mikołajki, Poland, 6 – 11 June 1994

The Men's Fashion Book

Great Women Designers

Essays Dedicated to Brian Randell on the Occasion of his 75th Birthday

The Push Pin Graphic

The Past and Promise of Electronic Music

From the Phoney War of 1939 to the Battle of Britain in 1940, the pilots of Hornet Squadron learn their lessons the hard way. Hi-jinks are all very well on the ground, but once in a Hurricane's cockpit, the best killers keep their wits close. Newly promoted Commanding Officer Fanny Barton has a job on to whip the Hornets into shape before they face the Luftwaffe's seasoned pilots. And sometimes Fighter Command, with its obsolete tactics and stiff doctrines, is the real menace. As with all Robinson's novels, the raw dialogue, rich black humor and brilliantly rendered, adrenaline-packed dogfights bring the Battle of Britain, and the brave few who fought it, to life.

The Irish Cookbook showcases the true depth of Irish cuisine, its ingredients, and its fascinating history, as never before Ireland's remarkably rich food heritage dates back millenia and, in The Irish Cookbook, acclaimed chef Jp McMahon captures its unique culinary origins and varied influences. Irish food is the summation of what the land and sea gives; the book's 480 home-cooking recipes celebrate the range and quality of Ireland's bounty, from oysters and seaweed on its west coast to beef and lamb from its lush green pastures, to produce and forage from throughout the island. Presenting best-loved traditional dishes together with many lesser-known gems, this book vividly evokes the warmth, hospitality, and culinary spirit of the Emerald Isle.

Haynes offers the best coverage for cars, trucks, vans, SUVs and motorcycles on the market today. Each manual contains easy to follow step-by-step instructions linked to hundreds of photographs and illustrations. Included in every manual: troubleshooting section to help identify specific problems; tips that give valuable short cuts to make the job easier and eliminate the need for special tools; notes, cautions and warnings for the home mechanic; color spark plug diagnosis and an easy to use index.

This Festschrift volume, published in honor of Brian Randell on the occasion of his 75th birthday, contains a total of 37 refereed contributions. Two biographical papers are followed by the six invited papers that were presented at the conference

'Dependable and Historic Computing: The Randell Tales', held during April 7-8, 2011 at Newcastle University, UK. The remaining contributions are authored by former scientific colleagues of Brian Randell. The papers focus on the core of Brian Randell 's work: the development of computing science and the study of its history. Moreover, his wider interests are reflected and so the collection comprises papers on software engineering, storage fragmentation, computer architecture, programming languages and dependability. There is even a paper that echoes Randell 's love of maps. After an early career with English Electric and then with IBM in New York and California, Brian Randell joined Newcastle University. His main research has been on dependable computing in all its forms, especially reliability, safety and security aspects, and he has led several major European collaborative projects.

Clustering, Classification, and Retrieval

A Comprehensive Textbook

Film Distribution Companies in Europe

Blue Estate

A Visual Inventory

The Best of Nest

Goshawk Squadron

Green Light is a project initiated by artist Olafur eliasson in collaboration with Thyssen-Bornemisza Art Contemporary, vienna. Conceived as a field of production and mutual learning, Green Light works with refugees, asylum seekers, migrants, and nGOs to fabricate an unlimited edition of fully functional lamps, which are geometric, stackable modules made from recyclable materials that are fitted with a welcoming green light. Providing fundraising and education opportunities, Green Light workshops first took place in vienna in 2016, and have since been hosted at the Moody Center for the Arts (Houston) and the 57th venice Biennale. The publication seeks to question and reflect on the project through testimonies, stories, and memories by the participants and founders as well as reflect on the relationship between culture and migration today. With more than twenty contributors including Atif Akin, Anas Aljajeh, Tarek Atoui, Tawab Baran, Ian Cion, Angela Dimitrakaki, and Olafur Green Light participants, among others.

The ocean covers more than seventy percent of our planet, and yet we rarely glimpse its depths - and especially its exquisite beauty as documented by legendary photographer David Doubilet. His work in and on water has set the standard for decades. In this remarkable and highly-anticipated collection by artist and diver David Doubilet, whose innovation, eye for beauty, and passion for conservation have long set the bar for underwater photography, Doubilet unites life above and below the water's surface. Spotlighting a stunning selection of images from Doubilet's 50-year career, spanning the Galapagos to the Red Sea, the icy waters of

the Antarctic Ocean to the tropical Great Barrier Reef, the body of work raises important questions about conservation and global warming, topics never far from the headlines. 'I want to create a window into the sea,' he says, 'that invites people to see how their world connects to another life-sustaining world hidden from their view.'

Extracting content from text continues to be an important research problem for information processing and management. Approaches to capture the semantics of text-based document collections may be based on Bayesian models, probability theory, vector space models, statistical models, or even graph theory. As the volume of digitized textual media continues to grow, so does the need for designing robust, scalable indexing and search strategies (software) to meet a variety of user needs. Knowledge extraction or creation from text requires systematic yet reliable processing that can be codified and adapted for changing needs and environments. This book will draw upon experts in both academia and industry to recommend practical approaches to the purification, indexing, and mining of textual information. It will address document identification, clustering and categorizing documents, cleaning text, and visualizing semantic models of text. Proceedings of the NATO Advanced Research Workshop on the Application of Natural Microporous Materials for Environmental Technology, Smolenice Castle, Slovakia, 26-30 October 1998

James Turrell

Petrol and Diesel (58-85) Up to C

A Retrospective

Owners Workshop Manual

The World's Best Contemporary Interior Designers

Recent Advances in Integrated Design and Manufacturing in Mechanical Engineering

"We know we need to improve our traditional school system, both public and private. But how? More homework?

Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no.

Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction.

The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute

observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover.

A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around

the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8