

Michael Buble The Biography

Theatre.

Michael Bublâe's former manager shares her story of the singer's rise to stardom and her part in it, from her early life and career in the artistic coaching business to her first meeting with Bublâe and the eventual fading of her role. Blake Shelton is an American singer, songwriter, and television personality. In 2001, he made his debut with the single "Austin". The lead-off single from his self-titled debut album, "Austin" spent five weeks at number one on the Billboard Hot Country Songs chart. The now Platinum-certified debut album also produced two more top 20 entries ("All Over Me" and "Ol' Red"). Although the album was released on Giant Records Nashville, he was transferred to Warner Bros. Records Nashville after Giant closed in late 2001. His second and third albums, 2003's *The Dreamer* and 2004's *Blake Shelton's Barn & Grill*, are gold and platinum, respectively. His fourth album, *Pure BS* (2007), was re-issued in 2008 with a cover of Michael Bubl's pop hit "Home" as one of the bonus tracks. His fifth album, *Startin' Fires* was released in November 2008. It was followed by the extended plays *Hillbilly Bone* and *All About Tonight* in 2010, and the albums *Red River Blue* in 2011, *Based on a True Story...* in 2013, *Bringing Back the Sunshine* in 2014, and *If I'm Honest* in 2016. Overall, Blake Shelton has charted 32 country singles, including 23 number ones, 17 of which were consecutive. The 11th No. 1 ("Doin' What She Likes") broke "the

record for the most consecutive No. 1 singles in the Country Airplay chart's 24-year history". He is a seven-time Grammy Award nominee. Shelton is also known for his role as a judge on the televised singing competitions Nashville Star, Clash of the Choirs, and The Voice. He has been on The Voice since its inception, and in five of eleven seasons (2-4, 7, 11), a member of his team has won. From 2011 to 2015, Shelton was married to fellow country singer Miranda Lambert.

When Keith Richards threw a drug-fuelled party at his West Sussex house in early 1967, it was never going to be an uneventful affair. Mick Jagger and Marianne Faithfull were the star guests but the police came uninvited, so launching a legendary confrontation. The drugs bust spawned a media frenzy of salacious speculation and led to a famous summer trial that pitted the hedonistic poster boys of the counterculture against the British Establishment. It was intended as a high-profile show of strength from on high. As it happened, things turned out rather differently. Using previously unpublished police and court documents, best-selling author Simon Wells reveals what really happened on the night of the drugs raid as well as the extraordinary conspiracy mounted to end the careers of Jagger and Richards, and how the Establishment widened their net to drag in the Beatles and other rock stars. With fresh interviews with lawyers, police, eye witnesses and those present at the notorious party, Wells reveals the truth about the celebrity pushers, London gangsters, bent cops, corrupt newspapers and

dodgy politicians.

Tom Harrison's History of Vancouver Rock 'n' Roll

How Science Became Interested in Everything

An Unauthorised Biography

The Michael Bublé Handbook - Everything You Need to Know about Michael Bublé

M is for Mummy

Come Fly with Me

(Vocal Piano). Five holiday favorites from the EP re-release by this popular Canadian crooner. Features vocal/piano arrangements for: The Christmas Song (Chestnuts Roasting on an Open Fire) * Grown-Up Christmas List * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * White Christmas.

To save her loved ones, unlock the mystery of who she is, and finally get revenge, a brave young woman must travel through the multiverse and between alternate realities in *The Rift Frequency*, the exciting second book in Amy S. Foster's *The Rift Uprising Trilogy*. She didn't mean to, but...

Teenage super-soldier Ryn Whittaker started an uprising. For three years Ryn was stationed at The Battle Ground Rift site—one of the fourteen mysterious and unpredictable tears in the fabric of the universe that serve as doorways to alternate Earths—and then she met Ezra Massad. Falling in love and becoming a rebel Citadel wasn't part of Ryn's life plan, but with Ezra there asking all the right questions, they began to decode what's really going on with the Allied Rift Coalition, and what they discovered was enough to start a civil war. When the base explodes with infighting and Ezra

gets caught in the fray, he is accidentally pushed through the Rift, taking a stolen laptop—and the answers it could give Ryn—with him. Now all Ryn wants is to locate Ezra and get back to her Earth. But that 's not easy when she 's traveling the multiverse with Levi, the painfully guarded Citadel who shoved Ezra through in the first place. And Ryn is quickly learning that inside the multiverse there is no normal—it 's adapt, or die—and the one weapon she really needs to win the war back home is the truth.

The history of Vancouver rock 'n' roll is populated by pioneers, visionaries and mavericks. Many of those work(ed) behind the scenes. The musical talent always has always been here, but not the infrastructure (managers, producers, independent labels) needed. While musicians plugged away, learning what they needed to succeed, the support formed. Music and business merged and went out in the world as a symbiotic relationship. There was trial and error but eventually a music industry was created. From The Poppy Family to BTO, Bryan Adams, Sarah McLachlan, Nickelback and Michael Buble - No. 1 stars all - the history of Vancouver rock 'n' roll is their story and the story of countless others.

Michael Buble soared to overnight fame at the comparatively late age of 25 after performing at the Canadian Prime Minister's daughter's nuptials in 2000. Since then he has become his country's hottest musical export. At This Moment: The Michael Buble Story reveals the secrets of his life as Mike Buble; a humble fisherman's son in Vancouver, where the now dapper singer bleached his hair, wore denim

and sported hooped earrings. We discover why he turned his back on MTV to embrace the music of the Forties, Fifties and Sixties, and how he met his first manager by lying about his age to enter a talent competition. The book also includes exclusive details on Buble's many recordings including the hard-to-find pre-fame releases; his high profile love affairs, including actress Emily Blunt and his marriage to Argentine soap star Luisana Loreley Lopilato de la Torre; his ambivalent attitude to fame and his obsession with ice hockey. Sources include musicians, DJs and promoters who have worked with Michael Buble at all stages of his career.

Michael Buble: Crazy Life

Onstage, Offstage

Driven

Tony Bennett Onstage and in the Studio

The Rift Coda

The Audacity of Sara Grayson

THE HISTORY OF CANADIAN ROCK 'N' ROLL

'A funny and touching insight into music, autism

and motherhood' Dawn French 'A truthful book that

dives headfirst into the realities of motherhood that

will make you laugh out loud and touch your heart

in equal measure' Izzy Judd

_____ Your family doesn't fit the mould. So what? Since giving birth to her second child, Lucy's life is totally unrecognisable: the romance in her marriage is officially dead and so is the career it took her years to build. Instead of playing the cello behind superstars at packed-out arenas, Lucy now spends

most days mopping up broccoli vomit whilst listening to her four-year-old recite facts about the gallbladder. Something needs to change. With a little help from her friends, Lucy comes up with a plan to get her life on track, claw back her career and help her extraordinary son to find his place in an ordinary world.

From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse, about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led

One of the Best Books of the Year The Washington Post • Los Angeles Times • Milwaukee Journal Sentinel The story of Frank Sinatra ' s second act, Sinatra finds the Chairman on top of the world, riding high after an Oscar victory—and firmly reestablished as the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers the man behind the myth, revealing by turns the peerless singer, the (sometimes) powerful actor, the business mogul, the tireless lover, and—of course—the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures “Ol ’ Blue Eyes ” in his later years. The sequel to

the New York Times best-selling Frank, here is the concluding volume of the definitive biography of "The Entertainer of the Century."

Sinatra and Me

Forty Years Making Music, Topping the Charts, and Winning Grammys

At This Moment

Michael Buble - Let It Snow (Songbook)

Michael Bubl é 's Rise to Stardom

Tulisa - The Biography

With comparisons to Suzanne Collins' *The Hunger Games* and Pierce Brown's *Red Rising*, the *Rift Uprising* trilogy is an exciting, action-packed series focused on a powerful young woman leading an improbable army against a dangerous enemy. *The Rift Coda* brings this fast-paced adventure to a stunning, explosive conclusion! Ryn Whittaker started an uprising. Now she has to end it. Not long ago, Ryn knew what her future would be—as a Citadel, a genetically enhanced super-soldier, it was her job to protect her version of Earth among an infinite number of other versions in the vast Multiverse at any cost. But when Ezra Massad arrived on Ryn ' s Earth, her life changed in an instant, and he pushed her to start asking why she was turned into a Citadel in the first place. What began as merely an investigation into her origins ended up hurling Ryn, Ezra, and Ryn ' s teammate Levi through the Multiverse and headlong into a conspiracy so vast and complex that Ryn can no longer merely be a soldier . . . she must now be a general. And in becoming a true leader, she must forge alliances with unpredictable species, make impossible decisions, and face deep sacrifices. She must lead not thousands, but hundreds of thousands of troops under her command and in doing so, leave any trace of her childhood behind. Ryn always knew that she was created to fight. But now she must step forward and lead.

"Looking closely at the sixteenth through eighteenth centuries, Ball

vividly brings to life the age when modern science began, a time that spans the lives of Galileo and Isaac Newton. In this entertaining and illuminating account of the rise of science as we know it, Ball tells of scientists both legendary and lesser known, from Copernicus and Kepler to Robert Boyle, as well as the inventions and technologies that were inspired by curiosity itself, such as the telescope and the microscope. The so-called Scientific Revolution is often told as a story of great geniuses illuminating the world with flashes of inspiration. But *Curiosity* reveals a more complex story, in which the liberation--and subsequent taming--of curiosity was linked to magic, religion, literature, travel, trade, and empire. Ball also asks what has become of curiosity today: how it functions in science, how it is spun and packaged for consumption, how well it is being sustained, and how the changing shape of science influences the kinds of questions it may continue to ask"--OCLC

From their start on *The X-Factor UK* to their experiences around their hugely successful #1 debut album *Up All Night* and their new celebrity lives, and this is the untold story that follows Niall, Liam, Zayn, Harry, and Louis all the way from obscurity to international stardom. *The One Direction Story: An Unauthorised Biography* is the definitive book for all One Direction fans.

Olly Murs may have finished in second place on television's *The X Factor* in 2009, but the heartthrob singer has since become one of British pop's winners. The cheeky chappie with the tight trousers and the porkpie hat has sold out concert tours, released bestselling albums and enjoyed a string of hits including 'Please Don't Let Me Go' and 'Heart Skips a Beat'. A regular in the charts and in the gossip columns, Olly is regarded by many as a possible successor to icons like Robbie Williams and Will Young. But not content with his triumphs as a singer, he has also become a TV fixture. After becoming the co-host of *The Xtra Factor*, he graduated to his own series, *Olly: Life on Murs*, in 2012. *Olly Murs: The Biography* follows his journey from suburbia to stardom and beyond. It explores how a seemingly ordinary and grounded Essex boy was

determined to follow his dream - and was strong and shrewd enough to survive the heady world of entertainment. Along the way, we see how his promising first career as a semi-pro footballer was halted and we discover how he deals with the pros and cons of a celebrity lifestyle. This is a must-read for any music fan.

Unauthorised Biography

The Life and Death of Michael Jackson

Sinatra's Century

Falling Backwards

Olly Murs - The Biography

Oscar

Robert Herjavec has lived the classic “rags to riches” story, from having \$20 in his pocket to starting up technology companies worth hundreds of millions of dollars. Now the star of television’s Dragons’ Den and Shark Tank, this son of Croatian immigrants earned his incredible wealth by overcoming the odds with hard work and determination. On television, Herjavec bankrolls the best inventions and shoots down the best of intentions. Now, he’s sharing his hard-won wisdom in one of the most inspirational business books of recent times. In *Driven*, Herjavec shares the secrets that took him from his job waiting tables to growing his nascent technology company into a world-class conglomerate, The Herjavec Group. Herjavec’s principles are as valuable in the living room as they are in the boardroom. Anyone can succeed, on their own terms, by following his sage but simple advice—if they’re willing to take chances, to take control of their own future and to stay true to their own visions.

Michael Buble soared to overnight fame at the comparatively late age of 25 after performing at the

Canadian Prime Minister's daughter's nuptials in 2000. Since then, the UK hit artist has sold over 25 million albums and has won two Grammy Awards. *At This Moment: The Story of Michael Bublé* tells the story of a humble fisherman's son in Vancouver who turned his back on MTV to embrace the music of the Forties, Fifties and Sixties. With exclusive details on his many recordings, including the hard-to-find pre-fame releases; his high profile love affairs; his ambivalent attitude to fame and his obsession with ice hockey.

This beautiful definitive book--a follow-up to *Tony Bennett: In the Studio* (2007), which focused on Tony's artwork--explores the themes, influences, and inspirations that inform his music and creative life. Along with more than 140 images, including photographs, personal memorabilia, album covers, and notes, this stunning volume includes essays from celebrated friends and colleagues.

(Vocal Piano). The All Music Guide calls the '07 release from this dreamy crooner "a breezy, stylish good time."

Our folio features vocal/piano arrangements (no melody in the piano part) with chord names for all 13 songs:

Always on My Mind * The Best Is Yet to Come *

Everything * I've Got the World on a String * That's Life *

Wonderful Tonight * more.

Curiosity

Simply Buble

The Great Rolling Stones Drug Bust

Peter Andre

A Hand to Guide Me

Love

Brad succumbs to the white plague, Oscar too spends his days fighting disease, confined to a hospital. Playing the organ at night for a mysterious sickly girl, he discovers his own talent, although years after recovery, he finds himself desperate, poor, and depressed—until the devil, otherwise known to the world as impresario Norman G, happens on him in a moment of crisis. Inspired by the life of legendary jazz pianist Oscar Peterson, Mauricio Segura's Oscar evokes periods across time, from the Depression-era Montreal neighbourhood of Little Burgundy to the swinging cabarets of the 1950s, while offering a reflection on the bonds between an artist and the Caribbean diaspora from which he comes. But above all, Oscar is a poignant homage to a musical giant, a man who changed the face of jazz forever.

Global superstar Michael Buble; is scheduled to release Love as his first studio album in two years on November 16th, following a two year break from public life to spend time with his family. The Canadian singer-songwriter returned to the studio with a new perspective on life and a renewed commitment to honouring the music he has always loved. Love was produced by David Foster, long time collaborator Jochem van der Saag and Michael Buble. The trio brought Bubles visions to life with luscious arrangements surrounding his rich vocals. The multi-Grammy Award winning artist's 8th album

is his most romantic record to date.

Michael Bubl  Fan this is your ultimate resource for the fantastic Michael Bubl . Here you'll find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know right away this book covers: Everything about Michael Bubl , his hit songs, and all the Michael Bubl  discography and his work; It's Time, Call Me Irresponsible, Dream, Come Fly with Me, Feeling Good, Come Fly with Me, Crazy Love, Babalu, Caught in the Act, Kissing a Fool, For Once in My Life, Michael Bubl  Meets Madison Square Garden, Haven't Met You Yet, Cry Me a River, Crazy Love Tour, Baby (You've Got What It Takes), Lost (Michael Bubl  song), Me and Mrs. Jones (Michael Bubl  song), Everything (Michael Bubl  song), Let It Snow!, Totally Bubl , With Love (Michael Bubl  album), How Can You Mend a Broken Heart, Kissing a Fool (song), Spider-Man Theme (Michael Bubl  song), Sway (Michael Bubl  song), Home (Michael Bubl  song), Save the Last Dance for Me, A Taste of Bubl , Me and Mrs. Jones, It Had Better Be Tonight (Meglio Stasera), Hold On (Michael Bubl  song), Gracias a la Vida (charity single) Topic relevant selected content from the highest rated wiki entries, typeset, printed and shipped, combine the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of

the proceeds of each book will be donated to the Wikimedia Foundation to support their mission. Michael Bubl  is an international singing sensation. Since his debut in 2003, he has sold 18 million albums, won numerous awards (including a Grammy), reached the top 10 in the UK charts with his first album, 'Michael Bubl ', and the top 50 of the Billboard 200 album charts for the same CD. His second album, 'It's Time', was more successful still, debuting at number 4 in the UK charts, and his song 'Home' was a UK number one. His performances and concerts worldwide have been sell outs, while he has cultivated a huge and loyal fanbase. Of Italian origin, and born into a family of fishermen in Canada, Michael was heavily influenced by his grandfather, whom he credited with introducing him to the kind of music he would make his own - Frank Sinatra, Ray Charles, Dean Martin and Elvis, to name but a few. His popularity continues to grow, and this comprehensive and definitive biography charts his fascinating and phenomenal success story.

Sinatra

Women in Popular Culture: The Evolution of Women's Roles in American Entertainment [2 volumes]

Real Men Don't Sing

The One Direction Story

Butterfly on a Wheel

A Biography

Meet the real Michael Bubl  from where he began, to the star and family man we all know and love. A brand new intimate look into the life and journey of the modern day king of swing.

The crooner Rudy Vall e's soft, intimate, and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity. Although Vall e and other crooners reflected the gender fluidity of late-1920s popular culture, their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants. In *Real Men Don't Sing* Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists, band singers, and radio stars. She charts early crooners' rise and fall between 1925 and 1934, contrasting Rudy Vall e with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers. Unlike Vall e, Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle-class masculine norms. The effects of these norms are felt to this day, as critics continue to question the masculinity of youthful, romantic white male singers. Crooners, McCracken shows, not only were the first

pop stars: their short-lived yet massive popularity fundamentally changed American culture.

Tulisa Contostavlos has one of the most fascinating and shocking life-stories in showbusiness. Her childhood included harrowing episodes of self-harm, bullying, witchcraft, drug abuse and suicide attempts. Then there has been the ever-present challenge of her mother's mental disorder which Tulisa - as the only child in a single-parent family - had to face alone. How did she rise from such a troubled and dangerous childhood to become first an edgy urban artist and then the much-loved people's princess of Saturday night television? This book, written by leading celebrity biographer Chas Newkey-Burden, tells her eventful and inspirational story for the first time. It uncovers the rich showbusiness heritage of her ancestors and then follows her through her childhood, unflinchingly examining the horrors she faced. It then traces how music became her salvation, thanks to the loving mentorship of Uncle B - the man who formed N-Dubz. The book then follows this never satisfied, always ambitious young woman as she moved into the mainstream and became the nation's sweetheart on The X Factor. The reader is taken behind the scenes to discover the reality of her successful first series on the show, as she guided Little Mix to victory. With a fine cast of supporting characters including Dappy, Fazer, Gary Barlow and Simon Cowell, this is a colourful,

entertaining, insightful and shocking portrait of one of Britain's most popular female celebrities.

The long-awaited illustrated biography of Michael Buble Michael Buble is the most successful male artist in the world at the moment. Born in British Columbia to a family of Italian fishermen, music is in the family blood and it was Michael's grandfather first introduced him to the kind of music he would later make his own - Frank Sinatra, Ray Charles, Dean Martin and Elvis. Since his debut in 2003, he has sold 25 million albums, won two Grammys and multiple Junos, reached the top 5 in countries around the world as well as numerous number 1s, his concerts have been sell outs and he has cultivated a huge and loyal fanbase. Michael Buble is a music phenomenon and this beautifully designed biography will celebrate his success. Packed with stunning photographs and lavishly designed spreads charting his story - both personal and professional - and his meteoric rise to stardom, this book is a must-have for the millions of Michael Buble fans around the world.

Michael Buble

At This Moment: The Story of Michael Bubl 

A Memoir

The Michael Buble Story

Crooning in American Culture

The Chairman

Michael Bubl : Flying High, an unofficial biography by

Mike Gent. 'Chocolate for the ears' just about sums him up. Michael Bublé is a phenomenally successful artist; yet he nearly didn't hit the big time... Share his long road to fame in inspiring text and fabulous pictures.

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Connected Lives, a contemporary nonfiction series for teens, features the fascinating life stories of popular artists. Each book presents two singers in a similar musical genre who have lived extraordinary lives, exploring how their lives interconnect and how they are different. As similar as these artists may seem, their rise to fame may have been very different. Multiple musical genres are represented across the series, including pop, hip-hop, jazz, and country. Graphic elements, such as timelines, charts, and Venn diagrams, are featured in every chapter. Books are 64 pages and full-color.

For the first time ever, Grammy Award-winning singer Michael Bublé shares his life story with this intimate memoir complete with hundreds of beautiful four-color photos. Michael Bublé has achieved enormous popularity with his Sinatra-style vocals. His live shows fill the world's biggest stadiums to capacity, and his tour receipts alone earned him fourth place in the New York Times list of highest earning artists. He has sold more than 25 million copies of his albums worldwide and won countless awards—including three Grammy Awards. Bublé is offering his fans an intimate behind-the-scenes look at his world in this stunning full-color memoir and photo book. He granted photographer Dean Freeman exclusive access to his private and public life while on tour promoting his most recent album, and the result is

nearly 200 beautiful photos that showcase the singing sensation both on and off stage. This lush gift book is a must-have keepsake for every true fan.

Hitman

Flying High

Blake Shelton

The Biography

CONNECTED LIVES: JOHN LEGEND/MICHAEL BUBLE

Michael Buble - Call Me Irresponsible (Songbook)

From the creators of The Sex Pistols Graphic Novel, Godspeed: The Kurt Cobain Graphic and Eminem: In My Skin comes an explosive new graphic novel about the King of Pop. Featuring stunning drawings of iconic periods from Michael Jackson's life and career from his early success at Motown with the Jackson 5 to the moonwalk and Thriller as well as his marriage to Lisa Marie Presley, his Neverland ranch and his elaborate costumes.

An updated edition of this honest account of Michael Buble's life.

This two-volume encyclopedia details the lives and accomplishments of women from various aspects of popular culture, including film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time.

The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap. What happens when the world's greatest literary icon dies before she finishes the final book in her best-selling series? And what happens when she leaves that book in the hands of her unstable, neurotic daughter, who swears she's not a real writer? Sara Grayson is a thirty-two-year-old greeting card writer about to land the toughest assignment of her life. Three weeks after the death of her mother—a world-famous suspense novelist—Sara learns that her mother's dying wish is for her to write the final book in her bestselling series. Sara has lived alone with her dog, Gatsby, ever since her husband walked out with their Pro Double Waffle Maker and her last shred of confidence. She can't fathom writing a book for thirty million fans—not when last week's big win was resetting the microwave clock. But in a bold move that surprises even herself, Sara takes it on. Against an impossible deadline and a publisher intent on sabotaging her every move, Sara discovers that stepping into her mother's shoes means stumbling on family secrets she was never meant to find—secrets that threaten her mother's legacy and the very book she's trying to create.

Neverland

'A funny and touching insight into music, autism and motherhood' Dawn French

In the Wee Small Hours

A Novel

The History of Canadian Rock 'n' Roll

A Biographical Guide to the Great Jazz and Pop Singers

"Hit Man" is the story of Foster's triumphant four decades in the tumultuous music industry--with 45 Grammy nominations, four wins, and three Oscar nominations. 8 pages of b&w photographs.

Jann Arden is funny. And sincere. She has legions of devoted

fans. And a radio show. She is a darling of the music scene - always candid, always unplugged. You thought you knew Jann Arden, but there is more - to her readers' delight, in *Falling Backwards* Jann reveals her childhood, her bond with family, her struggle in the formative years and what keeps her so grounded in the whirlwind entertainment industry. Jann has always been true to herself, except for a minor lapse when she was young. Oh wait, wasn't that all of us? From the tender and honest to the laugh-out-loud funny, Jann's stories from home and from the road during her pre-celebrity years will take you to unexpected places, including high school parties in farmer's fields, sleepovers under the stars, hard-to-believe summer jobs and the time she was stuck upside down in a brick barbecue. She reminds us of the inestimable value to a child of having teachers who believe in you and wide open spaces to play. But with the good times come the bad (and not just the bad perm). Jann opens up about the darker side of her so-called prairie perfect nuclear family and the first signs that her eldest brother was a uniquely troubled young man. In the days when Jann was experiencing a lot of firsts - first school play, first home perm, first kiss - how lucky for all of us that she stole away to her basement and taught herself her first song on her mother's guitar. In addition to being an incredible musician and multi-award-winning lyricist, Jann is a natural writer and simply an inspiration. Jann will capture your heart - and keep you in stitches - with her powerful stories about coming of age as an artist and as a human being. Jann brings her wit and that infectious sparkle to everything she does. This book is no exception.

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. *Sinatra's Century* is an irresistible collection of one-hundred short reflections on the man, his

music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as “The Voice” in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the “Capitol Years” of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the *eminece grise* of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, *Sinatra's Century* is full-throated appreciation of Sinatra for every fan.

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

At This Moment: The Story of Michael Buble

How to Succeed in Business and in Life

The Rift Frequency

One Hundred Notes on the Man and His World