

Mexikansk Konst Fran Forntid Till Nutid

Bevat 144 schilderijen, 47 tekeningen, 30 aquarellen en 36 dagboekillustraties van de Mexikaanse kunstenaars met commentaar.

Samkatalog över utländsk litteratur i Finlands vetenskapliga bibliotek. Union catalog of foreign literature in the research libraries of Finland

Ord och bild

Nordisk familjebok

Fataburen

Svensk bok-katalog

I denna magnifika bok går konstvetaren Hayden Herrera på djupet i den fascinerande och sprakande historien om Frida Kahlo, en av världens mest ikoniska konstnärer och människor: Hennes barndom i Mexiko City under den mexikanska revolutionen.

Hennes fascination för mexikansk folklöre och kultur. Samröret med kommunisterna.

Det stormiga äktenskap med konstnären Diego Rivera. Hennes många kärleksaffärer och den tragiska olycka som skadade henne för livet och gjorde så att hon aldrig kunde få barn.

Frida Kahlo är rikt illustrerad med foton och målningar - en lyxigt formgiven, fängslande biografi, oumbärlig för alla som är intresserade av Frida Kahlo.

HAYDEN HERRERA är en amerikansk konsthistoriker och författare. Hon har skrivit biografier om Henri Matisse och Mary Frank och hennes texter har publicerats i bland annat New York Times och Art in America. 1996 mottog hon det prestigefyllda Guggenheim Fellowship-priset.

»En förtrollande berättelse om radikal konst, romantisk politik, bisarra kärlekar och fysiskt lidande.« Time Magazine »Hayden Herrera lyckas på ett imponerande sätt skära sig igenom myterna och ge oss en bild av denna sagolika kvinna.« The Independent »Frida Kahlo kommer att inta platsen som den första omfattande biografien över denna den mest fysiska av konstnärer.« The Observer

Konstrevy

Yhteisluettelo Suomen tieteellisten kirjastojen ulkomaisesta kirjallisuudesta. 1963-1965
das Gesamtwerk

Suomen Tieteellisten Kirjastojen Lisäluettelo

El poder del coleccionismo de arte

Annual accessions of foreign literature in the principal libraries of Finland; classified, with alphabetical index.

Catalogue: Subjects

Frida Kahlo: En biografi

... Årsbok

Subjects

Frida Kahlo

Includes section "Märkligare dödsfall I Sverige."

illustrerad litteraturtidsskrift

konversations-lexikon och realencyklopedi ny

Årskatalog för svenska bokhandeln

Svenska tidskriftsartiklar

Swedish archaeological bibliography

Author Garduo analyzes in this comprehensive study the phenomena of private

collections through the life and artistic legacy of collector Alvar Carrillo Gil (1898-1974), a medical doctor from Yucatan considered the most important art collector of 20th century Mexican art. The author highlights how Dr. Carrillo Gil performance (not always welcome) as art critic and commentator in newspapers and art catalogs as well as his persistent participation as conference speaker in Mexico and abroad was perceived as means of "empowerment" and recognition. The book presents many references to important active figure from the 20th century Mexican art world: Art gallery owner Inés Amor; collectors Alberto J. Pani and Manuel Espinosa Yglesias and artists Jose Clemente Orozco, David A. Siqueiros, Rufino Tamayo, Diego Rivera and many others and establishes how a collector's recognition is strongly related to the cultural, political and historical context in where he lives and has formed his collection.

Finlands vetenskapliga biblioteks accessions-katalog

Årsberättelse

Svensk tidskriftsindex

Årsbok

Studiekamraten

Its outstanding feature is the inclusion of journal articles. For more than 50 years the periodicals have been indexed, as well as compilations such as Festschriften, and the proceedings of congresses.

Olmec Art at Dumbarton Oaks

Litteraturblad for Allman Medborgerlig Bildning

Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University:

Ladd to Lonb

Fröiens konversationslexikon: bd. N.-Ö. Tillägg

Olmec Art at Dumbarton Oaks presents the Olmec portion of the Robert Woods Bliss Collection of Pre-Columbian Art. It illustrates all thirty-nine Olmec art objects in color plates and includes many complementary and comparative black-and-white illustrations and drawings. The body of Pre-Columbian art that Robert Bliss carefully assembled over a half-century between 1912 and 1963, amplified only slightly since his death, is a remarkably significant collection. In addition to their aesthetic quality and artistic significance, the objects hold much information regarding the social worlds and religious and symbolic views of the people who made and used them before the arrival of Europeans in the New World. This volume is the second in a series of catalogues that will treat objects in the Bliss Pre-Columbian Collection. The majority of the Olmec objects in the collection are made of jade, the most precious material for the peoples of ancient Mesoamerica from early times through the sixteenth century. Various items such as masks, statuettes, jewelry, and replicas of weapons and tools were used for ceremonial purposes and served as offerings. Karl Taube brings his expertise on the lifeways and beliefs of ancient Mesoamerican peoples to his study of the Olmec objects in the Bliss collection. His understanding of jade covers a broad range of knowledge from chemical compositions to geological sources to craft technology to the symbolic power of the green stone. Throughout the book the author emphasizes the role of jade as a powerful symbol of water, fertility, and particularly, of the maize plant which was the fundamental source of life and sustenance for the Olmec. The shiny green of the stone was analogous to the green growth of maize. This fundamental concept was elaborated in specific religious beliefs, many of which were continued and elaborated by later Mesoamerican peoples, such as the Maya. Karl Taube employs his substantial knowledge of Pre-Columbian cultures to explore and explicate Olmec symbolism in this catalogue.

Catalogue: Authors

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum

När och fjerran

