

Memorias Soldado Desconocido Lurgio Gavilán

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

This is the first English-language book to provide a critical panorama of the last twenty years of Peruvian cinema. Through analysis of the nation's diverse modes of filmmaking, it offers an insight into how global debates around cinema are played out on and off screen in a distinctive national context. The insertion of post-conflict Peru within neoliberalism resulted in widespread commodification of all areas of life, significantly impacting cinema culture. Consequently, the principal structural concept of this collection is the interplay between film production and market forces, an interaction which makes dynamism and instability the defining features of 21st-century Peruvian cinema.

Panorama actual sobre las relaciones entre el arte y la antropología. Este libro ofrece un panorama actual sobre las relaciones entre el arte y la antropología, con énfasis en Latinoamérica. Se trata de una selección de investigaciones y proyectos presentados por académicos de diversas procedencias en el seminario internacional "Estudios y Encuentros entre Antropología y Arte" realizado en la PUCP en 2014, que reúne reflexiones —en distintos formatos— de antropólogos, historiadores, artistas y filósofos del arte en diálogo con la antropología. Las contribuciones se refieren a la institucionalidad del arte y la antropología; la agencia del arte en el espacio público, los cuerpos y la vida cotidiana; los diálogos metodológicos y experimentaciones entre arte y antropología; y los circuitos y formas de construcción de valor. El libro contribuye a mostrar cómo el arte y la antropología no solo comparten un amplio espectro de intereses en lo cultural o social sino que discuten temáticas específicas similares compartiendo y alimentándose mutuamente en sus análisis e incidiendo en sus formas de reflexividad.

Peru's Truth and Reconciliation Commission not only documented the political violence of the 1980s and 1990s but also gave Peruvians a unique opportunity to examine the causes and nature of that violence. In *Art from a Fractured Past*, scholars and artists expand on the commission's work, arguing for broadening the definition of the testimonial to include various forms of artistic production as documentary evidence. Their innovative focus on representation offers new and compelling perspectives on how Peruvians experienced those years and how they have attempted to come to terms with the memories and legacies of violence. Their findings about Peru offer insight into questions of art, memory, and truth that resonate throughout Latin America in the wake of "dirty wars" of the last half century. Exploring diverse works of art, including memorials, drawings, theater, film, songs, painted wooden retablos (three-dimensional boxes), and fiction, including an acclaimed graphic novel, the contributors show that art, not constrained by literal truth, can generate new opportunities for empathetic understanding and solidarity. Contributors: Ricardo Caro Cárdenas, Jesús Cossio, Ponciano del Pino, Cynthia M. Garza, Edilberto Jiménez Quispe, Cynthia E. Milton, Jonathan Ritter, Luis Rossell, Steve J. Stern, María Eugenia Ulfe, Víctor Vich, Alfredo Villar

Imaginando América Latina

Truth and Reconciliation in Sierra Leone and Peru

Reflections by a Son of Shining Path

Memories of Violence in Peru and the Congo

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms

Historia y cultura visual, siglos XIX-XXI

Blood of the Dawn

At a time in which many in the United States see Spanish America as a distinct and, for some, threatening culture clearly differentiated from that of Europe and the US, it may be of use to look at the works of some of the most representative and celebrated writers from the region to see how they imagined their relationship to Western culture and literature. In fact, while authors across stylistic and political divides—like Gabriela Mistral, Jorge Luis Borges, or Gabriel García Márquez—see their work as being framed within the confines of a globalized Western literary tradition, their relationship, rather than epigonal, is often subversive. *Borges and Kafka, Bolaño and Bloom* is a parsing not simply of these authors' reactions to a canon, but of the notion of canon writ large and the inequities and erasures therein. It concludes with a look at the testimonial and autobiographical writings of Rigoberta Menchú and Lurgio Gavilán, who arguably represent the trajectory of Indigenous testimonial and autobiographical writing during the last forty years, noting how their texts represent alternative ways of relating to national and, on occasion, Western cultures. This study is a new attempt to map writers' diverse ways of thinking about locality and universality from within and without what is known as the canon.

Los ensayos aquí reunidos, no obstante las perspectivas teóricas particulares y los enfoques diversos que adoptan en sus análisis, coinciden en referirse a ciertos problemas de fondo vinculados a la representación de la violencia extrema, como son las condiciones de producción, los mecanismos formales adoptados en la escritura, los efectos en el receptor, o las injerencias en el medio social provocadas por los textos literarios a la hora de articular violencia política, memoria, representación y justicia.

When Rains Became Floods is the gripping autobiography of Lurgio Gavilán Sánchez, who as a child soldier fought for both the Peruvian guerrilla insurgency Shining Path and

the Peruvian military. After escaping the conflict, he became a Franciscan priest and is now an anthropologist. Gavilán Sánchez's words mark otherwise forgotten acts of brutality and kindness, moments of misery and despair as well as solidarity and love.

This Handbook brings together essays from an impressive group of well-established and emerging scholars from all around the world, to show the many different types of violence that have plagued Latin America since the pre-Colombian era, and how each has been seen and characterized in literature and other cultural mediums ever since. This ambitious collection analyzes texts from some of the region's most tumultuous time periods, beginning with early violence that was predominately tribal and ideological in nature; to colonial and decolonial violence between colonizers and the native population; through to the political violence we have seen in the postmodern period, marked by dictatorship, guerrilla warfare, neoliberalism, as well as representations of violence caused by drug trafficking and migration. The volume provides readers with literary examples from across the centuries, showing not only how widespread the violence has been, but crucially how it has shaped the region and evolved over time.

Global Perspectives on Commemoration and Mobilization

Estudios sobre el testimonio de la violencia política en el Perú (1980-2000)

Writing on the Brink

Military Cultural Interventions and the Human Rights Era in Peru

Rethinking Reconciliation and Transitional Justice After Conflict

Sobre héroes y víctimas

Rethinking Transitional Gender Justice

The concepts of reconciliation and transitional justice are inextricably linked in a new body of normative meta-theory underpinned by claims related to their effects in managing the transformation of deeply divided societies to a more stable and more democratic basis. This edited volume is dedicated to a critical re-examination of the key premises on which the debates in this field pivot. The contributions problematise core concepts, such as victimhood, accountability, justice and reconciliation itself; and provide a comparative perspective on the ethnic, ideological, racial and structural divisions to understand their rootedness in local contexts and to evaluate how they shape and constrain moving beyond conflict. With its systematic empirical analysis of a geographic and historic range of conflicts involving ethnic and racial groups, the volume furthers our grasp of contradictions often involved in transitional justice scholarship and practice and how they may undermine the very goals of peace, stability and reconciliation that they seek to promote. This book was originally published as a special issue of *Ethnic and Racial Studies*.

"Allí estás, con uniforme, pasamontaña, rastrillando el fusil. Listo para abrir fuego. Mirándome". En un acto epifánico, inexplicable, un militar decide detener el fuego en las alturas andinas y salvar la vida de un niño adoctrinado por Sendero Luminoso, Lurgio Gavilán. Décadas después, pasado el fragor del combate y el tiempo de las heridas, ese muchacho convertido en hombre busca a su viejo salvador para tratar de entender las motivaciones de su cariño y de su dureza. Como toda epístola, Carta al teniente Shogún apela a un interlocutor, aunque de este solo sepamos lo que el autor revela. Las arms que utiliza son retóricas e intelectuales, y si bien su propósito es personal, su motivación es filosófica: ¿qué lleva a un hombre a matar a otro? ¿Cómo una vida construida entre campos y riachuelos se convierte en una tragedia cruenta por cordilleras y cuevas? ¿Cuál es el idioma que se debe emplear para referir a los parientes perdidos, a las víctimas acuchilladas y a los pueblos arrasados? ¿Y cuál para los colibríes? ¿Quién y cómo ejerce el poder y a quién debe rendir cuentas? Toda misiva es un intento por aproximar una visión del mundo a otra. Lurgio Gavilán ha escrito esta carta para el teniente Shogún, pero también para sí mismo y para todos aquellos que buscan humanidad donde parece no haberla.

Using the Peruvian internal armed conflict as a case study, this book examines wartime rape and how it reproduces and reinforces existing hierarchies. Jelke Boesten argues that effective responses to sexual violence in wartime are conditional upon profound changes in legal frameworks and practices, institutions, and society at large.

The book presents an intertextual and comparative analysis of memories of violence in Peruvian and Congolese Literature. Examining a variety of novels that offer insightful representations of violence in their respective historical settings, the author argues that similar historical experiences between Latin America and Africa engender ethical/aesthetic responses and enhance trans-continental critical dialogues in comparative literary studies. In the same way that the drama of the Congo has become the symbolic open wound of (post)colonial dispensation in Africa, Spanish conquest in Latin America also produced spaces where the legacy of colonialism is strongly visible and memorable, providing fertile ground for the reproduction of violence. This book explores the concept and reality of violence beyond its most obvious manifestations, demonstrating how in the colonial contexts of Peru and the Congo, violence was a function of (post)colonial power dynamics and deeply engrained socio-political, economic and cultural ordering and othering. From this perspective, the work considers and re-examines theoretical contributions from authors such as John Galtung, Michel Foucault, Immanuel Wallerstein, Anibal Quijano, Frantz Fanon, Achille Mbembe, Eboussi Boulaga, Pierre Nora, Susan Sontag, Stevan Weine, Cathy Caruth and Nelson Maldonado-Torres. This book will be of interest for scholars working on how violence is explored and represented in literature and other art forms.

Gender, Transitional Justice and Memorial Arts

Batallas por la memoria y consolidación democrática en el Perú

Trauma y memoria cultural

Ensayos de crítica literaria latinoamericanista

Memories before the State

Ríos de sangre

Ensayos sobre tres obras literarias que desmontan las bases afectivas y teóricas del giro ético La caída del muro Berlín produjo en muchos espíritus progresistas un giro de la política radical a la ética humanitaria. Los años de Sendero Luminoso afianzaron en el Perú esta operación, y el cambio de siglo estuvo marcado por el paso de la identificación heroica con la revolución a la creencia de que esta inevitablemente conduce al desastre, y que, por tanto, el progresismo debe limitarse a evitar el dolor de las víctimas. Sobre héroes y víctimas examina esta mutación en el sentir y pensar que rige el grueso de nuestras producciones artísticas, culturales y académicas en torno al conflicto armado. A partir del comentario crítico de Los rendidos de José Carlos Agüero, La sangre de la aurora de Claudia Salazar y Memorias de un soldado desconocido de Lurgio Gavilán, Juan Carlos Ubilluz desmonta las bases afectivas y teóricas del giro ético y señala cómo ellas fungen de posibles obstáculos a una futura política de emancipación. Pero Ubilluz da, además, un paso más allá de la crítica y busca un retorno de la ética a la política mediante

una serie de Intervenciones donde se revaloriza el heroísmo y la utopía, se reclama un arte político que trascienda la denuncia y se señalen algunos caminos para una izquierda realmente contemporánea.

Memories before the State examines the discussions and debates surrounding the creation of the Place of Memory, Tolerance, and Social Inclusion (LUM), a national museum in Peru that memorializes the country's internal armed conflict of the 1980s and 1990s. Emerging from a German donation that the Peruvian government initially rejected, the Lima-based museum project experienced delays, leadership changes, and limited institutional support as planners and staff devised strategies that aligned the LUM with a new class of globalized memorial museums and responded to political realities of the country's postwar landscape. The book analyzes forms of authority that emerge as an official institution seeks to incorporate and manage diverse perspectives on recent violence.

¿ Pueden las imágenes incidir en la historia? ¿ Son fieles evidencia del pasado? Esta compilación aparece frente al renovado interés de la disciplina histórica y las ciencias humanas por interpretar las fuentes visuales como producciones intencionalmente elaboradas y difundidas tanto en momentos como en espacios particulares. Alejándose de la vista inocente y contemplativa, los autores del libro proponen, desde sus contribuciones, situar la función social de las imágenes en el centro de sus análisis de caso, los cuales abarcan un amplio conjunto de procesos latinoamericanos ocurridos entre los siglos XIX y XXI en países como Chile, Brasil, Perú, Colombia y Argentina. De esta manera, cada capítulo invita al lector a “ pensar visualmente ” temas como la propaganda política, la construcción de la nación, el ensamblaje de identidades o de memorias colectivas, etc., partiendo del supuesto metodológico que sugiere rastrear las imágenes desde su producción hasta su recepción, donde adquieren múltiples sentidos en su respectivo presente, así como en su preservación actual. *Imagining America Latina* se presenta como una iniciativa abierta a diferentes perspectivas disciplinares no solo limitadas a la lectura del historiador; los doce capítulos contenidos en este libro reflexionan sobre la capacidad de la imagen para conectar realidades con escalas globales y locales, insistiendo en mostrar la doble relación entre una historicidad de lo visual y una visualidad de la historia.

The Failure of Latin America is a collection of John Beverley's previously published essays and pairs them with new material that reflects on questions of postcolonialism and equality within the context of receding continental socialism. Beverley sees an impasse within both the academic postcolonial project and the Bolivarian idea of Latin America. The Pink Tide may have failed to permanently reshape Latin America, but in its failure there remains the possibility of an alternative modernity not bound to global capitalism. Beverley proposes that equality, modified by the postcolonial legacy, is a particularly Latin American possibility that can break the impasse and redefine Latin Americanism.

She Led by Transgression

Gender, Power, and Post-Conflict Justice in Peru

Dando cuenta

Postcolonialism in Bad Times

Handbook of Autobiography / Autofiction

The Failure of Latin America

Conflicted Memory

Gender-Based Violence in Latin American and Iberian Cinemas rethinks the intersection between violence and its gendered representation. This is a groundbreaking contribution to the international debate on the cinematic construction of gender-based violence. With essays from diverse cultural backgrounds and institutions, this collection analyzes a wide range of films across Latin America and the Iberian Peninsula. The volume makes use of varied perspectives including feminist, postcolonial, and queer theory to consider such issues as the visual configuration of power and inequality, the objectification and the invisibilization of women's and LGBTQ subjects' resistance, the role of female film-makers in transforming hegemonic accounts of violence, and the subversion of common tropes of gendered violence. This will be of significance for students and scholars in Latin American and Iberian studies, as well as in film studies, cultural studies, and gender and queer studies.

This book draws together established and emerging scholars from sociology, law, history, political science and education to examine the global and local issues in the pursuit of gender justice in post-conflict settings. This examination is especially important given the disappointing progress made to date in spite of concerted efforts over the last two decades. With contributions from both academics and practitioners working at national and international levels, this work integrates theory and practice, examining both global problems and highly contextual case studies including Kenya, Somalia, Peru, Afghanistan and DRC. The contributors aim to provide a comprehensive and compelling argument for the need to fundamentally rethink global approaches to gender justice.

Hispanic cultures are profoundly shaped by traumas caused by conquest, slavery, wars, dictatorship, guerilla rebellions, revolutions, migration, and exile. The contributions in this volume shed light on the correlations between violence and trauma as well as its (re)presentation in the media. In view of questions pertaining to cultural memory, the essays discuss texts, audiovisual genres, places of remembrance, architecture, museums, etc. Contains contributions by: Mónica Albizúrez, Hamburg (Germany); Aleida Assmann, Konstanz (Germany); Mauro Basaure, Santiago de Chile (Chile); Wolfgang Bongers, Santiago de Chile (Chile); Vittoria Borsò, Düsseldorf (Germany); Boris Cyrulnik, Toulon (France); Verena Dolle, Gießen (Germany); Wilfried Floeck, Gießen (Germany); Karen Genschow, Frankfurt am Main (Germany); Norah Giraldi Dei Cas, Lille (France); Leila Gómez, Boulder (United States); Ursula Hennigfeld, Düsseldorf (Germany); Dieter Ingenschay, Berlin (Germany); Ilse Logie, Gent (Belgium); Bruno López Petzoldt, Foz do Iguaçu (Brazil); Werner Mackenbach (Costa Rica); Kirsten Mahlke, Konstanz (Germany); Silvana Mandolessi,

Leuven/Antwerp (Belgium); Celina Manzoni, Buenos Aires (Argentina); Jorge Monteleone, Buenos Aires (Argentina); María Teresa Navarrete, Gent (Belgium); Carolina Pizarro Cortés, Santiago de Chile (Chile); Sven Pötting, Dresden (Germany); Teresa Orecchia Havas, Caen (France); Janett Reinstädler, Saarbrücken (Germany); Karen Saban, Heidelberg (Germany); Vicente Sánchez-Biosca, Valencia (Spain); Javier Sánchez Zapatero, Salamanca (Spain); Estela Schindel, Frankfurt am Oder (Germany); Beatrice Schuchardt, Münster (Germany); Roland Spiller, Frankfurt am Main (Germany); Yasmin Temelli, Bochum (Germany); Lorena Verzero, Buenos Aires (Argentina); Lucero de Vivanco Roca Rey, Santiago de Chile (Chile); Ulrich Winter, Marburg (Germany); Michael Zeuske, Bonn (Germany).

Un niño sale en busca de su hermano y termina en las filas de Sendero Luminoso. Herido en combate, su vida queda en manos de un teniente del Ejército peruano. Sin embargo, la Iglesia pronto adquirirá protagonismo. Memorias de un soldado desconocido es la historia de una vida excepcional narrada por su propio protagonista, el hoy antropólogo Lurgio Gavilán. Este libro autobiográfico nos permite cuestionar conflictos y contextos de violencia. Nos invita también a pensar en las esperanzas que se abren a partir de un testimonio de humanidad en medio de la guerra. La primera edición de Memorias de un soldado desconocido tuvo gran acogida. Fue coeditada con la Universidad Iberoamericana de México y ha sido ya traducida al inglés y francés.

Sobre los límites del campo

Art from a Fractured Past

The Struggle for Memory in Latin America

The Routledge Handbook of Violence in Latin American Literature

Peruvian Cinema of the Twenty-First Century

Borges and Kafka, Bolaño and Bloom

Haydée Santamaría, Cuban Revolutionary

Análisis de los testimonios sobre la violencia política en el Perú que permiten una reflexión crítica sobre nuestra historia reciente y sus complejos vínculos con la situación actual. Este libro es una incursión en el archivo de los testimonios sobre la violencia política ocurrida en el Perú entre los años 1980 y 2000, material fundamental y poco estudiado hasta la fecha. El archivo está constituido principalmente por los casi 17 000 testimonios que recopiló la Comisión de la Verdad y Reconciliación (2001-2003), disponibles al público en el Centro de Información para la Memoria Colectiva y los Derechos Humanos de la Defensoría del Pueblo. Estos testimonios constituyen un espacio único para conocer las versiones no escuchadas sobre esta época de nuestra historia, pues son narrativas de nuestro pasado que en gran medida no han sido incorporadas a nuestra memoria colectiva. Una lectura cuidadosa y exhaustiva de los testimonios de este archivo, desde una perspectiva interdisciplinaria y en diálogo con el pensamiento teórico contemporáneo, permite que los autores de esta compilación de ensayos nos ofrezcan herramientas valiosas para una reflexión crítica sobre nuestra historia reciente y sus complejos vínculos con la situación actual.

This book examines the role of post-conflict memorial arts in bringing about gender justice in transitional societies. Art and post-violence memorialisation are currently widely debated. Scholars of human rights and of commemorative arts discuss the aesthetics and politics not only of sites of commemoration, but of literature, poetry, visual arts and increasingly, film and comics. Art, memory and activism are also increasingly intertwined. But within the literature around post-conflict transitional justice and critical human rights studies, there is little questioning about what memorial arts do for gender justice, how women and men are included and represented, and how this intertwines with other questions of identity and representation, such as race and ethnicity. The book brings together research from scholars around the world who are interested in the gendered dimensions of memory-making in transitional societies. Addressing a global range of cases, including genocide, authoritarianism, civil war, electoral violence and apartheid, they consider not only the gendered commemoration of past violence, but also the possibility of producing counter-narratives that unsettle and challenge established stereotypes. Aimed at those interested in the fields of transitional justice, memory studies, post-conflict peacebuilding, human rights and gender studies, this book will appeal to academics, researchers and practitioners.

Género y conflicto armado interno en el Perú. Testimonio y Memoria es un análisis sobre testimonio, género y memoria que busca

aportar a la comprensión de las dinámicas que el conflicto armado interno generó en el Perú y contribuye al análisis del testimonio y la memoria desde una perspectiva de género, explicando las representaciones sobre las mujeres andinas, rurales e indígenas antes, durante y después del conflicto armado interno peruano. Los artículos que componen este libro, editado por Mercedes Crisóstomo, analizan la aparición de voces de mujeres indígenas en el canon discursivo de la literatura y de las ciencias sociales; estudian los testimonios orales de mujeres quechuas en las audiencias públicas de la CVR; investigan los discursos que han homogeneizado y estereotipado a las presidentas de ANFASEP. Además, revisan las representaciones de género en las imágenes y la propaganda del PCP-SL y se aborda la participación de las mujeres en el movimiento femenino popular y en la lucha armada. This novel follows three women whose lives intertwine and are ripped apart during what's known as "the time of fear" in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

Gender-Based Violence in Latin American and Iberian Cinemas

Género y conflicto armado interno en el Perú

una lectura de la modernidad problemática en memorias de un soldado desconocido de Lurgio Gavilán por medio del bildungsroman y la novela picaresca

When Rains Became Floods

Competing Memories

Moderno por sus circunstancias, antimoderno por convicción

Subalternities in India and Latin America

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Nearly four decades since the onset of the third wave, political parties remain weak in Latin America: parties have collapsed in much of the region, and most new party-building efforts have failed. Why do some new parties succeed while most fail? This book challenges the widespread belief that democracy and elections naturally give rise to strong parties and argues that successful party-building is more likely to occur under conditions of intense conflict than under routine democracy. Periods of revolution, civil war, populist mobilization, or authoritarian repression crystallize partisan attachments, create incentives for organization-building, and generate a 'higher cause' that attracts committed activists. Empirically rich chapters cover diverse cases from across Latin America, including both successful and failed cases. Este libro es el resultado de uno de los últimos proyectos que dirigió Carlos Iván Degregori y forma parte de un estudio que abarcó otros países de la región, coordinado junto con Peter Winn. El objetivo del proyecto fue profundizar y ampliar los estudios sobre la memoria de la represión y del conflicto armado interno, tomando como marco las comisiones de la verdad, los lugares de la memoria, la pedagogía y la transmisión de la memoria. En el Perú, como afirma Degregori, "si algo quedó claro a partir del trabajo de la CVR es que las heridas no estaban cerradas y eran bastante más graves y dolorosas de lo que cualquiera hubiera imaginado. Lo que había eran voces silenciadas por la lejanía y la indiferencia pues, en contraste con los países del Cono Sur, donde la violencia política tuvo lugar en escenarios urbanos y en un contexto de mayor desarrollo ciudadano, el polo más golpeado por la violencia política fue el pobre-rural-indígena-joven". Y es que aquí el conflicto armado interno se dio en una sociedad escindida e inequitativa, marcada por brechas étnicas que pueden rastrearse desde la época colonial y que han determinado la exclusión de las comunidades indígenas andinas y de la amazonía. La violencia interna evidenció y ahondó esas brechas, y las víctimas fueron sobre todo las mismas víctimas de esa inequidad preexistente.

The aftermath of modern conflicts, deeply rooted in political, economic and social structures, leaves pervasive and often recurring legacies of violence. Addressing past injustice is therefore fundamental not only for societal well-being and peace, but also for future conflict prevention. In recent years, truth and reconciliation commissions have become important but contentious mechanisms for conflict resolution and reconciliation. This book fills a significant gap, examining the importance of context within transitional justice and peace-building. It lays out long-term and often unexpected indirect effects of formal and informal justice processes. Offering a novel conceptual understanding of 'procedural reconciliation' on the societal level, it features an in-depth study of commissions in Peru and Sierra Leone, providing a critical analysis of the contribution and challenges facing transitional justice in post-conflict societies. It will be of interest to scholars and students of comparative politics, international relations, human rights and conflict studies.

Estudios, encuentros y nuevos horizontes

Ensayos para superar la memoria del conflicto armado

Dynamic and Unstable Grounds

No hay mañana sin ayer

The Surrendered

Latin American Authors and the Western Canon

A Child Soldier's Story

Reveals and analyzes how Peru's military elite have engaged in a cultural campaign--via memoirs, novels, films, museums--to shift public memory and debate about the nation's recent violent conflict and their part in it.

Between 1980 and 1994, Peru endured a bloody internal armed conflict, with some 69,000 people killed in clashes involving two insurgent movements, state forces, and local armed groups. In 2003, a government-sponsored "Truth and Reconciliation Committee" reported that the conflict lasted longer, affected broader swaths of the national territory, and inflicted higher costs, in both human and economic terms, than did any other conflict in Peru's history. Of those killed, 75 percent were speakers of an indigenous language, and almost 40 percent were among the poorest and most rural members of Peruvian society. These unequal impacts of the violence on the Peruvian people revealed deep and historical disparities within the country. This collection of original essays by leading international experts on Peruvian politics, society, and institutions explores the political and institutional consequences of Peru's internal armed conflict in the long 1980s. The essays are grouped into sections that cover the conflict itself in historical, comparative, and theoretical perspectives; its consequences for Peru's political institutions; its effects on political parties across the ideological spectrum; and its impact on public opinion and civil society. This research provides the first systematic and nuanced investigation of the extent to which recent and contemporary Peruvian politics, civil society, and institutions have been shaped by the country's 1980s violence.

This book examines the struggles that unfolded in Latin America over the memory of the pasts of political violence experienced by the countries of the continent in the second half of the twentieth century: Argentina, Brazil, Chile, Colombia, the United States, Guatemala, El Salvador, Mexico, Paraguay, Peru, and Uruguay.

Taking part in the Cuban Revolution's first armed action in 1953, enduring the torture and killings of her brother and fiancé, assuming a leadership role in the underground movement, and smuggling weapons into Cuba, Haydée Santamaría was the only woman to participate in every phase of the Revolution. Virtually unknown outside of Cuba, Santamaría was a trusted member of Fidel Castro's inner circle and friend of Che Guevara. Following the Revolution's victory Santamaría founded and ran the cultural and arts institution Casa de las Americas, which attracted cutting-edge artists, exposed Cubans to some of the world's greatest creative minds, and protected queer, black, and feminist artists from state repression. Santamaría's suicide in 1980 caused confusion and discomfort throughout Cuba; despite her commitment to the Revolution, communist orthodoxy's disapproval of suicide prevented the Cuban leadership from mourning and celebrating her in the Plaza of the Revolution. In this impressionistic portrait of her friend Haydée Santamaría, Margaret Randall shows how one woman can help change the course of history.

Transformative Approaches in Post-Conflict Settings

Recent History and Political Violence

Hispanoamérica y España

A History of South America under Progressivism (1998-2016)

Shogún

Memory and Truth Telling in Post-Shining Path Peru

Memorias en tinta

Ríos de sangre es el relato cautivante del surgimiento y caída de Sendero Luminoso. Basados en nuevas fuentes documentales, extensas entrevistas y décadas de investigación, Starn y La Serna muestran a sus lectores el núcleo mismo de la brutal guerra de Sendero Luminoso, y los valientes esfuerzos de mujeres y hombres que le salieron al paso. El libro de Starn y La Serna cuenta historias poco conocidas de los

Andes y las barriadas limeñas, al mismo tiempo que ofrece una nueva mirada sobre personajes prominentes como María Elena Moyano y Mario Vargas Llosa. Ríos de sangre es una narración apasionante, pletórica de drama y emoción, al mismo tiempo que un convincente trabajo de investigación que arroja nuevas luces sobre un conflicto armado cuyo doloroso legado sigue obsesionando al Perú actual.

When Peruvian public intellectual José Carlos Agüero was a child, the government imprisoned and executed his parents, who were members of Shining Path. In *The Surrendered*—originally published in Spanish in 2015 and appearing here in English for the first time—Agüero reflects on his parents' militancy and the violence and aftermath of Peru's internal armed conflict. He examines his parents' radicalization, their lives as guerrillas, and his tumultuous childhood, which was spent in fear of being captured or killed, while grappling with the complexities of public memory, ethics and responsibility, human rights, and reconciliation. Much more than a memoir, *The Surrendered* is a disarming and moving consideration of what forgiveness and justice might mean in the face of hate. This edition includes an editor's introduction, a timeline of the Peruvian conflict, and an extensive interview with the author.

Fabio Luis Barbosa dos Santos delves into the history of South America to understand the rise and fall of the so-called 'progressive governments'. Fabio Luis Barbosa dos Santos mergulha na história da América do Sul para compreender a ascensão e queda dos chamados 'governos progressistas'.

Una colección de ensayos escogidos del crítico John Beverley en el campo del Latinoamericanismo literario, atento a las conexiones entre literatura, hegemonía, y conflicto social. Abarca el período que va desde los ochenta del siglo pasado hasta hoy. Los temas incluyen el barroco colonial y su fuerza hegemónica en la cultura latinoamericana, el testimonio como género emergente, la literatura militante, el postmodernismo, la relación entre crítica literaria y cultural y el desarrollo de la llamada Marea Rosada, y en general el impacto de los estudios postcoloniales y subalternos. La colección proporciona una visión crítica de la ciudad letrada latinoamericana y una defensa del campo de la crítica literaria como un lugar de constituir y reconstituir la hegemonía. En este sentido, se sitúa a la vez contra la llamada "crisis de las humanidades" inducida por los efectos ideológicos del neoliberalismo, pero también contra posiciones críticas, como la desconstrucción, que aspiran a una trascendencia de la crítica literaria como tal, y del proyecto del Latinoamericanismo en términos generales.

Carta al teniente Shogún

Challenges of Party-Building in Latin America

Dalit Autobiographies and the Testimonio

Politics after Violence

Sexual Violence during War and Peace

Legacies of the Shining Path Conflict in Peru

Auge y caída de Sendero Luminoso

This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American testimonio as subaltern voices from two regions of the Global South. Offering frames for linking global subalternity today, the chapters address Siddalingaiah's *Ooru Keri*; Muli's *Life History*; Manoranjan Byapari and Manju Bala's narratives; and Yashica Dutt's *Coming Out as Dalit*; among others, alongside foundational texts of the testimonio genre. While embedded in their specific experiences, the shared history of oppression and resistance on the basis of race/ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus. The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies. A fascinating set of studies juxtaposing the two genres, the book is an essential read for scholars and researchers of Dalit studies, subaltern studies, testimonio and autobiography, cultural studies, world literature, comparative literature, history, political sociology and social anthropology, arts and aesthetics, Latin American studies, and Global South studies.

Memorias de un soldado desconocido

Arte y antropología

Power and Impotence

Postwar Peru and the Place of Memory, Tolerance, and Social Inclusion

Testimonio y memoria

autobiografía y antropología de la violencia