

Ageing and Sexualities
Global Perspectives on Media, Politics, Immigration, Advertising, and Social Networking
LGBTQ Digital Cultures
Sex (uality) Education for Trans and Gender Diverse Youth in Australia
A New Look
A Global Perspective

The *Bioshock* series looms large in the industry and culture of video games for its ambitious incorporation of high-minded philosophical questions and retro-futuristic aesthetics into the ultraviolent first-person shooter genre. *Beyond the Sea* marks ten years since the release of the original game with an interdisciplinary collection of essays on *Bioshock*, *Bioshock 2*, and *Bioshock Infinite*. Simultaneously lauded as landmarks in the artistic growth of the medium and criticized for their compromised vision and politics, the *Bioshock* games have been the subject of significant scholarly and critical discussion. Moving past well-trodden debates, *Beyond the Sea* broadens the conversation by putting video games in dialogue with a diverse range of other disciplines and cultural forms, from parenting psychology to post-humanism, from Thomas Pynchon to German expressionist cinema. Offering bold new perspectives on a canonical series, *Beyond the Sea* is a timely contribution to our understanding of the aesthetics, the industry, and the culture of video games. Contributors include Daniel Ante-Contreras (Miracosta), Luke Arnett (Western Ontario), Betsy Brey (Waterloo), Patrick Brown (Iowa), Michael Fuchs (Graz), Jamie Henthorn (Catawba), Brendan Keogh (Queensland), Cameron Kunzelman (Georgia), Cody Mejeur (Michigan State), Matthew Thomas Payne (Notre Dame), Gareth Schott (Waikato), Karen Schrier (Marist), Sarah Stang (York/Ryerson), Sarah Thorne (Carleton), John Vanderhoef (California State, Dominguez Hills), Matthew Wysocki (Flagler), Jordan R. Youngblood (Eastern Connecticut State), and Sarah Zaidan (Emerson).

Over the past decade, the controversial issue of gay marriage has emerged as a primary battle in the culture wars and a definitive social issue of our time. The subject moved to the forefront of mainstream public debate in 2004, when San Francisco Mayor Gavin Newsom began authorizing same-sex marriage licenses, and it has remained in the forefront through three presidential campaigns and numerous state ballot initiatives. In this thorough analysis, Leigh Moscovitz examines how prominent news outlets presented this issue from 2003 to 2012, a time when intense news coverage focused unprecedented attention on gay and lesbian life. During this time, LGBT rights leaders sought to harness the power of media to advocate for marriage equality and to reform their community's public image. Building on in-depth interviews with activists and a comprehensive, longitudinal study of news stories, Moscovitz investigates these leaders' aims and how their frames, tactics, and messages evolved over time. In the end, media coverage of the gay marriage debate both aided and undermined the cause. Media exposure gave activists a platform to discuss gay and lesbian families. But it also triggered an upsurge in opposing responses and pressured activists to depict gay life in a way calculated to appeal to heterosexual audiences. Ultimately, *The Battle over Marriage* reveals both the promises and the limitations of commercial media as a route to social change.

This eclectic and multicultural volume contains 17 papers, authored or co-authored by 25 scholars and doctoral students representing 11 countries. They discuss a wide range of global issues, including immigration, marginalization, identity, mass media, politics, social networking, education, digital media, advertising, and globalization. This book will be an excellent supplement to senior and graduate-level courses in international communication, cultural studies, mass media, journalism, global studies, political communication, intercultural communication, and related subjects.

Emphasizing an intersectional and transnational approach, this collection examines how social media and digital technologies have impacted the sphere of LGBTQ activism, advocacy, education, empowerment, identity, protest, and self-expression. This edited collection adopts a critical and cultural studies perspective to examine queer cyberculture and presence. Through the lens of representation and identity politics, it explores topics such as race, disability, and colonialism, alongside sexuality and gender. The collection examines how digital technologies have made queer cultural production more expansive and how such technological affordances and platforms have enabled queer cultural practices to be more transformational. Bringing together contributors and case studies from different countries, the contributions grapple with the tensions that arise when visibility, hiddenness, renditions of the self, and collective contractions of identity must be negotiated in a variety of global contexts and explores this influence on contemporary political identities. This book provides an essential introduction to LGBTQ digital cultures for students, researchers, and scholars of media, communication, and cultural studies. It will also be of interest to activists wanting to learn more about the transformative potential of digital media and technology in LGBTQ advocacy and empowerment around the globe.

Non-binary and Genderqueer Genders
Screening the Closet
A Multicultural Perspective
Media/Society
Beyond the Sea
Reframing Sex
Trans Identities in Contemporary Culture

This book examines different forms and practices of queer media, that is, the films, websites, zines, and film festivals produced by, for, and about lesbian, gay, bisexual, transgender, and queer (LGBTQ) people in China in the first two decades of the twenty-first century. It traces how queer communities have emerged in urban China and identifies the pivotal role that community media have played in the process. It also explores how these media shape community cultures and perform the role of social and cultural activism in a country where queer identities have only recently emerged and explicit forms of social activism are under serious political constraints. Importantly, because queer media is "niche" and "narrowcasting" rather than "broadcasting" and "mass communication," the subject compels a rethinking of some often-taken-for-granted assumptions about how media relates to the state, the market, and individuals. Overall, the book reveals a great deal about queer communities and identities, queer activism, and about media and social and political attitudes in China.

Sexual Identities and the Media encourages students to examine media as a site of negotiation for how people make sense of their own and others' sexual identities. Taking a critical/cultural approach, Wendy Hilton-Morrow and Kathleen Battles weave together theory, synthesis of existing research, and original analysis of contemporary media examples in order to explore key areas of debate, including: an historical context for contemporary GLBTQ representations; the advantages and limitations of media visibility, including a discussion of the strengths and limitations of stereotype research and the quest for "positive" representations; the role of consumer culture in constructing GLBTQ identities; strategies of mainstream media resistance by GLBTQ community members, including oppositional/queer reading strategies and the production of media products by and for the GLBTQ community; the complexities of comedy as a popular narrative device in GLBTQ portrayals; the closet as a structuring metaphor in both GLBTQ identities and engagement with media; media representations of GLBTQ bodies as sites of non-normative desires and gender identities. Featuring an enormous range of discussion questions and case studies—from celebrity coming-out narratives, transgender models, and slash fiction writers to *Glee* and *Modern Family*—this textbook offers a timely, informative, and demystifying introduction to this vital intersection in contemporary culture.

Three volumes organized by the three phases of life—youth, middle age, and old age—explore the LGBTQ+ experience, delving deeply into research on a multitude of hot topics including risks experienced by this sometimes targeted population. • More than forty topics in three volumes are timely and in the news • Each topic is evaluated by academic authorities • References are authoritative and include primary resources • Contributors embrace and reflect the diversity found in the LGBTQ+ community

Intersectional Media
Place, space and discourse
Queer Media Images
Locating Queerness in the Media