

Mary Kay Focus Notebook

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick *Raised in South Carolina and New York*, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

This edition provides new information on methodology, memory, technology, and legal options incorporated into each chapter and a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. It is an updated and expanded road map with solid introduction to oral history.

From Mary Kay Andrews, the New York Times bestselling author of *Hello, Summer*, comes a novella celebrating the magic of Christmas and second chances in *The Santa Suit*. When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love—but Ivy didn't bargain on just how much labor. The previous family left so much furniture and so much junk, that it's a full-time job sorting through all of it. At the top of a closet, Ivy finds an old Santa suit—beautifully made and decades old. In the pocket of a suit she finds a note written in a childish hand: it's from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold? Ivy's quest brings her into the community, at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

Understanding and Managing Life at Work

The Goldilocks Challenge

Lessons and Strategies for Using the Power of Picture Books to Teach the Elements of Great Writing in the Upper Grades

Making Many Voices Heard

Teaching Writing with Picture Books as Models

Unrevolutionary Mexico

Featuring a Lieutenant Eve Dallas novella, this collection of paranormal romance stories from five New York Times bestselling authors will take you to a realm where suspense, desire, and love have no bounds... In J. D. Robb's "Possession in Death," Lieutenant Eve Dallas has always sought justice for the dead, but now, a victim will seek her own vengeance—through Eve. In Mary Blayney's "The Other Side of the Coin," an earl and his countess struggle to understand one another, until they spend a day in each other's shoes—and bodies. In Patricia Gaffney's "The Dancing Ghost," a woman hires a spirit investigator to prove her ancestral home is haunted, but they end up debunking the mystery of love. In Ruth Ryan Langan's "Almost Heaven," a couple who dies in a car accident struggles to stay in their daughter's life to save her from the wrong man. And in Mary Kay McComas's "Never Too Late to Love," a practical woman is faced with the most impractical ghosts, who can't rest in peace until they find what they have lost.

A collection of the most requested and favorite recipes from San Diego's best-loved provider of catering and fine foods to go.

Included are sun-dried tomato quiche, roast beef sandwich with crispy onions, summer pot pie, chicken enchiladas, lemon bars, and salted caramel brownies.

New York Times bestselling author and Queen of the Beach Reads Mary Kay Andrews delivers her next blockbuster, *Hello Summer*. It's a new season... Conley Hawkins left her family's small town newspaper, *The Silver Bay Beacon*, in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks. For small town scandals... When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep *The Silver Bay Beacon* afloat—and she doesn't exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, "Hello, Summer." And big-time secrets. Then Conley witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

Over a million students have transformed adequate work into academic achievement with this best-selling text. *HOW TO STUDY IN COLLEGE* sets students on the path to success by helping them build a strong foundation of study skills, and learn how to gain, retain, and explain information. Based on widely tested educational and learning theories, *HOW TO STUDY IN COLLEGE* teaches study techniques such as visual thinking, active listening, concentration, note taking, and test taking, while also incorporating material on vocabulary building. Questions in the Margin, based on the Cornell Note Taking System, places key questions about

content in the margins of the text to provide students with a means for reviewing and reciting the main ideas. Students then use this technique--the Q-System--to formulate their own questions. The Eleventh Edition maintains the straightforward and traditional academic format that has made HOW TO STUDY IN COLLEGE the leading study skills text in the market. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Interactive Grammar for Students of ESL

Organizational Behavior

One Year to an Organized Financial Life

The Oral History Manual

The Alice Network

How to Study in College

The social sector provides services to a wide range of people throughout the world with the aim of creating social value. While doing good is great, doing it well is even better. These organizations, whether nonprofit, for-profit, or public, increasingly need to demonstrate that their efforts are making a positive impact on the world, especially as competition for funding and other scarce resources increases. This heightened focus on impact is positive: learning whether we are making a difference enhances our ability to address pressing social problems effectively and is critical to wise stewardship of resources. Yet demonstrating efficacy remains a big hurdle for most organizations. The Goldilocks Challenge provides a parsimonious framework for measuring the strategies and impact of social sector organizations. A good data strategy starts first with a sound theory of change that helps organizations decide what elements they should monitor and measure. With a theory of change providing solid underpinning, the Goldilocks framework then puts forward four key principles, the CART principles: Credible data that are high quality and analyzed appropriately, Actionable data will actually influence future decisions; Responsible data create more benefits than costs; and Transportable data build knowledge that can be used in the future and by others. Mary Kay Gugerty and Dean Karlan combine their extensive experience working with nonprofits, for-profits and government with their understanding of measuring effectiveness in this insightful guide to thinking about and implementing evidence-based change. This book is an invaluable asset for nonprofit, social enterprise and government leaders, managers, and funders--including anyone considering making a charitable contribution to a nonprofit--to ensure that these organizations get it "just right" by knowing what data to collect, how to collect it, how it can be analyzed, and drawing implications from the analysis. Everyone who wants to make positive change should focus on the top priority: using data to learn, innovate, and improve program implementation over time. Gugerty and Karlan show how.

Sometimes, when you need a change in your life, the tide just happens to pull you in the right direction... Ellis, Julia, and Dorie. Best friends since Catholic grade school, they now find themselves, in their mid-thirties, at the crossroads of life and love. Ellis, recently fired from a job she gave everything to, is rudderless and now beginning to question the choices she's made over the past decade of her life. Julia--whose caustic wit covers up her wounds--has a man who loves her and is offering her the

world, but she can't hide from how deeply insecure she feels about her looks, her brains, her life. And Dorie has just been shockingly betrayed by the man she loved and trusted the most in the world...though this is just the tip of the iceberg of her problems and secrets. A month in North Carolina's Outer Banks is just what they each of them needs. Ty Bazemore is their landlord, though he's hanging on to the rambling old beach house by a thin thread. After an inauspicious first meeting with Ellis, the two find themselves disturbingly attracted to one another, even as Ty is about to lose everything he's ever cared about. Maryn Shackelford is a stranger, and a woman on the run. Maryn needs just a few things in life: no questions, a good hiding place, and a new identity. Ellis, Julia, and Dorie can provide what Maryn wants; can they also provide what she needs? Mary Kay Andrews' novel is the story of five people questioning everything they ever thought they knew about life. Five people on a journey that will uncover their secrets and point them on the path to forgiveness. Five people who each need a sea change, and one month in a summer rental that might just give it to them. Summer Rental is one of Library Journal's Best Women's Fiction Books of 2011

Focus builds an overall framework for understanding the organization of the English language and helps students recognize the inseparable relationship between form, meaning, and use. The Instructor's Manual provides teaching suggestions, and an answer key for the exercises and chapter exams in the Student's Book.

"This book makes the five practices accessible for high school mathematics teachers. Teachers will see themselves and their classrooms throughout the book. High school mathematics departments and teams can use this book as a framework for engaging professional collaboration. I am particularly excited that this book situates the five practices as ambitious and equitable practices." Robert Q. Berry, III NCTM President 2018-2020 Samuel Braley Gray Professor of Mathematics Education, University of Virginia Take a deeper dive into understanding the five practices—anticipating, monitoring, selecting, sequencing, and connecting—for facilitating productive mathematical conversations in your high school classrooms and learn to apply them with confidence. This follow-up to the modern classic, *5 Practices for Orchestrating Productive Mathematics Discussions*, shows the five practices in action in high school classrooms and empowers teachers to be prepared for and overcome the challenges common to orchestrating math discussions. The chapters unpack the five practices and guide teachers to a deeper understanding of how to use each practice effectively in an inquiry-oriented classroom. This book will help you launch meaningful mathematical discussion through

- Key questions to set learning goals, identify high-level tasks, anticipate student responses, and develop targeted assessing and advancing questions that jumpstart productive discussion—before class begins
- Video excerpts from real high school classrooms that vividly illustrate the five practices in action and include built-in opportunities for you to consider effective ways to monitor students' ideas, and successful approaches for selecting, sequencing, and connecting students' ideas during instruction
- "Pause and Consider" prompts that help you reflect on an issue—and, in some cases, draw on your own classroom experience—prior to reading more about it
- "Linking To Your Own Instruction" sections help you implement the five practices with confidence in your own instruction

The book and companion website provide an array of resources including planning templates, sample lesson plans, completed monitoring tools, and mathematical tasks. Enhance your fluency in the five practices to bring powerful discussions of mathematical concepts to life in your classroom.

Focus Instructor's Manual
Project Management
The High Tide Club
The Complete Idiot's Guide to Divining the Future
Mary's Choice
A Novel

“ The perfect mix of comedy, action and romance makes this book nearly impossible to put down. ” — Library Journal Mary Kay Andrews is back with the eagerly awaited sequel to Savannah Blues, a delightful take on the New South and one woman ’ s discovery of what ’ s really important in life. Mary Kay Andrews takes us back to Savannah, Georgia, in Savannah Breeze, the uproarious sequel to her blockbuster New York Times bestseller, Savannah Blues. Savannah Breeze is the story of BeBe Loudermilk, a Southern belle who ’ d dearly like to get back at the handsome, two-faced con man who swindled out of everything she owns except for a broken-down 1950s-era motel on Tybee Island. Joining BeBe on a revenge-inspired road trip south to Fort Lauderdale is her junking friend Weezie, the heroine of Blues, and a car-full of lovable misfits. Readers with a taste for the novels of Fannie Flagg, Jennifer Crusie, Adriana Trigiani, and Emily Giffin—not to mention Rebecca Wells and Sweet Potato Queens queen Jill Conner Browne—will adore this delightful take on the New South and one woman ’ s discovery of what ’ s really important in life.

The Mary Kay Way: Timeless Principles from America's Greatest Woman Entrepreneur is back in print and updated to reflect developments in today ’ s business environment for the modern entrepreneur. You will find inspiration and real, proven success principles that represents the forty-five year old success story of Mary Kay Ash, founder Mary Kay, Inc., the cosmetics company that provides women with unlimited opportunities for success. A foreword by Mary Kay ’ s grandson, also a company executive, introduces her timeless guide to entrepreneurial success.

Newspapers and magazines have been steadily shrinking, and more and more former subscribers have gone to digital and internet sources for the news. Yet it has become increasingly clear that “ short takes ” don ’ t satisfy many readers, who still long for nuanced, long form journalism. By providing examples of classic magazine articles by professional writers, all of whom are graduates of the Missouri School of Journalism, this book fulfills the need for more sophisticated, thought-provoking essays that will resonate with both the general reader and students. The book is divided into three broad categories: profiles, first person journalism, and personal memoirs, and includes the original articles as well as a “ postscript ” by the writers in which they discuss what they ’ ve learned about writing, journalism, and the business of getting published. Useful for students and instructors in writing programs, the book also appeals to writers interested in both the art and the craft of successful writing.

Looking closely at the recent reform efforts in San Diego, this book explores the full range of critical issues pertaining to urban school reform. Drawing on the systemic school reform initiative that was launched in San Diego in the 1990s, this book explores all layers of the school reform process - from leadership in the central office, to work with principals and teachers, to the impact on how teachers worked with students in the

classroom. The authors draw on careful ethnographic research collected over the entire four years of the San Diego reforms, in order to identify, not only how teachers, principals and other district educators were shaped by the large-scale reforms, but also the ways in which the reform unfolded. In doing so, the book shows more broadly how actors throughout a school system can change the views of leaders and impact the larger reform process.

Summer Rental

A Systems Approach to Planning, Scheduling, and Controlling

Hello, Summer

Spring Fever

Earth Notes

Stories and Recipes from Our Kitchen

No nation was more deeply affected by America's rise to power than Japan. The price paid to end the most intrusive reconstruction of a nation in modern history was a cold war alliance with the U.S. that ensured American dominance in the region. Kenneth Pyle offers a thoughtful history of this relationship at a time when the alliance is changing.

From the New York Times bestselling author of *The Weekenders* comes a delightful new novel about new love, old secrets, and the kind of friendship that transcends generations. When ninety-nine-year-old heiress Josephine Bettendorf Warrick summons Brooke Trappnell to Talisa Island, her 20,000 acre remote barrier island home, Brooke is puzzled. Everybody in the South has heard about the eccentric millionaire mistress of Talisa, but Brooke has never met her. Josephine's cryptic note says she wants to discuss an important legal matter with Brooke, who is an attorney, but Brooke knows that Mrs. Warrick has long been a client of a prestigious Atlanta law firm. Over a few meetings, the ailing Josephine spins a tale of old friendships, secrets, betrayal and a long-unsolved murder. She tells Brooke she is hiring her for two reasons: to protect her island and legacy from those who would despoil her land, and secondly, to help her make amends with the heirs of the long dead women who were her closest friends, the girls of The High Tide Club—so named because of their youthful skinny dipping escapades—Millie, Ruth and Varina. When Josephine dies with her secrets intact, Brooke is charged with contacting Josephine's friends' descendants and bringing them together on Talisa for a reunion of women who've actually never met. The High Tide Club is Mary Kay Andrews at her Queen of the Beach Reads best, a compelling and witty tale of romance thwarted, friendships renewed, justice delivered, and true love found. Praise for *The Weekenders*: "This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder." —Bustle "Andrews has this 'perfect beach read' label down pat—and then some. *The Weekenders* is not just good, it is beyond good... Summer doesn't truly begin without a Mary Kay Andrews book in your beach bag, so here is another winner and Top Pick just for you." —RT Book Reviews (Top Pick) "Andrews' novels...are the epitome of relaxing yet involving summer reads, and her latest is no exception." —Booklist

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. *Women on the Edge*, a collection of *Alcestis*, *Medea*, *Helen*, and *Iphegenia at Aulis*, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

Save the Date

1973: Title Index

Resources in Education

School Reform, Organizational Culture, and Community Politics in San Diego

Successfully Orchestrating Mathematics Discussions in Your High School Classroom

The Blessed Journey Alongside a Daughter With an Eating Disorder

The magazine that helps career moms balance their personal and professional lives.

Oil Injustice examines the mobilization efforts of communities and environmental organizations in response to the construction of a cross-country oil

pipeline in Ecuador. Local mobilization efforts gave rise to the establishment of two transnational campaigns, one of opposition and one of negotiation, which emphasized calls for greater conservation while diluting local demands for environmental justice and community participation in national and global decisions. These Ecuadorian cases suggest that the majority of community activists and NGOs alongside their transnational advocates were forced to seek local change rather than attempt to defeat a global, unequal and disabling system.

Offering a balance of research, management examples and pedagogy, five themes are integrated throughout the text - globalization, diversity, organizational change, teamwork and ethics.

Do you constantly feel anxious about money? Have unopened credit card statements piled up on your countertop? Are you forever losing receipts for items you meant to return? In an economic downturn taking charge of your financial well-being is more crucial than ever. One Year to an Organized Financial Life is a unique week-by-week plan to make saving money simple, automatic, and stress-free. For decades, professional organizer Regina Leeds and financial advisor Russell Wild have helped thousands of clients get their lives in order. Using Leeds's "Zen organizing" approach, which addresses the underlying causes of chaos and replaces them with routines, they now show readers the steps to improving finances within a manageable timeframe. From sticking to a budget to getting out of debt, curbing spending to maximizing retirement savings, One Year to an Organized Financial Life makes it possible for anyone to live more richly on less.

The American Indian Oral History Manual

Japan in the American Century

Waters Fine Foods

Brown Girl Dreaming

A Path Forward

Accounting Information Systems

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, **THE HUNTRESS** NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly

gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads.

“ Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book! ” —Stephanie Dray, New York Times bestselling author of *America's First Daughter*

Serves as an index to Eric reports [microform].

Provides an introduction to the tools of divination, covering such topics as reading cards, feng shui, dream interpretation, past lives, and auras and chakras.

The New York Times bestselling author of *Summer Rental* delivers her delicious new escapist novel about small towns, old flames, and deep secrets Annajane Hudgens truly believes she is over her ex-husband, Mason Bayless. They've been divorced for four years, she's engaged to a new, terrific guy, and she's ready to leave the small town where she and Mason had so much history. She is so over Mason that she has absolutely no problem attending his wedding to the beautiful, intelligent, delightful Celia. But when fate intervenes and the wedding is called to a halt as the bride is literally walking down the aisle, Annajane begins to realize that maybe she's been given a second chance. Maybe everything happens for a reason. And maybe, just maybe, she wants Mason back. But there are secrets afoot in this small southern town. On the peaceful surface of Hideaway Lake, Annajane discovers that the past is never really gone. Even if there are people determined to keep Annajane from getting what she wants, happiness might be hers for the taking, and the life she once had with Mason in this sleepy lake town might be in her future.

Working Mother

The Five Practices in Practice [High School]

Writing to Make a Difference

Pressing On

The Other Side

Women on the Edge

We never know how we'll deal with adversity until it confronts us. Elna Loodus was in many ways a typical mother, doing her best to balance her career and family with her anxiety disorder and spiritual needs. When her teenaged daughter Carly became seriously ill with anorexia nervosa, Elna sought help in books written from a Christian perspective about how to best support her, but couldn't find the guide she needed. So she created one. This volume lovingly and earnestly documents the journey Elna and Carly undertook to regain their health, and offers practical tips, encouragement,

and most importantly hope for other families on similar paths. It is a testament to the adage that a mother's love for her children knows no bounds and to the power of God's healing grace....

An essential history of how the Mexican Revolution gave way to a unique one-party state In this book Paul Gillingham addresses how the Mexican Revolution (1910-1940) gave way to a capitalist dictatorship of exceptional resilience, where a single party ruled for seventy-one years. Yet while soldiers seized power across the rest of Latin America, in Mexico it was civilians who formed governments, moving punctiliously in and out of office through uninterrupted elections. Drawing on two decades of archival research, Gillingham uses the political and social evolution of the states of Guerrero and Veracruz as starting points to explore this unique authoritarian state that thrived not despite but because of its contradictions. Mexico during the pivotal decades of the mid-twentieth century is revealed as a place where soldiers prevented military rule, a single party lost its own rigged elections, corruption fostered legitimacy, violence was despised but decisive, and a potentially suffocating propaganda coexisted with a critical press and a disbelieving public.

Though she's tried to believe she's satisfied just as a first-grade teacher, Mary Oliver longs to be a wife and a mother. Walter Chance, a high-school friend, seems more than interested in Mary. And Todd Walker, her childhood crush, has resurfaced and lavishes Mary with attention. To top it all off, the less formal Community Church has just hired Jason Abbott to be their new assistant pastor, and while less polished than the others, he enjoys Mary's heart for children and her dedication to the Lord. When a parcel of land begins to be overrun with mystery, Mary must choose the look beyond the appearances of men and seek the Lord.

Can this wedding be saved? Up-and-coming floral designer Cara Kryzik is about to score the wedding of a lifetime—one that will solidify her career as the go-to-girl for Savannah society nuptials. The only problem is, life seems to be conspiring against her. Cara's implacable father, "The Colonel", doesn't believe in Cara's business savvy and is about to call in his twenty-thousand-dollar loan. Then, on the morning that someone steals her dog, Cara's refrigerator goes on the blink, turning twelve thousand dollars' worth of gorgeous blooms into road kill. And if that's not enough, the dog-napper, Jack Finnerty, turns up at her latest wedding and then mysteriously leaves her stranded on the dance floor. All this turmoil will be solved if Cara can pull off the lavish Trappnell-Strayhorn wedding. The payday will solve all her problems—even the looming problem of a celebrated florist named Cullen Keane who is moving into her turf from Charleston. But the wedding is in six weeks, the bride is acting strangely (even for a bride) and the stepmother of the bride is becoming Cara's biggest headache. What Cara needs is to focus, but that's not easy when Jack is turning up at every wedding in Savannah (the man seems to know everybody), with Cara in his sights and seduction on his mind. When Brooke Trappnell spirals into a shocking crisis and the wedding is in jeopardy, Cara must come to the rescue and figure out what she really believes in. Is it love? Is it her own strength? In the end, for everyone, "Save the Date" has more meanings than one. Told with Mary Kay Andrews's trademark wit and keen eye for detail, *Save the Date* is the New York Times bestselling novel you won't want to miss.

Oil Injustice

Four Plays by Euripides

The Birth of a Strange Dictatorship

From Your Bills to Your Bank Account, Your Home to Your Retirement, the Week-by-Week Guide to Achiev

Conserve Neighborhoods

Savannah Breeze

TRY (FREE for 14 days), OR RENT this title: www.wileystudentchoice.com Realizing the importance of accounting information systems and internal controls in today's business environment, the updated 3rd edition of Accounting Information Systems makes the world of systems and controls accessible to today's student. It enhances opportunities for learning about AIS and its day-to-day operation and is written for the business or accounting major required to take an AIS course. Keeping the student in mind, this text focuses on the business processes and the related controls, as well as the essential topics of ethics and corporate governance. The landmark project management reference, now in a new edition Now in a Tenth Edition, this industry-leading project management "bible" aligns its streamlined approach to the latest release of the Project Management Institute's Project Management Body of Knowledge (PMI®'s PMBOK® Guide), the new mandatory source of training for the Project Management Professional (PMP®) Certification Exam. This outstanding edition gives students and professionals a profound understanding of project management with insights from one of the best-known and respected authorities on the subject. From the intricate framework of organizational behavior and structure that can determine project success to the planning, scheduling, and controlling processes vital to effective project management, the new edition thoroughly covers every key component of the subject. This Tenth Edition features: New sections on scope changes, exiting a project, collective belief, and managing virtual teams More than twenty-five case studies, including a new case on the Iridium Project covering all aspects of project management 400 discussion questions More than 125 multiple-choice questions (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Presents lessons designed to show teachers how to use picture books to teach writing skills to students in grades four through eight, and includes recommended reading lists.

Right-Fit Evidence for the Social Sector

The Processes and Controls

The Santa Suit

Resisting and Conceding a Pipeline in Ecuador

ENC Focus

Catalog of Copyright Entries. Third Series