

Manual Guillotina Polar 76 Em File Type

Widely regarded as a standard work in its field, this book introduces the range of processing techniques that are used in food manufacturing. It explains the principles of

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each process, the processing equipment used, operating conditions and the effects of processing on micro-organisms that contaminate foods, the biochemical properties of foods and their sensory and nutritional qualities. The book begins with an overview of important basic concepts. It describes unit operations that take place at

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ambient temperature or involve minimum heating of foods. Subsequent chapters examine operations that heat foods to preserve them or alter their eating quality, and explore operations that remove heat from foods to extend their shelf life with minimal changes in nutritional quality or sensory characteristics. Finally, the book

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reviews post-processing operations, including packaging and distribution logistics. The third edition has been substantially rewritten, updated and extended to include the many developments in food technology that have taken place since the second edition was published in 2000. Nearly all unit

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operations have undergone significant developments, and these are reflected in the large amount of additional material in each chapter. In particular, advances in microprocessor control of equipment, ' minimal ' processing technologies, genetic modification of foods, functional foods, developments in ' active ' or

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‘ intelligent ’ packaging, and storage and distribution logistics are described. Developments in technologies that relate to cost savings, environmental improvement or enhanced product quality are highlighted. Additionally, sections in each chapter on the impact of processing on food-borne micro-organisms are

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included for the first time.

This book addresses the rising productivity gap between the global frontier and other firms, and identifies a number of structural impediments constraining business start-ups, knowledge diffusion and resource allocation (such as barriers to up-scaling and relatively high rates of skill mismatch).

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From the bestselling author of the acclaimed *Chaos* and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to

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information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa ' s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of

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information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how

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we look at the world, but how we live. A
New York Times Notable Book A Los
Angeles Times and Cleveland Plain Dealer
Best Book of the Year Winner of the
PEN/E. O. Wilson Literary Science
Writing Award
Origins of the Revolutionary Faith
Handbook of Hedge Funds

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Exploring World History
Food Processing Technology
Electronic Circuits
Physical Testing of Paper
Fiftieth anniversary reissue of the founding
media studies book that helped establish
media art as a cultural category. First
published in 1970, Gene Youngblood ' s

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influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood 's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today 's hypermediated digital world. This fiftieth

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anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far- ranging study traces the evolution of

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cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “ the paleocybernetic age, ” “ intermedia, ” the “ artist as design scientist, ” the “ artist as ecologist, ” “ synaesthetics and kinesthetics, ” and “ the technosphere: man/machine symbiosis. ” Outstanding

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works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated

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polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood 's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully

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represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

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A comprehensive guide to the burgeoning hedge fund industry. Intended as a comprehensive reference for investors and fund and portfolio managers, *Handbook of Hedge Funds* combines new material with updated information from Francois-Serge L'habitant's two other successful hedge fund books. This book features up-to-date

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regulatory and historical information, new case studies and trade examples, detailed analyses of investment strategies, discussions of hedge fund indices and databases, and tips on portfolio construction. Francois-Serge L'habitant (Geneva, Switzerland) is the Head of Investment Research at Kedge Capital. He is Professor of Finance at the

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University of Lausanne and at EDHEC Business School, as well as the author of five books, including Hedge Funds: Quantitative Insights (0-470-85667-X) and Hedge Funds: Myths & Limits (0-470-84477-9), both from Wiley.

To these seven narratives of neurological disorder Dr. Sacks brings the same

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humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into

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another reality.

Introduction to Permanent Plug and
Abandonment of Wells

Seven Paradoxical Tales

A Global History

Bookseller and the Stationery Trades'
Journal

And the Effect it Has Produced in Europe

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Backpacker

The "brilliantly realized"
(The New York Times Book
Review) breakthrough novel
from visionary author Neal
Stephenson, a modern
classic that predicted the

metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief

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from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living,

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defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the

Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces

them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the

beginning of language
itself, with roots in an
ancient Sumerian
priesthood. He'll be
joined by Y.T., a fearless
teenaged skateboard
courier. Together, they

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must race to stop a
shadowy virtual villain
hell-bent on world
domination.

This invaluable work
presents a fresh
perspective of the world

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of Roman Catholicism.
Charles Chiniquy wrote
about his experiences
growing up in the Catholic
Church and transforming
into the priesthood. He
shared how God led him to

freedom from religion, and after this liberation, he entered into a close relationship with the Lord.

Backpacker brings the outdoors straight to the

reader's doorstep,
inspiring and enabling
them to go more places and
enjoy nature more often.
The authority on active
adventure, Backpacker is
the world's first GPS-

enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an

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industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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An Historical and Moral
View of the Origin and
Progress of the French
Revolution
Purification of Laboratory
Chemicals
We Have Never Been Modern

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Royal Professor Ungku A.
Aziz
Improvisation and the
Theatre
Dream Psychology
Unprecedented initiative in the
world, the book compiles the

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available knowledge on the subject and presents the state-of-the-art in paleoparasitology – term coined about 30 years ago by Brazilian Fiocruz researcher Luiz Fernando Ferreira, pioneer in this science which is concerned with the study of parasites in the past.

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Multidisciplinary by essence, paleoparasitology gathers contributions from social scientists, biologists, historians, archaeologists, pharmacists, doctors and many other professionals, either in biomedical or humanities fields. With varied

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applications such as in evolutionary or migration studies, their results often depend on the association between laboratory findings and cultural remains. The book is divided into four parts - Parasites, Hosts, and Human Environment; Parasites Remains

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Preserved in Various Materials and Techniques in Microscopy and Molecular Diagnostics; Parasite Findings in Archeological Remains: a paleographic view; and Special Studies and Perspectives. Signed by authors from various countries such as Argentina, USA, Germany

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and France, the book has chapters devoted to the discoveries of paleoparasitology on all continents. This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians

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or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced

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ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late

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eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg.

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Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice

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was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of

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power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries.

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When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work

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of history and contribution to our understanding of political life. The second edition of Extrusion is designed to aid operators, engineers, and managers in extrusion processing in quickly answering practical day-to-day questions. The first part of the

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book provides the fundamental principles, for operators and engineers, of polymeric materials extrusion processing in single and twin screw extruders. The next section covers advanced topics including troubleshooting, auxiliary equipment, and coextrusion for

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operators, engineers, and managers. The final part provides applications case studies in key areas for engineers such as compounding, blown film, extrusion blow molding, coating, foam, and reprocessing. This practical guide to extrusion brings

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together both equipment and materials processing aspects. It covers basic and advanced topics, for reference and training, in thermoplastics processing in the extruder. Detailed reference data are provided on such important operating conditions as

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temperatures, start-up procedures, shear rates, pressure drops, and safety. A practical guide to the selection, design and optimization of extrusion processes and equipment Designed to improve production efficiency and product quality Focuses on practical fault

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analysis and troubleshooting
techniques

Snow Crash

The Information

The Future of Productivity

A Newspaper of British and
Foreign Literature

Steel Designers' Manual Fifth

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Edition: The Steel Construction
Institute
A Light-line Phonography for the
Million
Why is split second decision-
making superior to deliberation?
Gut Feelings delivers the science

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behind Malcolm Gladwell's Blink. Reflection and reason are overrated, according to renowned psychologist Gerd Gigerenzer. Much better qualified to help us make decisions is the cognitive, emotional, and social repertoire we

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call intuition, a suite of gut feelings that have evolved over the millennia specifically for making decisions. Gladwell drew heavily on Gigerenzer's research. But Gigerenzer goes a step further by explaining just why our gut instincts

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are so often right. Intuition, it seems, is not some sort of mystical chemical reaction but a neurologically based behavior that evolved to ensure that we humans respond quickly when faced with a dilemma (BusinessWeek).

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Electronics explained in one volume, using both theoretical and practical applications. Mike Tooley provides all the information required to get to grips with the fundamentals of electronics, detailing the underpinning

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knowledge necessary to appreciate the operation of a wide range of electronic circuits, including amplifiers, logic circuits, power supplies and oscillators. The 5th edition includes an additional chapter showing how a wide range

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of useful electronic applications can be developed in conjunction with the increasingly popular Arduino microcontroller, as well as a new section on batteries for use in electronic equipment and some additional/updated student

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assignments. The book's content is matched to the latest pre-degree level courses (from Level 2 up to, and including, Foundation Degree and HND), making this an invaluable reference text for all study levels, and its broad

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coverage is combined with practical case studies based in real-world engineering contexts. In addition, each chapter includes a practical investigation designed to reinforce learning and provide a basis for further practical work. A companion

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website at
<http://www.key2electronics.com>
offers the reader a set of
spreadsheet design tools that can
be used to simplify circuit
calculations, as well as circuit
models and templates that will

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enable virtual simulation of circuits in the book. These are accompanied by online self-test multiple choice questions for each chapter with automatic marking, to enable students to continually monitor their own progress and

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understanding. A bank of online questions for lecturers to set as assignments is also available. The first official book released by the Federal Aviation Administration (FAA) for the sole purpose of glider and sailplane instruction and

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knowledge, this book answers all the questions related to glider flying and soaring found in the FAA's required knowledge exams for pilots. Included is detailed coverage on decision making, aerodynamics, aircraft performance, soaring

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weather, flight instruments, medical factors, communications, and regulations, all in relation to the world of glider flying. Through full-colour graphics and detailed descriptions, pilots are better able to comprehend and visualise the

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manoeuvres within the book.
Paper & Print
Technologies and Production
Methods
The Renaissance Man
Principles and Practice, Third
Edition

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Subject Index of Modern Books
Acquired 1881/1900-.

Gregg Shorthand

The Interpretation of Dreams is a book
by Sigmund Freud. The first edition
was first published in German in
November 1899 as Die Traumdeutung
(though post-dated as 1900 by the

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publisher). The publication inaugurated the theory of Freudian dream analysis, which activity Freud famously described as "the royal road to the understanding of unconscious mental processes".

In addition to her works on feminist thought and the education of women,

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Wollstonecraft also wrote historical texts such as this work dedicated to the French Revolution and its effects throughout Europe.

Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the Royal Court Theatre,

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commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were

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developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the

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order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.

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World in the Making
Gut Feelings
The Praetorian STARShip : the untold
story of the Combat Talon
Foundations of Paleoparasitology
Expanded Cinema
Workshop Processes, Practices and
Materials

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Written as a textbook with an online laboratory manual for students and adopting faculties, this work is intended for non-science majors / liberal studies science courses and will cover a range of scientific principles of food, cooking and the

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science of taste and smell.

Chapters include: The Science of Food and Nutrition of Macromolecules; Science of Taste and Smell; Milk, Cream, and Ice Cream, Metabolism and Fermentation; Cheese, Yogurt, and

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Sour Cream; Browning; Fruits and Vegetables; Meat, Fish, and Eggs; Dough, Cakes, and Pastry; Chilies, Herbs, and Spices; Beer and Wine; and Chocolate, Candy and Other Treats. Each chapters begins with biological, chemical, and /or

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physical principles underlying food topics, and a discussion of what is happening at the molecular level. This unique approach is unique should be attractive to chemistry, biology or biochemistry departments looking for a new way

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to bring students into their classroom. There are no prerequisites for the course and the work is appropriate for all college levels and majors.

A bestselling dystopian novel that tackles surveillance, privacy and

the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she

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feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one

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online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and

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activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO.

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Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role

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at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy,

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democracy, and the limits of human knowledge.

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we

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were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What

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difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of

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alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and

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nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers

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becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the

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connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. We Have Never Been Modern blurs the boundaries among science, the humanities,

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and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest

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with a broader, fairer, and finer
sense of possibility.

Bookseller

Glider Flying Handbook

Fire in the Minds of Men

An Anthropologist on Mars

Fundamentals and Applications

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The Science of Cooking
Now in its fifth edition, the book has been updated to include more detailed descriptions of new or more commonly used techniques since the last edition as well as remove those that are

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no longer used, procedures which have been developed recently, ionization constants (pKa values) and also more detail about the trivial names of compounds. In addition to having two general chapters on

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purification procedures, this book provides details of the physical properties and purification procedures, taken from literature, of a very extensive number of organic, inorganic and biochemical compounds which

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are commercially available. This is the only complete source that covers the purification of laboratory chemicals that are commercially available in this manner and format. * Complete update of this valuable, well-

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known reference * Provides purification procedures of commercially available chemicals and biochemicals * Includes an extremely useful compilation of ionisation constants

This book reflects decades of the

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author's experience as a research scientist and lab manager providing industry clients, manufacturers, product developers, marketing and distribution organisations with data to answer queries regarding

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product quality concerns, variability, runnability, convertibility and printability. The basic principles underlying the various testing methods are used to illustrate how their interrelationships lead to

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validated findings and solving problems. This book covers the basic accepted standard industry mechanical tests supplemented by ultrasonic methods applied to examples of commercial and laboratory handsheet sample

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sets, presenting the testing technique, data and analysis. Focus is concentrated on the tests that are most frequently required, such as tensile and compression strengths, stiffness for papers and corrugated board,

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and relevant water absorption characteristics. It is aimed at the interested paper industry technologist or researcher at an introductory level who wishes to establish a fundamental understanding of what the

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physical testing results mean, how to avoid common pitfalls and most importantly, how to interpret the results from a paper physics point-of-view.

This open access book offers a timely guide to challenges and

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current practices to permanently plug and abandon hydrocarbon wells. With a focus on offshore North Sea, it analyzes the process of plug and abandonment of hydrocarbon wells through the establishment

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of permanent well barriers. It provides the reader with extensive knowledge on the type of barriers, their functioning and verification. It then discusses plug and abandonment methodologies, analyzing

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different types of permanent plugging materials. Last, it describes some tests for verifying the integrity and functionality of installed permanent barriers. The book offers a comprehensive

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reference guide to well plugging and abandonment (P & A) and well integrity testing. The book also presents new technologies that have been proposed to be used in plugging and abandoning of wells, which might be game-

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changing technologies, but they are still in laboratory or testing level. Given its scope, it addresses students and researchers in both academia and industry. It also provides information for engineers who

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work in petroleum industry and should be familiarized with P & A of hydrocarbon wells to reduce the time of P & A by considering it during well planning and construction.

A History of the University of

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Lagos, 1962-1987

Extrusion

Hard Rock Miner's Handbook

The Scientist and Engineer's

Guide to Digital Signal

Processing

The Intelligence of the

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Unconscious
Handbook of Print Media
"A higher education history
textbook on World History"--
This classic manual for structural
steelwork design was first
published in 1956. Since then, it

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has sold many thousands of copies worldwide. The fifth edition is the first major revision for 20 years and is the first edition to be fully based on limit state design, now used as the primary design method, and on the UK code of practice, BS 5950. It

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provides, in a single volume, all you need to know about structural steel design.

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This

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weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to

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replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations

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into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at

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Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF)

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special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for

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aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force

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became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

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