

## Manual Grafia Digital Reflex Canon

Old School Photography is a must-have modern manual for learning how to create great photographs with a 35mm film camera. Famed YouTube personality Kai Wong expertly and humorously shares 100 essential tips for selecting and using film cameras, shooting with film and various lenses, and employing specific techniques to ensure you can get great results quickly. Known for his breadth of knowledge and quick wit, Kai Wong delivers an informative and entertaining read on how to take great film photos. • An informative and entertaining read on how to take great film photos • A must-have guide for those new to old-school film techniques • A much-needed book for the current resurgence of vintage 35mm film cameras

Renewed interest in film photography has surged in the past few years, both among those rediscovering their past passion and those discovering it for the first time. Vintage cameras that had previously lost their value are now often worth more than they first sold for due to high demand amongst enthusiasts, students, and collectors. Film manufacturers have even started reissuing long discontinued stocks—for example, Kodak's much-loved and recently re-released classic Ektachrome slide film. In our modern world, billions of people have access to instantaneous photography on their mobile phones, but as a result there has been a resurgent desire for a more tactile, physical, unaltered, and thus honest medium. Much of which, ironically, ends up on the internet, with photography fans and influencers sharing their images across Instagram, Flickr, YouTube, and the like. More so than with digital photography, film photography requires a sense of craft, skill, patience, technical knowledge, and a trial-and-error process that results in a greater sense of accomplishment. Old School Photography is both enlightening and humorous, and attracts a new generation of fans who are eager to experiment with film cameras, make prints, and post their film photographs online.

The guide to courseware for computer-assisted instruction and computer-managed instruction in bilingual education, English as a second language, and second language instruction contains entries from the National Clearinghouse for Bilingual Education's database and selected courseware for the related areas of special education, vocational education, and adult basic education. Each entry includes: (1) the name/title of the courseware program; (2) the producer's name, address, and telephone number; (3) computer hardware, memory/equipment requirements, software specifications, and courseware format; (4) the language; (5) the type of program or instructional technique; (6) the content area; (7) the grade or proficiency level; and (8) a brief abstract, with external evaluation if available. The courseware is also indexed alphabetically by title, content area, and language. (MSE)

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

Esferas 10-Identidad/Identidades. Identity/Identities

Making and Breaking the Grid

Language, Linguistics and Philology

100 Things You Must Know to Take Fantastic Film Photos

Destruction of Music by Futurist Machines

Conservation of Wall Paintings

Information and Knowledge Organisation in Digital Humanities

Manuscript cultures based on Arabic script feature various tendencies in standardisation of orthography, script types and layout.

Unlike previous studies, this book steps outside disciplinary and regional boundaries and provides a typological cross-cultural comparison of standardisation processes in twelve Arabic-influenced writing traditions where different cultures, languages and scripts interact. A wide range of case studies give insights into the factors behind uniformity and variation in Judeo-Arabic in Hebrew script, South Palestinian Christian Arabic, New Persian, Aljamiado of the Spanish Moriscos, Ottoman Turkish, a single multilingual Ottoman manuscript, Sino-Arabic in northwest China, Malay Jawi in the Moluccas, Kanuri and Hausa in Nigeria, Kabyle in Algeria, and Ethiopian Fidäl script as used to transliterate Arabic. One of the findings of this volume is that different domains of manuscript cultures have distinct paths of standardisation, so that orthography tends to develop its own standardisation principles irrespective of norms applied to layout and script types. This book will appeal to readers interested in manuscript studies, sociolinguistics, literacy studies, and history of writing.

A respected guide for creatives, artists and photographers alike, Pinhole Photography is packed with all the information you need to understand and get underway with this wonderfully quirky, creative technique. Covering pinhole photography from its historical roots, pinhole expert Eric Renner, founder of pinholeresource.com, fully explores the theory and practical application of pinhole in this beautiful resource. Packed with inspiring images, instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers, this classic text now offers a new chapter on digital imaging and more in depth how-to coverage for beginners, as well as revised exposure guides and optimal pinhole charts. With an expanded gallery of full-color photographs displaying the creative results of pinhole cameras, along with listings of workshops, pinhole photographer's websites, pinhole books and suppliers of pinhole equipment, this is the one guide you need to learn the craft and navigate the industry.

This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

Old School Photography

Digital and Traditional Epigraphy in Context

The Italian Love Poetry of Ludovico Ariosto

New Horizons in Spanish Colonial Law

VX/VXIIa

Creating Standards

Interactions with Arabic script in 12 manuscript cultures

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to

identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Essays on recent developments in Pound scholarship and research, including newly available primary sources and methodological advances in cognate fields.

<http://dx.doi.org/10.12946/gplh3> <http://www.epubli.de/shop/buch/48746> "Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which Tau addressed seminal methodological questions setting tone for the discipline's future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called "the posture superseding rational and statutory state law." The following features of normativity were now in need of increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau's programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of "global legal history," while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research."

Essays on Its History

A Concise Reference for English, Italian, Latin, German, French, and Spanish Pronunciation

Studies on the Ottoman Architecture of the Balkans

Nationhood from Below

Anaesthesia

Resonances of Impressionism in Swedish and Finland-Swedish Prose 1880-1900

Global Perspectives

Thesiologist, were not included. Perhaps the next symposium will have a paper on his many contributions. Even though his dates are not quite modern (1813-1858), his accomplishments were, especially his book *On Chloroform and Other Anaesthetics* (1858), the first comprehensive textbook on anaesthesia [2]. There has been a real renaissance of interest in the history of anaesthesia. Among those responsible for this rebirth, besides Dr. Ruprecht and Dr. Erdmann, are Dr. Selma Calmes and Dr. Rod Calverley, now on the Board of the new American society, the Anesthesia History Association. It held its inaugural meeting in Atlanta, Georgia, during the annual meeting of the American Society of Anesthesiologists, on 9 October 1983. The meeting was well attended, and the evening was profitable and delightful. Mention should also

be made of the accomplishments of the nurse anaesthetists [3]. They are many in number, and generally they work under the direction of a physician anaesthesiologist. Although modern anaesthesia was America's first great medical discovery, it soon traversed the globe and found worldwide acceptance. The British, for example, have made many coeval and historic contributions. Besides Dr. Duncum one thinks of Prof. T. Cecil Gray, who pioneered the British use of ether [4], and Dr. J. Alfred Lee, who was a pioneer in the use of spinal anaesthesia and is currently working on the fifth edition of a textbook on spinal analgesia [7]. Dr.

Twenty years ago, noted film scholars Tom Gunning and André Gaudreault introduced the phrase "cinema of attractions" to describe the essential qualities of films made in the medium's earliest days, those produced between 1895 and 1906. Now, *The Cinema of Attractions Reloaded* critically examines the term and its subsequent wide-ranging use in film studies. The collection opens with a history of the term, tracing the collaboration between Gaudreault and Gunning, the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema, and the pair's debts to Sergei Eisenstein and others. This reconstruction is followed by a look at applications of the term to more recent film productions, from the works of the Wachowski brothers to virtual reality and video games. With essays by an impressive collection of international film scholars—and featuring contributions by Gunning and Gaudreault as well—*The Cinema of Attractions Reloaded* will be necessary reading for all scholars of early film and its continuing influence.

This study proposes a new view of glossing as a universal phenomenon. Starting from the Psalter, a centrepiece of devotion and education in early medieval Europe, it combines historical sociolinguistics, comparative philology, manuscript studies and cultural history in order to assess and compare the interface of Latin with Old Irish, Old English, Old Frisian, Old Saxon and Old High German within the context of its multilingual and textual culture. The close study of thirteen glossed manuscripts, such as the Anglo-Saxon Vespasian Psalter and the Old Irish Milan Glosses, reveals when and why scribes switched from Latin into the vernacular, how the vernacular was used in studying Latin, how glosses interact with construe marks and punctuation, and how such manuscripts were intended to be read in a period covering the seventh to the twelfth centuries and in an area stretching from Ireland to Central Europe. The book is an essential textbook for specialists in the growing field of glossing, and also reaches out to scholars of early medieval liturgy, education, palaeography and Christian literature.

Proceedings of the EAGLE 2016 International Conference

Troubling Colonial Legacies, Museums, and the Curatorial Court, Culture and Classicism

D-Site. Drones. Systems of Information on Cultural Heritage. For a Spatial and Social Investigation

The New Ezra Pound Studies

Contributions to Transnational Early Modern Legal History

Multicultural Iberia

**Information and Knowledge Organisation** explores the role of knowledge organisation in the digital humanities. By focusing on how information is described, represented and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities. Including contributions from Asia, Australia, Europe, North America and the Middle East, the volume explores the potential uses of, and challenges involved in, applying the organisation of information and knowledge in the various areas of Digital Humanities. With a particular focus on the digital worlds of cultural heritage collections, the book also includes chapters that focus on machine learning, knowledge graphs, text analysis, text annotations and network analysis. Other topics covered include: semantic technologies, conceptual schemas and data augmentation, digital scholarly editing, metadata creation, browsing, visualisation and relevance ranking. Most importantly, perhaps, the book provides a starting point for discussions about the impact of information and knowledge organisation and related tools on the methodologies used in the Digital Humanities field. *Information and Knowledge Organisation* is intended for use by researchers, students and professionals interested in the role information and knowledge organisation plays in the Digital Humanities. It will be essential reading for those working in library and information science, computer science and across the humanities. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

For designers working in every medium, layout is arguable the most basic, and most important, element. Effective layout is essential to communication and enables the end user to not only be drawn in with an innovative design but to digest information easily. *Making and Breaking the Grid* is a comprehensive layout design workshop that assumes that in order to effectively break the rules of grid-based design, one must first understand those rules and see them applied to real-world projects. Text reveals top designers' work in process and rationale. Projects with similar characteristics are linked through a simple notational system that encourages exploration and comparison of structure ideas. Also included are historical overviews that summarize the development of layout concepts, both grid-based and non-grid based, in modern design practice.

This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

Language and Identity in Multilingual Mediterranean Settings

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Across Anthropology

Language, Literature, and Music

Digital Modernism Heritage Lexicon

Reopening Gaffurius's Libroni

## CAA2015. Keep The Revolution Going

Niebisch retraces how the early Avant-Garde movements started out as parasites inhabiting and irritating the emerging mass media circuits of the press, cinema, and wired and wireless communication and how they aimed at creating a media ecology based on and inspired by technologies such as the radio and the photo cell.

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

This book aims to locate and draw out resonances of impressionism in Swedish and Finland-Swedish prose at the end of the nineteenth century, a field hitherto overlooked in the critical debate on literary impressionism. In order to frame the many alternative approaches to this issue, it examines the use of the term 'literary impressionism' not only on the Scandinavian scene but also in an international context. By focussing on three landmark discussions in the Nordic countries (Herman Bang, the Kristiania Bohème, August Strindberg), an inclusive, wide-ranging Scandinavian understanding of the relationship between impressionism and literature is advanced. The texts chosen for closer scrutiny disclose this extensive interpretation of impressionist writing: Helena Westermarck's short story *Aftonstämning* (Evening Mood) from 1890 is read as an example of interart transposition, Stella Kleve's novels and short stories are seen as indicative of the narrative modes of a literary impressionism drawing on scenic representation, but also present textual features such as the 'metonymic mode' and 'delayed decoding', elements that are central to the international approach to impressionist prose. The concluding analysis of fictional impressionists in the works of authors such as Gustaf af Geijerstam, Mathilda Roos, and Georg Nordensvan sketches a many-sided portrait of the impressionist painter while remaining true to this study's pluralistic approach by including a discussion of K.A. Tavaststjerna's *Impressionisten* (The Impressionist) from 1892, whose protagonist is not an artist but a hypersensitive, impressionable subject. This last section also investigates how fiction is used to convey a critical discussion of the means and methods of painterly impressionism, as well as the function of the use of the visual arts in these texts.

## A Graphic Design Layout Workshop

## El libro completo de la fotografía

## On the Abuse of Technology and Communication

## Challenges for Historical Sociolinguistics

## Glossing the Psalms

## Pinhole Photography

## Color and Colorimetry. Multidisciplinary Contributions

A concise reference and text for undergraduate classes in diction

Nationalism was ubiquitous in nineteenth-century Europe. Yet, we know little about what the nation meant to ordinary people. In this book, both renowned historians and younger scholars try to answer this question. This book will appeal to specialists in the field but also offers helpful reading for any college and university course on nationalism.

How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise'. They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful.

*Across Anthropology* charts new ground by analysing the convergences of museums, curatorial practice, and Europe's reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies. Preface by Arjun Appadurai. Afterword by Roger Sansi. Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin). Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

## Proceedings of the 43rd Annual Conference on Computer Applications and Quantitative Methods in Archaeology

## Guide to Microcomputer Courseware for Bilingual Education

## Strategic Management and Organisational Dynamics

## Computational Imaging

## Twelve Years A Slave (Illustrated)

## Media Parasites in the Early Avant-Garde

## Diction for Singers

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and

have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Orthographies in Early Modern Europe

From Historic Technique to Digital Application

The Emergence of the Written Vernaculars in Western Europe from the Seventh to the Twelfth Centuries

Handbook of International Futurism

Synchrony and Diachrony of Ancient Greek

The Art of Noise

Ultimate Exakta Repair - a CLA and New Curtains for Your Camera

The music and noise manifestos of the Italian Futurists formed a blueprint for sonic warfare waged against traditionalism, a radical new agenda played out with machines primed for maximal acoustic destruction and aimed at the negation of all existing value systems. THEe ^ARTE ^OFe ^NOISE collects together these and other writings for the first time in English, showing how the origins of modern noise music actually date from a century ago, forming an invaluable insight into Futurist thought and its most enduring and relevant legacies, and revealing how an understanding of noise-art is key to a complete comprehension of Futurist painting. THEe ^ARTE ^OFe ^NOISE includes five key Futurist manifestos: Luigi Russolo's "The Art of Noises" and "The Futurist Noise Machines", and Francesco Balilla Pratella's "Manifesto of Futurist Musicians", "Technical Manifesto of Futurist Music", and "Destruction of Quadrature"; plus Carlo Carra's related sensory manifesto "The Painting of Sounds, Noises and Smells"; Bruno Corra's notes on "Chromatic Music"; proto-Futurist Ferruccio Busoni's visionary and influential "Sketch for a New Aesthetic of Sound Art"; a historical introduction on Futurist music and its legacy; and a chronology of Futurist music and noise.

A comprehensive and up-to-date textbook and reference for computational imaging, which combines vision, graphics, signal processing, and optics. Computational imaging involves the joint design of imaging hardware and computer algorithms to create novel imaging systems with unprecedented capabilities. In recent years such capabilities include cameras that operate at a trillion frames per second, microscopes that can see small viruses long thought to be optically irresolvable, and telescopes that capture images of black holes. This text offers a comprehensive and up-to-date introduction to this rapidly growing field, a convergence of vision, graphics, signal processing, and optics. It can be used as an instructional resource for computer imaging courses and as a reference for professionals. It covers the fundamentals of the field, current research and applications, and light transport techniques. The text first presents an imaging toolkit, including optics, image sensors, and illumination, and a computational toolkit, introducing modeling, mathematical tools, model-based inversion, data-driven inversion techniques, and hybrid inversion techniques. It then examines different modalities of light, focusing on the plenoptic function, which describes degrees of freedom of a light ray. Finally, the text outlines light transport techniques, describing imaging systems that obtain micron-scale 3D shape or optimize for noise-free imaging, optical computing, and non-line-of-sight imaging. Throughout, it discusses the use of computational imaging methods in a range of application areas, including smart phone photography, autonomous driving, and medical imaging. End-of-chapter exercises help put the material in context.

This collective volume contains thirty six original studies on various aspects of Ancient Greek language, linguistics and philology written by an international group of leading authorities in the field. The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics, ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language, such as phonetics and phonology, morphology, lexicon and word formation, etymology, metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language; a number of essays move in the middle ground where language, linguistics and philology crosscut and cross-fertilize each other with the application of linguistic theory to the study of classical texts. The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language.

The Cinema of Attractions Reloaded

The British Journal of Photography

Literary Impressionisms

Europe in the Long Nineteenth Century

Speedlights & Speedlites

This volume collects the proceedings of the final conference of the European project EAGLE (Europeana network of Ancient Greek and Latin Epigraphy), held at the Sapienza University of Rome on January 28-30th 2016.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson.

Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets

in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana. Strategic Management and Organisational Dynamics remains unique amongst strategic management textbooks by taking a refreshingly alternative look at the subject. Drawing on the sciences of complexity as well as a broad range of social scientific literature, Stacey and Mowles challenge the conceptual orthodoxy of planned strategy, focusing instead on emergence and the predictable unpredictability of organisational life. Ideal for advanced undergraduate and postgraduate study, this critically detailed account deals with current issues, raising the challenge of complexity within practice and theory. New to this edition: The literature from past editions is refreshed and updated. More examples are given from contemporary organisational life and social life more generally. The canon of thinkers who inform complex responsive processes of relating is broadened and deepened. There is engagement with new developments in organisational theory such as process organisation studies and practice schools. There are updated sections on rhetoric, paradox and recognition. A focus on what strategic management might mean from the perspective of complex responsive processes. Ralph Stacey is Professor of Management at the Business School, University of Hertfordshire. He is a supervisor on the innovative Doctor of Management programme at the University of Hertfordshire and the author of a number of books and papers on complexity and organisation. Chris Mowles is Professor of Complexity and Management at the Business School, University of Hertfordshire. He is director of, and supervisor on, the innovative Doctor of Management programme at the University of Hertfordshire and the author of two books and a number of papers on complexity and organisation.