

# Maggot Moon Sally Gardner

Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half beast half man gives him shoes and dice which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire - pure of heart and spirit, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring him the thing he most desires? Fairy tales are often the cruellest stories of all; in this exquisite novel Sally Gardner writes about great love and great loss.

A mysterious gypsy boy, Yann Margoza, and his guardian, a

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dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

The tiny Tindims are like the Borrowers-on-Sea, who turn our everyday rubbish into treasure. A world of characters and adventures to inspire conservation and inventive ways to recycle.

Billy Pickles has a winning way with numbers in this charming addition to the Magical Children series.

Farmer Will Allen and the Growing Table

To Stay Alive

The Innocents

Invisible in a Bright Light

A Wreath for Emmett Till

This is the dramatic, heart-wrenching tale of Max (from Freak the Mighty) and Worm, two outsiders who turn to each other for survival.

An extraordinary tale about the search for love from the acclaimed Costa and Carnegie Award winning novelist Sally Gardner. Jazmin has been shunned ever since her

best friend Becky disappeared. But Becky didn't just disappear - she jumped off a tall building and seemingly never reached the ground. It was as if she simply vanished into thin air. Did Jazmin have something to do with her disappearance? Or was it more to do with Icarus, so beguiling and strangely ever youthful, with whom Becky became suddenly besotted . . . With detailed and intriguing black and white illustrations throughout.

Five dolls, abandoned in a park, are rescued by Mr. and Mrs. Mouse who provide a home for them and protect them through various adventures, despite the horrible behavior of the doll called the Countess.

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes

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death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Maggot Moon

Midwinterblood

Mary Ann Graves and the Tragic Journey of the Donner Party

Old School

Tinder

Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical

deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining read for anyone who loved *The Curious Incident of the Dog in the Night-time*.

Sophie and her family left England for Belgium when she was very young. At fourteen, she's doesn't understand why they left England until she makes a startling discovery

that helps her unlock the mystery of who she really is.

From the author of the award-winning "I, Coriander" comes an exciting, romantic novel set against the feverish backdrop of the French Revolution.

When the present offers no hope for the future, the answers may lie in the past AJ Flynn has just failed all but one of his GCSEs, and his future is looking far from rosy. So when he is offered a junior position at a London law firm he hopes his life is about to change - but he could never have imagined by how much. Tidying up the archive

one day, AJ finds an old key, mysteriously labelled with his name and date of birth - and he becomes determined to find the door that fits the key. And so begins an amazing journey to a very real and tangible past - 1830, to be precise - where the streets of modern Clerkenwell are replaced with cobbles and carts, and the law can be twisted to suit a villain's means. Although life in 1830 is cheap, AJ and his friends quickly find that their own lives have much more value. They've gone from sad youth statistics to young men with purpose - and at the heart of everything lies a crime that only they can solve. But

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with enemies all around, can they unravel the mysteries of the past, before it unravels them? A fast-paced mystery novel by one of the country's finest writers, and a UKLA Book Awards 2016 shortlisted title, THE DOOR THAT LED TO WHERE will delight, surprise and mesmerise all those who read it.

The Door That Led to Where

Sophie Someone

The Boy with the Magic Numbers

Colin Fischer

The Wind in the Wall

A starkly original and heartbreaking tale of friendship and rebellion Winner of the Carnegie

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Medal and a 2012 Costa Award winner. Narrated against the backdrop of a ruthless regime determined to beat its enemies in the race to the moon, MAGGOT MOON is the stunning new novel from award-winning author Sally Gardner. When his best friend Hector is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of the Motherland. Utterly original and stunning, it is impossible not to be moved by MAGGOT MOON's powerful story and the unforgettable heroism of Standish. ABOUT THE AUTHOR Sally Gardner is

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an award-winning novelist who has sold over two million books in the UK and whose work has been translated into more than twenty-two languages. Her novel MAGGOT MOON (Hot Key Books 2012) won both the Costa Children's Book Prize and the Carnegie Medal 2013. Sally's genre-defying novel THE DOUBLE SHADOW (Orion 2011) received great critical acclaim and was also longlisted for the Carnegie Medal 2013. THE RED NECKLACE (shortlisted for 2007 Guardian Book Prize) and THE SILVER BLADE are set during the French Revolution, the film rights for which have been purchased by Dominic West. Sally also won the

2005 Nestle Children's Book Prize for her debut novel I, CORIANDER. She is currently writing the popular WINGS & CO Fairy Detective Agency Series (Orion) for 7-11 year olds - hailed as 'Agatha Christie for kids' - and has recently finished her next Young Adult fiction novel, which is a modern gothic tale called 'Tinder', illustrated by David Roberts, due for publication November 2013 (Orion). Follow Sally at [www.sallygardner.net](http://www.sallygardner.net) or on Twitter: @TheSallyGardner REVIEWS Dazzling, chilling, breathtaking. MAGGOT MOON is, quite simply, a perfect book. ', Meg Rosoff, award-winning author

of HOW I LIVE NOW 'This novel will just blow you away...Such a beautiful read...this certainly has the potential to become a modern classic. It is wonderful to read such a moving, original book intended for the teenage market.', Bookseller

For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora ' s Box, they stand between humanity and those who would use the relics for evil. Ten years ago, only Flynn Carsen, the last of the Librarians, stood against an ancient criminal organization

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known as The Forty. They stole the oldest known copy of The Arabian Nights by Scheherazade, and Flynn fears they intend to steal Aladdin ' s fabled lamp. He races to find it first before they can unleash the trapped, malevolent djinn upon the world. Today, Flynn is no longer alone. A new team of inexperienced Librarians, led by Eve Baird, their tough-as-nails Guardian, investigates an uncanny mystery in Las Vegas. A mystery tied closely to Flynn ' s original quest to find the lost lamp. . . and the fate of the world hangs in the balance.

Seven stories of passion and love separated by

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centuries but mysteriously intertwined—this is a tale of horror and beauty, tenderness and sacrifice. An archaeologist who unearths a mysterious artifact, an airman who finds himself far from home, a painter, a ghost, a vampire, and a Viking: the seven stories in this compelling novel all take place on the remote Scandinavian island of Blessed where a curiously powerful plant that resembles a dragon grows. What binds these stories together? What secrets lurk beneath the surface of this idyllic countryside? And what might be powerful enough to break the cycle of midwinterblood? From award-winning author Marcus Sedgwick comes a

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book about passion and preservation and ultimately an exploration of the bounds of love. This title has Common Core connections. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

A former basketball star, Farmer Will Allen is an innovator, educator, and community builder. When he looked at an abandoned city lot he saw a huge table, big enough to feed the whole world. This is the inspiring story of his determination to bring good food to every table.

A Crack in the Sea

The Librarians and The Lost Lamp

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A Greyhound of a Girl

The Wall

Prisoner B-3087

A starkly original and heartbreaking tale of friendship and rebellion Winner of the Carnegie Medal and a 2012 Costa Award winner. Narrated against the backdrop of a ruthless regime determined to beat its enemies in the race to the moon, **MAGGOT MOON** is the stunning new novel from award-winning author Sally Gardner. When his best friend Hector is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of

the Motherland. Utterly original and stunning, it is impossible not to be moved by MAGGOT MOON's powerful story and the unforgettable heroism of Standish. "On the eve of the San Fransisco Earthquake of 1906, Mercy Wong--daughter of Chinese immigrants--is struggling to hold her own among the spoiled heiresses at prestigious St. Clare's School. When tragedy strikes, everyone must band together to survive"--

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. A brand new Early Reader edition of

million-copy selling, CARNEGIE MEDAL-winning Sally Gardner's picture book based on the favourite nursery rhyme.

Mary O ' Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can ' t let go of life, and when a mysterious young woman turns up in Mary ' s street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny ' s own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who

embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for *A Greyhound of a Girl*

STARRED REVIEW “ A warm, witty, exquisitely nuanced multigenerational story. ” – Kirkus Reviews, starred review

STARRED REVIEW “ This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize – winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed. ” – Booklist, starred review

STARRED REVIEW "Written mostly in dialogue, at which

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Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." – Publishers Weekly, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." – Horn Book "For children grieving the death of a parent or grandparent, this book provides comfort." – Library Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children ' s Book Center

(CCBC) Choices 2013 list - Young Adult Fiction USBBY  
Outstanding International Books List 2013

The Tindims of Rubbish Island

The Red Necklace & the Silver Blade

The Illuminated Adventures

The Countess's Calamity

The Boy with the Lightning Feet

Following a stray football to the other side of a wall where there is a secret, Standish Treadwell discovers astonishing truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences!  
A cynic meets an unlikely superhero in a genre-breaking new novel by

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master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

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A powerful, searing story of a divided city - where one boy strays on to the wrong side of the wall, and finds his life changed for ever . . .

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

The Little Nut Tree

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The Double Shadow

The Red Necklace

The Bunker Diary

Max the Mighty

The story is told by Coriander, daughter of a silk merchant in 1650s London. Her idyllic childhood ends when her mother dies and her father goes away, leaving Coriander with her stepmother, a widow who is in cahoots with a fundamentalist Puritan preacher. She is shut away in a chest and left to die, but emerges into the fairy world from which her mother came, and where time has no meaning. When she returns, charged with a task that will transform her life, she is seventeen. This is a book filled with enchantments -- a pair of silver shoes, a fairy shadow, a prince transformed into a fox - that contrast with the heartbreaking loss and cruelty of Coriander's life in the real world. With its brilliantly

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realized setting of old London Bridge, and underpinned by the conflict between Royalists and Puritans, it is a terrific page turner, involving kidnapping, murder and romance, and an abundance of vivid characters. Coriander is a heroine to love. Her story will establish Sally Gardner as a children's writer of boundless imagination and originality. Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the

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power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

A beautifully crafted new fairy tale with a dark twist. Be careful what you wish for. "I have no idea how long I have been incarcerated in these ancient walls. . . Let me explain how I find myself in this predicament . . ." Set in the hot houses of a stately home in the eighteenth century, a gardener falls from grace when the Duke sets him the impossible task of growing prize pineapples fit to show off in high

society. The gardener's star falls further when he is replaced by Mr Amicus, a pineapple 'specialist', who he believes to be a charlatan and a trickster - but nevertheless miraculously produces fruit to delight the Duke. Determined to uncover Mr Amicus's tricks, the gardener sneaks into the pineapple house to uncover the mysterious shrouded birdcage Mr Amicus carries with him. And what he finds changes his life for ever . . . A cautionary tale with echoes of myth and fairy tale, this bewitching fable will make you careful what you wish for.

People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

Marianne Dreams

Maggot Moon Adult Edition

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Wolf by Wolf

Lucy Willow

Outrun the Moon

'There were three things that marked out Lucy Willow as different. The first was that she lived on a train. The second was that she had a snail called Ernest as a pet. And the third, the most important of all, was that she had green fingers.' It's Lucy's green fingers that save the day when Silverboots McCoy the famous footballer and his girlfriend Blossom Border order flowers for their wedding - for Ricky Sparks, who runs the rival garden centre, will stop at nothing to get the contract for himself.

Longer and fuller than the Magical Children books, LUCY WILLOW has all Sally Gardner's soaring imagination, enchanting humour and great heart, and is rich in scenes and characters that readers will adore and always remember.

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying

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Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

In this novel-in-verse, a young survivor of the tragic Donner Party of 1846 describes how her family and others became victims of freezing temperatures and starvation.

It's 1960, in America, at a prestigious boys' public school, a place of privilege that places great emphasis on its democratic ideals. A teenage boy, in his final year and on a scholarship, has learned to fit in with his adoptive tribe while concealing as much as possible about himself and his background. Class is ever present, but the only acknowledged snobbery is a literary snobbery. These boys' heroes are writers - Fitzgerald, Cummings, Kerouac. They want to be writers themselves, and the school has a tradition whereby once a term big names from the literary world are invited to visit. A contest takes place with the boys submitting a piece of writing and the winner having a private audience with the visitor. When it is announced that Hemingway will be the next to come to the school, competition among the boys is intense, and the morals the school and the boys hold dear - honour, loyalty and friendship - become severely tested. No one writes more astutely than

Wolff about the process by which character is formed, and here he illuminates the irresistible strength, even the violence, of the self-creative urge. This is a novel that, in its power and its beauty, in its precision and its humanity, is at once contemporary and timeless.

I, Coriander

Flora & Ulysses

One girl ' s mission to win a race and kill Hitler

Dotter of Her Father's Eyes

Fairy Shopping

An imaginative novel [with] a suspenseful challenge and a vivid backstage world of intrigue and romance ... Original and rich' Sunday Times Book of the Week. From I, Coriander to Invisible in a Bright Light, Sally Gardner's first middle grade novel in 14

years soars with the imagination of a master story-teller. A pitch-perfect story about a crystal chandelier that splinters into a thousand pieces, a girl abandoned as a baby on the steps of an opera house and a dangerous game called the Reckoning. It is 1870: opening night at the Royal Opera House in a freezing city by the sea, where a huge, crystal chandelier in the shape of a galleon sparkles magically with the light of 750 candles. Celeste, a theatre rat, wakes up in a costume basket from what she hopes is a bad dream, to find that everyone at the theatre where she works thinks she is someone else. When the chandelier falls, she is haunted by a strange girl who claims to know Celeste's past and why she must risk playing a game called the Reckoning to try to save the people she loves. 'This is a classic Gardner modern fairy

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tale, full of fabulous locations and mesmerising characters. It's a complicated, layered history tale ... but do not underestimate this age group's intelligence and focus; young book lovers will be as delighted as they are challenged' Big Issue, Books of the Year 2019.

In the wasteland it is eternal day, no clocks mark the passing hours. In 1937 clouds of war gather over Britain. Fifteen-year-old Ezra meets the rich, beautiful and undeniably spoiled Amaryllis Ruben, recently expelled from boarding school. Amaryllis has been playing the rebel since she was nine years old and Ezra is both disturbed and enchanted by her. But Amaryllis is hiding a secret even she does not understand. On the grounds of her father Arnold's decadent mansion a memory machine take

shape. Despite Arnold's brash playboy exterior Arnold Ruben is seeking to master time. But time is running out for him. And then, on her 17th birthday, Amaryllis vanishes. The years that follow reverberate with the events of that summer's day. As Britain is shaken by war Ezra pieces together the fragments of his shattered memory in the name of love, loss and hope.

A Coretta Scott King and Printz honor book now in paperback. A Wreath for Emmett Till is "A moving elegy," says The Bulletin. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried

for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement. Pip, a young boy who can speak to fish, and his sister Kinchen set off on a great adventure. They are joined by twins with magical powers, refugees fleeing postwar Vietnam, and some helpful sea monsters. Illustrations.

### My Side of the Diamond

Take a walk through streets lined with fairy shops and bustling with shoppers - among them giants and elves, dragons, frogs and princesses. The text points out such shops as Sparks & Twinkle (wands and wings), Hubble Bubble (ingredients for the cauldron), Twinkletoes (dancing shoes), Hats for Cats, Whoopsadaisy the flower shop,

Dragon Dreams, where pets can choose their owners, Blossom's dress shop and Miss Prism's, where you can buy your wishes gift-wrapped. There are tiny windows to peer into, shop names and advertisements to read, interiors to explore, cafes where Mr Wolf has his breakfast fry-up and the fairies meet for elevenses, a market with stalls selling magic lamps and fairy bric-a-brac. And as dusk falls, you can see all the fairies going home laden with their purchases. With exquisite drawings packed with detail and washed with ravishing translucent colours, Fairy Shopping has oodles of charm and the wit and originality that characterises all Sally Gardner's work.

A starkly original and heartbreaking tale of friendship and rebellion A COSTA 2012 BOOK AWARD WINNER A boy, a friendship, a lie and some hard choices. The Motherland is a world in which individuality and difference are crushed but Standish Treadwell won't

be subdued. Utterly original and stunning, it is impossible not to be moved by MAGGOT MOON's powerful story and the unforgettable heroism of Standish.

From the Costa Children's Book Award winner and bestselling author Sally Gardner comes THE BOY WITH THE LIGHTNING FEET, a MAGICAL CHILDREN ADVENTURE. Timmy Twinkle is chubby. That means he gets bullied at school and hasn't any friends. He longs to play football, but he's hopeless at games. He's miserable. And it doesn't help when Gramps tells him about Great-Uncle Vernon, a chubby boy who grew up to be a famous footballer. Then his gran's friend May comes to stay. May is a fitness fanatic who knocks Timmy and Gramps into shape in no time, and Timmy discovers there's magic in his toes - he can kick a ball just like Great-Uncle Vernon. And when Timmy performs on the football field, everyone wants to be friends

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with him. A lovely story of a child whose unhappiness is dispelled by the discovery of a magical gift.

Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is smart, funny, and sad—an essential addition to the evolving genre of graphic memoir. \* Bryan Talbot is recognized worldwide as one of the true original voices in graphic fiction. \* Bryan Talbot's *Grandville Mon*

Amour was nominated for a 2011 Hugo Award.