

Machs Gut

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . .

The Brothers Grimm, Jacob and Wilhelm, were German academics, philologists and lexicographers, whose first collection of folk tales, *Children's and Household Tales* has enjoyed enduring popularity, influencing the works of countless other writers, while changing the course of children's literature. This comprehensive eBook presents the complete fairy tales of The Brothers Grimm, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to the Grimms' life and works * Concise introductions to the main texts * All the fairy tales and legends, translated by Margaret Hunt * The first English translation of the fairy tales by Edgar Taylor, with the original illustrations by George Cruikshank — available in no other collection * Multiple translations of the tales, including texts by Marian Edwardes, Lucy Crane and the famous edition illustrated by Arthur Rackham * Five different translations in total * Also includes the original German text of the fairy tales (1857 edition) * Features Thomas Crofton Croker's *FAIRY LEGENDS AND TRADITIONS OF THE SOUTH OF IRELAND*, which the Brothers Grimm translated * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous tales are fully illustrated with their original artwork * Special alphabetical contents tables for the complete fairy tales * Easily locate the tales you want to read * Features a bonus biography - discover the authors' intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Fairy Tales GRIMMS' FAIRY TALES EDGAR TAYLOR TRANSLATION, 1826 MARGARET HUNT TRANSLATION, 1884 LUCY CRANE TRANSLATION, 1886 ARTHUR RACKHAM ILLUSTRATED EDITION, 1909 MARIAN EDWARDES REVISION, 1912 THE ORIGINAL GERMAN TEXT, 1857 LIST OF FAIRY TALES IN ALPHABETICAL ORDER The Translation *FAIRY LEGENDS AND TRADITIONS OF THE SOUTH OF IRELAND* by Thomas Crofton Croker The Biography *THE BROTHERS GRIMM* by Henry Sweet Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Hier ist vom Nebel die Rede, vom Nebel der Vergangenheit. Aus jenem Nebel der Vergangenheit tauchen die Gestalten der Kindheit des Autors auf, von denen C.U. Wiesner – das C.U. steht übrigens für Claus Ulrich -, sehr anschaulich und detailreich zu erzählen weiß. Zu diesen Gestalten gehört jenes Schneewittchen aus dem Titel dieser Memoiren. Aber wieso Schneewittchen? Dazu muss man sich in die Geschichte „Als mich der LIEBE zarter Flügel striff“ vertiefen. Diese lange Geschichte beginnt mit einem Exkurs über den Zeitpunkt der ersten gewissen Gefühle eines Menschenjungen und mit dem Geständnis des Autors, dass er mit sechs Jahren ein ausgemachter Stubenhocker war, „vielleicht weil mich größere Jungen zwei- oder dreimal verdroschen hatten, vielleicht auch weil ich, ohne dass mich jemand dazu angehalten, lange vor der Einschulung fließend lesen konnte.“ Im Zuge seiner Leseabenteuer kommt der Junge im Stadtanzeiger auch an den Fortsetzungsroman „Drei Nächte im Zirkus van Bevern“, in dem es vor Leidenschaften nur so brodelt. Die Lektüre brachte ihn zu der Erkenntnis, dass Liebe etwas Schönes, aber auch sehr Gefährliches sein müsse. Eine gewisse Vorsicht im Umgang mit der Weiblichkeit erschien ihm auf alle Fälle geboten. Viel später erzählt der Autor von einigen Tagen Heimaturlaub seines Onkels Oskar, um der Taufe seiner Tochter beizuwohnen. Die Erwachsenen, mindestens ein Dutzend an der Zahl, drängten sich bei Bier und Schnaps in dem winzigen Wohnzimmer zusammen, redeten lautstark durcheinander und landeten schließlich bei Witzen, deren Pointen die Frauen mit kreischendem Lachen belohnten. Ich hörte diesmal überhaupt nicht zu, nippte an meinem Glas verdünnter Pfirsichbowle und starrte wie ein Trottel das Mädchen mir gegenüber an, als wäre mir die Märchenfee leibhaftig erschienen. Dabei sah ich Annemarie, eine Nichte von Tante Trudchens Seite her, nicht zum ersten Mal. Aber früher hatte ich sie als dumme Gans betrachtet, die man als richtiger Junge links liegen ließ. Eine Märchenfee war sie natürlich nicht, eher schon das liebe Schneewittchen: weiß wie Schnee, rot wie Blut und schwarz wie Ebenholz. Wenn sie meinen Blick auffing, schaute sie auf das Tischtuch. Und es beginnt eine zarte Romanze. Als letztes will ich noch berichten, was aus meinem Schneewittchen geworden ist. Auch hier übertraf die Banalität des Lebens jegliche Fantasie. Annemarie ging mit vierzehn von der Oberschule ab, wurde Fleischermamsell und heiratete den Klotzgesellen ihres Meisters.

Lotterbett und Blauer Wnrger

Kinder- und Hausmärchen / Grimm's Fairy Tales

kurz und bündig

Arbeitsheft

Personal - group - collective

Deutsches Wörterbuch

"As it was 1938 to 1954 Germany" is the captivating coming - of - age story of a boy during the most tumultuous period of the 20th Century on a farm near Berlin. As North Americans we have little opportunity to know about that period except from the Allied perspective. It is enlightening to learn about the human struggles of a farm family through and in the early years after the war. Readers will be rewarded by immersing themselves in Christian's detailed memoir of his childhood years. The book is an easy read, both suspenseful and humorous. A most enjoyable and engaging read. Robert McFetridge Bowser, BC, Canada Christian's book is an amazing collection of his childhood memories growing up during WW2. The incredible detail in which he recollects the many twists and turns made this book a real page turner. I couldn't put it down and it reminded me of the stories my father shared of his childhood during the same time period.

Anyone who wants to understand how this generation learned how to make the best out of the most difficult situations and to never lose hope will enjoy Christian's book. Michel Luhnau Calgary, AB, Canada

The Amish Family living in Kalona Iowa. They are very down home and plain, true to God and their Children. While building a new Bakery in town and raising their Family. The Book shows detail about the life of The Baylor Family going thru their Children growing up and getting married , dating parties on their farm. Then adopting three children and raising them with their seventeen children . Then a ghost appears from the Grave yard a small girl of nine years old looking for her Mother. She shows up mysteriously reaching out for help. Then the Family comes together with love and kindness. This is a book rich in family history. Then a feel good interesting read. This will be a book hard to set down, you will be part of the Heartland and Adventures of the Baylor Family. Then come join the Author DeeAnn Gorman, the author from Iowa while she weaves you into her story of The Baylor Family and The Ghost. Thank you for reading my book it will be a series. Love to you all. DeeAnn Gorman.

Following the rationale that corpora have an important part to play in fostering language awareness, this monograph investigates the use of spoken corpora in the teaching of German as a foreign language. Corpus-based research has had an increasing influence on language teaching pedagogy, with regard to linguistic content as well as to teaching methodology. While the majority of studies reporting on corpus-based teaching approaches refer to English, only a small number of studies have discussed such an approach for German. In this study, the exploitation of language corpora is proposed in order to arrive at authentic teaching materials which facilitate the comprehension of German modal particles, which pose numerous problems for learners of German as a foreign language. The approach is twofold: first, the frequency of those word forms which may function as modal particles is established. Secondly, concordance data of the more frequently occurring particles are analysed qualitatively. Teaching materials based on these analyses are developed referring to patterns of use which can be relayed to language learners in order to provide them with tools for the decoding of particle meaning.

The Baylor Amish Family, and the Ghost

A New Generation of Poets in the GDR

Studies in GDR Culture and Society

Delphi Complete Fairy Tales of The Brothers Grimm (Illustrated)

Experiences and Memories War Flight New World

Die Kleine Geistliche Harfe Der Kinder Zions, Oder, Auserlesene Geistreiche Gesänge, Allen Wahren Heilsbegierigen Säuglingen Der Weiheit, Insonderheit Aber Allen Christlichen Gemeinden Des Herrn Zum Dienst und Gebrauch Mit Fleiss Zusammen Getragen, und in Gegenwärtiger Form und Ordnung Gestellt, Mit Einem Dreyfachen Register, Nebst Einer Zugabe

The origin of the Intelligent Virtual Agents conference dates from a successful workshop on Intelligent Virtual Environments held in Brighton at the 13th European Conference on Artificial Intelligence (ECAI'98). This workshop was followed by a second one held in Salford in Manchester in 1999. Subsequent events took place in Madrid, Spain in 2001 and Irsee, Germany in 2003 and attracted participants from both sides of the Atlantic as well as Asia. This volume contains the proceedings of the 5 International Working Conference on Intelligent Virtual Agents, IVA 2005, held on Kos Island, Greece, September 12 – 14, 2005, which highlighted once again the importance and vigor of the research field. A half-day workshop under the title “ Socially Competent IVA ’ s: We are not alone in this (virtual) world! ” also took place as part of this event. IVA 2005 received 69 submissions from Europe, North and South America, Africa and Asia. The papers published here are the 26 full papers and 14 short papers presented at the conference, as well as one-page descriptions of the 15 posters and the descriptions of the featured invited talks by Prof. Justine Cassell, of Northwestern University and Prof. Kerstin Dautenhahn, of the University of Hertfordshire. We would like to thank a number of people that have contributed to the success of this conference. First of all, we thank the authors for their high-quality work and their willingness to share their ideas.

A powerful new posthumous novel from bestselling author Mario Reading Relegated to an isolated provincial town in France after years spent fighting on the Eastern Front, German commander Maximilian von Aschau finds unexpected distraction in the form of beautiful and reserved Lucie L é r é . He ’ s seen every horror of the human experience. She ’ s never left her village. Opposites in every way, Max and Lucie manage to find common ground. But love is the most dangerous element of war. It makes you vulnerable... and careless. With the Allied invasion imminent and tensions high, Max and Lucie will have to turn their backs on everything they ’ ve known and anyone they once trusted in order to protect their secret – and their lives. A poignant, spellbinding historical novel of love and war that will appeal to fans of Anthony Doerr and Heather Morris

Zweisprachiges W ö rterbuch Deutsch-Polnisch f ü r Deutschlerner.

Learn German Language

The Acquisition of German Modal Particles

A Charlie Parker Thriller

D. Martin Luthers Werke

Zehn Geschichten aus der Kinderzeit

Kritische Gesamtausgabe. Tischreden ...

Join paranormal expert and storyteller extraordinaire Hans Holzer as he investigates the most famous, and infamous, real-life haunted houses. Perhaps no other paranormal situation captures our imagination more than a haunted house. The idea of sharing a home with the dead is unsettling for the current inhabitants, but according to professor Hans Holzer, it can be equally as upsetting to the ghost. In *The House Is Haunted*, Holzer explores more than eighty haunted houses—all over the United States and abroad—dissects their history, and speculates on the reasons the otherworldly inhabitants continue to stay in their earthly abodes.

From the files of the world's foremost ghost investigator, Prof. Hans Holzer, Ph.D. — the man who actually talks to ghosts — come amazing stories like these: * Two roommates living in an old house come face to face with the ghost of a girl who died there long ago. * A girl who just arrived at boarding school sees a shadowy figure float down the hallway without touching the ground. * In the White House, visitors and household members report seeing the ghost of Abraham Lincoln. These tales are as spine-tingling as any you've heard around a campfire — but they're about real ghosts. All of these stories are eyewitness accounts investigated by Hans Holzer, the world's leading authority on the paranormal and psychic phenomena, in his amazing quest for ghosts.

We hadn't planned that walk. We had never planned anything. It happened and other times it didn't. We had intended just to sit for a while, watch the birds dive or swoop across the surface, but somehow we started to discuss religion and politics, and as always I was the one listening and Karla talked. I'm sorry, Lisa. I guess it's because I rarely have a chance to talk. When I'm with him I barely get the chance to talk. Somewhere between Heidegger and the role of Lothar Späth in the collapse of the Christian Democrats-led government in one of the Southern states of Germany she told me, that she had recently dreamt of my hair and how much she would like to lift its thick mass off my shoulders, loved to touch its magnificence. I felt good, despite the awkward placement of this compliment, but before I could reply, a 'thank you' on my lips, she began to talk about Martin and the blown light bulb in the study, which had annoyed him for a couple of days now. 'Why don't you change it?' I said with a smile and was surprised that I had spoken. A love triangle leads to tragedy in this unconventional mystery. The story opens with the death of a woman named Karla. The police and the coroner agree that it was suicide, but suspicion abounds. Two people certainly had motivation to do Karla harm: Martin, her common-law husband, who harbors bitterness over the time he caught Karla in flagrante delicto with another man; and Lisa, a woman with whom Karla was having an affair. The story alternates between Martin's and Lisa's version of events before and after Karla's death. -Kirkus Discoveries

Grok

The Occupation Secret

Dialogues with Contemporary Thinkers on the European Mind

Klang der Stille. Life is a Story - story.one

5th International Working Conference, IVA 2005, Kos, Greece, September 12-14, 2005, Proceedings

Deutsch-Polnisch, Polnisch-Deutsch

States of Mind is a series of dialogues conducted by Richard Kearney with twenty-two of the world's leading political, philosophical and literary thinkers. Each has helped to shape the most pressing debates of the century: national and international identity, ethics, art, language, psychology and religion.

This extensive guide shows how the history and culture of Illinois are embedded in the names of its towns, cities, and other geographical features. Edward Callary unearths the origins of names of nearly three thousand Illinois communities and the circumstances surrounding their naming and renaming.

Organized alphabetically, the entries are concise, engaging, and full of fascinating detail revealing the rich ethnic history of the state, the impact of industrialization and the coming of the railroads, and insight into local politics and personalities. Many entries also provide information on local pronunciation, the name's etymology, and the community's location, all set in historical and cultural context. A general introduction locates Illinois place names in the context of general patterns of place naming in the United States. An extremely useful reference for scholars of American history, geography, language, and culture, *Place Names of Illinois* also offers intriguing browsing material for the inquisitive reader and the curious traveler.

Jacob und Wilhelm Grimm: Kinder- und Hausmärchen / Grimm's Fairy Tales. Deutsch | Englisch Zweisprachige Ausgabe. Übersetzt von Margaret Hunt. Erstdruck: Berlin (Realschulbuchhandlung) 1812/15. Der Text folgt der Ausgabe letzter Hand: 7. Auflage, Berlin (Franz Duncker) 1857. Neuauflage. Großformat, 210 x 297 mm. Herausgegeben von Karl-Maria Guth. Berlin 2018. Textgrundlage ist die Ausgabe: Jacob und Wilhelm Grimm: Kinder- und Hausmärchen. Gesammelt durch die Brüder Grimm, München: Winkler, 1977. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Jacob und Wilhelm Grimm. Gesetzt aus der Minion Pro, 11 pt.

Ghost Hunter

Neue Ausgabe Samtlicher Werke

A Corpus-based Approach

States of Mind

Dead River Oaks

Performance, Translation and Adaptation in Britain and Abroad

Morgenerwachen, beklemmendes Schweigen, friedvolle Wanderungen in der Natur, Sprachlosigkeit. Stille - manchmal sehnen wir uns nach ihr, manchmal fürchten wir uns vor ihr. Zwölf Geschichten.

Dieses Buch richtet sich an Männer. An Männer mit Wampe, die gerne Männer ohne Wampe wären. An Männer, die schlank, fit, stark und gesund werden wollen. Damit das gelingt, sind keine komplizierten Diäten, keine radikalen Rosskuren, keine vielfache stundenlange Trainingseinheiten pro Woche oder ähnliches nötig. Es gibt drei Baustellen, an denen wir ansetzen: 1. Deine Ernährung 2. Deine Bewegung und Sport 3. Dein Kopf, also Einstellung, Motivation und Zielsetzung. Alles, was in diesem Buch vorgestellt und erklärt wird, ist voll und ganz alltagstauglich und lässt sich auch in einem Berufs- und/oder Familienleben umsetzen.

Grok is a huge, sprawling epic novel about the comic misadventures of an eccentric family and its young son's quest to solve the elusive Turing test. The story spans the contours of the 20th century, from the literary salons of Paris in the twenties to the seamy side of LA in the thirties, from the counterculture wars of the sixties and beyond to the software-inspired nineties. Along the way we are wildly entertained by a huge cast of colorful characters, scenes and happenings, as Grok, the book's hero, fights off the beguiling demons of the past and changes the world around him. There is never a dull moment in this wonderful, mind-bending story, which holds the mirror of ourselves up to Nature and shows us that we can have the last laugh.

Die geistliche Dichtung von Luther bis Klopstock. Ausgewählt von P. Pressel ... Herausgegeben von ... Dr. Klaiber

Machs gut. Arbeitsheft 1/2

Breaking Boundaries

Ghosts

The Discursive Construction of Identities On- and Offline

Mach's Gut!

This volume, with a foreword by Dennis Kennedy, addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition but critics and theatre historians abroad, those practising 'foreign' Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely

integrated world Shakespeare.

This volume explores linguistic identity construction across online and offline contexts. The contributors focus on 'clusivity' as an overarching aspect and offer a multifaceted operationalisation of the linguistic processes of identity construction. The studies address three major strands of human identity, each of which can be thought of as an aggregative abstraction with its own complexities: personal identity, group identity and collective identity. The contributions pay special attention to the interplay between the public and private dimensions of the interactions and audiences, as well as the potential impact of social and technical affordances of different communicative settings and online and offline modes of identity construction. The volume is aimed at all researchers concerned with the complex notion of identity, both in linguistics and in neighbouring disciplines.

Auch das gab es in der größten DDR der Welt! In einem von Mauerbau bis zur Wende umspannenden Zeitkorridor erfährt der Leser die Lebensgeschichte eines Jungen, der in der DDR geboren wird und dort aufwächst. Das Buch erzählt seinen Werdegang anhand spektakulärer Erlebnisse aus seinem Leben. Seine Wünsche, Träume und deren Erfüllung. Bissige und ironisch-sarkastische Reflexion der provinziell-spießigen und klischeeverhafteten Heimat, von Schule, Armee und SED-Gesellschaft. Ausbruch aus aufgezwungener Enge und Beschränkung durch vielfältige, oftmals hart an der Grenze zur Legalität tangierende Aktivitäten und manchmal auch bewußte Provokationen. Erleben von Zwängen und Ungerechtigkeiten, aber auch Suche und Finden von Geborgenheit und Anerkennung. Unglaubliche Sexbomben, einmalige Käuze, verrückte Typen und durchgeknallte Sonderlinge bevölkern das Geschehen und tragen zu hanebüchenen, aber immer nachvollziehbaren Erlebnissen bei. Humorvolle Einblicke in partei- und wirtschaftsinterne Machtstrukturen runden das turbulente Geschehen ab. Dem Volk wurde 'aufs Maul geschaut' und mit kräftiger, derb-humorvoller Sprache kein Blatt vor den Mund genommen!

Machs gut Dicker - Die besten Hacks für Deinen Stoffwechsel

Intelligent Virtual Agents

Martin Luther's Bibelübersetzung, Nach Der Letzten Original-Ausg

A Song of Shadows

Nebst Einer Harmonie Der Lieder-Melodien ...

Machs gut

Dieses Buch richtet sich an Männer. An Männer mit Wampe, die gerne Männer ohne Wampe wären. An Männer, die schlank, fit, stark und gesund werden wollen. Es ergänzt als Band 2 die Hauptausgabe "Machs gut Dicker - Für Männer, die schlank, fit, stark und gesund werden wollen" und liefert Tipps und Tricks in Form von Hacks für den Stoffwechsel und die Fettverbrennung. Einfache Tipps und Tricks, die ohne ungesunde Chemie oder irgendwelche hoffungslos überbeurteilten Wundermittelchen aus dem Internet funktionieren oder die gar illegal wären. Nein, Dinge, die Du in jedem Lebensmittelladen kaufen oder aber selbst machen kannst.

Pupils are motivated by the lively and imaginative presentation of new language. Enables new and challenging grammar concepts to be learnt with ease through an approach which is active and systematic. Pupils' progress is regularly evaluated by a cumulative Assessment Programme, written by experienced examiners. Additional support for the teacher in presenting new language is provided by Flashcards and 5 Cassettes. Independent study is encouraged through 'self-access' resources.

From the renowned parapsychologist. "The holy grail of his work . . . from Hollywood to the White House to Amityville and beyond . . . fascinating insights" (Knight of Angels). Join paranormal expert and storyteller extraordinaire Hans Holzer as he explores ghostly manifestations of every variety and delves into the true nature of "the other side." In this groundbreaking book—featuring eye-opening photographs of ghostly apparitions and visitations—Holzer presents hundreds of case histories, tips on interpreting sounds and other signals from the beyond, and more.

Ethik

This House Is Haunted

Machs gut Dicker - Für Männer, die schlank, fit, stark und gesund werden wollen

Ethik. Allgemeine Ausgabe

Place Names of Illinois

As it was 1938 bis 1954 Germany

Originally published in 1963, this is a collection of true, authenticated accounts of experiences with "living" ghosts, written and compiled by the nationally recognized authority on psychic phenomena, Hans Holzer. This is a fascinating, astounding collection of the weird and inexplicable, including reports on: —The after-death messages from murdered financier Serge Rubinstein —The Bank Street ghost, discovered by a New York Times reporter —The falling mural of Artist John La Farge —The rendezvous with Houdini Fully documented reports of events guaranteed to confound the believer and non-believer alike...Occurrences in the realm of psychic phenomena that defy the laws of nature! UNBELIEVABLE YET TRUE... "True stories of ghosts and poltergeists...not the figment of the author's imagination."—Nashville Banner "Unusual reading."—Camden Courier-Post "If your interest has come to the advanced stage of scientific investigation of the occult, this book is your meat."—Sacramento Union "Fascinating reading..."—The Hollywood Reporter "Enthralling...guaranteed to amuse, amaze, baffle and entertain."—Appleton Post Crescent "Packed with spine-tingling stories."—San Francisco Call Bulletin Learn German Language - Level 01 for Beginners is a Book to learn the basics of German Language. The book covers Chapters from 00 to 18. This book is published by PlanForGermany (<https://planforgermany.com/>) and Pardeep Kumar (<https://pardeepkumar.com/>) is the author. Book has the following sections Chapter 00 Introduction Chapter 01 Basic German Words for Beginners Chapter 02 German Greetings Chapter 03 Sentences you need for Introduce yourself Chapter 04 German Alphabet and its Pronunciation Chapter 05 German Numbers from 1 to 999999 and its Pronunciation Chapter 06 Introducing Yourself and Your Friends in German Chapter 07 Saying Hello, Goodbye, and How Are You? in German Chapter 08 How to ask for help in German before you have an actual emergency Chapter 09 Different ways to Say Thank You in German Chapter 10 German Months, Seasons, Days, and Dates Chapter 11 Most common colours in German with English Translation Chapter 12 100 Common German Verbs (Deutsche Verben) Chapter 13 Learn German Pronunciation Chapter 14 Talking about – The Family – in German Chapter 15 Some useful German Grocery Store, Food, Drink Vocabulary Chapter 16 Learn German vocabulary related to Clothes Chapter 17 Learn Parts of the body in German for Beginners Chapter 18 German adjectives with English meaning

This book examines the controversial younger generation of poets who were 'born into' the established socialist state of the German Democratic Republic. Introducing an extraordinary decade of GDR poetry, it focuses on the ways in which this experience is translated into the metaphorical and linguistic structures of their texts, and the ways in which they set about breaking the literary and political boundaries which were imposed upon them, radicalizing notions of the subject, of history, of language, of the poetic enterprise itself. The volume also assesses what will remain - after the fall of the Wall, and the revelations of the 'Stasi' files - of this radical poetic project. This unique study examines the poetry of some fifty writers from both the official and the underground publishing scenes, offering them up as a case-study in the vexed negotiations between aesthetics, ethics, and politics, and as a contribution to the rewriting of German literary history after 1945.

Love Endures Forever

Level 01 for Beginners

Geistliche Andachts-Harphe, Das Ist: Auserlesene Neue Geistreiche Lieder und Reim-Gebete ...

Machs gut Schneewittchen

