

Literature Paper3 11 April

Uncle Tom's Cabin continues to provoke impassioned discussions among scholars; to serve as the inspiration for theater, film, and dance; and to be the locus of much heated debate surrounding race relations in the United States. It is also one of the most remarkable print-based texts in U.S. publishing history. And yet, until now, no book-length study has traced the tumultuous publishing history of this most famous of antislavery novels. Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship, the structures of copyright, author-publisher relations, agency, and literary economics. To follow the trail of the book over 150 years is to track the course of American culture, and to read the various editions is to gain insight into the most basic structures, formations, and formulations of literary culture during the period. Parfait interrelates the cultural status of this still controversial novel with its publishing history, and thus also chronicles the changing mood and mores of the nation during the past century and a half. Scholars of Stowe, of American literature and culture, and of publishing history will find this impressive and compelling work invaluable.

"This is the second of the projected eight-volume edition comprising all the surviving letters of Joseph Conrad. Once completed the edition will have assembled over 3,500 letters, one third of them as yet unpublished and many others only published before in inaccurate versions. The period covered by this volume, 1898-1902, was one of considerable achievement and anxiety for Conrad. The birth of his first child, the death of Stephen Crane, the murder of a friend's son, an

encounter with an early X-ray machine, imperial wars in Cuba and South Africa - these events forced Conrad to face the problems of identity in terms of family, nation, history, and the cosmic order. This is also the period of 'Youth', 'Amy Foster', 'Typhoon', Lord Jim, and 'Heart of Darkness'. Often funny, always thoughtful, full of verbal energy even in the toils of severe depression, the letters in Volume Two present Conrad at a crucial though vulnerable moment of his life and literary career."--Publisher's description of v. 2

Constructing Private Governance

The Monthly Literary Advertiser

Book Auction Records

The Literary Gazette

With Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which They Have Been Sold...

Comprising a Reference to Author and Subject of Every Book in the English Language, and to Articles in Literature, Science, and Art, in Serial Publications, 1859, 1860, 1861

This book presents a new framework of analysis to assess natural and man-made disasters and humanitarian crises, and the feasibility of interventions in these complex emergencies. The past half-century has witnessed a dramatic increase in such crises - such as in Haiti, Iraq and Sudan - and this volume aims to pioneer a theory-based, interdisciplinary framework that can assist students and practitioners in the field to acquire the skills and expertise necessary for evidence-based decision-making and programming in humanitarian action. It has four major objectives: To provide a tool for diagnosing and understanding complex emergencies, and

build on the concepts of state security and human security to provide a 'Snap-Shot Analysis' of the status quo; To provide a tool for analysing the causes of crises as well as the related stakeholder field; To provide a frame to structure and analyse the information required to evaluate, monitor and/or design interventions for different actors on a project and/or programme level; To combine concepts used in the humanitarian field with underlying theory in a practically relevant way. The book will be of much interest to students of humanitarian intervention, human security, peacebuilding, development studies, peace studies and IR in general.

Vols. for 1898-1968 include a directory of publishers.

American Modernism

The English Catalogue of Books

A Weekly Journal of Literature, Science, and the Fine Arts

Athenaeum and Literary Chronicle

The Cambridge bibliography of English literature, edited by F.W. ...

The Athenaeum

February issue includes Appendix entitled Directory of United States

Government periodicals and subscription publications; September issue

includes List of depository libraries; June and December issues include semiannual index

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Publishers' Circular and Booksellers' Record of British and Foreign Literature
The Publishing History of Uncle Tom's Cabin, 1852 – 2002

Boston Medical and Surgical Journal

A Clearance Catalogue of Superior Second-hand Books in Literature, Science, and the Fine Arts ...

The American Philatelist

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

More than fifty years after his death, Albert Einstein's vital engagement with the world continues to inspire others, spurring conversations, projects, and research, in the sciences as well as the humanities. Einstein for the 21st Century shows us why he remains a figure of fascination. In this wide-ranging collection, eminent artists, historians, scientists, and social scientists describe Einstein's influence on their work, and consider his relevance for the future. Scientists discuss how Einstein's vision continues to motivate them, whether in their quest for a fundamental description of nature or in their investigations in chaos theory; art scholars and artists explore his ties to modern aesthetics; a music historian probes Einstein's musical tastes and relates them to his outlook in science; historians

explore the interconnections between Einstein's politics, physics, and philosophy; and other contributors examine his impact on the innovations of our time. Uniquely cross-disciplinary, Einstein for the 21st Century serves as a testament to his legacy and speaks to everyone with an interest in his work. The contributors are Leon Botstein, Lorraine Daston, E. L. Doctorow, Yehuda Elkana, Yaron Ezrahi, Michael L. Friedman, Jürgen Fröhlich, Peter L. Galison, David Gross, Hanoeh Gutfreund, Linda D. Henderson, Dudley Herschbach, Gerald Holton, Caroline Jones, Susan Neiman, Lisa Randall, Jürgen Renn, Matthew Ritchie, Silvan S. Schweber, and A. Douglas Stone.

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The Rise and Evolution of Forest, Coffee, and Fisheries Certification

Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing

Monthly Catalog, United States Public Documents

Norton's Literary Gazette and Publishers' Circular

Humanitarian Crises, Intervention and Security

The English Catalogue of Books ...

A priced and annotated annual record of international book auctions. Recent decades have witnessed the rise of social and environmental certification programs that are intended to promote responsible business practices. Consumers now encounter organic or fair-trade labels on a variety of products, implying such desirable benefits as improved environmental conditions or more equitable market transactions. But what do we know about the origins and development of the organizations behind these labels? This book examines forest, coffee, and fishery certification programs to reveal how the early decisions of programs on governance and standards affect the path along which individual programs evolve and the variety and number of programs across sectors.

The Subject Index to Periodicals

Oswaal CBSE Sample Question Papers Class 10 English Language & Literature Book (For 2023 Exam)

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Bibliographer's Manual of English Literature

Sotheran's Price Current of Literature

A Priced and Annotated Annual Record of London, New York and Edinburgh Book-auctions

This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, such as race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies.

Global Dickens

Einstein for the 21st Century

The Academy and Literature

The New Cambridge Bibliography of English Literature

University Bulletin

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