

## Letter Of Recommendation For Debutante

Jane Borden is a hybrid too horrifying to exist: a hipster-debutante. She was reared in a propert Southern home in Greensboro, North Carolina, sent to boarding school in Virginia, and then went on to join a sorority in Chapel Hill. She next moved to New York and discovered that none of this grooming meant a lick to anyone. In fact, she hid her upbringing for many years--it was easier than explaining what a debutante "does" (the short answer: not much). Anyone who has moved away from home or lived in (or dreamed of living in) New York will appreciate the hilarity of Jane's musings on the intersections of and alterations between Southern hospitality and Gotham cool.

Follow the continuing adventures of Juliet Sinclair as she searches for the truth in Regency England. Juliet, A Sinclair Society Short Story. The story begins.... Just returned from a few weeks in London, seventeen-year-old Juliet Sinclair is eager to convince her mother that they should have a house party. These plans are forgotten when terrible news arrives concerning her brother. Juliet is not prepared for how her life is about to change. Regency Rumors: Juliet Sinclair knows her family are not traitors to the crown--the difficulty is in proving it. Driven by desire for the Striker name from disgrace, Juliet seeks assistance from her father's old friends, the Burnhams. Unfortunately, her arrival does not go as expected, and Juliet finds herself mistakenly assuming the role of lady's maid to Mrs. Burnham and her daughter Eugenia. This unintentional appointment provides her with an opportunity to gain Mrs. Burnham's confidence and to investigate the treasonous rumors against her first London Season. But a grave threat hangs over the denials of Burnham House, and Juliet has uncovered evidence that might prevent the family from suffering her own disastrous fate... if she can reveal the truth in time. The Debutante: Juliet Sinclair knows her brother was murdered--now if only she could understand why. Proving her family innocent of treason is taking a toll on lady-turned-maid Juliet. Her latest investigation has brought her into the service of the spoiled Miss Dunbar and her salacious older brother, who pursues Juliet despite repeated rebuffs. Complicating matters further is the reappearance of Juliet's former beau who has not yet learned to do without her, and a growing attraction between herself and her brother's witty--and handsome--best friend. Even with these distractions, Juliet begins to piece together the events surrounding her brother's final days--and his connection to a mysterious figure named only as "H." But Juliet's ruse is under threat of revelation, and her blackmailer is one who will not hesitate to burn her unless she gives him what he wants: every document related to her brother's former role as a spy for His Majesty against the French. Clarendon Estate: Juliet Sinclair must unmask a murderer before her own false identity is revealed... Clarendon Estate, the country home of Sir Horace and Lady Celia Leith, has been a refuge for Juliet Sinclair after the traumatic events of Bath. It may also be the home of a murderer. All signs point to a significant connection between Sir Horace and Juliet's brother, and the more she investigates, the stronger her belief that the man may be the mysterious H she is searching for. But revealing a murderer has consequences Juliet hadn't expected. In continuing her ruse of servitude, Juliet finds herself forming a close bond with Lady Leith as they thwart the designs of Sir Horace's domineering mother, a woman who will do all she can to keep control of the household. Can Juliet condemn her new friend to a life with such a woman as her only family? Time is running short. A house party is set to descend on Clarendon, bringing with it the threat of more than one person who may reveal Juliet's true identity and destroy her careful plans to keep her name above scandal. But the truth is closer than she realizes.

Links: Mexico itself, the McNab family story tells of a rich mix of cultures--French, Scottish, Zapotec. The Thistle and the Rose captures that complexity, providing a unique lens through which to view a magnificent, complicated country during critical years of change. In The Thistle and the Rose, author Catherine Nixon Cooke narrates the story of John George McNab, a handsome Scotsman, and Guadalupe Fuentes Nivon McNab, a beautiful Oaxacan, and how they fell in love against the impossible challenge of building the famous Tehuantepec Railroad across the malaria-ridden isthmus of Mexico. Cooke weaves a rich tapestry using multiple threads--research by renowned Latin American scholar Teresa Van Hoy, documents and photographs found in the Pearson Archive in the United Kingdom, rare Mexican historic texts, personal interviews, family letters, diaries, photographs, and genealogical data from Ancestry.com. The author provides a sense of the rough-and-tumble country in early twentieth-century Mexico and the danger and challenge of building a link between the two oceans. She gives further insight into the McNab family's role in shaping Mexico's oil and transportation infrastructure. A story about love and courage in revolutionary Mexico. The Thistle and the Rose narrates the journey of self-discovery for a family that dared to embark on this quest.

ITG Journal

A Regency Mystery

Lake Success

The True Story of Rose Dugdale and the Russborough House Art Heist

Atalanta

The Etiquette of To-day

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue*
The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything--beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

AN ASSIGNMENT FROM HELL... Police officer Laura Carter is willing to expose herself to danger every day. But pose as the wife of fellow cop Clint Marshall for the entire weekend to crack her latest case? No way. It's hard enough resisting his sexy cowboy charm at the station! Then again, since they're supposed to be lovers, she might as well be as convincing as possible.... AND JUST AS HOT! Clint has no illusions about melting the ice he is sure runs through Laura's blue-blooded veins. All he wants to do is solve the case and head back to Texas. But the longer he polices the passionate husband of this stunning ice princess, the more he wonders if she'd let him heat things up between them for real!

For Avy Hunt, owner of an art recovery agency, no dare is too risky when it comes to rescuing stolen treasures. Her latest mission is to locate the multi-million dollar Sword of Alexander, believed to be in the possession of master thief Sir Liam James. But there is far more to this heist than meets the eye—and what Avy doesn't know can definitely hurt her. In hot pursuit of the sword, Avy finds herself thrown together with charming, sexy Liam during a cross-continental journey. It's hard to focus on the prize when they're both overwhelmed by sexual tension. And now Avy is going to have to make the toughest choice of her career: get her hands on the sword, or take her chances with a thief.

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

America

Confessions of a Rebel Debutante

The Rose Code

Adam International Review

Letters to the Pianist

"I'll Build a Stairway to Paradise is like an exquisite string of pearls: the perfect balance of elegance, style, design, and beauty. This book is inspiring, spirited, and totally absorbing." —Diane von Furstenberg
The story of Bunny Mellon, the great landscape and interior designer, becomes a revelatory exploration of extreme wealth in the American century. Bunny Mellon, whose life was marked by astonishing good fortune as well as tragedy and scandal, remains a singular figure in the annals of American design. She had her finger on the pulse of American culture and possessed a rare, once-in-a-generation sense of style and grace. Her most celebrated work—the White House Rose Garden, designed during the presidency of John F. Kennedy—demonstrated how formal restraint and the sparing use of color could be deployed to maximal effect. Later, her understated landscape design for the Kennedy grave site at Arlington National Cemetery changed the face of American public memorials. Mellon was a famously private person, and many of her greatest achievements remained concealed from public view. Her rarely seen gardens and domestic interiors at eight different properties on three continents became legends and models. At Oak Spring Farm in Virginia, the bibliographic riches of her Garden Library were twinned with the expansive flowering gardens lying below the Edward Larrabee Barnes–designed building. At her home on Nanctuck, she pruned back the landscape to reveal the elemental forms of nature. Mellon also ranked as one of the great art collectors of her era, encouraging her husband Paul to use his family ’s vast wealth to acquire hundreds of nineteenth-century French paintings, many of her which were donated to the National Gallery of Art. Her own tastes ranged from Mark Rothko to Richard Diebenkorn—in quantity. In l ’ ll Build a Stairway to Paradise, Mac Griswold—who knew Mellon personally—dives into her subject ’s closely guarded personal archives to construct an unrivaled portrait of a woman as complex and multifaceted as the gardens and homes on which she left her mark. Mellon tested the anodyne 1950s model of woman-as-wife-as-mother by getting a divorce, admitting candidly to her first husband that she wanted a richer one. She imperiously traded old friends for new and ultimately used her reputation, her connections, and above all her money to help fund John Edwards ’s short-lived presidential campaign. She led an American version of a royal court that, over the years, included Jackie Kennedy, Hubert de Givenchy, and I. M. Pei. How Mellon ’s character, style, and taste developed together to produce her greatest accomplishments—private and public—is the real subject of this biography.

A fond, funny Southern-fried memoir about growing up a proper young lady...or not. How does a North Carolina native go from being a tomboy with catfish guts on her overalls to becoming the next Scarlett O'Hara? Turns out, it's not so easy. Too smart, too tall, too fat, too different... Anna Fields was a dud at debbing. From tea parties to teased hair to where to hide mini bottles of liquor inside poufy crinolene ballgowns, Anna reveals all--in a hilarious, behind-the-scenes glimpse into Dab Culture, where for a Southern belle, "the proof is in the pouf." Unless, of course, she rebels.
Reviews • NPR • The Washington Post • O. The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail
Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen owes \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son ’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Sema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shetynygartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America.
LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION " The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel.... [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger." —The New York Times Book Review " Shetynygart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy.... The wit and the immigrant ’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shetynygart as he glides across America in the early age of Trump is a propitious one. He doesn ’t disappoint." —The New York Times

The Sinclair Society Box-Set 1

The Debutants in New York Society

Romance, Railroads, and Big Oil in Revolutionary Mexico

A Memoir

Her Illusions and what Became of Them

The Inheritance Games

The Power of Good Deeds allows us to see behind the media image of upper-class women and to observe how these women use their social power not only to benefit other, less-fortunate people, but also to benefit themselves and their families. The personal narratives of elite women as they describe their views on philanthropy, the need for exclusivity in their by-invitation-only volunteer organizations (such as the Junior League and The Links), their childhood experiences and college years in prestigious schools and sororities, and the debutante presentations and other upper-class rituals in which they participate are drawn from Kendall's ethnographic research. Participating in meetings and social functions with elite women in several Texas cities, along with conducting systematic interviews, the author gained unprecedented access to elite women across racial and ethnic categories. The Power of Good Deeds provides new insights and greater depth to our knowledge about the upper classes and how the charitable activities of privileged women contribute to the process of legitimation, maintaining an ideology of class-based and race-based segregation in the United States.

This book is an anthology of readings, intended for introductory American studies classes. The readings cover the following eras in American history: the Colonial period, the Revolution, the expansion of democracy (early 19th Century), the Civil War (with a range of materials on slavery), expansion into the frontier, the early 20th Century, and the mid-20th Century to the present. Each of these eras is subdivided into themes: land, government, people, non-mainstream perceptions, and international issues of perceptions. America presents a range of influential thinkers, thoughts, and issues in American life.

In war torn London, 1941, fourteen-year-old Ruth Goldberg and her two younger siblings, Gabi and Hannah, survive the terrifying bombing of their family home. They believe their parents are dead – but unbeknownst to them, their father, Joe, survives and is taken to hospital with amnesia. Four years on, Ruth, stumbles across a newspaper photo of a celebrated pianist and is struck by the resemblance to her father. Desperate for evidence she sends him a letter, and as the pianist's dormant memories emerge, his past unravels, revealing his true identity - as her beloved father, Joe. But their reconciliation is short lived when he stops contact and disappears. Ruth sets out to track him down, visiting the parents of his beautiful new wife for clues, only to find herself plunged into an aristocratic world of sinister dark secrets where she must use stealth to stay alive.

A Novel

The Royal Ambition Series

A Skelton on Her Pillow

The Musical World

I Choose You, My Lord

His Forbidden Debutante (Regency Charms, Book 4)

This was a love doomed from the start. Lady Esmeralda has been promised at birth to the Marquis of Camden but her heart belongs to another. Finally closing in on the French spy who killed his friend, Lord Selkirk's focus should be on revenge. Instead, his mind is filled with thoughts of beautiful and vivacious Lady Esmeralda, whom he craves with his very being but can never have. Fate throws them together when they meet at a house party, and the close proximity forces their feelings into the open. A stolen kiss leads to so much more as temptation and passion take control. But everything they dream about is forbidden. Will love conquer the strict Regency world where breaking rules can only bring scandal and ruination to the two star-crossed lovers?

In a fascinating look at how young women are coming of age in America, Vendela Vida explores a variety of rituals that girls have adapted or created in order to leave their childhoods behind. Vida doesn't just observe the rituals, she actively participates in them, going as far as spending a week at UCLA to experience rush--she emerges a Tri-Delt. She also goes to Miami to learn about the "quince" (the Latin American celebration of a girl's fifteenth birthday), to Houston to take part in a debutante ball, to Los Angeles and San Francisco to talk to female gang members, to Salem, Massachusetts, to interview a coven of witches, and to Las Vegas to watch young brides take the plunge--some of them in drive-through wedding chapels. With humor, insight, and illuminating detail, she explores girls' struggles to forge an identity and secure a sense of belonging through various rituals--rituals that they embrace without necessarily understanding the comforts they seek or the repercussions of their often all-too-adult choices.

"Beautifully vicious. Perfect for the fairytale reader who has always wanted the heroine to grow sharp teeth and bite Prince Charming."--Chloe Gong, #1 New York Times bestselling author of These Violent Delights
A darkly enchanting fantasy debut about a morally gray witch, a cursed prince, and a prophecy that ignites their fate-twisted destinies--perfect for fans of The Cruel Prince and Serpent & Dove. Violet is a prophet and a liar, influencing the royal court with her cleverly phrased--and not always true--divinations. Honesty is ip for suckers, like the oh-so-not charming Prince Cyrus, who plans to strip Violet of her official role once he's crowned at the end of the summer--unless Violet does something about it. But when the king asks her to falsely prophesy Cyrus's love story for an upcoming ball, Violet awakens a dreaded creature, one that will end in either damnation or salvation for the kingdom--all depending on the prince's choice of future bride. Violet faces her own choice: Seize an opportunity to gain control of her own destiny, no matter the cost, or give in to the ill-fated attraction that's growing between her and Cyrus. Violet's wits may protect her in the cutthroat court, but they can't change her fate. And as the boundary between hatred and love grows ever thinner with the prince, Violet must untangle a wicked web of deceit in order to save herself and the kingdom--or doom them all.

A Life of Bunny Mellon

The Official Preppy Handbook

I'll Build a Stairway to Paradise

The Dreadful Debutante, The Savage Marquess, Miss Fiona's Fancy, The Viscount's Revenge, The Chocolate Debutante, Lady Margery's Intrigue, The Paper Princess

A Forbidden Love Regency Novel

Girls on the Verge

A "beguiling and unnerving" novel of a young man haunted by an act of violence, from the award-winning author of *An Unfinished Season* (Booklist, starred review). As a small-town boy in the early twentieth century, Lee Goodell learned about a brutal crime--and the efforts of his father, a judge, to help cover it up. Lee would go on to attend a private boys' school, become a sculptor, become familiar with both Chicago's gritty South Side and its wealth, intellectual Hyde Park, and get married. But it is his reunion with a girl from his childhood, a victim of a sexual assault she cannot remember, that will spur him to contemplate the event that marked the end of his boyhood and the beginning of his understanding of the world, in this sprawling, powerful novel by "one of the most accomplished and admirable American writers" (*The Washington Post* Book World). "An achievement . . . [that] fuses the romanticism of the early Kerouac and his mentor, Thomas Wolfe, with the wry humor of Richard Yates." —*The New York Times* Book Review "Rodin's Debutante is a surprising story, never going where you expect it to, and Just's spare prose packs a solid emotional punch." —*Entertainment Weekly*

"SPECTACULAR MYSTERY!" The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to "a feisty new heroine to delight a legion of Anglophile readers."\* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH--oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name....

The protagonist of Tobias Wolff's shrewdly--and at times devastatingly--observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, Old School explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

Vogue's Book of Etiquette and Good Manners

I Totally Meant to Do That

Cosmopolitan

Old School

The Woman Who Stole Vermeer

The status seekers

The #1 New York Times bestseller and a USA Today bestseller! Intrigue, riches, and romance abound in this thrilling sequel to the beloved, bestselling *The Inheritance Games*! The Inheritance Games ended with a bombshell, and now heiress Avery Grambs has to pick up the pieces and find the man who might hold the answers to all of her questions—including why Tobias Hawthorne left his entire fortune to Avery, a virtual stranger, rather than to his own daughters or grandsons. Thanks to a DNA test, Avery knows that she's not a Hawthorne by blood, but clues pile up hinting at a deeper connection to the family than she had ever imagined. As the mystery grows and the plot thickens, Grayson and Jameson, two of the enigmatic and magnetic Hawthorne grandsons, continue to pull Avery in different directions. And there are threats lurking around every corner, as adversaries emerge who will stop at nothing to see Avery out of the picture--by any means necessary. With nonstop action, aspirational jet-setting, Knives Out–like family intrigue, swoonworthy romance, and billions of dollars hanging in the balance, *The Hawthorne Legacy* will have you racing through the pages.

1.5 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets -- perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons' dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. \*\*Avery's story continues in *The Hawthorne Legacy* and *The Final Gambit*!

The basic text for Alcoholics Anonymous.

Readings in Themes and Eras

an exploration of class behavior in America and the hidden barriers that affect you, your community, your future

Rodin's Debutante

The "manly Englishman" and the "effeminate Bensali" in the late nineteenth century

Privileged Women and the Social Reproduction of the Upper Class

The Mitfords: Letters between Six Sisters

Juliet Sinclair knows her brother was murdered--now if only she could understand why. Proving her family innocent of treason is taking a toll on lady-turned-maid Juliet. Her latest investigation has brought her into the service of the spoiled Miss Dunbar and her salacious older brother, who pursues Juliet despite repeated rebuffs. Complicating matters further is the reappearance of Juliet's former beau who has not yet learned to do without her, and a growing attraction between herself and her brother's witty--and handsome--best friend. Even with these distractions, Juliet begins to piece together the events surrounding her brother's final days--and his connection to a mysterious figure named only as "H." But Juliet's ruse is under threat of revelation, and her blackmailer is one who will not hesitate to burn her unless she gives him what he wants: every document related to her brother's former role as a spy for His Majesty against the French. Follow the continuing adventures of Juliet Sinclair in "The Debutante." Book Two of the Sinclair Society Series.

Until the middle of the last century, London's social calendar was dominated by 'the Season', a round of social events and parties during which the daughters of the upper classes made their 'debutants'. Debutantes and their families descended on the capital from all over Britain to take part in this elaborate process that in its blend of glamour, great privilege and archaic and sometimes comic ritual is emblematic of a world now lost. From the preparations and formalities of court presentation to the exhausting round of parties that followed, Debutantes and the London Season is a detailed look at a phenomenon that was central to the lives of generations of privileged young ladies.

Vols. for 1953-56 include section: Colonnade [a journal of literature and the arts]

The Hawthorne Legacy

Violet Made of Thorns

McCall's

The Power of Good Deeds

The Thistle and the Rose

Colonial masculinity

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier--someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became--to this day--the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Carefree, revelatory and intimate, this selection of unpublished letters between the six legendary Mitford sisters, compiled by Diana Mitford's daughter-in-law, is alive with wit, passion and heartbreak.

Debutantes and the London Season

Alcoholics Anonymous

They Could Have Named Her Anything

Regency Mysteries: Regency Rumors, The Debutante, and Clarendon Estate

The Debutante

Debutante Dips, Drive-bys, and Other Initiations

A collection of seven Regency romps that draw you into a world of seduction, scandal, and sin—from the New York Times bestselling author. The Dreadful Debutante: When Miss Mira Markham takes her hoydenish ways to London, she unexpectedly lights up the Season—and makes a most unexpected match. The Savage Marquess: An innocent country vicar’s daughter enters into a marriage of convenience with a depraved nobleman—and real life isn’t may be her head. Miss Fiona’s Fancy: Fiona risks everything—including her heart—when she bets that she’ll catch the attention of the handsome and eligible Marquess of Clevedon. The Viscount’s Revenge: His attraction to an impoverished woman threatens Lord Charles Hawkborough’s impending marriage—and exposes a dangerous secret. The Chocolate Debutante: While braving the treacherous waters of London Society to help her niece find a match, bluestocking Harriet Tremayne doesn’t count on attracting the attentions of a lord . . . Lady Margery’s Intrigue: Forced to snare a rich husband, a confirmed spinster never plans on falling in love—especially with a man she simply can’t stand. The Paper Princess: Fleeing an unwanted marriage match, a woman impersonates a princess. But Lord Arthur Bessamy sees through her deception—and sets her heart on fire. Praise for M. C. Beaton and her novels “The best of the Regency writers.” —*Kirkus Reviews* “A delightful tale . . . romance fans are in for a treat.” —*Booklist* “Nicely atmospheric, most notable for its gentle humor and adventurous spirit.” —*Publishers Weekly*

Take Me If You Can

Her Royal Spyness