

Le Grand Tango The Life And Music Of Astor Piazzolla

Concert Music of the Twentieth Century is about "concert music"--music for contemplation rather than for atmosphere. The repertoire discussed in these pages was written by composers with something important to say and with skills to do so. Many of the works discussed tie in with a long-standing, Western European tradition of art music, but an equal voice is given to culturally and ethnically diverse composers active during the past several decades. Radice provides data about the pieces, the composers who wrote them, and the contexts in which they originated. Our understanding and evaluation of music is a dynamic process and one that is subject to change. Music only has meaning within its social contexts, and these are expanding daily. Many non-Western nations have long-standing musical traditions and practices that have entered into the Western mainstream just as Western practices and traditions have influenced the musical cultures of the world to produce new and exciting possibilities for music making. Diversity has been a key element in the selection of topics for discussion, and the examples included here can serve as gateways for other investigations by interested readers. This book is a survey presenting a broad array of representative works. The personalities explored include composers, performers, theorists, teachers, and organizations. In many cases, the information comes directly from composers whom the author has interviewed. The discussions in this book demonstrate that the world of contemporary music is a fascinating one that offers rich rewards to those interested in understanding the vibrant dynamics of concert music.

Over the past few decades, a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English- and Spanish-speaking worlds. Yet far from being an alien group within a "mainstream" and supposedly pure "Anglo" America, people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. They represent what Walt Whitman once celebrated as "the Spanish element of our nationality." Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Combining familiar materials with other selections that are either out of print or not easily accessible, Claudio Iván Remesiera makes a compelling case for New York as a paradigm of the country's Latinoization. His anthology mixes primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion, and the authors range from historical figures, such as José Martí, Bernardo Vega, or Whitman himself, to contemporary writers, such as Paul Berman, Ed Morales, Virginia Sánchez Korrol, Roberto Suro, and Ana Celía Zentella. This unique volume treats the reader to both the New York and the American experience, as reflected and transformed by its Hispanic and Latino component's.

Making Music for Modern Dance traces the collaborative approaches, working procedures, and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century. The book offers riveting first-hand accounts from innovative artists in the throes of their creative careers and provides a cross-section of the challenges faced by modern choreographers and composers in America. These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices. Beginning with the careers of pioneers Isadora Duncan, Ruth St. Denis, and Ted Shawn, and continuing through the avant-garde work of John Cage for Merce Cunningham, the book offers insights into the development of modern dance in relation to its music. Editor Katherine Teck's introductions and afterword offer historical context and tie the artists' essays in with collaborative practices in our own time. The substantive notes suggest further materials of interest to students, practicing dance artists and musicians, dance and music history scholars, and to all who appreciate dance.

Dedicated to a Better Understanding of Ethnic, Racial, and Religious Diversity

British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain

A Life

Library Journal

Hold Me Tight and Tango Me Home

Encyclopedia of Latin American Popular Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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This collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneon and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde.

Concert Music of the Twentieth Century

Le Grand Tango

Making Music for Modern Dance

VolumeII: Performance and Production

The SAGE International Encyclopedia of Music and Culture

Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers through its music and movements. Chronicling the stories told through tango's lyrics, Mike Gonzalez and Marianella Yanes reveal in Tango how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle-class Argentinians to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come to it. Telling the sexy, enthralling story of this stylish and dramatic dance, Tango is a book for casual fans and ballroom aficionados alike.

If you attend a soccer match in Buenos Aires of the local Atlanta Athletic Club, you will likely hear the rival teams chanting anti-Semitic slogans. This is because the neighborhood of Villa Crespo has long been considered a Jewish district, and its soccer team, Club Atlético Atlanta, has served as an avenue of integration into Argentine culture. Through the lens of this neighborhood institution, Raanan Rein offers an absorbing social history of Jews in Latin America. Since the Second World War, there has been a conspicuous Jewish presence among the fans, administrators and presidents of the Atlanta soccer club. For the first immigrant generation, belonging to this club was a way of becoming Argentines. For the next generation, it was a way of maintaining ethnic Jewish identity. Now, it is nothing less than family tradition for third generation Jewish Argentines to support Atlanta. The soccer club has also constituted one of the few spaces where both Jews and non-Jews, affiliated Jews and non-affiliated Jews, Zionists and non-Zionists, have interacted. The result has been an active shaping of the local culture by Jewish Latin Americans to their own purposes. Offering a rare window into the rich culture of everyday life in the city of Buenos Aires created by Jewish immigrants and their descendants, Fútbol, Jews, and the Making of Argentina represents a pioneering study of the intersection between soccer, ethnicity, and identity in Latin America and makes a major contribution to Jewish History, Latin American History, and Sports History.

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields. New revision series,96

Fútbol, Jews, and the Making of Argentina

Papers of the . . . Annual Meeting of the Seminar on the Acquisition of Latin American Library Materials

Klezmer, Polka, and More!

Book Review Digest

Documenting Movements, Identity, and Popular Culture in Latin America : Papers of the Forty-Fourth Annual Meeting of the Seminar on the Acquisition of Latin American Library Materials, Nashville, Tennessee, May 30-June 3, 1999

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor 's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today 's diverse society. In addition to the instructor 's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

A series of interviews with the revolutionary tango musician.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography " Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography " —Andrew Roberts, The Wall Street Journal " Until recently, I 'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can 't recommend it highly enough—as history, as epic, and, not least, as entertainment. " —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda 's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Music around the World: A Global Encyclopedia [3 volumes]

The Art of Tango

Latin American Music Review

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The author describes how, after she divorced her cheating husband, tango lessons taught her about love and loss: how to follow and how to lead; and how to live with style and flair, take risks and sort out what you really want, in a book that also explores the culture, history, music, moves and beauty of the Argentine tango. Original.

Tracing Tangos offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangos and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

Music in Urban La Paz, Bolivian Nationalism, and the Early History of Cosmopolitan Andean Music, 1936-1970

Musicians in Transit

Argentine Tango Instrumental Music

Milongs

Sounding Jewish in Berlin

Klezmer Music and the Contemporary City

How can a traditional music with little apparent historical connection to Berlin become a way of hearing and making sense of the bustling German capital in the twenty-first century? In Sounding Jewish in Berlin, author Phil Alexander explores the dialogue between the city's contemporary klezmer scene and the street-level creativity that has become a hallmark of Berlin's decidedly modern urbanity and cosmopolitanism. By tracing how klezmer music engages with the spaces and symbolic meanings of the city, Alexander sheds light on how this Eastern European Jewish folk music has become not just a product but also a producer of Berlin. This engaging study of Berlin's dynamic Yiddish music scene brings together ethnomusicology, cultural studies, and urban geography to evoke the sounds, atmospheres, and performance spaces through which klezmer musicians have built a lively set of musical networks in the city. Transcending a restrictive framework that considers this music solely in the context of troubled German-Jewish history and notions of guilt and absence, Alexander shows how Berlin's current klezmer community diverse group of Jewish and non-Jewish performersimaginatively blend the genre's traditional musical language with characteristically local tones to forge an adaptable and distinctively twenty-first-century version of klezmer. Ultimately, the music's vital presence in Berlin is powerful evidence that if traditional music is to remain audible amid the noise of the urban, it must become a meaningful part of that noise.

Author of two books on Isaac Albeniz, including Isaac Albeniz: A Guide to Research (1998), Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music. The essays cover the social and political impact the music generated as well as the rhythmic development of the various genres. In this essential book, significant personalities, including Carmen Miranda, are discussed. The scope of the contributors is vast as divergent musical styles such as the Macarena dace craze, Bob Marley's reggae music and the seductive strains of the tango are analyzed.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world 's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology 's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader 's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader 's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Billboard

The Accordion in the Americas

Collaboration in the Formative Years of a New American Art

Argentina and the Globalization of Popular Music

Tango Lessons

The Life and Music of Astor Piazzolla

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

This comprehensive survey examines Latin American music, focusing on popular—as opposed to folk or art—music and containing more than 200 entries on the concepts and terminology, ensembles, genres, and instruments that the genre comprises. • Roughly 200 entries on concepts and terminology, ensembles, genres, and instruments • 37 biographical sidebars of significant musicians and performers • A chronology for Latin American popular music

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumppopmusic.com

Performance and Production

From Tjajano to Tango

Astor Piazzolla

MultiCultural Review

Tracing Tangos

Wong Kar-wai's Happy Together

Wong Kar-wai's controversial film, Happy Together, was released in Hong Kong just before the handover of power in 1997. The film shows two Chinese gay men in Buenos Aires and reflects on Hong Kong's past and future by probing masculinity, aggression, identity, and homosexuality. It also gives a reading of Latin America, perhaps as an allegory of Hong Kong as another post-colonial society. Examining one single, memorable, and beautiful film, but placing it in the context of other films by Wong Kar-wai and other Hong Kong directors, this book illustrates the depth, as well as the spectacle and action, that characterizes Hong Kong cinema. Tambling investigates the possibility of seeing Happy Together in terms of 'national allegory', as Fredric Jameson suggests Third World texts should be seen. Alternatively, he emphasizes the fragmentary nature of the film by discussing both its images and its narrative in the light of Borges and Manuel Puig. He also looks at the film's relation to the American road movie and to the history of the tango. He poses questions how emotions are presented in the film (is this a 'nostalgia film?'); whether the masculinity in it should be seen negatively or as signs of a new hopefulness about Hong Kong's future; and whether the film indicates new ways of thinking of gender relationships or sexuality.

With an introduction by award-winning author Alberto Manguel, Milongs is Edgardo Cozarinsky's love letter to tango, and the diverse array of people who give it life. From tango 's origins in the gritty bars of Buenos Aires, to milongs tucked away in the crypt of a London Church, a caf é in Krak ó w, or the quays of the Seine, Cozarinsky guides us through a shape-shifting dance 's phantasmagoric past. In neighborhood dance halls vibrant and alive through the early hours of the morning, where young and old, foreign and native, novice and master come together to traverse borders, demographics, and social mores, " it is impossible to distinguish the dance from the dancer. " As conspiratorial as he is candid, Cozarinsky shares the secrets and culture of this timeless dance with us through glimmering anecdote, to celebrate its traditions, evolution, and the devotees who give it life.

The Art of Tango offers a systematic exploration of the performance, arrangement and composition of the universally popular tango. The author discusses traditional practices, the De Caro school and the pioneering oeuvre of four celebrated innovators: Pugliese, Salg á n, Piazzolla and Beytelmann. With an in-depth focus on both reception and practice, the volume and its companion website featuring supplementary audio-visual materials analyse, decode, compare and discuss literature, scores and recordings to provide a deeper understanding of tango 's artistic concepts, characteristics and techniques. River Plate tango is explored through the lens of artistic research, combining the study of oral traditions and written sources. In addition to a detailed examination of the various approaches to tango by the musicians featured in this book, three compositions by the author embodying creative applications of the research findings are discussed. The volume offers numerous tools for developing skills in practice, inspiring new musical output and the continuation of research endeavours in the field. Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide, this book is a valuable resource for everyone with an interest in tango, whether they be composers, performers, arrangers, teachers, music lovers or scholars in the field of popular music studies.

Hispanic New York

Experiencing Latin American Music

A Global Encyclopedia

Its Personalities, Institutions, and Techniques

Continuum Encyclopedia of Popular Music of the World, Volume 2

Tango

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Estéban Buch, Oscar Conde, Antonio G ó mez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Americas (English Ed.)

R é peritres

A Memoir

Movement, Sound, Image, and Text in Contemporary Practice

Playbill

Essays on Latin American Popular Music