

## Last Wild Place Jordan Rosa Fitzhenry

His contemporaries called him Wild Bill, and newspapermen and others made him a legend in his own time. Among western characters only General George Armstrong Custer and Buffalo Bill Cody are as readily recognized by the general public. In writing this biography, Joseph G. Rosa has expressed the hope that "Hickok emerges as a man and not a legend." For this comprehensive revision of his earlier biography of Wild Bill the author was allowed to work from newly available materials in the possession of the Hickok family. He also discovered new material pertaining to Wild Bill ' s Civil War exploits and his service as a marshal and found the pardon file of his murderer, John McCall. Additional, rare photographs of Wild Bill are published here for the first time. The results of Rosa ' s additional research make this second edition the best biography of Wild Bill likely to be written for years to come.

After saving her dog, Robin begins rescuing wild animals and she ' s soon running an illegal animal shelter. Short-listed for the 2012 CLA Book of the Year for Children Award and for the 2012 IODE Violet Downey Book Award Twelve-year-old Robin will never get over her mother ' s death. Nor will she forgive her father for moving the family to a small town to live with a weird grandmother. At her new school Robin is laughingly called "Green Girl" and is taunted relentlessly because of an award she received. She decides not to care about anyone or anything. But when her pregnant dog plunges into the frozen lake, she saves the dog and hence the puppies. Robin finds she can ' t stop herself from caring. She begins rescuing wild animals and rehabilitates them in the barn. Robin ' s father forbids her to take in more, but she rescues some skunks, anyway, and hides them. Other animals arrive, and soon she ' s running an illegal animal shelter. When she ' s found out, Robin mounts a campaign to save her shelter. Will she have the courage to stand against the whole town?

The Last Wild Place  
Plant Genetic Resources of Legumes in the Mediterranean  
Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature  
Sunday Reading for the Young  
They Called Him Wild Bill

A complex story about small town life and displacement—both of humans and of wildlife. Chip Martin's life is going well, but now everything is beginning to fragment. His brother Justin's away at college and his sister Kate is busy with her high school activities. His single mom's lifelong friendship with Booker Wilson has suddenly taken a romantic turn, and now his best friend Luther won't speak to him. Even worse, Chip has to face the possibility of being uprooted. Chip's feelings of dislocation are compounded when he meets kids at his community center who are refugees, left homeless in the aftermath of a recent hurricane along the Florida Panhandle. But then Chip discovers something unbelievable—a family of Florida panthers that have been driven out of their home in the Everglades. Chip is alarmed when he hears that the last few acres of the woods are to be cleared to make way for a meat-packing plant. When he tries to protect the panthers, he learns that he has more friends than he thought. Author Rosa Jordan's memorable, well-drawn characters are woven together into a web of complex relationships marked by the challenges of displacement.

Walking many miles to school in the dusty road, young Coretta knew, too well, the unfairness of life in the segregated south. A yearning for equality began to grow. Together with Martin Luther King, Jr., she gave birth to a vision and a journey—with dreams of freedom for all. This extraordinary union of poetic text by Ntozake Shange and monumental artwork by Kadir Nelson captures the movement for civil rights in the United States and honors its most elegant inspiration, Coretta Scott.

A Novel  
The Complete Book of 1920s Broadway Musicals  
How!  
Proven, Practical Ways to Engage Students in Civic Responsibility, Academic Curriculum, & Social Action  
Past and Present of Tippecanoe County, Indiana

A collection of ideas for how to teach middle school students about ecology, endangered species, resource depletion, pollution, and environmental action.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

School Library Journal  
Cumulation  
Books and Activities for Kids  
Lost Goat Lane

Little Folks  
\*At age 21, Mary Broom was sentenced to hang for the crime of stealing a cloak. When her sentence was commuted to transportation "upon the sea, beyond the seas," she was sent to Australia. One of the first European women to set foot on the continent, she landed in what was to become a prison colony popularly known as "Botany Bay." Mary endured two "starvation years" as the colony struggled to feed itself. Then, in 1791, she executed the most daring escape ever attempted from that wild and brutal place on the far side of the world. "How such a young, uneducated woman could have developed a plan to get herself back to England, and found the courage to implement it, is a mystery. How she persuaded eight men to accept her leadership is more mysterious yet. Her story has been told before, in history and fiction, the two generally co-mingled, as they are here. But never has the nature of this remarkable woman been so completely explored." "What combination of physical endurance, psychological daring, natural intelligence, and trust in her own intuition made it possible for Mary Broom to succeed at the kind of escape that almost always ended in death for those who attempted it? And what does her story say about how much female liberation and equality have been advanced by women who never considered the concept, only its absolute necessity?"--BOOK JACKET.

Eleven-year-old Danny Ryan and 19-year-old Wendy Marshall think their friendship is only about looking after two baby raccoons that Danny has rescued. But when a bank holdup upsets Wendy so much that she can hardly stand to be around people, she leaves her job as a teller, retreats to a farm, and surrounds herself with injured and orphaned wildlife. Danny, neglected at home and considered weird in a town where other boys are into hunting, finds peace on the farm, too, plus excitement, as he and Wendy adopt ever more exotic animals such as llamas, bobcats, a serval, an ocelot, and a blind lynx. Over time the two friends develop a bond that goes beyond care of the animals to caring for each other. As it turns out, Wendy rescues not just wildlife but Danny, as well. What ' s more, the bank robbers are still at large and still a threat, and Danny, now 14, must act to save Wendy ' s life.

The Pictorial History of Palestine and the Holy Land, Including a Complete History of the Jews

Far from Botany Bay  
A Magazine for the Young  
Musical America  
Musical Magazine and Musical Courier

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

"My name is Jude. And because of Law, Hey and the Obscure, they thought I was a boy." Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island and the last place in Europe to abolish feudalism. She's been hired for the summer to tutor a rich local boy named Pip. But when Jude arrives, the family is unsettling. Pip is awkward, overly literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esme casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with appalling kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rose and scallop-smuggling, and summer begins. Soon something powerful starts to touch the three together. But those strange, golden weeks on Sark can't last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything.Compelling, sensual, and lyrical, The Last Kings of Sark by Rosa Rankin-Gee is a tale of complicated love, only children and missed opportunities, from an extraordinary new writer.

The Last Kings of Sark  
Third series  
The Complete Guide to Service Learning  
Sunday  
Childrens' Catalog

Sisters Marion and Emilie Frances Bauer grew up in Walla Walla, Washington, in the latter nineteenth century. Each would become an American composer, writer, and music critic in New York City and would make an enduring contribution to her musical age. The sisters were prophetesses of and participants in modernism, Americanism, and the rise of professional music-making by women. In Marion and Emilie Frances Bauer, author and music historian Susan E. Pickett, tells their stories through their own writings and correspondence. Emilie Frances was an acclaimed music critic and Marion was a composer of more than 150 pieces, as well as a music critic and author. Excellent wordsmiths, the Bauer sisters' opinions resonate through time. Pickett includes biographical detail, information about stylistic transformations, and the first comprehensive accounting of the music they composed.

Genetic erosion, that is, the loss of native plant and genetic diversity has been exponential from the Mediterranean Basin through the Twentieth century. This careless eradication of species and genetic diversity as a result of human activities from a 'hot-spot' of diversity threatens sustainable agriculture and food security for the temperate regions of the world. Since the early 1900s there has been a largely ad hoc movement to halt the loss of plant diversity and enhance its utilisation. The Convention on Biological Diversity and Food and Agriculture Organisation of the United Nations International Undertaking on Plant Genetic Resources, both highlight the need to improve conservation methodologies and enhance utilisation techniques. It has been argued that the most important component of biodiversity is the genetic diversity of crop and forage species used to feed humans and livestock. These cultivated and related wild species provides the raw material for further selection and improvement. Leguminosae species are of major economic importance (peas, chickpeas, lentils and faba beans, as well as numerous forage species) and provide a particularly rich source of protein for human and animal foods. Their distribution is concentrated in the Mediterranean region and therefore the improvement of their conservation and use in the region is critical. This text is designed to help ensure an adequate breadth of legume diversity is conserved and to help maximise the use of that conserved diversity. The subjects of conservation and use of legume diversity, the Mediterranean ecosystem and taxonomy of legumes are introduced. Generic reviews of the taxonomy, centre of diversity, ecogeographic distribution, genetic diversity distribution, conservation status, conservation gaps and future research needs are provided, along with a discussion of the importance of rhizobia to the maintenance of legume diversity. Current ex situ and in situ conservation activities as well current legume uses are reviewed. In conclusion future priorities for ex situ and in situ plant genetic conservation and use of Mediterranean legumes are highlighted. All contributors look forward rather than simply reviewing past and current activities and therefore it is hoped that the identification of genetic erosion, location of taxonomic and genetic diversity and promotion of more efficient utilisation of conserved material will be enhanced.

SLJ.  
The Popular and Critical Bible Encyclopd?a and Scriptural Dictionary  
Fully Defining and Explaining All Religious Terms, Including Biographical, Geographical, Historical, Arch?logical and Doctrinal Themes  
Reading Horizons

Popular Studies of California Wild Flowers  
After a bank holdup upsets 19-year-old Wendy Marshall so much she retreats to a farm and surrounds herself with orphaned wildlife, she develops a bond with 11-year-old Danny Ryan. Danny also finds peace as he and Wendy adopt ever more exotic animals. With bank robbers at large Danny must act to save Wendy's life.  
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The Writers Directory  
Proceedings of the Elliott Society of Natural History of Charleston, South Carolina  
Think Green, Take Action  
Wild Spirits

Proceedings of the Elliott Society of Natural History of Charleston, South Carolina  
In Running Wild Anthology of Novellas, Volume 2, Part 1 includes eleven stories that are trigger worthy. We're not kidding. You'll find cannibalism, racism, sexism, death, dismemberment, beatings, zombies, ghosts, emotional abuse, physical abuse. For fun we threw in self exploration and self discovery. Because it seemed to cut through the spice and make the broth richer.In this novella collection, we feature: Randall Brown, Ben White, Eric Lehman, Ben Slotky, Michael Washburn, Kevin Baggett, Kristen Edenfield, Richard Westley, Jordan Morille, Christa Miller, D. R. Blakeman  
During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern's long-running Sally, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein's masterpiece Show Boat. In The Complete Book of 1920s Broadway Musicals, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include A Connecticut Yankee; Hit the Deck!; No, No, Nanette; Rose-Marie; Show Boat; The Student Prince; The Vagabond King; and Whoopee, as well as ambitious failures, including Deep River; Rainbow; and Rodgers' daring Chee-Chee. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about trouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1920s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

Quill & Quire  
Proceedings and Debates of the ... Congress  
Congressional Record  
Marion and Emilie Frances Bauer: From the Wild West to American Musical Modernism  
Catalog of Copyright Entries

An eloquent, dramatic story of an adolescent girl's first glimpse into the problems of prejudice in her community and the redeeming power of friendships. For thirteen-year-old Kate, being poor in a small rural Florida town means feeling ashamed and isolated. At school, her classmates laugh at her old clothes, and things are not much better at home. Kate's mother is working long hours just to keep food on the table, and Kate has to keep an eye on her brothers. But one day, the family's goat gets loose and wanders down the road. That's when Kate meets the Wilsons, a tight knit, middle-class Black family. Kate is particularly drawn to Ruby, the glamorous grown daughter who has returned home from New York City. As Kate begins to spend time with Ruby in town, she becomes aware of the undercurrent of discrimination and prejudice that runs through her community and the complex roles of race and class in her own relationships. Rosa Jordan offers readers a gripping, empathetic tale of how two families come together despite small town prejudices and cultural differences. In doing so, she provides a window into the larger problems in America, where class and race often divide people.

This project-based guide is a blueprint for service learning—from getting started to assessing the experience—and integrates the K–12 Service-Learning Standards for Quality Practice. It provides ideas for incorporating literacy into service learning and suggestions for creating a culture of service. An award-winning treasury of activities, ideas, annotated book recommendations, author interviews, and expert essays—all presented within a curricular context and organized by theme. Digital Content contains all of the planning and tracking forms from the book plus bonus service learning plans, and more.

Book Review Index 2009  
Reading for the Young  
The Grizzly Bear  
Coretta Scott

OFFICIAL REPORT OF THE UNITED STATES EXPEDITION TO EXPLORE THE DEAD SEA AND THE RIVER JORDAN