

Last Men Out The True Story Of Americas Heroic Final Hours In Vietnam

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library ’ s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany ’ s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote ’ s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “ new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “ I thought he was a very nice gentleman.” he says of Herb Clutter. “ Soft-spoken. I thought so right up to the moment I cut his throat. ” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers ’ flight, Capote ’ s account is so detailed that the reader comes to feel almost like a participant in the events.

Editorial Director of the True Library, and author of Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View His Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. It's not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the worldly being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichés that minimize a womans true position in Christ!

The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of Dodge City. In July 1865, “Wild Bill” Hickok shot and killed Davis Tutt in Springfield, MO—the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger in the Wild West. James Butler Hickock was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi. Wild Bill also fell in love—multiple times—before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried however, next to fabled frontierswoman Calamity Jane. Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in a bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper ’ s Magazine article credited Hickock with slaying 10 men that way. By the 1870s, his career-long kill count was up to 100. The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true story.

Five-time bestselling writer David Graeber — a master of opening up thought and stimulating debate — (States)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society ’ s most vexing and deeply felt concerns, indicting among other villains a particular strain of financial capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “ Clever and charismatic ” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “ a thought-provoking examination of our working lives ” (Financial Times).

The Last Wild Men of Borneo

The Epic Story of a Ranger Battalion and the Battle That Defined WWII

New Educational Edition

1940 Edition

A True Story of U.S. Marines in Combat

A Novel

An Oprah’s Book Club Novel

The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The magnificent new novel from the million-selling Booker Prize-winning author **The White Tiger**: one of the most eagerly anticipated literary novels of 2011--“a kaleidoscopic portrait of a changing Mumbai.” — Guardian (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once neutral neighbors, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way. Masterji, a retired schoolteacher, and most the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself. Last Man in Tower opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

The defeat of South Vietnam was arguably America ’ s worst foreign policy disaster of the 20th Century. Yet a complete understanding of the endgame—from the 27 January 1973 signing of the Paris Peace Accords to South Vietnam ’ s surrender on 30 April 1975—has eluded us. Black April addresses that deficit. A culmination of exhaustive research in three distinct areas: primary source documents from American archives, North Vietnamese publications containing primary and secondary source material, and dozens of articles and numerous interviews with key South Vietnamese participants, this book represents one of the largest Vietnamese translation projects ever accomplished, including almost one hundred rarely or never seen before North Vietnamese unit histories, battle studies, and memoirs. Most important, to celebrate the 30th Anniversary of South Vietnam ’ s conquest, the leaders in Hanoi released several compendiums of formerly highly classified cables and memorandum between the Poliburo and its military commanders in the south. This treasure trove of primary source materials provides the most complete insight into North Vietnamese decision-making ever compiled. While South Vietnamese deliberations remain less clear, enough material exists to provide a decent overview. Ultimately, whatever errors occurred on the American and South Vietnamese side, the simple fact remains that the country was conquered by a North Vietnamese military invasion despite written pledges by Hanoi ’ s leadership against such action. Hanoi ’ s momentous choice to destroy the Paris Peace Accords and militarily end the war sent a generation of South Vietnamese into exile, and exacerbated a societal trauma in America over our long Vietnam involvement that reverberates to this day. How that transpired deserves deeper scrutiny.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced of A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The Boy Who Came Back From Heaven

Sonic the Hedgehog, Vol. 4: Infection

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John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

"The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment." —Publishers Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Taktung Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

Imprisoned in a remote Turkish POW camp during the First World War, two British officers, Harry Jones and Cedric Hill, cunningly join forces. To stave off boredom, Jones makes a handmade Ouija board and holds fake séances for fellow prisoners. One day, an Ottoman official approaches him with a query: could Jones contact the spirits to find a vast treasure rumoured to be buried nearby? Jones, a lawyer, and Hill, a magician, use the Ouija board - and their keen understanding of the psychology of deception-to build a trap for their captors that will lead them to freedom. The Confidence Men is a nonfiction thriller featuring strategy, mortal danger and even high farce - and chronicles a profound but unlikely friendship.

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

The True Story of a Deadly Fire and the Men Who Fought It

Black April

Daniel Boone and the Fight for America's First Frontier

Our Man in Havana

The Last Lecture

The Fall of South Vietnam, 1973-75

Lord of the Flies

From the #1 bestselling author of *Heat*, *Travel Team* and *Fantasy League* comes a story of heroes, family, the thrills of skateboarding, and football. When the Brighton Bears suit up on game day, 12-year-old Tommy Gallagher is the toughest kid on the football field. And the bravest. After all, his father Patrick is a Boston firefighter—one of Boston's bravest. Tommy's dad taught him everything he knows about football—and life. Yet even Tommy isn't strong enough for what happens when the sirens ring and, for the first time, they're racing away from the fire. "First man in; last man out" had always been his dad's motto . . . yet he never said anything about leaving in an ambulance. Now Tommy's biggest battle has nothing to do with football. And the kid who always had such respect for risk on the gridiron finds himself drawn to it off the field. Set in New England, home of the Patriots' football dynasty, Mike Lupica shows off his trademark knack for spinning a tale that's equal parts sports action and heart. *Last Man Out* is a thoughtful tribute to the bravery of firefighters and the need we all have to live up to the level of our heroes. "As is characteristic of Lupica's books, the sports segments, most particularly the football portions, are exceptionally well written." —VOYA "In the best traditions of sports writing, this will leave readers both breathless and thoughtful." —Booklist

What does it take to lead people into a burning building? How do the leaders of the New York City Fire Department develop so much loyalty, trust, and grace under pressure that their subordinates will risk their very lives for them? As a high-ranking officer of the FDNY, John Salka is an expert at both practicing and teaching high-stakes leadership. In *First In, Last Out*, he explains the department's unique strategies and how they can be adopted by leaders in any field—as he has taught them to organizations around the country. In a tough-talking, no-nonsense style, Salka uses real-world stories to convey leadership imperatives such as: first in, last out—your people need to see you taking the biggest risk, as the first one to enter the danger zone and the last to leave manage change—the fire you fought yesterday is not the one you'll be fighting tomorrow communicate aggressively—a working radio is worth more than 20,000 gallons of water create an execution culture—focus your people on the flames, not the smoke commit to reality—never allow the way you would like things to be to color how things are develop your people—let them feel a little heat today or they'll get burned tomorrow Illustrated by harrowing real-life situations, the principles in *First In, Last Out* will help managers become more confident, coherent, and commanding. On the web:

<http://www.firstinleadership.com>

"Last Men Out" tells the riveting story of the last 11 United States soldiers to escape South Vietnam on April, 30, 1975, the day America ended its combat presence.

The Last Duel