

Kristin Lavransdatter II The Wife Penguin Clics

“ I have been unfaithful to my husband. ” Marta Oulie ’ s opening line scandalized Norwegian readers in 1907. And yet, Sigrid Undset had a gift for depicting modern women “ sympathetically but with merciless truthfulness, ” as the Swedish Academy noted in awarding her the Nobel Prize for Literature in 1928. At the time she was one of the youngest recipients and only the third woman so honored. It was Undset ’ s honest story of a young woman ’ s love life— “ the immoral kind, ” as she herself bluntly put it—that made her first novel an instant sensation in Norway. Marta Oulie, written in the form of a diary, intimately documents the inner life of a young woman

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disappointed and constrained by the conventions of marriage as she longs for an all-consuming passion. Set in Kristiania (now Oslo) at the beginning of the twentieth century, Undset ' s book is an incomparable psychological portrait of a woman whose destiny is defined by the changing mores of her day—as she descends, inevitably, into an ever-darker reckoning. Remarkably, though Undset ' s other works have attracted generations of readers, *Marta Oulie* has never before appeared in English translation. Tiina Nunnally, whose award-winning translation of Undset ' s *Kristin Lavransdatter* captured the author ' s beautifully clear style, conveys the voice of *Marta Oulie* with all the stark poignancy of the original Norwegian.

A Complete Annotated Listing More than 1,500 titles in print
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contemporary authors Up-to-date translations from award-winning

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translators Readers guides and other resources available online
Penguin Classics on air online radio programs
The initial volume in the Nobel Prize – winning author ' s
tumultuous, epic story of medieval Norway—the first new English
translation in nearly a century As a child, Olav Audunss ø n is given by
his dying father to an old friend, Steinfinn Toress ø n, who rashly
promises to raise the boy as his foster son and eventually marry him to
his own daughter, Ingunn. The two children, very different in
temperament, become both brother and sister and betrothed. In the
turbulent thirteenth-century Norway of Sigrid Undset ' s epic
masterpiece, bloodlines and loyalties often supersede law, and the
crown and the church vie for power and wealth. Against this
background and the complicated relationship between Olav and
Ingunn, a series of fateful decisions leads to murder, betrayal, exile, and

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disgrace. In *Vows*, the first book in the powerful Olav Audunsson tetralogy, Undset presents a richly imagined world split between pagan codes of retribution and the constraints of Christian piety—all of which threaten to destroy the lives of two young people torn between desires of the heart and the dictates of family and fortune. As she did when writing her earlier and bestselling epic *Kristin Lavransdatter*, Sigrid Undset immersed herself in the legal, religious, and historical documents of medieval Norway to create in *Olav Audunsson* remarkably authentic and compelling portraits of Norwegian life in the Middle Ages. In this new English edition, renowned Scandinavian translator Tiina Nunnally again captures Undset's fluid prose, conveying in an engaging lyrical style the natural world, complex culture, and fraught emotional territory of Olav and Ingunn's dramatic story.

“ [Sigrid Undset] should be the next Elena Ferrante. ” —Slate A Penguin Classic Kristin Lavransdatter interweaves political, social, and religious history with the daily aspects of family life to create a colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the past. Undset's own life—her familiarity with Norse sagas and folklore and with a wide range of medieval literature, her experiences as a daughter, wife, and mother, and her deep religious faith—profoundly influenced her writing. Her grasp of the connections between past and present and of human nature itself, combined with the extraordinary quality of her writing, sets her works far above the genre of "historical novels." This new translation by Tina Nunnally—the first English version since Charles Archer's translation in the 1920s—captures Undset's strengths as a stylist. Nunnally, an award-winning translator, retains the natural

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dialog and lyrical flow of the original Norwegian, with its echoes of Old Norse legends, while deftly avoiding the stilted language and false archaisms of Archer's translation. In addition, she restores key passages left out of that edition. Undset's ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland. Granted independence in 1905 after five hundred years of foreign domination, Norway was eager to reclaim its national history and culture. Kristin Lavransdatter became a touchstone for Undset's contemporaries, and continues to be widely read by Norwegians today. In the more than 75 years since it was first published, it has also become a favorite throughout the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics

represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Kristin Lavransdatter, Vol. 2

Kristin Lavransdatter, Vol. 3

A Month in the Country

A Complete Annotated Listing

II. Providence

"Queer, dirty, insightful, and so funny" (Andrea Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its

cast of unforgettable protagonists--almost all of whom are named Sarah. NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS * OPRAH MAGAZINE * LAMBDA LITERARY * ELECTRIC LITERATURE * REFINERY29 * COSMO * THE ADVOCATE * ALMA * PAPERBACK PARIS * WRITE OR DIE TRIBE * READS RAINBOW In Sarahland, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities

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for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure--and a new set of problems--by playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses, Cohen explodes this search for self, insisting that we have more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian

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literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland.

Nobel Prize winner Sigrid Undset ' s life at Bjerkebæk, her retreat in Lillehammer, Norway Inside the Gate offers readers a rare glimpse into Sigrid Undset ' s life at her home, Bjerkebæk, now a museum and national landmark in Lillehammer,

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Norway. Immensely protective of her privacy, Undset filled the timbered house with books and created a writing space where she authored many of her famous works, including *Kristin Lavransdatter*. There she also raised her three children, tended to her beloved garden, and welcomed close friends and family members during three decades of personal joys, sorrows, and hard work. Drawing on a wealth of historical documents, Nan Bentzen Skille ' s lively narrative presents an intimate portrait of Sigrid Undset ' s intense emotional life and creative endeavors, with Bjerkebæk at the center of it all. Many

photographs vividly illustrate the text. For readers who have long admired Undset ' s literature, Inside the Gate provides new insight into the life and work of the Nobel Prize winner.

Winner of the Edge Hill Short Story Prize A New York Times Notable Book of the Year An NPR Best Book of the Year The award-winning author of The Past once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post), in a collection of stories that elevate the mundane into the exceptional. The author of six critically acclaimed novels, Tessa Hadley has proven herself to be the

champion of revealing the hidden depths in the deceptively simple. In these short stories it ' s the ordinary things that turn out to be most extraordinary: the history of a length of fabric or a forgotten jacket. Two sisters quarrel over an inheritance and a new baby; a child awake in the night explores the familiar rooms of her home, made strange by the darkness; a housekeeper caring for a helpless old man uncovers secrets from his past. The first steps into a turning point and a new life are made so easily and carelessly: each of these stories illuminate crucial moments of transition, often imperceptible to the protagonists.

A girl accepts a lift in a car with some older boys; a young woman reads the diaries she discovers while housesitting. Small acts have large consequences, some that can reverberate across decades; private fantasies can affect other people, for better and worse. The real things that happen to people, the accidents that befall them, are every bit as mysterious as their longings and their dreams. *Bad Dreams and Other Stories* demonstrates yet again that Tessa Hadley "puts on paper a consciousness so visceral, so fully realized, it heightens and expands your own. She is a true master" (Lily King, author of *Euphoria*).

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The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, *Kristin Lavransdatter* has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 111, *The Cross*, shows Kristin still indomitable, reconstructing her world after the devastation of the Black Death and the loss of almost everything that she has loved.

A Novel of Betrayal

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Kristin Lavransdatter

Kristin Lavransdatter, II: The Wife

Inside the Gate

Berlin Poplars

How do we become better people?

Initiatives such as New Year's resolutions, vision boards, thirty-day plans, and self-help books often fail to compel us to live differently. We settle for small goals--frugal spending, less yelling at the kids, more time at the gym--but we are called

to something far greater. We are created to be holy. Award-winning author Jessica Hooten Wilson explains that learning to hear the call of holiness requires cultivating a new imagination--one rooted in the act of reading. Learning to read with eyes attuned to the saints who populate great works of literature moves us toward holiness, where God opens up a way of living that extends far beyond what we can conjure for ourselves.

Literature has the power to show us what a holy life looks like, and these depictions often scandalize even as they shape our imagination. As such, careful reading becomes a sort of countercultural spiritual discipline. The book includes devotionals, prayers, wisdom from the saints, and more to help individuals and groups cultivate a saintly imagination. Foreword by Lauren F. Winner.

Having witnessed the deaths of his

mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of Crippen. Reprint. 15,000 first printing.

Panorama of Norwegian life in the first half of the 14th century and the tumultuous life of a woman, traces Kristin's life from childhood to death.

First published in 1921, "The Wife" is the second book in the "Kristin Lavransdatter" trilogy by Sigrid Undset, the Norwegian author and winner of the 1928 Nobel Prize for Literature. Undset's award was primarily based on this series, which depicts the life of Norwegian woman from her childhood to her death in the 14th century. The first book in the series, "The Wreath", follows the young Kristin as she clashes with her family, who are

religious and prosperous farmers, while she falls in love with, and eventually marries, a man that her parents do not approve of. In "The Wife," Kristin finally faces adult responsibilities and concerns as she makes a life with her husband. She atones for the sins of her youth and rises to the challenges of raising a large family and running an estate while married to an irresponsible and impulsive man. Kristin's love and loyalty for her

foolish husband is greatly tested and she learns the hard way what challenges await her and what sacrifices will be required of her. "The Wife" is a riveting and satisfying portrayal of a woman coming into her own as well as a fascinating glimpse into a long since past medieval world. This edition is printed on premium acid-free paper and follows the translation of Charles Archer.

Kristin Lavransdatter, I: The Wreath

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The Axe

I. Vows

Kristin Lavransdatter, III: The Cross
The Master of Hestviken, Vol. 1

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design.

and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series launches with six perennial favorites to give as elegant gifts, or to showcase on your own shelves. U is for Undset. Set in fourteenth-century Norway, *The Wreath*, the first volume of Undset's medieval trilogy begins the life story of Kristin Lavransdatter. Starting with Kristin's childhood and continuing through her romance with Erlend Nikulauss ø n, a dangerously charming and impetuous man, Undset re-creates the historical backdrop in

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vivid detail, immersing readers in the day-to-day life, social conventions, and political undercurrents of the period. But the story she tells is a modern one, brought to life with clarity and lyrical beauty in this remarkable translation by Tiina Nunnally. Defying her parents and stubbornly pursuing her own happiness, Kristin emerges as a woman who loves with power and passion.

On a remote farm in northern Norway, eighty-year-old Anna Neshov is rushed to hospital after suffering a stroke. Her three sons have not spoken in some time. Margido, a devout Christian, works in Trondheim as a funeral director. Erlend, a successful window dresser, lives a life of luxury in a penthouse in Copenhagen, while Tor, the eldest brother, remains rearing

pigs on the decaying family farm. Aware of her failing health, the trio reluctantly reunite over the winter holidays, where unexpected guests and the question of inheritance prompt the revealing of some bizarre, and devastating, truths. Winner of the Riksmålsprize in Norway.

The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, *Kristin Lavransdatter* has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 11, *The Mistress of Husaby*, tells of Kristin's troubled

and eventful married life on the great estate of Husaby, to which her husband has taken her.

In this wide-ranging and ambitious volume, Robert Royal, a prominent participant for many years in debates about religion and contemporary life, offers a comprehensive and balanced appraisal of the Catholic intellectual tradition in the twentieth century. The Catholic Church values both Faith and Reason, and Catholicism has given risen to extraordinary ideas and whole schools of remarkable thought, not just in the distant past but throughout the troubled decades of the twentieth century. Royal presents in a single volume a sweeping but readable account of how Catholic thinking developed in philosophy, theology, Scripture studies, culture, literature, and

much more in the twentieth century. This involves great figures, recognized as such both inside and outside the Church, such as Jacques Maritain, Bernard Lonergan, Joseph Pieper, Edith Stein, Alasdair MacIntyre, Charles Taylor, Romano Guardini, Karl Rahner, Henri du Lubac, Karol Wojtyla, Joseph Ratzinger, Hans Urs von Balthasar, Charles Peguy, Paul Claudel, George Bernanos, Francois Mauriac, G. K. Chesterton, Gerard Manley Hopkins, Christopher Dawson, Graham Greene, Sigrid Undset, J. R. R. Tolkien, Czeslaw Milosz, and many more. Royal argues that without rigorous thought, Catholicism – however welcoming and nourishing it might be – would become something like a doctor with a good bedside manner, but who knows little medicine. It has

always been the aspiration of the Catholic tradition to unite emotion and intellect, action and contemplation. But unless we know what the tradition has already produced – especially in the work of the great figures of the recent past – we will not be able to answer the challenges that the modern world poses, or even properly recognize the true questions we face. This is a reflective, non-polemical work that brings together various strands of Catholic thought in the twentieth century. A comprehensive guide to the recent past - and the future.

A Deeper Vision

Harland's Half Acre

A True Story

A Saga of the Prairie

The Wife

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

The author recalls the invasion of her native Norway in the spring of 1940, her retreat to Sweden and her trip across Russia and Siberia to Japan, and finally across the Pacific to the United States.

An extraordinary selection of classics ranging from the well known authors such as Proust, Dostoyevsky, Sartre, Cervantes, Nabokov, Marquez, Kundera etc, to name just a handful, to lesser known, but no less deserving, authors writing in languages from every corner of the

earth. For each selection Boyd Tonkin has written a commentary on the plot and theme of the work concerned, as well as writing about the merits of the particular translation(s) into the English language. The works are arranged in date order of publication, and are not ranked in any other way. The result is a rich tapestry of the best fiction from around the world that will surely accelerate the recent trend towards a more outward looking approach to what we read. It is both a work of reference but as importantly a book that can read from cover to cover with huge enjoyment.

First published in 1922, "The Mistress of Husaby" is the second novel in the trilogy and continues the story of

strong-willed heroine Kristin as she attempts to rebuild her life in the wake of the Black Death.

The Bridal Wreath, The Mistress of Husaby, The Cross
Penguin Classics

The Thief of Time

Sarahland

The Mistress of Husaby

Here for the first time is a captivating autobiography of a French girl raised in the wild Moroccan frontier by her communist parents who fled France and vowed that no one would speak to her of God and influence the development of her mind with oppressive superstition. Everything in her education, environment and training

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was targeted toward making her a perfect product of Marxist atheism. She sucked anti-Catholicism with her mother's milk. But God had other plans for Lucette. Emotionally neglected by her parents, Lucette became a difficult child leading a colorful life full of mischievous adventure all the while experiencing an unutterable loneliness. But the Hound of Heaven was gently pursuing her. At the age of three, upon witnessing the overwhelming beauty of a sunset after a violent sirocco sand storm, she gained the unshakable certainty that this beauty was created, and that there was a God. She began to pray. That was the first link in a chain of remarkable events that grace alone could forge, which

led her to embrace the faith and become a Poor Clare nun in Algiers. Disowned by her parents, she put all her trust in Him for whom all things are possible. Her faith was rewarded with a dramatic answer to the prayers of her heart. Lucette, now Mother Veronica Namoyo, is an Abbess and foundress of two flourishing monasteries in Africa.

A revised edition of this seminal Malouf novel, now with an Afterword from the author. Frank Harland's life is centred on his great artistic gift, his passionate love for his father and four brothers, and his desire to regain the Harlands' lost prosperity. Phil Vernon, growing up alone in the midst of a demanding family, is a boy when he first

meets Frank Harland, but he is inexorably drawn into the Harlands' circle. Through the interlinked lives of the two families, David Malouf explores solitude and society, possession and dispossession, the obsessions and violence of family life and love, illuminating the larger world of events and imagination.

The first historical novel by the Nobel Prize-winning author of *Kristin Lavransdatter* A Penguin Classic More than a decade before writing *Kristin Lavransdatter*, the trilogy about fourteenth-century Norway that won her the Nobel Prize, Sigrid Undset published *Gunnar's Daughter*, a brief, swiftly moving tale about a more violent period of her country's history, the Saga Age. Set

in Norway and Iceland at the beginning of the eleventh century, Gunnar's Daughter is the story of the beautiful, spoiled Vigdis Gunnarsdatter, who is raped by the man she had wanted to love. A woman of courage and intelligence, Vigdis is toughened by adversity. Alone she raises the child conceived in violence, repeatedly defending her autonomy in a world governed by men. Alone she rebuilds her life and restores her family's honor—until an unremitting social code propels her to take the action that again destroys her happiness. First published in 1909, Gunnar's Daughter was in part a response to the rise of nationalism and Norway's search for a national identity in its Viking past. But unlike most of

the Viking-inspired art of its period, Gunnar's Daughter is not a historical romance. It is a skillful conversation between two historical moments about questions as troublesome in Undset's own time—and in ours—as they were in the Saga Age: rape and revenge, civil and domestic violence, troubled marriages, and children made victims of their parents' problems.

Set in 13th-century Norway, *The Axe* is the first volume in Undset's epic tetralogy, *The Master of Hestviken*. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a

chain of murder, exile, and disgrace. Undset's novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety--a world where law is a fragile new invention and manslaughter is so common that it's punishable by a fine."Undset reproduces medieval Norway in all the rich pageantry of color and form...she can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door."--The Nation

The Wreath

The Bridal Wreath, the Mistress of Husaby, the Cross
(Penguin Classics Deluxe Edition)

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Jenny

Gunnar's Daughter

Sigrid Undset's *Catherine of Siena* was critically acclaimed as one of the best biographies of this well-known and amazing fourteenth-century saint. Known for her historical fiction, which won her the Nobel Prize for literature in 1928, Undset based this factual work on primary sources about Catherine of Siena, her own experiences living in Italy, and her profound understanding of the human heart.

Published in 1920, "The Wreath" is the first book in the "Kristin Lavransdatter" trilogy by the Nobel Prize

winning Norwegian author Sigrid Undset. Beloved for its historical and cultural accuracy, the stories follow the life of the main character, Kristin Lavransdatter, a fictional Norwegian woman living in the 14th century in the Gudbrand Valley in Norway. In "The Wreath" readers are introduced to Kristin at a young age at her family's prosperous farm. Kristin often clashes with her loving family and, while kind and gentle, she becomes willful and headstrong. Her family is beset by repeated tragedies and her life is upended when her reputation becomes tarnished. In response, she is sent to a nunnery by her parents and her life takes

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a dramatic turn. There she falls in love with an inappropriate man and engages in a scandalous affair, much to the disapproval of her pious parents. Beautifully written and poetic, "The Wreath" captures both the details of this ancient world and creates characters who share all the same passions and shortcomings as those in the modern era. Undset's classic continues to be treasured in Norway and read all over the world. This edition is printed on premium acid-free paper.

In medieval Norway, spirited and passionate Kristin Lavransdatter must choose between the honor of her

proud father and her own loyalty and devotion to the man she loves

Sigurd falls in love with a young girl after sixteen years of happy Norwegian family life.

The Bridal Wreath

The Cross

Catherine of Siena

Kristin Lavransdatter - The Mistress of Husaby

Sigrid Undset's Life at Bjerkebæk

The second volume in the Nobel Prize–winning writer's epic of medieval Norway, finely capturing Undset's fluid, natural style in a new English translation, the first in

nearly a century As Norway moves into the fourteenth century, the kingdom continues to be racked by political turmoil and bloody family vendettas that serve as the backdrop for Sigrid Undset's masterful story about Olav Audunssøn and Ingunn Steinfinnsdatter. Betrothed as children and raised as foster siblings, their unbridled love for each other sets in motion a series of dire events—with a legacy of betrayal, murder, and disgrace that will echo for generations. In Providence, the second of Olav Audunssøn's four volumes, Olav settles in at his ancestral estate of Hestviken and soon brings Ingunn home as his wife. Both hope to put their troubles behind them as they start a new life together, but the crimes and

shameful secrets of the past have a long reach and a tenacious hold. The consequences of sin, suspicion, and familial obligations may prove a greater threat to the pair's happiness than even their long years of separation. Set in a time when royalty and religion vie for power, and bloodlines and loyalties are effectively law, Providence summons a powerful picture of Northern life in the medieval era, as the Swedish Academy noted in awarding Undset the Nobel Prize. Conveying both the intimate drama of Olav and Ingunn's marriage and the epic sweep of their story, it is at once a moving and vivid recreation of a vanished world tainted by bloodshed and haunted by sin and retribution. As with her classic *Kristin*

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Lavransdatter, Sigrid Undset immersed herself in legal, religious, and historical writings to create in Olav Audunssøn an astoundingly authentic and compelling portrait of Norwegian life in the Middle Ages. And as in her translation of Kristin Lavransdatter, Tiina Nunnally does full justice to Undset's fluid prose. Undset's writing style is by turns straightforward and delicately lyrical, conveying the natural world, the complex culture, and the fraught emotional territory against which Olav's story inexorably unfolds.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where

he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the

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publisher. Not indexed. Not illustrated. 1902 Excerpt:
 ...earth. r' = radius of moon, or other body. P = moon's
 horizontal parallax = earth's angular semidiameter as
 seen from the moon. f = moon's angular semidiameter.
 Now $r = P$ (in circular measure), $r' - r = f$ (in circular
 measure); $\therefore r : r' :: P : P'$, or (radius of earth) : (radius of
 moon) :: (moon's parallax) : (moon's semidiameter).
 Examples. 1. Taking the moon's horizontal parallax as
 $57'$, and its angular diameter as $32'$, find its radius in
 miles, assuming the earth's radius to be 4000 miles.
 Here moon's semidiameter = $16'$; $\therefore 4000 :: 57' : 16'$; $\therefore r =$
 $4000 \cdot \frac{16}{57} = 1123$ miles. 2. The sun's horizontal parallax
 being $8''$, and his angular diameter $32'$ find his

diameter in miles. ' Am. 872,727 miles. 3. The synodic period of Venus being 584 days, find the angle gained in each minute of time on the earth round the sun as centre. Am. $1''-54$ per minute. 4. Find the angular velocity with which Venus crosses the sun's disc, assuming the distances of Venus and the earth from the sun are as 7 to 10, as given by Bode's Law. Since (fig. 50) $S V: VA:: 7: 3$. But Sr has a relative angular velocity round the sun of $1''-54$ per minute (see Example 3); therefore, the relative angular velocity of $A V$ round A is greater than this in the ratio of 7: 3, which gives an approximate result of $3''-6$ per minute, the true rate being about $4''$ per minute. Annual ParaUax. 95. We have already seen that

no displacement of the observer due to a change of position on the earth's surface could apparently affect the direction of a fixed star. However, as the earth in its annual motion describes an orbit of about 92 million miles radius round the sun, the different positions in space from which an observer views the fixed stars from time to time throughout the year must be separated ...

“[Sigrid Undset] should be the next Elena Ferrante.”

—Slate The turbulent historical masterpiece of Norway's literary master A Penguin Classic In her great historical epic Kristin Lavransdatter, set in fourteenth-century Norway, Nobel laureate Sigrid Undset tells the life story of one passionate and headstrong woman. Painting a

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richly detailed backdrop, Undset immerses readers in the day-to-day life, social conventions, and political and religious undercurrents of the period. Now in one volume, Tiina Nunnally's award-winning definitive translation brings this remarkable work to life with clarity and lyrical beauty. As a young girl, Kristin is deeply devoted to her father, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulaussøn, she defies her parents in pursuit of her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together raising seven sons as Erlend seeks to strengthen his political influence, and finally

their estrangement as the world around them tumbles into uncertainty. With its captivating heroine and emotional potency, *Kristin Lavransdatter* is the masterwork of Norway's most beloved author—one of the twentieth century's most prodigious and engaged literary minds—and, in Nunnally's exquisite translation, a story that continues to enthrall. This Penguin Classics Deluxe Edition includes an introduction by Brad Leithauser and features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Catholic Intellectual Tradition in the Twentieth Century

The 100 Best Novels in Translation

Giants in the Earth

Bad Dreams and Other Stories

Olav Audunssøn