

Kings Of The Sea Charles Ii James Ii And The Royal Navy

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV. Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV (r. 1643–1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of enslaved turcs (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage vanished from continental France, this cross-disciplinary volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign.

Letters of the Kings of England, Now First Collected from Royal Archives ... in Two Volumes

Midnight at the Pera Palace: The Birth of Modern Istanbul

Catalogue of the Passmore Edwards Library, Shepherds Bush. (Leigh Hunt and Charles Keene Memorial)

A Book for Boys

The works of Charles Dickens. Household ed. [22 vols. Orig. issued in monthly parts].

Being the Substance of a Sermon Preached on Board of the Sovereigne, when She Rode in the Downes. By (The Most Worthless of the Lords Messengers, Whose Heart Runs Over in Longings and Labourings for the Good of Souls at Sea, and on the Shore) Charles Nichols

"Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing."—Jason Goodwin, *New York Times Book Review* At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

"Published for the Paul Mellon Centre for Studies in British Art."

How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century

The Works of Charles Dickens: A child's history of England. 1905

Ideologies of Western Naval Power, c. 1500-1815

Evidence of Advanced Civilization in the Ice Age

Now First Collected from the Originals in Royal Archives, and Other Authentic Sources, Private as Well as Public

Age of Kings

Why do some violent conflicts endure across the centuries, while others become dimly remembered ancient struggles among forgotten peoples? Is nationalism really the powerful force that it appeared to be in the 1990s? This wide-ranging work examines the conceptual intersection of nationalist ideology, social violence, and the political transformation of Europe and Eurasia over the last two decades. The end of communism seemed to usher in a period of radical change—an era of "extreme politics" that pitted nations, ethnic groups, and violent entrepreneurs against one another, from the wars in the Balkans and Caucasus to the apparent upsurge in nationalist mobilization throughout the region. But the last twenty years have also illustrated the incredible diversity of political life after the end of one-party rule. Extreme Politics engages with themes from the micropolitics of social violence, to the history of nationalism studies, to the nature of demographic change in Eurasia. Published twenty years since the collapse of communism, *Extreme Politics* charts the end of "Eastern Europe" as a place and chronicles the ongoing revolution in the scholarly study of the post-communist world.

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose Coming of Age in Samoa is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Odessa: Genius and Death in a City of Dreams

Works of Charles Dickens

Extreme Politics

Kings in Exile

Works of Charles Dickens ...: Child's history of England. Edwin Drood. Master Humphrey's clock. Hunted down. Holiday romance. George Silverman's explanation

Sea Kings and Naval Heroes

From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense—a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait— informed by previously unseen manuscripts, including royal correspondence between the king and his queen—Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him—Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'lost Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. *The White King* is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

This ground-breaking book provides the first study of naval ideology, defined as the mass of cultural ideas and shared perspectives that, for early modern states and belief systems, justified the creation and use of naval forces. Sixteen scholars examine a wide range of themes over a wide time period and broad geographical range, embracing Britain, the Netherlands, France, Spain, Sweden, Russia, Venice and the United States, along with the "extra-national" politics of piracy, neutrality, and international Calvinism. This volume provides important and often provocative new insights into both the growth of western naval power and important elements of political, cultural and religious history.

The King's Pictures

The Lion of Midnight

The Northmen, the Sea-kings and Vikings : Their Manners and Customs, Discoveries, Maritime Expeditions, Struggles and Wars, Up to the Present Time

The Scandinavian Races

Maps of the Ancient Sea Kings

Charles II, James II & the Royal Navy

In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic clash between rival empires and faiths for control of the Mediterranean and the center of the world. In *Empires of the Sea*, acclaimed historian Roger Crowley has written a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar. Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality. *Empires of the Sea* is a story of extraordinary color and incident, and provides a crucial context for our own clash of civilizations.

Secret missions on the cold North Seas... Winter, 1666. England is again at war with the Dutch, and Matthew Quinton is once more called to serve his King. On a mission to the Swedish court, he must secure crucial support in the war against Sweden's old enemy, the Dutch Republic. He is accompanied by the mysterious Lord Conisborough, who, unbeknownst to Quinton, has a secret mission involving the notorious regicide John Bale, the man who signed the death warrant of King Charles I. With Conisborough complicating matters, and in a situation fraught with political tensions and competing loyalties, Quinton and his crew must seek help from the most unexpected of quarters... The unputdownable fourth book in the compelling Matthew Quinton Journals, *The Lion of Midnight* is perfect for fans of Paul Fraser Collard, Philip McCutchan and Bernard Cornwell Praise for J.D. Davies 'Hornblower, Aubrey and Quinton - a pantheon of the best adventures at sea!' Conn Iggulden 'Swashbuckling suspense, royal intrigue, and high seas naval action ... an excellent series' Publishers Weekly 'Utterly impossible to put down... finely shaded characters, excellent plotting, gut-clenching action and immaculate attention to period detail ... superb' ANGUS DONALD, author of *The Outlaw Chronicles* 'J.D. Davies's depiction of Restoration England and the British Navy is impeccable, his characters truly live and breathe, and the plot kept me in suspense ... I could not recommend it more.' Edward Chupak, author of *Silver* *The Matthew Quinton Journals* 1. Gentleman Captain 2. The Mountain of Gold 3. The Blast that Tears the Skies 4. The Lion of Midnight 5. The Battle of the Ages 6. The Rage of Fortune 7. Death's Bright Angel 8. The Devil Upon the Wave

Letters from the English Kings and Queens, Charles II., James III., William and Mary, Anne, George II., etc. to the Governors of the colony of Connecticut together with the answers thereto, from 1635 to 1749; and other ... documents, compiled from files and records in the office of the Secretary of the State of Connecticut. By R. R. H.

Maritime Art and Galley Slavery in Louis XIV's France

The Sea Kings

The Annals of King James and King Charles the First

With 650 Illustrations on Steel and Wood by Cruikshank, Phiz, Barnard, De Neuville, and Others

Killers of the King

It has always been widely accepted that the Stuart kings, Charles II and James II, had an interest in the navy and more generally in the sea. Their enthusiastic delight in sailing, for instance, is often cited as marking the establishment of yachting in England. The major naval developments in their reigns on the other hand developments that effectively turned the Royal Navy into a permanent, professional fighting force for the first time have traditionally been attributed to Samuel Pepys.This new book, based on a wide range of new and previously neglected evidence, presents a provocative new theory: that the creation of the proper Royal Navy was in fact due principally to the Stuart brothers, particularly Charles II, who is presented here, not as the lazy monarch neglectful of the detail of government, but as a king with an acute and detailed interest in naval affairs. The author also demonstrates that Charles Stuart predecessors were far more directly involved in naval matters than has usually been allowed, and proves that Charles and James command of ship design and other technical matters went well beyond the bounds of dilettante enthusiasm.It is shown how Charles in particular, intervened in ship design discussions at a highly technical level; how the brothers were principally responsible for the major reforms that established a permanent naval profession; and how they personally sponsored important expeditions and projects such as Greenville Collins survey of British waters. The book also reassesses James II's record as a fighting admiral.It is a fascinating journey into the world of the Stuart navy and shows how the Kings of the Sea were absolutely central to the development of its ships, their deployment and the officer corps which commanded them; it offers a major reassessment of that dynastys involvement in naval warfare.

Thirty splendid illustrations and captions chronicle the life of the 19th-century English naturalist: his school days, voyage to the Galapagos Islands, the publication of his landmark evolutionary works, and more.

Empires of the Sea

By the King. A Proclamation Touching Passes and Sea-briefs. Proclamation Touching Passes and Sea-briefs

The Writings of Charles Dickens

Piri Reis Map of 1513

Letters from the English Kings and Queens Charles II, James II, William and Mary, Anne, George II, &c. to the Governors of the Colony of Connecticut, Together with the Answers Thereto, from 1635 to 1749

The Siege of Malta, the Battle of Lepanto, and the Contest for the Center of the World

"Follow your nose! Life is an adventure!" So says Sadie, the Cypress Inn's doggie concierge to Happy and Lady (two Cavalier King Charles Spaniel Cavaliers) when they arrive in Carmel-by-the-Sea, California. Carmel is a magical place where dogs of every kind are given the warmest of welcomes by everyone they meet. The enchanting Cypress Inn becomes Happy and Lady's treasured resting place for a weekend of sand, surf, food, fun, friendship, frolic and mischief in their very first great adventure in 'It's a King's Life' series. Follow your nose and come along!

----- PRAISE FOR 'IT'S A KING'S LIFE IN CARMEL-BY-THE-SEA' Got kids? Got grandkids? Got dogs? This is a fabulously-adorable, cute story book about two adventurous Cavaliers and is a MUST HAVE for everyone! - Melissa Chilcott, The Cavalier's Boutique Everyone loves a vacation. Especially adventure-seeking spaniels, Happy and Lady! Through lilting text and whimsical illustrations, you'll follow the dogs on a charming romp through a lovely seaside village and a cozy Inn. And when they happen upon Pebble Beach, the fun really begins! 'It's a Kings Life' will put a smile on your face. - Peggy Frezon, award-winning writer and author of Heart to Heart, Hand in Paw, and Dieting with My Dog

One of the most beautiful maps to survive the Great Age of Discoveries, the 1513 world map drawn by Ottoman admiral Piri Reis is also one of the most mysterious. Gregory McIntosh has uncovered new evidence in the map that shows it to be among the most important ever made. This detailed study offers new commentary and explication of a major milestone in cartography. Correcting earlier work of Paul Kahle and pointing out the traps that have caught subsequent scholars, McIntosh disproves the dubious conclusion that the Reis map embodied Columbus's Third Voyage map of 1498, showing that it draws instead on the Second Voyage of 1493-1496. He also refutes the popular misinterpretation that Reis's depictions of Antarctica are evidence of either ancient civilizations or extraterrestrial visitation. McIntosh brings together all that has been previously known about the map and also assembles for the first time the translations of all inscriptions on the map and analyzes all place-names given for New World and Atlantic islands. His work clarifies long-standing mysteries and opens up new ways of looking at the history of exploration.

Charles Dickens's Complete Works

The Men Who Dared to Execute Charles I

The Seamans Summons: an Embassie from the King of Kings, a Peace-offering. Or, a Short Treatise of Reconciliation

Kings of the Sea

The Works of Charles Dickens

Nationalism, Violence, and the End of Eastern Europe

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the 18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice. Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

The Formation and Dispersal of the Collections of Charles I and His Courtiers

Letters of the Kings of England, Now First Collected from Royal Archives

The Sea Kings of Orkney, and Other Historical Tales

The Prophecy

A Complete History of England: with the Lives of All the Kings and Queens Thereof, to the Death of King William III ...

Gods of the Upper Air

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

It's a King's Life in Carmel-By-the-Sea

The White King

Charles Darwin

1612 - 1642

And Other Authentic Sources, Private as Well as Public

Letters of the Kings of England