

Kids Musical Theatre Collection Volume 1

(Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: The Addams Family * Aladdin * The Book of Mormon * Bright Star * A Bronx Tale * Come from Away * Dear Evan Hansen * Hamilton * Kinky Boots * Natasha, Pierre and the Great Comet of 1812 * Newsies * Something Rotten! * Waitress * and more. The FULL VOICE(R) Workbooks have been researched and developed for the young vocal student. Every workbook includes technical exercises, music theory, rhythm reading, ear-training, sight singing, performance assessments and MORE! Level One is recommended for singers ages 8 and up, or for older students who are new to music lessons. "Nikki and Mim have created something truly outstanding with the Full Voice series. I am a total convert to these books and incorporating them into my lessons with my littles and beginner adults alike"... J. Rhomphf Dennis, British Columbia Level One reviews introductory musical concepts and introduces elementary level music theory. This level includes: review/intro to tonic sol-fa review/introduction to basic music notation basic rhythm reading musical terms and symbols introduction to ear training introduction to sight singing in C major

(Vocal Collection). 25 more great songs for young singers, with no song duplication from The Teen's Musical Theatre Collection or Musical Theatre Anthology for Teens . The audio includes piano accompaniments for each song. The Young Women's edition includes: Ain't Misbehavin' * Cabaret * I Cain't Say No * Let Me Entertain You * Popular * What I Did for Love * and more.

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys. Volume 2 includes 30 songs from stage, screen and television musicals these are by far our largest collections of solos for children.

Contents: Baby Mine (Dumbo) * Be Kind to Your Parents (Fanny) * Bein' Green (Sesame Street) * Dream for Your Inspiration (The Muppets Take Manhattan) * Friend (Snoopy!!!) * Gary, Indiana (The Music Man) * Getting to Know You (The King and I) * God Help the Outcasts (The Hunchback of Notre Dame) * I Always Knew (Annie Warbucks) * I Don't Want to Live on the Moon (Sesame Street) * I Won't Grow Up (Peter Pan) * I'm Late (Alice in Wonderland) * I've Got No Strings (Pinocchio) * In My Own Little Corner (Cinderella) * Join the Circus (Barnum) * Little People (Les Miserables) * My Best Girl (My Best Bean) (Mame) * Put on a Happy Face (Bye Bye Birdie) * Real Live Girl (Little Me) * Sing (Sesame Street) * Someone's Waiting for You (The Rescuers) * The Ugly Duckling (Hans Christian Andersen) * When I See an Elephant Fly (Dumbo) * Where Is Love? (Oliver!) * Who Will Buy? (Oliver!) * With a Smile and a Song (Snow White and the Seven Dwarfs) * Wouldn't It Be Lovely (My Fair Lady) * You're Never Fully Dressed Without a Smile (Annie) * You've Got a Friend in Me (Toy Story) * Zip-A-Dee-Doo-Dah (Song of the South) .

No More Vietnams

An Introduction to Repertoire

Book Only

The Giant Book of Children's Vocal Solos

Paul Mellon's Legacy

Broadway Songs for Kids (Songbook)

(Vocal Collection). The world's most trusted source for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street * BARNUM: Bigger Isn't Better * CHILDREN OF EDEN: Lost in the Wilderness * CITY OF ANGELS: Stay with Me * DIRTY ROTTEN SCOUNDRELS: Great Big Stuff * DO I HEAR A WALTZ?: Take the Moment * THE DROWSY CHAPERONE: I Am Aldolpho * GODSPELL: Alas for You o GREASE: Mooning * GREY GARDENS: Body Beautiful Beale * Drift Away * HAIRSPRAY: The Nicest Kids in Town * Hairspray * JERSEY BOYS: December 1963 (Oh, What a Night) * Can't Take My Eyes Off of You * THE LAST FIVE YEARS: Shiksa Goddess * Moving Too Fast * THE LIGHT IN THE PIAZZA: Il mondo era vuoto * Passeggiata * LITTLE WOMEN: Take a Chance on Me * MOVIN' OUT: She's Got a Way * Summer, Highland Falls * MYTHS AND HYMNS: Saturn Returns * Hero and Leander * ON THE TWENTIETH CENTURY: I Have Written a Play * THE PIRATE QUEEN: I'll Be There * THE PRODUCERS: Springtime for Hitler * Heil Myself * RENT: What You Own * SONGS FOR A NEW WORLD: She Cries * SPRING AWAKENING: Left Behind * TARZAN: Two Worlds * Strangers like Me * THOROUGHLY MODERN MILLIE: What Do I Need with Love * TICK, TICK ... BOOM!: 30/90 * Sunday * URBAN COWBOY: It Don't Get Better Than This * WEST SIDE STORY: Something's Coming * Maria.

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic

Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys. Volume 1 includes 29 songs from stage, screen and television musicals, these are by far our largest collections of solos for children. Includes access to companion recorded accompaniments available online for download or streaming. Contents: Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) Born to Entertain (Ruthless) The Candy Man (Willie Wonka and the Chocolate Factory) Castle on a Cloud (Les Miserables) Consider Yourself (Oliver!) Cruella De Vil (101 Dalmatians) Ev'rybody Wants to Be a Cat (The Aristocats) Feed the Birds (Mary Poppins) Happiness (You're a Good Man Charlie Brown) I Don't Need Anything but You (Oliver!) I Got the Sun in the Morning (Annie Get Your Gun) I Know Things Now (Into the Woods) I Whistle a Happy Tune (The King and I) I'd Do Anything (Oliver) It's the Hard-Knock Life (Annie) Les Poissons (The Little Mermaid) Let Me Entertain You (Gypsy) Let's Go Fly a Kite (Mary Poppins) Little Lamb (Gypsy) Maybe (Annie) My Favorite Things (The Sound of Music) On the Good Ship Lollipop (Bright Eyes) Part of Your World (The Little Mermaid) Reflection (Mulan) So This Is Love (The Cinderella Waltz) (Cinderella) Tomorrow (Annie) We're All in This Together (High School Musical) When You Wish Upon a Star (Pinocchio) The Work Song (Cinderella)

(Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl * Alone at the Drive-In Movie * The Bare Necessities * Brush Up Your Shakespeare * Close Every Door * Everybody Ought to Have a Maid * The Farmer and the Cowman * Friend like Me * Guys and Dolls * He Is an Englishman * Leaning on a Lamp Post * Les Poissons * Love, I Hear * Luck Be a Lady * My Defenses Are Down * On the Street Where You Live * The Pirate King * The Policeman's Song * Puttin' on the Ritz * River in the Rain * Santa Fe * Seize the Day * Sixteen Going on Seventeen * Steppin' Out with My Baby * The Surrey with the Fringe on Top * Try to Remember * Tchaikowsky (And Other Russians) * Was I Wazir? * When I Was a Lad. Young Men's Edition book/CD pack = 00740161.

Mezzo-Soprano/Belter Book

Standard Vocal Literature - Soprano (Songbook with Audio)

A History of Capitalism in China and India

The Secrets of Happy Families

Kids' Musical Theatre Collection - Volume 2 Songbook

Children's Edition

(Vocal Collection). A collection of songs from the musical stage, written for quartets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: AIDA: Not Me * ASSASSINS: Gun Song * CHESS: Quartet (A Model of Decorum and Tranquility) * CLOSER THAN EVER: Doors * DEAR EVAN HANSEN: Good for You * FALSETTOS: 4 Jews in a Room Bitching * FOLLIES: You're Gonna Love Tomorrow/Love Will See Us Through * THE FULL MONTY: Scrap * HAIRSPRAY: Without Love * IN THE HEIGHTS: No Me Diga * KISS ME, KATE: Tom, Dick or Harry * KISS OF THE SPIDER WOMAN: Dear One * THE MOST HAPPY FELLA: How Beautiful the Days * ON THE TOWN: Some Other Time * PARADE: A Rumblin' and a Rollin' and The Factory Girls/Come Up to My Office * THE SECRET GARDEN: Quartet * THE SOUND OF MUSIC: Maria * SWEENEY TODD: Johanna (Quartet) * TITLE OF SHOW : Nine People's Favorite Thing * WEST SIDE STORY: I Feel Pretty.

(Sacred Folio). Family Hymn Sing is the third in the "Getty Kids Hymnal" series which exists to help children learn the Christian faith through singing. With kid-friendly arrangements recorded by the Gettys' band of Irish and American virtuosos and sung by kids, this collection features songs the whole family can sing together! Titles include: All Creatures of Our God & King * Crown Him with Many Crowns * This Is My Father's World * Power in the Blood * His Mercy Is More * Jesus Paid It All * O! For a Thousand Tongues to Sing * He Will Hold Me Fast * In Christ Alone/I Stand Amazed (How Marvelous) * How Great Thou Art * Be Thou My Vision * What Wondrous Love Is This?

(Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a Cloud * Do-Re-Mi * Do You Want to Build a Snowman? * Edelweiss * Getting to Know You * How Much Is That Doggie in the Window * I Whistle a Happy Tune * Let Me Entertain You * Let There Be Peace on Earth * Little People * Mairzy Doats * My Favorite Things * Never Never Land * Over the Rainbow * Puff the Magic Dragon * The Rainbow Connection * Red Ryder(R) Carbine Action BB Gun * Simple Gifts * Tomorrow * When I Grow Up * Where Is Love? * You've Got a Friend in Me * and more!

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner * AVENUE Q: Mix Tape * THE BAND'S VISIT: It Is What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Siti * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cut) * ONCE ON THIS ISLAND: Waiting for Life * THE PAJAMA GAME: I'm Not at All in Love * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE: What's Gonna Happen * WAITRESS THE MUSICAL: What Baking Can Do * She Used to Be Mine

Kids' Musical Theatre Anthology

22 Classic Theatre Songs for Vocal Study: Mezzo-soprano

The Singer's Musical Theatre Anthology - Teen's Edition

Aesop's Fables

Children, Childhood, and Musical Theater

Tea War

Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide

range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

(Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

76 Selections from Musicals, Movies, Folksongs, Novelty Songs, and Popular Standards

Singer's Musical Theatre Anthology - Quartets

Singer's Musical Theatre Anthology - Children's Edition

The Giant Book of Songs for Teens from Musicals

Young Women's Edition

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

(Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women * For the First Time in Forever from Frozen * Home from Beauty and the Beast * How Far I'll Go from Moana * Live Out Loud from A Little Princess * My New Philosophy from You're a Good Man, Charlie Brown * Part of Your World from The Little Mermaid * Pulled from The Addams Family * Shy from Once Upon a Mattress * Watch What Happens from Newsies The Musical * and many more. Over 300 pages of music!

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/ Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Photographer at Work

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter

FULL VOICE Workbook - Introductory Level

Contemporary Musical Theatre for Teens, Young Women's Edition, Volume 2

The First Book of Broadway Solos

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-

level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.

Presents a catalog of photographs that showcases the career of the German-American photographer.

Yet he begins with the principles of toleration that prevailed in much of early modern eastern Europe and concludes with the peaceful resolution of national tensions in the region since 1989."

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

The Fellowship of the Ring

The Teen's Musical Theatre Collection

Young Women's Edition Volume 1 31 Songs from 25 Musicals

Contemporary Musical Theatre for Teens

36 Solos for Young Singers

Being the First Part of The Lord of the Rings

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from Sesame Street . Each volume has songs for both girls and boys. Volume 1 includes 29 songs from stage, screen and television musicals these are by far our largest collections of solos for children.

Contents: Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) * Born to Entertain (Ruthless) * The Candy Man (Willie Wonka and the Chocolate Factory) * Castle on a Cloud (Les Miserables) * Consider Yourself (Oliver!) * Cruella De Vil (101 Dalmatians) * Ev'rybody Wants to Be a Cat (The Aristocats) * Feed the Birds (Mary Poppins) * Happiness (You're a Good Man Charlie Brown) * I Don't Need Anything but You (Oliver!) * I Got the Sun in the Morning (Annie Get Your Gun) * I Know Things Now (Into the Woods) * I Whistle a Happy Tune (The King and I) * I'd Do Anything (Oliver) * It's the Hard-Knock Life (Annie) * Les Poissons (The Little Mermaid) * Let Me Entertain You (Gypsy) * Let's Go Fly a Kite (Mary Poppins) * Little Lamb (Gypsy) * Maybe (Annie) * My Favorite Things (The Sound of Music) * On the Good Ship Lollipop (Bright Eyes) * Part of Your World (The Little Mermaid) * Reflection (Mulan) * So This Is Love (The Cinderella Waltz) (Cinderella) * Tomorrow (Annie) * We're All in This Together (High School Musical) * When You Wish Upon a Star (Pinocchio) * The Work Song (Cinderella) .

"In writing No More Vietnams, Richard Nixon-with the unique perspective of the man who served us America's commander-in-chief during the war's most difficult stage-has set out to dispel the myths of Vietnam, to show why we failed in Vietnam, and to contribute to the development of policies that will help avoid such failures in the future. In doing so, President Nixon analyzes the role that four presidents, the military, the Congress, the media, and the antiwar movement played in the Vietnam debacle." -- Front jacket flap

(Vocal Collection). This series is an excellent resource for the college singer or the advanced high school singer. Each volume has 30 selections: 10 songs in English, 4 songs in French, 6 songs in German, 4 songs in Italian, 2 songs in Spanish, 2 carefully chosen beginning opera arias, 1 oratorio aria and 1 Gilbert & Sullivan operetta aria. There is a different song for each voice type, with songs in appropriate keys. Includes composer biographies and historical notes for each song, as well as song text translations. This ebook edition also includes piano accompaniments and diction lessons for the songs in French, German, Italian and Spanish.

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world ' s most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical " divergence " between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Getty Kids Hymnal - Family Hymn Sing

Tenor Book

Singer's Musical Theatre Anthology

John Gutmann

The Singer's Musical Theatre Anthology - Volume 5

The Encyclopaedia Britannica

(Vocal Collection). This volume of the Singer's Musical Theatre Anthology series is specially designed for child theatre singers, with songs originally sung by children, in authentic editions. The collection features a mix of classic and contemporary songs and includes plot notes on each show. Contents: THE ADDAMS FAMILY: What If * ANNIE: Maybe * I Don't Need Anything But You * You're Never Fully Dressed Without a Smile * ANNIE WARBUCKS: I Always Knew * BILLY ELLIOT: Electricity * Expressing Yourself * THE BOY FROM OZ: When I Get My Name in Lights * A CHRISTMAS STORY - THE MUSICAL: Counting Down to Christmas * Red Ryder Carbine Action BB Gun * Somewhere Hovering Over Indiana * FANNY: Be Kind to Your Parents * FROZEN (film): Do You Want to Build a Snowman? * GYPSY: Let Me Entertain You * INTO THE WOODS: I Know Things Now * Into the Woods * THE KING AND I: Getting to Know You * I Whistle a Happy Tune * MAME: My Best Girl * MATILDA THE MUSICAL: Naughty * Quiet * When I Grow Up * LES MISERABLES: Castle on a Cloud * Little People * THE MUSIC MAN: Gary, Indiana * NINE: Getting Tall * OLIVER!: Where Is Love? * Who Will Buy? * RUTHLESS: Born to Entertain * THE SECRET GARDEN: The Girl I Mean to Be * Round-Shouldered Man * SEUSSICAL THE MUSICAL: Green Eggs and Ham * It's Possible (In McElligot's Pool) * SHREK THE MUSICAL: I Know It's Today * SOUTH PACIFIC: Dites-Moi (Tell Me Why) * TARZAN: I Need to Know

The FULL VOICE(R) Workbooks have been researched and developed for the young vocal student. Every workbook includes technical exercises, music theory, rhythm reading, ear-training, sight singing, performance assessments and MORE! FULL VOICE WORKBOOKS are a comprehensive, all-in-one musical supplement for your repertoire studies. "My books arrived! Starting my kiddos next week. I am a 35-year veteran teacher and I wish I had written these. Bravo and thank you!" K. Lollar, Odessa, TX "...Since incorporating Full Voice curriculum and suggested repertoire in our school, our retention of vocal students has more than doubled! The students love the lesson plans, weekly worksheets, the warm-ups and sight reading. Full Voice makes voice lessons fun!" Rachael Richter, Director Gulf Breeze School of Music, Florida. FULL VOICE(R) Introductory level was specifically developed for young students ages 6-8 who are new to music lessons. This level is a perfect fit for private voice lessons and Introductory small group vocal classes. This level

includes: introduction to tonic sol-fa introduction to reading and writing notes clapping and counting basic rhythms singing steps and skips (Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical * The Addams Family * Aida * Avenue * Bring It On * The Drowsy Chaperone * Hairspray * Hercules * High School Musical * In the Heights * The Last Five Years * Legally Blonde * The Light in the Piazza * The Little Mermaid * A Little Princess * Little Women * A Man of No Importance * Newsies * The Producers * Rent * Seussical the Musical * Shrek the Musical * Songs for a New World * Spamalot * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals. (Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more. A Treasury of Songs from Stage & Film, Specially Designed for Young Singers!

Soprano Book Only

31 Songs from 25 Musicals

Broadway Sheet Music Collection: 2010-2017

Kids' Musical Theatre Collection - Volume 1 Songbook

Chinese Silks

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

(Vocal Collection). As a follow-up to the hit book/audio combination Disney Solos for Kids (00740197), here are 10 more songs that kids will love. Full performances demo tracks plus piano accompaniments are available online for download or streaming. Contents: Bibbidi-Bobbidi-Boo (Cinderella) Can You Feel the Love Tonight (The Lion King) Love Is a Song (Bambi) Once Upon a Dream (Sleeping Beauty) The Perfect Nanny (Mary Poppins) When You Wish Upon a Star (Pinocchio) A Whole New World (Aladdin) With a Smile and a Song (Snow White and the Seven Dwarfs) You've Got a Friend in Me (Toy Story) Zip-a-Dee-Doo-Dah (Song of the South)

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In The Secrets of Happy Families, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups – two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

"Chinese Edition Edited by Huang Nengfu and Zhao Feng."

FULL VOICE WORKBOOK - Level One

The World Book Encyclopedia

More Disney Solos for Kids

Songs Originally Sung on Stage by Children

The Daily Show (The Book)

Eight Keys to Building a Lifetime of Connection and Contentment

(Vocal Collection). 59 songs, combined in a convenient package (combines book only of Vol. 1 00230029 and Vol. 2 00230031), offering a wealth of theatre music for children.

Broadway for Teens (Songbook)

The Reconstruction of Nations

Kids' Musical Theatre Collection

Poland, Ukraine, Lithuania, Belarus, 1569-1999

A Passion for British Art : Masterpieces from the Yale Center for British Art

Singer's Musical Theatre Anthology - Volume 5