

John Sloan 1871 1951 His Life And Paintings His Graphics

John Sloan (1871-1951) began making prints at the age of seventeen (before he became a painter) and continued as a printmaker to the end of his life. However, his important work in prints was completed between 1931 and 1933. This book provides a short biography of the painter, a few of his own unpublished comments, and a catalog of prints with photographs of the more significant works.

Sloan, John, 1871-1951

John Sloan, 1871-1951, Etc. (Text by Lloyd Goodrich.) [A Biography. With the Catalogue of an Exhibition, a Bibliography, a Portrait and Reproductions.].

Revolutionaries of Realism

His Life and Paintings

Text by Lloyd Goodrich

John French Sloan (August 2, 1871 - September 7, 1951) was a U.S. artist. As a member of The Eight, a group of American artists, he became a leading figure in the Ashcan School of realist artists. He was known for his urban genre painting and ability to capture the essence of neighborhood life in New York City, often through his window. Sloan has been called "the premier artist of the Ashcan School who painted the inexhaustible energy and life of New York City during the first decades of the twentieth century," and an "early twentieth-century realist painter who embraced the principles of socialism and placed his artistic talents at the service of those beliefs.

New York Etchings (1905-1949)

A Loan Exhibition and an Introductory Display of Paintings in the Hamlin Bequest to Bowdoin College, Walker Art Museum, Bowdoin College, Brunswick, Maine, January 20-February 28, 1962

His Life and Paintings by David W Scott, His Graphics by E John Bullard

Whitney Museum of American Art...January 10 - March 2, 1952. The Corcoran Gallery of Art...March 15 - April 20, 1952. The Toledo Museum of Art...May 4 - June 8, 1952

John Sloan, 1871-1951. Whitney Museum of American Art, New York, Jan. 10-Mar. 2, 1952. The Corcoran Gallery of Art, Washington, Mar. 15-Apr. 20, 1952. The Toledo Museum of Art, May 4-Jun. 8, 1952

Descriptions and histories of the 1,265 oils by John Sloan (1871-1951), more than 1,000 of which are illustrated. Includes critical commentary, the artist's own comments, and an analysis of Sloan's work and his role in American painting. Indexing by title and subject. Illustrated.

John Sloan 1871 - 1951

From the Diaries, Notes and Correspondence 1906-1913

Important Etchings

His Life and Paintings, His Graphics : [exhibition Dates: National Gallery of Art, Washington, September 18, 1971 Through October 31, 1971, Georgia Museum of Art, Athens, November 20, 1971 Through January 16, 1972, M.H. de Young Memorial Museum, San Francisco, February 15, 1972 Through April 2, 1972 ...]

1871-1951

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Art of John Sloan, 1871-1951

Art Books

Introd. Monograph to the Exhibitions in the Whitney Museum of American Art, New York ..., The Corcoran Gallery of Art, Washington ..., The Toldedo Museum of Art, Toledo ..., 1952

Exhibition Checklist

His Life and Paintings, His Graphics

Presents images of the works of American painter John French Sloan (1871-1951) as part of the Artchive site of Mark Harden. Includes information regarding the display and use of the images.

The Art of John Sloan, 1871-1951

John Sloan's Oil Paintings

The Art of John Sloan

John Sloan, 1871-1951

Exhibition October 24-November 21, 1971

Robert Henri (1865-1929) spearheaded the transition in American art from 19th-century academics to 20th-century self-expression. John Sloan (1871-1951) was an invaluable partner in this movement. This volume provides the first publication of the full correspondence between these two major American artists, who were kindred spirits and special friends. 160 photos. 72 illus.

The Art of John Sloan, 1871 - 1951

A Basic Bibliography of Monographs on Artists, Second Edition

A Psychoanalysis of Vision

John Sloan, a Printmaker

Memorial Exhibit : Annie Halenbake Ross Library, Lock Haven, Pa., May 21 to October 30, 1966

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

His Life and Paintings : His Graphics : [traveling Exhibition Held at the National Gallery of Art, Sept. 18 - Oct. 31, 1971 ; Georgia Museum of Art, Athens, Nov. 20, 1971 - Jan. 16, 1972, and Others

John Sloan, 1871-1951 - His Life and Paintings, His Graphics

John Sloan 1871-1951

Selected Paintings and Graphics of John Sloan (1871-1951)

John Sloan

"Challenging the cornerstone assumption of Sloan as a neutral spectator, Coco suggests the ways that he used art to define himself as both man and artist, at a time when the ideals of masculinity and artistic identity were at issue. Examining his self-admitted fear of women, she demonstrates how Sloan's perception of them, as potentially threatening to his manhood and his career, manifests itself subtextually in the fetishized nature of his windowed compositions."

Artchive: John Sloan

John Sloan's Women

John Sloan's New York Scene

The Letters of John Sloan and Robert Henri

A Catalogue Raisonn é

Catalogue for a full-career retrospective of the American realist artist and illustrator John Sloan (1871-1951). This book features work from the Sloan collection at the Delaware Art Museum.

A Representative Show of Prints

John Sloan (1871-1951)

John Sloan's New York

Drawings and Prints by John Sloan, 1871-1951

An American Journey: The Art of John Sloan

A close look at early 20th-century New York City is revealed through the eyesof Ashcan artist John Sloan.

Joan Sloan 1871-1951

John Sloan 1871-1951. His Life and Paintings, His Graphics

1871-1951 : [exhibition] Whitney Museum of American Art, New York, January 10-March 2, 1952 ; The Corcoran Gallery of Art, Washington, March 15-April 20, 1952 ; The Toledo Museum of Art, Toledo, May 4-June 8, 1952

A Loan Exhibition and an Introductory Display of Paintings in the Hamlin Bequest to Bowdoin College

National Gallery of Art, Washington, [18. September Bis 31. Oktober] 1971