

# John Coltrane Omnibook For B Flat Instruments

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland \* Autumn Leaves \* Bill's Hit Tune \* Blue in Green \* Days of Wine and Roses \* Emily \* Everything Happens to Me \* Five \* For Nenetie \* How About You? \* How My Heart Sings \* I Loves You, Porgy \* It Could Happen to You \* Just You, Just Me \* Letter to Evan \* My Foolish Heart \* My Funny Valentine \* My Romance \* Nardis \* Night and

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Day \* One for Helen \* Peace Piece \* Peri's Scope \* Quiet Now \* Re: Person I Knew \* Skating in Central Park \* A Sleepin' Bee \* Some Other Time \* Stella by Starlight \* Song from M\*A\*S\*H (Suicide Is Painless) \* 34 Skidoo \* Time Remembered \* The Touch of Your Lips \* Turn Out the Stars \* Very Early \* Waltz for Debby \* What Kind of Fool Am I? \* Who Can I Turn to (When Nobody Needs Me) \* You Go to My Head \* You Must Believe in Spring \* and more.

(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps \*

Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \*  
Moment's Notice \* My Favorite Things \* Naima (Niema)  
\* Syeeda's Song Flute \* and more.

Jazz encompasses a bewildering range of musical styles and players. Some players, however, have become legendary—not only did their work shape the course of modern jazz, but their influence on contemporary musicians is as strong as ever. In *Jazz Heroes*, John Fordham examines the lives and work of six such artists—pianist Thelonious Monk, guitarist Wes Montgomery, singer Ella Fitzgerald, trumpeter Dizzy Gillespie, and saxophonists John Coltrane and Gerry

Mulligan. Packed with stunning archive photos and interviews with musicians and writers who knew them personally, and with a discography plus special features on contemporary culture and musical trends, *Jazz Heroes* is both a lasting testimony to these musicians and a fascinating survey of jazz in the postwar era. John Fordham is a noted jazz writer and critic. He is the author of *Jazz*, *Jazz Man*, and *Jazz on CD*.

The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of

improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

Charlie Parker omnibook

Wynton Marsalis - Omnibook

Improvised Tenor Saxophone Solos: Sonny Stitt

Omnibook

Instrument

for C instruments (treble clef)

(Fake Book). This collection pays tribute to one of the most

influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue \* Alabama \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Crescent \* Giant Steps \* I Want to Talk About You \* Jupiter \* Lush Life \* My Favorite Things \* Oleo \* So What \* Summertime \* and more. (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scrapple from the Apple \* Shawnuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols,

metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures."

JazzTimes

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JazzTimes

(Artist Books). The All Music Guide calls John Coltrane's A Love Supreme "easily one of the most important records ever made," and Coltrane has referred to it as his "gift to God." This exceptional songbook presents exact note-for-note tenor saxophone transcriptions for every piece on this landmark album. Includes: Acknowledgement (Part I) \* Resolution (Part II) \* Pursuance (Part III) \* Psalm (Part IV).

Thelonious Monk Fake Book

The Life and Times of an American Original

John Coltrane - Omnibook for C Instruments

For C Instruments Transcribed Exactly from Artist Recorded Solos

Bill Evans Omnibook for Piano

15 Easy Jazz, Blues & Funk Etudes

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(Jazz Transcriptions). 43 jazz solo transcriptions as played by the legendary John Coltrane, including: Acknowledgement (Part I) \* Airegin \* Alabama \* All Blues \* All or Nothing at All \* Bessie's Blues \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Central Park West \* Chasin' the Trane \* Countdown \* Cousin Mary \* Crescent \* Eclypso \* Equinox \* Giant Steps \* Grand Central \* Impressions \* In a Sentimental Mood \* Just for the Love \* Lazy Bird \* Like Sonny (Simple Like) \* Locomotion \* Lonnie's Lament \*

Lush Life \* Mr. P.C. \* Moment's Notice \*  
My Favorite Things \* My One and Only Love  
\* Naima (Niema) \* Nita \* Oleo \* Paul's Pal  
\* Pursuance (Part III) \* Russian Lullaby \*  
So What \* Softly As in a Morning Sunrise \*  
Some Other Blues \* Spiral \* Syeeda's Song  
Flute \* Theme for Ernie \* 26-2.

(Jazz Transcriptions). Nearly 50 of Julian  
"Cannonball" Adderley's recorded solos  
transcribed exactly for E-flat  
instruments, including: Blue Funk \*  
Cannonball \* Easy to Love (You'd Be So  
Easy to Love) \* Fiddler on the Roof \* I

Remember You \* Love for Sale \* Milestones  
\* Oleo \* On Green Dolphin Street \* People  
Will Say We're in Love \* So What \*  
Somethin' Else \* Stardust \* Straight No  
Chaser \* Things Are Getting Better \* What  
Is This Thing Called Love? \* Who Cares?  
(So Long As You Care for Me) \* You Got It  
\* and many more.

(Fake Book). 147 tunes from one of the  
most influential and groundbreaking jazz  
artists of the modern generation arranged  
here for all C instruments in the favored  
Real Book style. Titles include: April Joy

\* Better Days Ahead \* Bright Size Life \*  
Farmer's Trust \* (Go) Get It \* H & H \*  
Have You Heard \* Jaco \* James \* Lakes \*  
Last Train Home \* Midwestern Nights Dream  
\* Phase Dance \* Question & Answer \* The  
Red One \* So May It Secretly Begin \* Sueno  
Con Mexico \* Uniquity Road \* Unity Village  
\* Whittlin' \* and more!

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his

personal and creative life.

Jazz Guitar Omnibook

Alto Saxophone

The Real Pat Metheny Book

for B? instruments

Cannonball Adderley - Omnibook for E-flat  
Instruments

Miles Davis Omnibook

(Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more! Songs include: Fight Song \* Fly Me to the Moon (In Other Words) \* Hallelujah \* Just the Way You Are \* Let It Be \* Let It Go \* Roar \* Rolling in the Deep \* Satin Doll \* Shake It Off \* Stand by Me \*

Summertime \* Take Me Home, Country Roads \* Uptown Funk \*  
Yesterday \* and more.

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including:  
Airegin \* All the Things You Are \* Almost like Being in Love \*  
Bouncing with Bud \* Doxy \* Ev'ry Time We Say Goodbye \* I'll  
Remember April \* Just in Time \* Namely You \* Oleo \* On a Slow  
Boat to China \* St. Thomas \* Solid \* Sonnymoon for Two \* Vierd  
Blues \* Woodyn' You \* and more.

(Artist Transcriptions). According to the All Music Guide , Sonny

Rollins will go down in history as not only the single most enduring tenor saxophonist of the bebop and hard bop era, but also the greatest contemporary jazz saxophonist of them all. Our folio features note-for-note sax transcriptions of ten of his best: Airegin \* Blue Seven \* Doxy \* Oleo \* Paul's Pal \* Pent Up House \* St. Thomas \* Strode Rode \* Tenor Madness \* Valse Hot, plus a discography and album info for each tune.

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are \* Autumn Leaves \* Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars

(Corcovado) \* Stella by Starlight \* The Way You Look Tonight \*  
Where or When \* Yardbird Suite \* and more.

For B-Flat Instruments Transcribed Exactly from Artist Recorded  
Solos

Sonny Rollins Omnibook for B-Flat Instruments

Jazz Heroes

Trumpet Omnibook

Stan Getz - Omnibook

Oscar Peterson - Omnibook

(Jazz Transcriptions). The ultimate resource for studying  
the work of Miles Davis! 50 note-for-note transcriptions of  
his recorded solos for: Airegin \* All Blues \* All of You \*  
Au Privave \* Bags' Groove \* Billie's Bounce (Bill's



Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye  
Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \*  
Four \* Freddie Freeloader \* A Gal in Calico \* Green  
Haze \* I Waited for You \* I'll Remember April \* If I  
Were a Bell \* It Could Happen to You \* It's Only a Paper  
Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles  
Ahead \* Milestones \* My Funny Valentine \* Oleo \* On  
Green Dolphin Street \* The Serpent's Tooth \* Seven  
Steps to Heaven \* Sippin' at Bells \* So What \* Solar \*  
Some Day My Prince Will Come \* Stablemates \* Stella by  
Starlight \* Stuff \* Summertime \* The Surrey with the  
Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \*

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Walkin' \* Well You Needn't (It's over Now) \* Woody'n'  
You \* Yesterdays.

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers \* Bird of Paradise \* Body and Soul \* Cherokee (Indian Love Song) \* Cool Blues \* Crazeology \* Drifting on a Reed \* Embraceable You \* Groovin' High \* I'll Remember April \* Love for Sale \* My Old Flame \* A Night in Tunisia \* On a Slow Boat to China \* Quasimodo \* 'Round Midnight \* Salt Peanuts \* Sweet Georgia Brown \* Tiny's

Tempo \* What Is This Thing Called Love? \* and more.  
Includes bio.

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs:

Airegin (Wes Montgomery) \* Honeysuckle Rose (Django Reinhardt) \* Just Friends (Pat Martino) \* Night and Day (Joe Pass) \* On Green Dolphin Street (Barney Kessel) \* Rose Room (Charlie Christian) \* Royal Garden Blues (Herb Ellis) \* Yardbird Suite (Tal Farlow) \* and more.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument

transcriptions of his recorded solos for: Airegin \* All Blues  
\* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce  
(Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye  
Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints  
\* Four \* Freddie Freeloader \* A Gal in Calico \* Green  
Haze \* I Waited for You \* I'll Remember April \* If I  
Were a Bell \* It Could Happen to You \* It's Only a Paper  
Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles  
Ahead \* Milestones \* My Funny Valentine \* Oleo \* On  
Green Dolphin Street \* The Serpent's Tooth \* Seven  
Steps to Heaven \* Sippin' at Bells \* So What \* Solar \*  
Some Day My Prince Will Come \* Stablemates \* Stella by

Starlight \* Stuff \* Summertime \* The Surrey with the  
Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \*  
Walkin' \* Well You Needn't (It's over Now) \* Woodyn'  
You \* Yesterdays.

B-Flat Instruments

C Edition

Charlie Parker - Omnibook

Transcribed Exactly from Artist Recorded Solos

Best of Sonny Rollins Songbook

C Instruments

He's played with the best in jazz. Now you can improve your  
playing with his practice tips. The book features a biography and

table of abbreviations. Titles: \* It Could Happen to You \* Just You, Just Me \* Over the Rainbow \* Stella by Starlight (Jazz Book). The excitement of a musical career spanning over 30 years is captured here in the 22 solos composed by Gordon and transcribed directly off his recordings. Chord changes for tenor sax and 'in concert' key are provided along with Gordon's own articulations.

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are \* But Not for Me \* Cavalerie \* C.E.D. \* Chlo-e \* Django \* 500 Miles High \* For Django \* Giant Steps \* Have You Met Miss Jones? \* I Love You \* In a Mellow Tone \* Just Friends \* Limehouse Blues \* Love for Sale \* Love Is Here to Stay \* Meditation (Meditacao) \* Night and Day \* The Night Has a Thousand Eyes \* Oleo \* Robbin's Nest \* Rosetta

\* Satin Doll \* Soon \* Speak Low \* Stella by Starlight \* Stompin' at the Savoy \* Tricotism \* Watch What Happens \* Windows \* Yardbird Suite \* You Stepped Out of a Dream.  
(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* India \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Spiral \* Syeeda's Song Flute \* Witches Pit \* and more.

Charlie Parker Omnibook - Volume 2

Dexter Gordon - Jazz Saxophone Solos (Songbook)

New Perspectives for Jazz Research

John Coltrane - Omnibook - B-Flat Instruments

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The Trane Book - The John Coltrane Real Book  
Charlie Parker Collection Songbook  
(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions



with extensive performance notes for each. Titles include: Body and Soul \* But Not for Me \* Central Park West \* Countdown \* Fifth House \* Giant Steps \* Summertime \* and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove,

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"There Will Never Be Another You" by Chet Baker,  
"West End Blues" as played by Louis Armstrong, and  
many more.

Here is the illustrated history of Miles Davis, the world ' s  
most popular jazz trumpeter, composer, bandleader, and  
musical visionary. Davis is one of the most innovative,  
influential, and respected figures in the history of music.  
He ' s been at the forefront of bebop, cool jazz, hard bop,  
modal jazz, and jazz-rock fusion, and remains the favorite  
and best-selling jazz artist ever, beloved worldwide. He ' s  
also a fascinating character—moody, dangerous, brilliant.  
His story is phenomenal, including tempestous

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relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter, Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessi è res, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more. (Jazz Transcriptions). This is the ultimate resource for

studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \* You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.  
for C Instruments

Sonny Rollins Omnibook for C Instruments  
John Coltrane Plays "Coltrane Changes" (Songbook)  
Piano Transcriptions  
First 50 Songs You Should Play On Ocarina  
Inside the Jazzomat  
(Fake Book). A hot collection for R&B fans everywhere!  
265 R&B hits in one Real Book collection complete with  
lyrics, including: ABC \* Ain't No Sunshine \* Ain't Too  
Proud to Beg \* Baby Love \* Chain of Fools \* Cissy Strut \*  
Everyday People \* Fallin' \* Gimme Some Lovin' \* Green  
Onions \* Hard to Handle \* The Harlem Shuffle \* Hold  
on I'm Comin' \* I Believe I Can Fly \* I Got You (I Feel

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Good) \* I Second That Emotion \* I Thank You \* I Wish \*  
I'll Make Love to You \* In the Midnight Hour \* Just One  
Look \* Lady Marmalade \* Last Dance \* Let the Good  
Times Roll \* Let's Get It On \* Love and Happiness \* Mr.  
Big Stuff \* Mustang Sally \* My Girl \* Papa Was a Rollin'  
Stone \* Purple Rain \* Respect \* Right Place, Wrong  
Time \* Soul Man \* Stand by Me \* Super Freak \* The  
Tears of a Clown \* Three Times a Lady \* U Can't Touch  
This \* Vision of Love \* What'd I Say \* Who's Making  
Love \* Will It Go Round in Circles \* You Can't Hurry  
Love \* You've Really Got a Hold on Me \* and many  
more.

(Artist Books). The music of Thelonious Monk is among the most requested of any jazz composer, but accurate lead sheets and sources have never been widely available until now. This folio has 70 of the master composer/pianist's most familiar pieces, as well as a number of obscure and unrecorded tunes, in easy-to-read versions. Includes counterlines and ensemble parts for many pieces, as well as bass-lines and piano voicings where applicable. Also includes a biography, a glossary, and a definitive discography of the compositions in the book. Titles include: Ask Me Now \* Bemsha Swing \* Blue Monk \* Blue Sphere \* Boo Boo's Birthday \* Bright

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Mississippi \* Brilliant Corners \* Bye-Ya \* Crepuscule  
With Nellie \* Criss Cross \* 52nd Street Theme \*  
Functional \* Gallop's Gallop \* Hackensack \* I Mean You  
\* In Walked Bud \* Jackie-ing \* Let's Cool One \* Little  
Rootie Tootie \* Misterioso \* Monk's Mood \* Nutty \* Off  
Minor \* Pannonica \* Played Twice \* Rhythm-a-ning \*  
'Round Midnight \* Ruby, My Dear \* Straight No Chaser  
\* Thelonious \* Well You Needn't \* and 39 more.

(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis sections and a complete discography. Includes:  
Au Privave \* Black Bottom Stomp \* Caravan \* Cherokee



(Indian Love Song) \* Donna Lee \* Embraceable You \* Free to Be \* Honeysuckle Rose \* In Walked Bud \* Johnny Come Lately \* La Vie En Rose \* Loose Duck \* My Funny Valentine \* Rubber Bottom \* Stardust \* A Train, a Banjo, and a Chicken Wing \* Union Pacific Big Boy \* When It's Sleepy Time down South \* You Don't Hear No Drums \* and more.

(Artist Transcriptions). transcriptions and analysis by David Demsey This historical editon includes complete transcriptions of every recorded solo by jazz master John Coltrane on his legendary composition "Giant Steps" all 96 choruses! It also includes analysis of the tune and solos,

historical background and previously unpublished photos from the period, and more, making it a collector's item as well as an important practice and learning tool.

Tenor Saxophone

Clarinet Omnibook for B-Flat Instruments

Joe Pass Omnibook

John Coltrane - Omnibook - E-Flat Instruments

Thelonious Monk

John Coltrane - Omnibook for Bass Clef Instruments

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range,

rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird \* Bird Feathers \* Bird of Paradise \* Confirmation \* Cool Blues \* Dexterity \* Dizzy Atmosphere \* Embraceable You \* Groovin' High \* I Didn't Know What Time It Was \* I'll Remember April \* In the Still of the Night \* Lover Man (Oh, Where Can You Be?) \* A Night in Tunisia \* Ornithology \* Quasimodo \* Relaxin' at the Camarillo \* Salt

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Peanuts \* The Song Is You \* Star Eyes. Includes bio.  
(Jazz Transcriptions). 43 of the most famous jazz clarinet solos transcribed directly from the artist recordings. Includes songs from: Alvin Batiste (Body and Soul; Late) \* Sidney Bechet (Blue Horizon; Okey-Doke) \* Barney Bigard (Barney's Bounce) \* Eddie Daniels (East of the Sun And West of the Moon; I'm Beginning to See the Light; New Orleans) \* Buddy DeFranco (Fascinatin' Rhythm; Mine) \* Pete Fountain (Ja-Da; Lazy River; Oh, Lady Be Good) \* Benny Goodman (Runnin' Wild; Seven Come Eleven; Stealin' Apples) \* Artie Shaw (My Blue Heaven; Special Delivery Stomp) \* Larry Linkin (I've Found a New Baby) \* and more! Spiral-bound.  
(Jazz Transcriptions). 52 jazz solo transcriptions for E-Flat instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps

\* Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Syyeeda's Song Flute \* and more.

The Complete Illustrated History  
for B-flat Instruments

The Real R&B Book

For Bass Clef Instruments

Miles Davis

John Coltrane - A Love Supreme (Songbook)

(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \*

Moment's Notice \* My Favorite Things \* Naima (Niema)  
\* Syeeda's Song Flute \* and more.  
John Coltrane plays Giant steps