

James Dean The Mutant King A Biography David Dalton

Rare photographs, interviews, and previously unpublished documents reveal the close correspondence between Dean's troubled, rebellious on-screen persona and his behavior behind the camera. A portrait of the legendary movie star who tragically died at age twenty-four features interviews with those who knew him best, details about his boyhood, and the truth about his bisexuality. Reprint.

Peggy Lipton's overnight success as Julie Barnes on television is hit *The Mod Squad* made her an instant fashion icon and the "It" girl everyone-from Elvis to Paul McCartney-wanted to date. She was the original and ultimate California girl of the early seventies, complete with stick-straight hair, a laid-back style, and a red convertible. But Lipton was much more: smart and determined to not be just another leggy blonde, she struggled for a way to stay connected to her childhood roots, though her coming of age had not been an easy one. And when she fell in love with Quincy Jones, that wasn't easy, either: their biracial marriage made headlines and changed her life. Lipton's passionate and complicated seven-year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty. Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult. When Lipton's marriage to Jones ended, she returned to television, appearing in David Lynch's *Twin Peaks* as well as in *The Vagina Monologues* and other stage productions. But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003. *Breathing Out* is full of fresh stories of life with the pop culture icons of our times, but is also a much more thoughtful book about life in the limelight, work, motherhood, and marriage. It's a refreshing and real look at the life of an actress who became, in many senses, a woman of her times.

From pop stardom through the depths of addiction to her punk-rock comeback, Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

American Icon

The Photography of James Dean

Rebel

Little Boy Lost

James Dean Transfigured

Who Is That Man? In Search of the Real Bob Dylan

James Dean James Dean is known as the first rebel. He was a '50s-styled, leather-clad biker rebuking authority. With his black turtleneck and a penchant for bongo drums and poetry, he could also easily be a kind of forerunner to the beatniks. And with his unkempt, wild hair and far-reaching philosophies, he is often cited as a kind of early hippie as well. But whatever category you put him in, James Dean was the embodiment of cool. He had a cool look, cool clothes, cool attitude, and a cool backstory that most know nothing about. James Dean began life in Indiana as the descendant of a long line of farmers. After the tragic passing of his mother at a young age and the virtual abandonment of his father, he was left to be raised by his sister and her husband on a farm in Fairmount, Indiana. Inside you will read about...
-Losing His Family
-A Troubled Childhood
-Dean's First Big Breaks
-Friends and Lovers
-Dean's Acting and Car Racing Career
-The Final Ride And much more! So just how did this Indiana farm boy become a Hollywood legend and kickstart a counterculture rebellion that would last throughout the '50s, '60s, and beyond? Who was James Dean? Come along as we find out more about the man, the legend, and the eternal rebel without a cause: James Dean.

In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. The Real James Dean is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and colleagues.

Bestselling author David Dalton goes in search of the real Bob Dylan in an electrifying biography that puts all the others in the shade. As an artist Bob Dylan has been a major force for half a century. As a musical influence he is without equal. Yet as a man he has always acted like an outlaw on the run, constantly seeking to cover his tracks by confounding investigators with a dizzying array of aliases, impersonations, tall tales and downright lies. David Dalton presents Dylan's extraordinary life in such a way that his subject's techniques for hiding in full sight are gradually exposed for what they are. Despite the changing images, the spiritual body swerves, the manipulative nature and the occasionally baffling lurches between making sublime music and self-indulgent whimsy, the real Bob Dylan has never been more visible. Among the eyewitnesses cited are Marianne Faithfull, Allen Ginsberg, Andy Warhol, Larry 'Ratos' Sloman, Nat Hentoff, Suze Rotolo and many more. Yet in the end it's Dalton's impressive ability to find revealing patterns in Dylan's multiple disguises that reveals more than we ever expected to learn about the real man behind the Dylan legend.

"What's important about Jimmy is that in spite of his short life, he had really lived-and with his beauty, he acted in ways that other actors only dream about." - Terese Hayden, producer, *Camino Real Killed in a car crash* at only 24. James Dean has become a tragic legend. Compared to a Marlon Brando, Dean rose to fame in the film *East of Eden*, based on the novel by John Steinbeck. American teenagers particularly related to Dean through his role in *Rebel Without a Cause*, where he portrayed an emotionally confused teen. This is the most comprehensive biography of James Dean ever written, based upon over one hundred interviews with people who have never before spoken on record. Val Holley delves into Dean's early life and training on stage and in television using research that is astounding in its detail and frequently lets his sources speak in their own voices. Praise for James Dean: *The Biography*: "Val Holley allows James Dean to be as wily, controlling, beautiful, seductive, sexually ambivalent, and actorly as he apparently was. It's like suddenly having the gift of a fourth, posthumous movie to slip on the shelf." - Brad Gooch, author of *City Poet: The Life and Times of Frank O'Hara* "I was drawn in by its legwork and detail, surprising interviews, sweet reasoning, and vivid characterization. This immortal of the screen stacks up as an American enigma." - Patrick McGiligan, author of *George Cukor: A Double Life*, "Val Holley's James Dean is obviously a labor of love, and very thorough." - Washington Post Book World "The most definitive biography yet written ... quite interesting without being sensational." - Booklist "Holley has produced a meticulously documented work that dissects Dean's personality as never before." - Publishers Weekly "Thoroughly researched and engagingly written, this is a very worthy addition to the growing body of literature surrounding an actor whose life achieved mythic proportions as a result of his untimely death." - Library Journal "The freshest, most revealing, and probably the most truthful account of [Dean] I have ever read." - Alexander Walker, author of *Vivien: The Life of Vivien Leigh* Val Holley has written numerous articles on James Dean and H. L. Mencken. He lives in Washington, D.C. James Dean was his first full biography.

Does the Noise in My Head Bother You?

James Dean, Fairmount, Indiana & Farming: Conversations with Marcus Winslow

A Memoir of the Blues

The Making of Rebel Without a Cause

An Autobiography Drawing on letters, diaries, and tape-recorded conversations, the author recounts his friendship with Dean, including their sexual relationship, and reveals Dean's feelings about his success, his parents, and death

In 1954, troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle-class juvenile delinquents. He was told of a book, written by a prison psychologist and owned by Warner Bros., called *Rebel Without a Cause*. Though he was initially unimpressed, Ray adapted the book into his own screenplay and Warner Bros. hired him to direct what would become a classic. From the backgrounds of the many players to the pre-production, production, and post-production of the film, this complete history recounts every aspect of *Rebel Without a Cause* from its rudiments to the 1955 Academy Awards: the selection of cast and crew, legal fights, changing screenwriters and the many variations of the story, location scouting, auditions, script readings, difficult negotiations with the censors, romances and fights, the editing, test screenings, and of course, the death of its star. Dozens of intimate anecdotes, from wardrobe decisions to James Dean 's pranks, add rich detail. An epilogue discusses the possible sequels, rights conflicts, documentaries, musicals, and spin-off attempts, and offers concluding words on the cast and crew.

This is the book that restated the James Dean cult by celebrating him as the cool, defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock 'n' roll's politics of delinquency. The only book to fully show how deliberately and carefully Dean crafted his own image and performances, and the product of still unequalled research, vivid writing, intimate photographs, and profound meditation, *James Dean: The Mutant King* has become almost as legendary as its subject.

A respected actress discusses her affair with and engagement to the late James Dean, chronicling her meeting with the still little-known actor in New York and detailing their split when he became a Hollywood star.

Jimmy Dean on Jimmy Dean

Jimmy & Me

Surviving James Dean

Dream as If You'll Live Forever

Fifty Years Ago

The Many Faces of Rebel Iconography

After the death of James Dean in 1955, the figure of the teen rebel permeated the globe, and its presence is still felt in the twenty-first century. Rebel iconography—which does not have to resemble James Dean himself, but merely incorporates his disaffected attitude—has become an advertising mainstay used to sell an array of merchandise and messages. Despite being overused in advertisements, it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways. The rebel figure has mass appeal precisely because of its ambiguities; it can mean anything to anyone. The global appropriation of rebel iconography has invested it with fresh meanings. Author Claudia Springer succeeds here in analyzing both ends of the spectrum—the rebel icon as a tool in upholding capitalism's cycle of consumption, and as a challenge to that cycle and its accompanying beliefs. In this groundbreaking study of rebel iconography in international popular culture, Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought-provoking ways. Using a cultural studies approach, she analyzes films, fiction, poems, Web sites, and advertisements to determine the extent to which the icon's adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world.

James Dean, Hollywood 's hottest star steps out of his crashed car and looks back on his short life. A timely look at how the Hollywood powerful use sex, drugs and power to make and break careers. A no holds barred look at the life of an icon.

Why? and how does the appeal of certain male Hollywood stars cross over from straight to gay audiences? Do stars lose their cachet with straight audiences when they cross over? In *Gay Fandom and Crossover Stardom* Michael DeAngelis responds to these questions with a provocative analysis of three famous actors—James Dean, Mel Gibson, and Keanu Reeves. In the process, he traces a fifty-year history of audience reception that moves gay male fandom far beyond the realm of “camp” to places where culturally unauthorized fantasies are nurtured, developed, and shared. DeAngelis examines a variety of cultural documents, including studio publicity and promotional campaigns, star biographies, scandal magazines, and film reviews, as well as gay political and fan literature that ranges from the closeted pages of One and Mattachine Review in the 1950s to the very “out” dish columns, lesbian postings, and on-line star fantasy narratives of the past decade. At the heart of this close historical study are treatments of particular film narratives, including *East of Eden*, *Rebel Without a Cause*, *The Road Warrior*, *Lethal Weapon*, *My Own Private Idaho*, and *Speed*. Using theories of fantasy and melodrama, *Gay Fandom and Crossover Stardom* demonstrates how studios, agents, and fandom stars themselves often actively facilitate an audience 's strategic blurring of the already tenuous distinction between the heterosexual mainstream and the gay margins of American popular culture. In addition to fans of James Dean, Mel Gibson, and Keanu Reeves, those interested in film history, cultural studies, popular culture, queer theory, gender studies, sociology, psychoanalytic theory, melodrama, fantasy, and even star enjoy this book.

This memoir chronicles the Dead's seminal years: 1965-1985.

Faithful

My Way

James Dean is Dead! (Long Live James Dean)

Gay Fandom and Crossover Stardom

Piece of My Heart

Go, Mutants!

When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel*'s true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in weakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

"I devoured this...-V. E. Schwab, *New York Times* bestselling author of *The Invisible Life of Addie La Rue*
A National Bestseller Indie Next Pick Out on the *Yorkshire Moors* lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Bating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of *The Family*, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and *Devon*-like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A look at the life of an American film legend.

This authoritative biography of film icon James Dean offers a clear-eyed look at the actor who crossed America's cinematic landscape with the brilliance and brevity of a meteor.

Remembering the Short Life of James Dean

The Filming of *East of Eden*

Behind the Scene

Intimate Memories from Those Who Knew Him Best

A Life from Beginning to End

That's How Strong My Love Is

Larry Doyle, the author of *I Love You, Beth Cooper*, returns with *Go, Mutants!*, a hilariously outrageous novel of teenage angst and restlessness, populated with heroes and villains straight out of the classic sci-fi and teen movies of the '50s and '60s. Soon to be a major motion picture from Universal Studios, *Larry Doyle's Go, Mutants!* is the funniest, most original bit of genre-bending since *Pride, Prejudice and Zombies*. This story of alien high school rebels without a cause is sure to bring out the unabashed B-movie fan in everyone.

James Dean died in 1955. The star of three movies, he was aged just 24. Six decades later, the charismatic screen idol has lost none of his power to captivate. Revered by fresh generations of fans born years after his untimely death, the glamor of his limited but incandescent legacy of cinematic classics - *East of Eden*, *Rebel Without a Cause* and *Giant* - will never fade. Drawn from extensive research and original interviews, James Dean: *Rebel Life* strips back the hype to reveal the man behind the myth. Filled with the testimonies of the actors, directors and ex-lovers who knew Dean best, and lavishly illustrated with candid photos (from boyhood up to Dean's untimely death) and sumptuous film stills, the book provides a uniquely personal insight into the life and times of Hollywood's tragic leading man - essential reading for fans of every generation.

Can I tell you about the blues? Baby, I was born with the blues... So begins the fictional memoir *Been Here and Gone*, the extraordinary story of one of an all-but-forgotten bluesman, Coley Williams. A backup musician to some of the most famous and infamous figures in the annals of blues music, and a former recording artist in his own right, Williams had a backstage pass to a world that most of us could never even imagine. In 1998 at the astonishing age of one hundred and two, Williams agreed to tell his tale for the first time. We can only be thankful for the fruits this "collaboration" with renowned author David Dalton has yielded: as funny, furious and funky as a lick on a talking guitar, Dalton's rhythmic prose captures the inimitable voice of a man who walks it like he talks it without missing a beat. From his youth as a tenant farmer on the Mississippi plantations to the Great Migration to the Northern cities, from his incarceration in the notorious Sugarland prison farm to the temptations of freedom on the open road, from the juke joints of the deep South to the stages of Swinging London, Coley Williams' life is at once the story of the blues and the story of the twentieth century. Across a hundred years of tumultuous change, we follow him through the hardships of life with Dean, and the handscribble years of the Great Depression, the race riots of the 1960s and the birth of the Civil Rights movement. Along the way, Williams' vividly recounted anecdotes introduce us to the pantheon of blues legends whose paths he crossed: Charley Patton, Tommy Johnson, Bessie Smith, Blind Lemon Jefferson, Ma Rainey, T-Bone Walker, Muddy Waters, B.B. King, the immortal Robert Johnson, and even the young Elvis Presley. Raucous, rambunctious, and often downright dangerous, these larger-than-life musicians, singers, and all-around rabble-rousers live again in Williams' wonderfully colorful recollections. And of course, throughout it all, there is the music: whether it's the plaintive and lonely sound of the Mississippi Delta or Chicago's lowdown and dirty electric hellfire brew. Here is the boisterous blues in all its hues-salty and soulful and sad with a glimmer of hard-won hope always singing out beyond the last note. *Been Here and Gone* is a highly personalpanorama of the century as seen and experienced by one of the most remarkable figures in recentliterature. It is at once a wildly inventive epic, aheartfelt testament to the people and places of vanishing era, and an invaluable contribution tothe literature of - music and popular culture thatwill fascinate blues fans, history buffs, and generalreaders alike. If Coley Williams' story (to quotethe old son) was nearly the "Blues the WorldForgot," then *Been Here and Gone* is just the tonicwe need to refresh our memories and remindourselves of the vitality of this music and thepeople who have lived it. Here before us is theAmerican Century, set to the tune of the Americanmusic. Can I tell you about the blues? Baby, I wasborn with the blues...

A photographic tribute to the legendary young actor features a selection of childhood photographs, love letters, backstage and on-screen stills, and other memorabilia.

The Life and Legend of James Dean

James Dean in Mendocino

A Personal Memoir of a Great Friendship: James Dean & Lew Bracker

The Wild Ride of Making Rebel Without a Cause

From Rock-n-Roll to James Dean

Real James Dean

Tells the story of James Dean and the Midwestern family that raised him.

James Dean was a mystery, a nocturnal recluse who wandered the streets of Times Square at all hours, pursuing his constant observation and study of individuals, characters and street life of the American 50s. Roy Schatt was a well-known New York City photographer in 1954 when he approached James Dean and requested a portrait. Though he had just completed principal photography on the film "East of Eden" with Elia Kazan, James Dean was a virtual "unknown" to the general public. Dean agreed to sit for Roy under one condition. He wanted photography lessons. James Dean knew Roy had taught Elia Kazan and wanted to learn about photography and lenses himself so he could be a director someday. Roy agreed and this is their story. As part of Dean's education, Roy convinces Jimmy to enter a portrait contest in the Bohemian West Village of New York City. What ensues is an intimate gallery of a James Dean's closest friends including 4 academy

awards winners photographed by James Dean himself. Martin Landau notations and memories make this a historic look at a classic American Archive.

"I've been mythicized, Mick-i-cized, eulogized and foolgilded. I've been Cole-Portered and farmer's-daughtered. I've been Led Zepped and 12-stepped. I'm a rhyming fool and so cool that me, Fritz the Cat, and Mohair Sam are the baddest cats that am. I have so many outrageous stories, too many, and I'm gonna tell 'em all. All the unexpurgated, brain-jangling tales of debauchery, sex & drugs, transcendence & chemical dependence you will ever want to hear." The son of a classical pianist straight out of the Bronx of old Archie comics, Steven Tyler was born to be a rock star. Weaned on Cole Porter, Nat King Cole, Mick-and his beloved Janis Joplin--Tyler began tearing up the streets and the stage as a teenager before finally meeting his "mutant twin" and legendary partner Joe Perry. In this addictively readable memoir, told in the playful, poetic voice that is uniquely his own, Tyler unabashedly recounts the meteoric rise, fall, and rise of Aerosmith over the last three decades and riffs on the music that gives it all meaning. Tyler tells what it's like to be a living legend and the frontman of one of the world's most revered and infamous bands--the debauchery, the money, the notoriety, the fights, the motels and hotels, the elevators, limos, buses and jets, the rehab. He reveals the spiritual side that "gets lost behind the stereotype of the Sex Guy, the Drug Guy, the Demon of Screamin', the Terror of the Tropicans." And he talks about his epic romantic life and his relationship with his four children. As dazzling, bold, and out-on-the-edge as the man himself, *Does the Noise in My Head Bother You?* is an all-access backstage pass into this extraordinary showman's life.

LIFE Magazine memorializes James Dean.

My Life with James Dean: A Love Story

James Dean

Dizzy and Jimmy

James Dean: the Biography

Living with the Dead

A Biography

A beautifully written memoir, candid and definitive, that tells the story of Bast's five year relationship with the charismatic actor and American legend--James Dean.

THAT'S HOW STRONG MY LOVE IS: From Rock-n-Roll to James Dean is an engaging love story that begins in the early 1960s and explores the decades of my life through 2015.It's a Rock-n-Roll love story, but it's also a story of courage and survival: when two, gay, young men move from New York City to a small Indiana town, intent on opening a James Dean museum with the opposition and ordeals that they endured along the way.THAT'S HOW STRONG MY LOVE IS details my first-hand rock-n-roll encounters, including personal accounts of The Beatles, Rolling Stones, David Bowie, Iggy Pop and many others. It chronicles the British invasion, my friendship with Andy Warhol, the gay rights movement, my hippie years, the glam rock scene, and the punk rock years in Los Angeles in the mid-1970s. Discovering James Dean, sparks an uncontrollable obsession that ultimately culminates in leaving New York to open The James Dean Gallery in Dean's hometown of Fairmount, Indiana.THAT'S HOW STRONG MY LOVE IS: From Rock-n-Roll to James Dean is a journey of passion offering an insider's perspective with 88 pages of full-color photos and memorabilia of rock-n-roll history, James Dean, fashion, pop culture, and the counterculture of the 1960s, 70s, and 80s.

The author-photographer of California Trip presents a series of photographs featuring the late actor whose career and persona became symbolic of twentieth-century tormented adolescence, in a volume that documents his professional and private worlds in the year before his violent death. 25,000 first printing. The long-awaited, never-before-told, no-holds-barred memoir from the legendary Aerosmith frontman. Finally, all the lurid tales of debauchery, sex, drugs and rock 'n' roll are told straight from the horse's lips as the Demon of Screamin' describes his unimaginable highs and unbelievable lows as lead singer of the biggest rock band in the world. Prolific frontman, rock icon and sex symbol, Steven Tyler is a living legend. With his raw, sharp-edged vocals, musical versatility and unprecedented song writing skills, Tyler has, as lead singer of Aerosmith, sold millions of records and played sell-out concerts to as many as 450,000 people. Now, at last, he tells his own story, taking us on a wild rollercoaster ride through the bust-ups, binges, orgies and good old American excess in the jaw-droppingly honest, in-your-face way that only Tyler can. Following a fateful meeting with his 'mutant twin' Joe Perry in the summer of 1970, Aerosmith was formed...and the rest, as they say, is rock history. They released their first album in 1973, and by 1976 Aerosmith had gone from being nobodies to massive to off the radar, making history as a multi-platinum, chart-topping band. But with great success comes great excess. Nicknamed the Toxic Twins for their insatiable appetite for drugs, booze and women, Tyler and Perry got caught up in the glamour of self-destruction - smashing each other up with guitars, having seizures and passing out on stage. By 1980 it seemed that the band and its members were set to implode, but after successful stints in drug rehab, Aerosmith were back on track and better than ever. Although he may have given up his wicked, wicked ways, Tyler still enjoys talking about the bad old days. He has so many outrageous stories to tell, and he's gonna tell them all. All the uncensored, head-spinning tales of debauchery, sex, booze, transcendence and chemical dependence you will ever want to hear. As raucous, intoxicating and edgy as his music, this is the most outrageous rock 'n' roll autobiography of all time.

The Book Eaters

The Mutant King: A Biography

The Autobiography of Aerosmith's Legendary Frontman

James Dean: Rebel Life

A Rock 'n' Roll Memoir

Been Here and Gone

A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits-from "Diana" to "Put Your Head on my Shoulder"-that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music-and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands-just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underdog, to his first gigs in Quebec-Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for *The Tonight Show* as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. *My Way* is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. *My Way* moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

There have been over 200 books written about James Dean over the years since his tragic car crash. It seems everyone has remembered, reminisced, examined, re-examined, defied and worshipped James Dean. To one man, however, the modern interpretations of James Dean ring hollow. For him, James Dean is not a mythical figure, but a living memory. This one man has never shared his story - until now: Lew Bracker, James Dean's closest friend. Jimmy And Me: A Personal Memoir of James Dean is a very personal narrative of a friendship that began with young men talking of girls, old movies and cool cars. Its abrupt interruption will break your heart. Many of the events and conversations in this book have never been shared or published before. You will laugh and you will cry. This book is not just a must-read for those having an interest in James Dean or for those curious about the real James Dean as told by the friend who knew him best. This is a compelling, brave and straightforward telling of a close friendship where the author paints a magnificent portrait of his friend, James Dean.

In 1972, Stonehill Books published David Dalton's *Janis*, a multimedia extravaganza that incorporated interviews, quotes, photographs, lyrics, Rolling Stone Clippings, sheet music, a record of rapping and singing, and prose as wild and moving as Janis's performances. *Piece of My Heart* is a reconstruction and revision of that early work - one of the first "rock 'n' roll" books-leaving the prose and interviews intact, adding dozens of new photos, and incorporating a wealth of new material. Here is the best possible portrait of the lonely teenager from Port Arthur, Texas, who took the blues farther than anyone before or since, offering revealing glimpses of her on the road-backstage with Jerry Lee Lewis, kidnapped in Kansas, partying with the Grateful Dead, the Band, Bonnie and Delaney, and with her own band, Big Brother and the Holding Company. *But Piece of My Heart* goes beyond Janis's own story to provide us with a portrait of the Cosmic Blues themselves-the self destruction that lies at the heart of the rock' n' roll myth.

The Mutant King : a Biography

LIFE James Dean

Twenty Years on the Bus with Garcia and the Grateful Dead

A Memoir

A Rebel's Life in Pictures

Live Fast, Die Young