

# Jabari Authentic Jamaican Dictionary Of The Jamic Language Featuring Jamaican Patwa And Rasta Iyaric Pronunciations And Definitions

The book you hold in your hands is an interdisciplinary study on diaspora literacy in Afro-Central America. An exploration through various imaginings of times past, this study is concerned with how oxymoron, metonymy, and multilingualism deploy pluricentric belonging. By exploring the interlocking of multiple roots that have developed on account of routes, rhizomatic historical imaginations are unearthed here so as to imagine an other Costa Rica. A Black Costa Rica.

The method and plan of this dictionary of Jamaican English are basically the same as those of the Oxford English Dictionary, but oral sources have been extensively tapped in addition to detailed coverage of literature published in or about Jamaica since 1655. It contains information about the Caribbean and its dialects, and about Creole languages and general linguistic processes. Entries give the pronunciation, part-of-speech and usage of labels, spelling variants, etymologies and dated citations, as well as definitions. Systematic indexing indicates the extent to which the lexis is shared with other Caribbean countries.

Philosophy is shaped by life and life is shaped by philosophy. This is reflected in *The Philosophical I*, a collection of 16 autobiographical essays by prominent philosophers. Candid and philosophically insightful, these personal narratives critically call into question the belief that philosophy should be kept separate from the personal experience of philosophers. Each contributor traces the fundamental influences—both philosophical and otherwise—that have shaped his or her identity. In this postmodern world, the self is often viewed as irreparably fragmented and fractured, but the reflections in this volume point to a self that is a continuous, though dynamic, storyline. What shines through in each of these essays is that philosophy is a profoundly personal adventure.

*Historical Dictionary of Trinidad and Tobago* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

*The Philosophical I*

Messianic 'I' and Rastafari in New Testament Dialogue

Teaching in (Trans)National Constellations

Jamaican Speech Forms in Ethiopia

Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica

Global English Slang

*The Oxford Handbook of Caribbean Archaeology*

The English language is a battlefield. Since the age of Shakespeare, arguments over correct usage have been bitter, and have always really been about contesting values—morality, politics, and class. *The Language Wars* examines the present state of the conflict, its history, and its future. Above all, it uses the past as a way of illuminating the present. Moving chronologically, the book explores the most persistent issues to do with English and unpacks the history of "proper" usage. Where did these ideas spring from? Who has been on the front lines in the language wars? *The Language Wars* examines grammar rules, regional accents, swearing, spelling, dictionaries, political correctness, and the role of electronic media in reshaping language. It also takes a look at such details as the split infinitive, elocution, and text messaging. Peopled with intriguing characters such as Jonathan Swift, Lewis Carroll, and Lenny Bruce, *The Language Wars* is an essential volume for anyone interested in the state of the English language today or its future.

This book discusses the prevalence of messianic I-locution found in the Rastafari movement and the Bible. Because the phenomenon is important in the canonical Testaments, this study investigates its significance in epistolary pieces (Romans 7:14-25 ; 15:14-33), the bio-Narratives and the Apocalypse in their historical and cultural milieu.

Using the historical principles of the Oxford English Dictionary, Lise Winer presents the first scholarly dictionary of this unique language. The dictionary comprises over 12,200 entries, including over 4500 for flora and fauna alone, with numerous cross-references. Entries include definitions, alternative spellings, pronunciations, etymologies, grammatical information, and illustrative citations of usage. Winer draws from a wide range of sources - newspapers, literature, scientific reports, sound recordings of songs and interviews, spoken language - to provide a wealth and depth of language, clearly situated within a historical, cultural, and social context.

*MYSTERY, TREASURE, AND A LIFE ON THE STAGE*. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal — four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret — where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat — and readers -- through the colorful streets of late 18th Century London. The exciting mystery — filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue — will thrill readers. *The Diamond of Drury Lane* is a 2009 Bank Street - Best Children's Book of the Year.

*The Language Wars*

*Ancient Peoples of Southern Mexico*

*Decoded*

*Liberal Democracy and School Desegregation*

*Kapampangan Dictionary*

*Chronicles of a Hot Stepper*

*Bio-Narratives, the Apocalypse, and Paul's Letter to the Romans*

With over 500,000 readers a month at her enormously popular blog, AwesomelyLuvvie.com, Luvvie Ajayi has become a go-to source for smart takes on pop culture. *I'm Judging You* is her debut book of humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives—from the cultural importance of the newest Shonda Rhimes television drama to serious discussions of race and media representation to what to do about your fool cousin sharing casket pictures from Grandma's wake on Facebook. With a lighthearted, rapier wit and a unique perspective, *I'm Judging You* is the handbook the world needs, doling out the hard truths and a road map for bringing some "act right" into our lives, social media, and popular culture.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable

techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

"The reason you love Jamie (or are about to) is because she says exactly what the rest of us are thinking, but we're too afraid to upset the apple cart. She is a voice for the outlier, and we're famished for what she has to say." --Jen Hatmaker, New York Times bestselling author of *Of Mess and Moxie* and *For the Love Wildly* popular blogger "Jamie the Very Worst Missionary" delivers a searing, offbeat, often hilarious memoir of spiritual disintegration and re-formation. As a quirky Jewish kid and promiscuous punkass teen, Jamie Wright never imagines becoming a Christian, let alone a Christian missionary. She is barely an adult when the trials of motherhood and marriage put her on an unexpected collision course with Jesus. After finding her faith at a suburban megachurch, Jamie trades in the easy life on the cul-de-sac for the green fields of Costa Rica. There, along with her family, she earnestly hopes to serve God and change lives. But faced with a yawning culture gap and persistent shortcomings in herself and her fellow workers, she soon loses confidence in the missionary enterprise and falls into a funk of cynicism and despair. Nearly paralyzed by depression, yet still wanting to make a difference, she decides to tell the whole, disenchanted truth: Missionaries suck and our work makes no sense at all! From her sofa in Central America, she launches a renegade blog, *Jamie the Very Worst Missionary*, and against all odds wins a large and passionate following. Which leads her to see that maybe a "bad" missionary--awkward, doubtful, and vocal—is exactly what the world and the throngs of American do-gooders need. *The Very Worst Missionary* is a disarming, ultimately inspiring spiritual memoir for well-intentioned contrarians everywhere. It will appeal to readers of Nadia Bolz-Weber, Jen Hatmaker, Ann Lamott, Jana Reiss, Mallory Ortberg, and Rachel Held Evans.

This volume brings together examples of the best research to address the complexity of the Caribbean past.

*Book of Rhymes*

*The Do-Better Manual*

*Thug Mrs.*

*Dictionary of Caribbean English Usage*

*Valiant or Virtuous?*

*Moon Jamaica*

*The Shake Keane Story*

Presenting the fifth adventure from the spirited *Cat Royal* in which she joins a travelling theatre, turns pirate, undertakes a Caribbean Cruise and gets mixed up in a slave revolt. Prepare to swash your buckle in *Cat's* most outrageous adventure yet! *Cat* says: 'My life has taken many unexpected turns, but this one is the most astonishing of all. The Caribbean is as far removed a place from London as one can possibly imagine, and I soon find myself amid slave revolts and swashbuckling pirates. Actresses must keep their calm at all times but this adventure will test my mettle more than any challenge I have yet faced.'

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

"Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood." --Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

*Anasesem: Telling Stories and Storytelling African Maternal Pedagogies* is a composite story on African Canadian mothers' experiences of teaching and learning while mothering. It seeks to celebrate the African mother's everyday experiences and honor her embodied and cultural knowledge as important sites of meaning making and discovery for the African child. Through the Afro-indigenous art of Anansi storytelling, memoir, creative non-fiction and illustrations, the author takes you on an evocative narrative journey that focuses on how African descended women draw upon and are central to African childrens' cultural, social and identity development. In entering these stories, readers access their joys, sadness, strengths and weaknesses as they mother in the midst of marginalization. The book is a testament to the power of counter-storytelling for inspiring internal and external transformation.

*On Historical Principles*

*Historical Dictionary of Trinidad and Tobago*

*Black Heart of Jamaica*

*Understanding Jamaican Patois*

*Manifestations of Aje in Africana Literature*

*Methodologies and Perspectives*

*Personal Reflections on Life in Philosophy*

The *Philippines* series of the *PALI Language Texts*, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

This edited collection examines how people use a range of different modalities to negotiate, influence, and/or project their own or other people's identities. It brings together linguistic scholars concerned with issues of identity through a study of

language use in various types of written texts, conversation, performance, and interviews.

This book is the first systematic cross-disciplinary survey on the use of Jamaican English in Ethiopia, describing the dynamics of language acquisition in a multi-lectal and multicultural context. It is the result of over eight years' worth of research conducted in both Jamaica and Africa, and is a recognition of the trans-cultural influence of the "Repatriation Movement" and other diasporic movements. The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia. This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders. The data gathered here focus on how an Anglophone-based Creole has developed new speech-forms and has been hybridized and cross-fertilized in contact situations and by new media sources. The book focuses on the use of Jamaican English in four particular domains: namely, school, street, family, and the music studio. Its findings are drawn from an exceptional range of sources, such as field-work and video-recordings, interviews, web-mediated communication, artistic performance and relevant transcriptions. These sources highlight five topics of relevance—language acquisition and choice; English and Jamaican speech forms; hegemonic and minority groups, Rastafarian culture and Reggae music—which are explored in further detail throughout the book. These salient features, in turn, interface with the dynamics of influencing factors, reinforcing circumstances, significance and change. The book represents a journey to the "extreme-outer circle" of English language use, following a circular route away from Africa and back again, with all the languages used (and lost) along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles. Such language use is now making its way back to Africa, with all the incendiary creativity of Reggae and resonant with Rastafarian language.

Dive in to warm Caribbean waters, soak up the sunshine, and discover the vibrant culture and spirit of Jamaica. Inside Moon Jamaica you'll find: Flexible, strategic itineraries with ideas for backpackers, beach-lovers, adventure travelers, honeymooners, wellness-seekers, and more Top activities and unique experiences: Watch hummingbirds flit about tropical flowers, take a dip in a crystal-clear spring on a hot day, or relax on soft white sands. See beloved local bands perform at a Negril nightclub and move to the beat of Kingston's legendary music scene. Savor sweet Jamaican rum and coffee, chow down on authentic jerk chicken, or have a romantic beachfront dinner Outdoor adventures: Cliff-jumping into azure waters, surf the waves, climb the Blue Mountains, or hike through lush jungle Find the best beaches for surfing, sunsets, seclusion, and more Insight from Kingston local Oliver Hill on how to experience Jamaica like an insider, support local and sustainable businesses, avoid over-tourism, and respectfully engage with the culture Full-color photos and detailed maps throughout Background information on Jamaica's landscape, history, and cultural customs Handy tools including a glossary of Jamaican Patois terms, packing suggestions, and tips for women traveling alone, families with kids, seniors, and LGBTQ travelers Experience the best of Jamaica with Moon. Exploring more of the Caribbean? Check out Moon Bahamas, Moon Aruba, or Moon Dominican Republic.

The Very Worst Missionary

Pluricentric Belonging in Afro-Costa Rican Poetry

The Plexus Agenda

I'm Judging You

The Atlas of Pidgin and Creole Language Structures

Air, Art, Architecture

Emotry

Reflecting on the practice of qualitative literacy research, this book presents 14 essays that address the most pressing questions faced by qualitative researchers today: how to represent others and themselves in research narratives; how to address ethical dilemmas in research-participant relations; and how to deal with various rhetorical, institutional, and historical constraints on research. After a foreword ("Considering Research Methods in Composition and Rhetoric" by Andrea A. Lunsford and others) and an introduction ("Reflections on Methodology in Literacy Studies" by the editors), essays in the book are (1) "Seduction and Betrayal in Qualitative Research" (Thomas Newkirk); (2) "Still-Life: Representations and Silences in the Participant-Observer Role" (Brenda Jo Brueggemann); (3) "Dealing with the Data: Ethical Issues in Case Study Research" (Cheri L. Williams); (4) "'Everything's Negotiable': Collaboration and Conflict in Composition Research" (Russel K. Durst and Sherry Cook Stanforth); (5) "Dilemmas of Fidelity: Qualitative Research in the Classroom" (Helen Dale); (6) "Ethnography and the Problem of the 'Other'" (Patricia A. Sullivan); (7) "Turning in upon Ourselves: Positionality,

Subjectivity, and Reflexivity in Case Study and Ethnographic Research" (Elizabeth Chiseri-Strater); (8) "Constructing Voices in Writing Research: Developing Participatory Approaches to Situated Inquiry" (Ann M. Blakeslee and others); (9) "A Text for Many Voices: Representing Diversity in Reports of Naturalistic Research" (Lucille Parkinson McCarthy and Stephen M. Fishman); (10) "Culture on the Page: Experience, Rhetoric, and Aesthetics in Ethnographic Writing" (Bonnie S. Sunstein); (11) "Engendering Ethnography: Insights from the Feminist Critique of Postmodern Anthropology" (Roxanne D. Mountford); (12) "Writing, Rap, and Representation: Problematic Links between Texts and Experience" (Jabari Mahiri); (13) "Social and Institutional Power Relationships in Studies of Workplace Writing" (Jennie Dautermann); and (14) "Ethics, Institutional Review Boards, and the Involvement of Human Participants in Composition Research" (Paul V. Anderson). An afterword ("Ethics and Representation in Teacher Research" by Ruth E. Ray) is attached. Each chapter contains references. (RS)

This book explores a systematic bias in translating the Bible and in interpreting its teachings, which suggests that men are inherently suited to be leaders in the home, church, and community, while it is God's plan for women to submit to men's leadership. This erroneous understanding of the Bible has been promoted by certain influential evangelical Christian leaders in order to push back the growing influence of feminist attitudes, the expansion of women's leadership roles, and the increase in egalitarian relationships among evangelicals in English-speaking North America. Written in a down-to-earth, engaging way, this book will appeal to young women searching the Bible for guidance on women's roles in relationships and in the church. It highlights the dynamic roles played by women in the narratives of Old and New Testament and in the work of Bible translation. Built on a solid framework of biblical and linguistic scholarship, this book will also be of interest to Bible scholars and to anyone seeking a deeper understanding of what the Bible actually says in its original languages.

This user friendly dictionary includes over 3,000 clear concise definitions including: Jamaican Patwa, Rasta Iyaric, Slang terms, and National heroes. Also included: Pronunciation Guide, Variants, Usage Notes, Parts of Speech, Cross References, Idioms, and a special section about Jamaica. This is the first ever Jamic Language Dictionary. Specifically designed for Jamaicans and those who want to learn the language.

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, The New York Times "One of a handful of books that just about any hip hop fan should own."—The New Yorker "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—Los Angeles Times "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—The Boston Globe "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—Entertainment Weekly "Hip-hop's renaissance man drops a classic. . . Heartfelt, passionate and slick."—Kirkus Reviews (starred review)

Regimes of Belonging - Schools - Migrations

Jabari

The Poetics of Hip Hop

A Memoir or Whatever

Dictionary of the English/Creole of Trinidad & Tobago

Our Mothers, Our Powers, Our Texts

Self Expression

Asao B. Inoue argues for the use of labor-based grading contracts along with compassionate practices to determine course grades as a way to do social justice work with students.

Riff explores the turbulent life of the musician and poet Shake Keane who migrated from St Vincent to London in the 1950s where became a significant figure on the free form jazz scene and innovative poet. He returned home before moving to New York City. This biography reveals the many features of this trend-setting but troubled Caribbean icon.

Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.

A provocative examination of school desegregation in America and how it does-and does not-succeed. In this powerful tract on school desegregation, Jennifer Hochschild formulates the most searching challenge

to the theory of incrementalism that I have come across in recent years. -David Braybrooke A comprehensive synthesis of what is known about the processes of school desegregation and a powerful policy-oriented argument on a subject whose crucial significance Americans have been unable to wish away. -Paul E. Peterson, Brookings Institution A well-written, insightful survey and analysis of the pattern of school desegregation in American society since the Supreme Court's Brown decisions and a first-rate analysis of the implementation of public policy in the US, with perceptive remarks on incrementalism as a method of change.-Choice The New American Dilemma is policy analysis as it should be done, thorough in its consideration of evidence and bold in its examination of fundamental issues of political practice and social theory.-Clarence N. Stone, Ethics The New American Dilemma challenges almost all positions cherished by liberals and leftists, blacks and whites, including gradualism, democratic participation and ethnic solidarity. Because of that alone, The New American Dilemma is invaluable. -Richard H. King, Journal of American Studies A solid contribution to the literature on desegregation...This thought-provoking book provides an excellent perspective on the thirty years of desegregation since Brown. -Mary Jo Newborn, Michigan Law Review

Black Costa Rica

Mixtecs, Zapotecs, and Chatinos

Ethics and Representation in Qualitative Studies of Literacy

Going Aerial

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies

Gender Bias in Bible Translation

A History of Proper English

The Atlas presents commentaries and colour maps showing how 130 linguistic features - phonological, syntactic, morphological, and lexical - are distributed among the world's pidgins and creoles. Designed and written by the world's leading experts, it is a unique resource of outstanding value for linguists of all persuasions throughout the world.

This edited volume aims to critically discuss in how far the national orientation of schools and teacher education is appropriate in light of increasing migration and transnationality. The contributions offer ideas from teacher education research and school pedagogical practice in different nation-state contexts such as Austria, Canada, Chile, Greece, Israel, Japan, Switzerland, Turkey, the UK, and the USA. They ask which empirical and theoretical approaches are suitable for describing the phenomena of pedagogical-professional dealings with migration-related and transnational demands on schools. In raising this question, they do not reduce the analytical focus on migrants, their migration paths, actions or attitudes. Instead, the authors analyse the global interconnectedness and entanglements each embedded in their specific national and global societal power structures and hierarchical relationships and the country-specific and transnational structures and contextual conditions of schools and teacher education. The editors Lydia Heidrich is a research assistant and PhD candidate at the Faculty of Pedagogy and Educational Sciences at the University of Bremen, Germany. Dr. Yasemin Karakasoglu is a Professor at the Faculty of Pedagogy and Educational Sciences at the University of Bremen, Germany. Dr. Paul Mecheril is a Professor at the Faculty of Education at Bielefeld University, Germany. Dr. Saphira Shure is a research assistant at the Faculty of Education at Bielefeld University, Germany.

Global English Slang brings together nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. Global English Slang is an essential reference for advanced undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

Mixtecs, Zapotecs, and Chatinos: Ancient Peoples of Southern Mexico examines the origins, history, and interrelationships of the civilizations that arose and flourished in Oaxaca. Provides an up-to-date summary of the current state of research findings and archaeological evidence Uses contemporary social theory to address many key problems relating to archaeology of the Americas, including the dynamics of social life and the rise and fall of civilizations Adds clarity to ongoing debates over cultural change and interregional interactions in ancient Mesoamerican societies Supplemented with compelling illustrations, photographs, and line drawings of various archaeological sites and artifacts

An Introduction to Afro-Jamaican Grammar

Labor-based Grading Contracts

Authentic Jamaican Dictionary of the Jamic Language ; Featuring Jamaican Patwa and Rasta Iyoric

Pronunciations and Definitions

American Book Publishing Record

Dictionary of Jamaican English

Riff

The Diamond of Drury Lane

Self Expression is a collection of poetry accompanied by photographs depicting the authors journey to self discovery. The author hopes that this book will take you on your own journey of self discovery and personal growth.

Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica is among

the first Slavery Studies books - and the first in Art History - to juxtapose temperate and tropical slavery. Charmaine A. Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest. One could easily assume that nineteenth-century Montreal and Jamaica were worlds apart, but through her astute examination of marine landscape art, the author re-connects these two significant British island colonies, sites of colonial ports with profound economic and military value. Through an analysis of prints, illustrated travel books, and maps, the author exposes the fallacy of their disconnection, arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations. The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth, it also examines the Montreal landscapes of artists including Thomas Davies, Robert Sproule, George Heriot and James Duncan. Breaking new ground, Nelson reveals how gender and race mediated the aesthetic and scientific access of such - mainly white, male - artists. She analyzes this moment of deep political crisis for British slave owners (between the end of the slave trade in 1807 and complete abolition in 1833) who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance. Nelson explores how vision and cartographic knowledge translated into authority, which allowed colonizers to 'civilize' the terrains of the so-called New World, while belying the oppression of slavery and indigenous displacement.

Building Equity and Inclusion in the Compassionate Writing Classroom

Youth Language Practices in Africa and Beyond

The New American Dilemma

Language and Identity across Modes of Communication

The Emergence of a New Linguistic Scenario in Shashamane