

# **Jab Comix My Hot Neighbor 3**

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated

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love-hate friendship.  
Rachel White is the  
consummate good girl. A  
hard-working attorney at a  
large Manhattan law firm  
and a diligent maid of  
honor to her charmed best

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friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But

that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to

discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so

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doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

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A hot-blooded quarterback falls for a cool-minded publicist in book three of the fan-favorite Hot Zone series by New York Times bestselling author Carly Phillips Cool, collected

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Sophie Jordan loves her daily routine running her family's top sports management agency, as long as she gets to stay behind the scenes. But with big sister on maternity leave



and little sis on her  
honeymoon, she's forced to  
step up to the plate. And  
a recent media crisis  
surrounding the  
disappearance of  
superagent Spencer Atkins

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is not going to make the job any easier. Enter star quarterback and notorious bad boy Riley Nash who, for reasons of his own, needs to track down Atkins. Up until now,

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Sophie has kept a strict no-dating-clients policy, but each day with Riley makes her rule near impossible to follow. With her job and her heart on the line, Sophie will need

to make the toughest  
choice of her life!  
Mya and Janet work at a  
local coffee shop where  
they get into all kinds of  
naughty situations! But  
can they go beyond the

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occasional fling and be  
something more?Cup O' Love  
is a sexy webcomic with  
Sugar, Cream and  
everything  
Obscene!(Contains adult  
themes and NSFW content)

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First published in 1927.  
All about Almodóvar  
Team Seven  
Moore's Rural New-Yorker  
The New 44 Scotland Street  
Novel  
A Memoir

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The Martian

The characters in this highly erotic graphic novel are more than just room-mates, much more. Readers will be amazed at just how quickly they swap between themselves and they're

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not afraid to share with others at parties either. Gorgeous full colour artwork with a knack for depicting irresistibly sweet chicas.

From the Pulitzer Prize–winning author of *The Looming Tower*,

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and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it  
"A book of panoramic breadth ...

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managing to surprise us about  
even those episodes we ...  
thought we knew well ... [With]  
lively exchanges about spike  
proteins and nonpharmaceutical  
interventions and disease waves,  
Wright's storytelling dexterity

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makes all this come alive.” —The  
New York Times Book Review  
From the fateful first moments of  
the outbreak in China to the  
storming of the U.S. Capitol to  
the extraordinary vaccine rollout,  
Lawrence Wright's *The Plague*

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Year tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic.

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Wright takes us inside the CDC,  
where a first round of faulty test  
kits lost America precious time . .  
. . inside the halls of the White  
House, where Deputy National  
Security Adviser Matthew  
Pottinger's early alarm about the

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virus was met with confounding  
and drastically costly skepticism .  
. . . into a Covid ward in a  
Charlottesville hospital, with an  
idealistic young woman doctor  
from the town of Little Africa,  
South Carolina . . . into the

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precincts of prediction specialists  
at Goldman Sachs . . . into  
Broadway's darkened theaters  
and Austin's struggling music  
venues . . . inside the human  
body, diving deep into the  
science of how the virus and

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vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country

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who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence

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Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

A triumphant tale of a young

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woman and her difficult  
childhood, *The Glass Castle* is a  
remarkable memoir of resilience,  
redemption, and a revelatory  
look into a family at once deeply  
dysfunctional and wonderfully  
vibrant. Jeannette Walls was the

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second of four children raised by anti-institutional parents in a household of extremes.

The time is ripe for a block-busting retrospective of one of our most beloved series. This second volume collects stories of

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the non-stop carnal carnival that Rebecca lustily depicts in graphic full-color detail. The joys, humiliations and general ups-and-downs of life in the 'burbs are conveniently collected in a one-stop shopping delight for both

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the legion of Rebecca's fans and  
new recruits alike.

Pygmy

Microbe Hunters

Sense and Sensibility

Hot Stuff

The New York Times Theater

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Reviews 1997-1998

## The Social Lives of Networked Teens

This anthology examines Love's  
Labours Lost from a variety of  
perspectives and through a wide range  
of materials. Selections discuss the

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play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs,

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and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource. The stories are presented in luxurious

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format and binding. Two editions are available: 500 numbered copies in a Deluxe cloth slipcase and signed by Robert Crumb; and a special edition with an original artwork, limited to ten copies (price on request).

Read the #1 New York Times best-

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selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A* mysterious island. An abandoned orphanage. A

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strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine ' s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a

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horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine ' s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it

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becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A

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spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine ' s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “ A tense, moving, and wondrously strange first novel. The

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photographs and text work together brilliantly to create an unforgettable story. ” —John Green, New York Times best-selling author of *The Fault in Our Stars* “ With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich,

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eerie detail, it ' s no wonder Miss  
Peregrine ' s Home for Peculiar  
Children has been snapped up by  
Twentieth Century Fox.

B+ ” —Entertainment Weekly

“ ‘ Peculiar ’ doesn ’ t even begin  
to cover it. Riggs ’ chilling,

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wondrous novel is already headed to the movies. ” —People “ You ’ ll love it if you want a good thriller for the summer. It ’ s a mystery, and you ’ ll race to solve it before Jacob figures it out for himself. ” —Seventeen

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Micki Jordan is a tomboy as much at home on the playing field as in a locker room full of naked guys. But the star publicist is looking to prove she ' s also an irresistible woman in order to get a second shot at professional baseball player and major

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league playboy, Damian Fuller. Micki transforms herself into one hot number Damian can ' t help but notice and together they burn up the sheets and find themselves falling hard. Until Damian ' s past returns, threatening their future.

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R. Crumb Comics

Housewives at Play

Room-Mates

I Know Why the Caged Bird Sings

Fifty Things That Aren't My Fault

Nevada

The explosive debut by No. 1 New

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York Times bestselling author  
Veronica Roth. **DIVERGENT** – a  
major motion picture series.  
First published in 2001. Routledge is  
an imprint of Taylor & Francis, an  
informa company.  
He ' s about to find out... She ' s

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not just one of the guys. Annabelle Jordan and her two sisters were orphans in frilly dresses when they went to live with their sports-lawyer uncle in his world of locker rooms, bookies and gambling. Now the girls are publicists in their uncle's firm,

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The Hot Zone. Despite her upbringing, Annabelle is all woman. She's naturally drawn to real men—like her latest client, businessman and former football legend Brandon Vaughn. The chemistry is potent, undeniable,

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irresistible. Annabelle soon realizes that Brandon is much more than just another jock. And that she'd better hold on tight if she doesn't want to lose her heart.

44 SCOTLAND STREET - Book 5

The residents and neighbors of 44

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Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. Featuring all the quirky characters

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we have come to know and love,  
The Unbearable Lightness of  
Scones, finds Bertie, the precocious  
six-year-old, still troubled by his  
rather overbearing mother, Irene,  
but seeking his escape in the Cub  
Scouts. Matthew is rising to the

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challenge of married life with newfound strength and resolve, while Domenica epitomizes the loneliness of the long-distance intellectual. Cyril, the gold-toothed star of the whole show, succumbs to the kind of romantic temptation that

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no dog can resist and creates a small problem, or rather six of them, for his friend and owner Angus Lordie. With his customary deftness, Alexander McCall Smith once again brings us an absorbing and entertaining tale of some of

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Scotland's most quirky and beloved characters--all set in the beautiful, stoic city of Edinburgh.

The Devil's Dictionary

The Unbearable Lightness of Scones

Rural New Yorker

The Art of Fire Emblem:

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Awakening  
Flashbang Declassified  
Divergent (Divergent Trilogy, Book  
1)

For a century, economists have  
driven forward the cause of  
globalization in financial

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institutions, labour markets, and trade. Yet there have been consistent warning signs that a global economy and free trade might not always be advantageous. Where are the pressure points? What could be done about them? Dani Rodrik examines the

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back-story from its seventeenth-century origins through the milestones of the gold standard, the Bretton Woods Agreement, and the Washington Consensus, to the present day. Although economic globalization has enabled unprecedented levels of prosperity

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in advanced countries and has been a boon to hundreds of millions of poor workers in China and elsewhere in Asia, it is a concept that rests on shaky pillars, he contends. Its long-term sustainability is not a given. The heart of Rodrik's argument is a

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fundamental 'trilemma': that we cannot simultaneously pursue democracy, national self-determination, and economic globalization. Give too much power to governments, and you have protectionism. Give markets too much freedom, and you have an

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unstable world economy with little social and political support from those it is supposed to help. Rodrik argues for smart globalization, not maximum globalization.

REACHING NEW HEIGHTS ON SOLO FLIGHTS!!! Sometimes a busy, mature housewife just needs

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a little alone time, y'know? Some time to get in touch with herself... to recharge her batteries. Which sometimes means draining a few batteries. And a little baby oil. Or the garden hose. There might be a spatula involved. Possibly a banana. And what's Mom doing

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with her teenage daughter's class photo? From the kitchen to the laundry room, in the backyard and in the bedroom, and even at the store, these intimate personal moments are captured in loving detail in this gallery of sensuously shaded pencil drawings by

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Rebecca, who obviously knows a thing or two (or seven hundred) about XXX-rated suburban sexuality.

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short,

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pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years

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later, it is clear that the America he lampoons is not that different from our own.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty

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years

Why Global Markets, States, and  
Democracy Can't Coexist

Punished Puzzle

Spying with Lana

It's Complicated

The Globalization Paradox

A Novel

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The Art of Fire Emblem  
Awakening contains an in-depth,  
behind-the-scenes look at the  
smash-hit 3DS game, from  
beautifully illustrated renditions of  
your favorite characters, to  
storyboards for in-game events,  
character designs, weapon

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designs, character profiles, and the entirety of the script with every possible branch of dialogue! Relive some of the most poignant moments of the game, or see what might have been if you had made different in-game decisions with the Art of Fire Emblem

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Awakening!

Just south of Boston in Milton, Massachusetts, Andre Battel is growing away from his Jamaican family, discovering genuine prowess on the basketball court, and eventually falling into dealing drugs for the local street gang,

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Team Seven. But when Andre and his crew fall behind on payments, dire and violent consequences await. Around Andre swirls a cast of characters and voices: Ruby, a hardworking medical secretary; Nina, his older sister; Eddy, his mostly-not-there father; and

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Reggie and Smoke, the kingpins of competing drug crews. As these individual lives clash and come together, the novel weaves an intricate and unflinching portrait of a black family, a black community, and one young man poised between youthful innocence and

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ambiguous experience.

One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won ' t Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical,

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sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by

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telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans

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woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She 's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks

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more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals

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from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that

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she could become James ' s savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie ' s Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smearred excavation of

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marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

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She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who 'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and

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eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian 's

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New Yorker debut became the most read and shared short story in their website 's history. This is the bad date that went viral. This is the conversation we ' re all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who

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was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian 's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian 's debut collection, will be published in February 2019.

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Hot Moms

Out of My Mind

Hot Item

Hot Number

America in the Time of Covid

Something Borrowed

Here is a book as joyous and  
painful, as mysterious and

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memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved

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worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s

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side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ( “ I met and

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fell in love with William Shakespeare ” ) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “ I Know Why the Caged Bird Sings liberates the

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reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin From the Paperback edition.

From Nobel laureate, world-renowned doctor, and noted human

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rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege ' s message will be the voices of the many women he has

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worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege ' s dramatic personal story is interwoven

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throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance

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of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying 'no' to indifference and he asks readers to reckon with the West's involvement in

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perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over

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20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege ' s work has led him to South Korea, Latin

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America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women ' s testimonies. The truth is, through the intricate ties of the global economy, we are all implicated in violence against women – whether it occurs amidst

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the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege ' s writing will address men as well, encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more

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inclusive, gender-balanced societies will require developing what he calls “ positive masculinity ” – a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle,

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rather than leaving women to fight the battle alone. He will also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all of society benefits. The Power of

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Women will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

Surveys the online social habits of American teens and analyzes the role technology and social media

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plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

From the creator of the iconic "Cathy" comic strip comes her first collection of funny, wise, poignant, and incredibly honest essays about

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being a woman in what she lovingly calls "the panini generation." As the creator of "Cathy," Cathy Guisewite found her way into the hearts of readers more than forty years ago, and has been there ever since. Her hilarious and deeply relatable look

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at the challenges of womanhood in a changing world became a cultural touchstone for women everywhere. Now Guisewite returns with her signature wit and warmth in this debut essay collection about another time of big transition, when everything starts

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changing and disappearing without permission: aging parents, aging children, aging self stuck in the middle. With her uniquely wry and funny admissions and insights, Guisewite unearths the humor and horror of everything from the mundane (trying to introduce her

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parents to TiVo and facing four decades' worth of unorganized photos) to the profound (finding a purpose post-retirement, helping parents downsize their lives, and declaring freedom from all those things that hold us back). No longer confined to the limits of

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four comic panels, Guisewite holds out her hand in prose form and becomes a reassuring companion for those on the threshold of "what happens next." Heartfelt and humane and always cathartic, *Fifty Things That Aren't My Fault* is ideal reading for mothers,

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daughters, and anyone who is caught somewhere in between.

A Passion for Cinema

Ending with the year 1857

Cat Person

Alone with Me

The Autobiography of Nelson Mandela

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The Glass Castle  
Nominated as one of America ' s  
best-loved novels by PBS ' s The  
Great American Read Six days  
ago, astronaut Mark Watney  
became one of the first people  
to walk on Mars. Now, he's sure

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he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal

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Earth that he ' s alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery,

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unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged

refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?



“ Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater \_\_\_\_\_ area. Flight \_\_\_\_\_. Date \_\_\_\_\_. Priority mission top success to complete. Code name: Operation

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Havoc. ” Thus speaks Pygmy, one of a handful of young adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning

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an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged

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satire of a xenophobia that might, in fact, be completely justified.

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most

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unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with

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people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa,

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and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and

out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session



Miss Peregrine's Home for  
Peculiar Children  
The Power of Women  
Essays from the Grown-up  
Years  
A Doctor's Journey of Hope and  
Healing

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Long Walk to Freedom  
The Pleasure of My Company  
The book that inspired the  
major new motion picture  
Mandela: Long Walk to  
Freedom. Nelson Mandela is  
one of the great moral and

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political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his

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triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African

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National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in

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the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the

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first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. Considered by many to be mentally retarded, a brilliant,

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impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Color Purple  
Cup O' Love

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# The Plague Year

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