

Its The Apocalypse Dave 2 Watch For Spiders

The other-dimensional stakes are raised as the lady Penance rises, promising salvation for all who follow her - and a reincarnated Alpha mutant returns! Meanwhile, the X-Terminated travel to Latveria...but can they get the information they need to defeat Weapon Omega from Dr. Doom? Deadeye may be able to help! Plus, Jean Grey finds herself on the run...from Cyclops! And as a weapon that could kill Weapon X, aka the Overlord, is discovered, Prophet's final plan for human survival takes shape. It's all-out action in the Age of Apocalypse! COLLECTING: Age of Apocalypse 6-12

The Book of Revelation has fired the imaginations of theologians, preachers, artists, and ordinary Christians across the centuries. The resulting number of commentaries on the book is enormous, and most studies can only touch upon, at most, a representative sample of this vast literature. As a consequence, many focus largely on the interpretation of the Apocalypse only within specific periods, such as the patristic period or during the Reformation. One result of this severe limitation given the vast literary corpus is how historical interpretations in critical commentaries of the Book of Revelations tend to prioritize authors from the modern period. In *The Book of Revelation and Its Interpreters: Short Studies and an Annotated Bibliography*, editors Richard Tresley and Ian Boxall fill a significant gap in the scholarly literature. At its heart is an extensive annotated bibliography, covering commentaries on the book up to 1700, including most of the early illuminated Apocalypses. Supporting the presentation of this survey of the historical interpretations of the Book of Revelation is an extended overview of Revelation's often-colorful reception history by Christopher Rowland, together with a number of short studies on various aspects of the book. These include discussions of specific commentators, such as Sean Michael Ryan's look at Tyconius and Francis X. Gumerlock exploration of Chromatius of Aquileia, alongside a more general treatment of Revelation's impact on the figure of John of Patmos in an essay by Ian Boxall and the visual reception of Revelation in Natasha O'Hear's article. *The Book of Revelation and Its Interpreters* provides a valuable bibliographical resource for those working in the field of Biblical Studies, history of Christianity, eschatology and apocalyptic studies. The accompanying essays orient the authors recorded in the bibliography within a larger context, offering specific examples of the Apocalypse's capacity to speak in fresh and often surprising ways to diverse audiences throughout history.

Contributors who share a deep passion for the cinema recount their personal recollections of cinema-going in this anthology, which describes open-air film shows in Baghdad or Australia, childhood memories of the cinema in London, fashionable art cinemas in New York and dingy flea-pits elsewhere.

Riley Payne has recently accepted several things. She'll probably never graduate from high school. She's a secret agent. She has telekinetic power--i.e., she can move things with her brain waves. The

boy she likes, Finn, is telepathic--i.e., he can listen to all of her thoughts, including the ones involving his bulging biceps. She's maybe accepted that she was genetically engineered for her super-secret agency, The Division, and also for Finn. Maybe. Probably. Sort of feels like it's sinking in. But Riley refuses to accept that The Division is keeping things from her, things that may destroy life as she knows it. Which leaves her with a question: are Riley and her teenaged group of psychic friends strong enough...to save the world?

The Book of Dave

Religion Index One

Third series

A Resource for Students

This Book Is Full of Spiders

Weapon Omega

31 Undeniable Prophecies of the Apocalypse

The end of the world may be upon us, but it certainly is taking its sweet time playing out. The walkers on *The Walking Dead* have been "walking" for nearly a decade. There are now dozens of apocalyptic television shows and we use the "end times" to describe everything from domestic politics and international conflict, to the weather and our views of the future. This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as *The Walking Dead*, *The Strain*, *Battlestar Galactica*, *Doomsday Preppers*, *Westworld*, *The Handmaid's Tale*, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity--while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse?

The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

From one of the world's most beloved Bible teachers comes a timely, compelling, and comprehensive biblical interpretation of Bible prophecy, the end times, and the apocalypse viewed through the lens of current world events. Many Christians struggle to understand the Book of Revelation. "The end times." "The apocalypse." "The day of judgment." These terms are both fascinating and frightening – but what do they really mean? Drawing from decades of study, Dr. Jeremiah explains every key sign of the approaching apocalypse and what it means for you, including international, cultural, heavenly, tribulation, and end signs. With his engaging writing style and clear analysis of how current world events were foretold in the Bible, *The Book of Signs* is an encouraging guide to the Book of Revelation. In *The Book of Signs*, Dr. David Jeremiah offers answers to questions including: What does the Bible tell us about the future? How much can we understand about biblical prophecy and its application in our lives? What signs and signals will

precede the end of everything as we know it? Which of those signs and signals have already come to pass, which are we experiencing now, and which are still to come? An epic and authoritative guide to biblical prophecy, *The Book of Signs* is a must-have resource for Christians seeking to navigate the uncertainties of the present and embrace God's promises for the future with a renewed sense of hope and purpose.

A zombie on the run. The curse has been hijacked. Time for patient zero to step up. The human race has become an endangered species in the two weeks since the bomb fell in Seattle. Luckily for Digby, that's not his problem. Skyline believes that he and his coven were burnt to cinders, so all he needs to do is lay low. Well, that was what he hoped would happen. Instead, Henwick's plan to hijack the curse was successful, spreading a new kind of monster across the land. They're faster, stronger, and more lethal than the dead that came before. With these creatures on the prowl, it doesn't take long before the apocalypse once again comes knocking at Digby's door. His plan to laze around is foiled, so Digby grudgingly sets out in search of a new home. With new allies and adversaries to keep an eye on, his coven will have to uncover the secrets behind Henwick's plans. Is creating a safe haven enough, or will Digby be forced to go to war?

Monster Island

A Compendium of Cinemagoing

31 Undeniable Harbingers of the Apocalypse

The Function of Greek Verb Tenses in John's Apocalypse

Four Horsemen

The Apocalypse in Germany

Stories of the Apocalypse

One of the world's most beloved Bible teachers offers a definitive collection of resources on biblical prophecy, the end times, and the apocalypse.

Drawing on recent research into verbal aspect in New Testament Greek by Stanley E. Porter, Buist M. Fanning and others, this work addresses the issue of verb tenses in the book of Revelation and how they function within its visions and discourse.

This volume brings together essays by specialists in different disciplines on the cultural expression of apocalypse, in particular in anglophone science fiction of the nineteenth and twentieth centuries. Approaching these works from historical, philosophical, linguistic and literary perspectives, the contributors examine the relationship between secular and spiritual apocalypse, connecting the fiction and films to their historical moment. Not surprisingly, war recurs throughout this material, as a critical turning-point, fulfilment of prophecy, or prelude to a new age. In particular the essays explore the issue of whether modern apocalypse is seen as an ending or a beginning, considered under its political, ethnic and gendered aspects. Among the writers covered are H. G. Wells, Olaf Stapledon and such contemporary figures as Michael Moorcock, J. G. Ballard and Storm Constantine.

This book focuses on legends and images of the apocalypse and post-apocalypse in film and graphic arts, literature and lore from early to modern times and from cultures around the world. It reflects an increasingly popular leitmotif in literature and visual arts of the modern century: humanity's fear of extinction and quest for survival.

Studies of History and Tradition in the Four Gospels

Everyday Apocalypse

A Reverse Harem Book

Apocalypse Never

Verbal Aspect in the Book of Revelation

Focus On: 100 Most Popular 2010s Adventure Films

Essays on Society and Self at the End of the World

A Junior Library Guild Selection “ Surreal, brainy, and totally captivating. ” —Booklist (starred review) “ Provocative and moving. ” —Publishers Weekly (starred review)

“ Hutchinson artfully blends the realistic and the surreal. ” —School Library Journal (starred review) From the critically acclaimed author of *We Are the Ants* and *At the Edge of the Universe* comes a mind-bending, riveting novel about a teen who was born to a virgin mother and realizes she has the power to heal—but that power comes at a huge cost. Sixteen-year-old Elena Mendoza is the product of a virgin birth. This can be scientifically explained (it ’ s called parthenogenesis), but what can ’ t be explained is how Elena is able to heal Freddie, the girl she ’ s had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. Other things that can ’ t be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it.

"In the end, *Apocalypse Recalled* seeks to free the imprisoned John of Patmos and employ his massively influential and controversial text to awaken a sleeping, sidelined, and culturally assimilated church to new imperatives of discipleship."--BOOK JACKET. The end is hear... A mutant strain of meningitis has wiped out most of mankind. The few who have survived the fever are now deaf. Bitter with loss and terrified to leave the city known as Cathedral, the inhabitants rely on The Samaritans, search teams sent out into the surrounding countryside. Their purpose, to hunt down and enslave the greatest commodity on Earth, an even smaller group of people immune to the virus, people who can still hear. People like me. My name is Chris. This is my story. "A Quiet Apocalypse is told from the perspective of ex-schoolteacher Chris, a hearing survivor. He has lost everything, including his freedom, and through his eyes we learn of what it is like to live as a slave in this terrible new world of fear and loss. I was keen to write a piece that preyed upon people's traditional misconceptions of deafness as an illness, and the imposition of 'hearing' norms. It is a story that has poignancy in any understanding of the struggles of minority groups." - Author, Dave Jeffery (Cover by Adrian Baldwin; original artwork by Roberto Segate)

This book scrutinizes the growth of the ‘ eco-terrorism ’ movement operating on a global scale, focusing on the main groups and their more radical offshoots, both historically and those currently active. These include Earth First!, the Earth Liberation Front, the Animal Liberation Front and the Sea Shepherd Conservation Society. It critically examines how these groups form and how they have evolved, their key personnel, their strategies and tactics, principles, motivating philosophies and attitudes to violence. Specifically, the book seeks to understand whether such groups inevitably evolve from activists to militants to terrorists, as the literature suggests. Lastly, it considers the future of such groups, asking whether they will become more prominent as more people become ecologically aware and as global environmental conditions deteriorate, or whether such groups have peaked as a force for environmental change.

Comprising Its Antiquities, Biography, Geography, and Natural History
Why Environmental Alarmism Hurts Us All
Towards a Process Theory of Environmental and Animal Rights Oriented Political
Violence
Ravenous
The Apocalypse of Elena Mendoza
Apocalypse Recalled

A Riveting Look at the Key Players of the End Times

First in the cult classic trilogy: “A fantastic zombie novel . . . There are many layers to this zombie apocalypse, and this book just gets things rolling” (Booklist). Welcome to New York City, Population Zero? The power grid has collapsed. There is no running water, no light, no heat. The massive neon signs of Times Square are dark now, and the subway trains crouch silent in their tunnels, waiting for commuters who will never return. An epidemic of staggering lethality has passed over the city and left nothing living in its wake. And yet the city is not deserted. The dead have returned to life, and they're hungry. The millions of people who once worked and lived in New York have been turned into cannibalistic monsters whose only function is to consume. No living person would dare enter the city--it would be suicide. Dekalb doesn't have a choice. He must protect his daughter's future, and that means retrieving vital medical supplies from the UN building in Midtown. A cadre of teenage girl soldiers have been recruited to help him find what he needs, and get back alive. They're well armed. They're devoted to their mission and willing to sacrifice anything to pull it off. But the odds against them are staggering. Especially when it turns out that not all zombies are created equal. Deep inside the city a medical student named Gary comes back from the dead different--his mind is intact. He can still think and feel. He's hungry, just like the rest, but unlike them he can plan, plot, and scheme. He can even lead the others, bending them to his will. Soon he has a small army at his command, a growing mob of rotting corpses all devoted to one cause: to find meat for their master. When Dekalb and Gary cross paths sparks will fly, destinies will clash--and the future of humanity will be decided, one head shot at a time.

Who Will Usher in Earth's Final Days? Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In *Agents of the Apocalypse*, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready?

Mining popular media, Dark redefines the term apocalypse as a more honest, watchful way of being in the world and highlights how the imagination can expose our moral condition.

ITS THE END OF THE WORLD AS WE KNOW IT... For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal *The Postman* to Hugh Howey's *Deep Blood Kettle* and Tananarive Due's prescient *Patient Zero*, the end of the world continues to thrill. This companion volume to the critically acclaimed *WASTELANDS* offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing. --- PRAISE FOR *WASTELANDS*: Everything that is best about the trope, from bleak, empty worlds to beacons of hope. - Booklist. The best anthology of any kind I have read to date. - *Grasping for the Wind*. A great collection that gets my highest recommendation. - Bookgasm

The Lamb Christology of the Apocalypse of John

American Cities in Post-Apocalyptic Science Fiction

Studies in Cultural Crisis

A Zombie Apocalypse LitRPG

Catalog of Copyright Entries

Apocalypse TV

Reading the Book of Revelation

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' *GQ* 'Mindboggling ... darkly hilarious ... A fascinating book' *Evening Standard* Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

This open access book explores a special species of trouble afflicting modern societies: creeping crises. These crises evolve over time, reveal themselves in different ways, and resist comprehensive responses despite periodic public attention. As a result, these crises continue to creep in front of our eyes. This book begins by defining the concept of a creeping crisis, showing how existing literature fails to

properly define and explore this phenomenon and outlining the challenges such crises pose to practitioners. Drawing on ongoing research, this book presents a diverse set of case studies on: antimicrobial resistance, climate change-induced migration, energy extraction, big data, Covid-19, migration, foreign fighters, and cyberattacks. Each chapter explores how creeping crises come into existence, why they can develop unimpeded, and the consequences they bring in terms of damage and legitimacy loss. The book provides a proof-of-concept to help launch the systematic study of creeping crises. Our analysis helps academics understand a new species of threat and practitioners recognize and prepare for creeping crises.

Revision of the author's thesis (Ph.D.)--Princeton Theological Seminary, 1998.

Before *The Road* by Cormac McCarthy brought apocalyptic fiction into the mainstream, there was science fiction. No longer relegated to the fringes of literature, this explosive collection of the world's best apocalyptic writers brings the inventors of alien invasions, devastating meteors, doomsday scenarios, and all-out nuclear war back to the bookstores with a bang. The best writers of the early 1900s were the first to flood New York with tidal waves, destroy Illinois with alien invaders, paralyze Washington with meteors, and lay waste to the Midwest with nuclear fallout. Now collected for the first time ever in one apocalyptic volume are those early doomsday writers and their contemporaries, including Neil Gaiman, Orson Scott Card, Lucius Shepard, Robert Sheckley, Norman Spinrad, Arthur C. Clarke, William F. Nolan, Poul Anderson, Fredric Brown, Lester del Rey, and more. Relive these childhood classics or discover them here for the first time. Each story details the eerie political, social, and environmental destruction of our world.

Age of Apocalypse - Volume 2

From Environmental Action to Ecoterrorism?

Agents of the Apocalypse

A Dictionary of the Bible

Short Studies and an Annotated Bibliography

The Book of Revelation and Its Interpreters

The Division 2: Perception

Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? *The Contemporary Post-Apocalyptic Novel* offers an innovative critical model for our cultural obsession with 'the end' by focussing on the significance of time in the 21st-century post-apocalyptic novel and challenging traditional apocalyptic logic. Once confined to the genre of science fiction, the increasing popularity of end-of-the-world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well-known fiction writers. Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history. Interdisciplinary in scope, the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world.

Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction.

Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

Originally published in German in 1988, *The Apocalypse in Germany* is now available for the first time in English. A fitting subject for the dawn of the new millennium, the apocalypse has intrigued humanity for the last two thousand years, serving as both a fascinating vision of redemption and a profound threat. A cross-disciplinary study, *The Apocalypse in Germany* analyzes fundamental aspects of the apocalypse as a religious, political, and aesthetic phenomenon. Author Klaus Vondung draws from religious, philosophical, and political texts, as well as works of art and literature. Using classic Jewish and Christian apocalyptic texts as symbolic and historical paradigms, Vondung determines the structural characteristics and the typical images of the apocalyptic worldview. He clarifies the relationship between apocalyptic visions and utopian speculations and explores the question of whether modern apocalypses can be viewed as secularizations of the Judeo-Christian models. Examining sources from the eighteenth century to the present, Vondung considers the origins of German nationalism, World War I, National Socialism, and the apocalyptic tendencies in Marxism as well as German literature--from the fin de siècle to postmodernism. His analysis of the existential dimension of the apocalypse explores the circumstances under which particular individuals become apocalyptic visionaries and explains why the apocalyptic tradition is so prevalent in Germany. *The Apocalypse in Germany* offers an interdisciplinary perspective that will appeal to a broad audience. This book will also be of value to readers with an interest in German studies, as it clarifies the riddles of Germany's turbulent history and examines the profile of German culture, particularly in the past century.

December 1874
The Four Horsemen of the Apocalypse are looking forward to a traditional Christmas with plenty of food, alcohol and the odd duel. But then Death meets Elizabeth, a young girl with unusual gifts, who needs their protection. When other children start going missing throughout London and the Prime Minister himself asks for their help, they have to put down the brandy and mince pies to solve the mystery while - as usual - saving the world from an unspeakable horror.
Four Horsemen is the fourth part in a series of best-selling funny urban fantasy novellas that tells the story of Death and his friends protecting humanity from ghosts, zombies, vampires and medium-sized apocalypses. What Amazon readers are saying about the *How To Be Dead* series: "Dave Turner is a funny man and 'How To Be Dead' is a brilliant read." "If Neil Gaiman and Simon Pegg sat down to write a story together they might come up with something like this." "Hilarious and unexpectedly moving." "Laugh out loud funny... It's been a while since an author has made me laugh more than Pratchett does." "If you like Tom Holt, Douglas Adams or Terry Pratchett, Dave Turner's books will fit perfectly into your collection."

Seriously, Dude, Don't Touch It

Imagining Apocalypse

Nikki's Guide to Surviving the Zombie Apocalypse

Understanding the Creeping Crisis

An Investigation into Its Origins and Rhetorical Force

Dark Elf Chronicles Book One

Periodicals

Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

'Gospel Perspectives' is the fruit of the Gospels Research Project of Tyndale House, Cambridge. This six-volume collection, published between the years of 1981 and 1986 presents top evangelical scholarship on Gospels. Contributors include: William Craig, Richard Bauckham, Murray Harris, Peter Davids, Robert Stein, F.F. Bruce, Leon Morris, and D.A. Carson.

An unstoppable curse. A dead man displaced from his time. How do you survive the zombie apocalypse when you started it? Digby Graves, a deceased medieval peasant with delusions of grandeur, is trying to figure out how the hell he ended up in Seattle eight hundred years after his death. Also, why does he have necrotic magic coursing through his zombified body? Added to that is the fact that he made a terrible first impression the moment he woke up by lunging at the first person that came into biting range. Now, the curse he unleashed is loose in the world. Digby has a target on his back and only fragmented memories of his death. He needs to survive long enough to put the pieces back together, learn what it means to lead the horde, and master his power over the dead. Digby might even find a few accomplices along the way, if he can hold off on eating them. The end of the world is gonna get weird.

IT'S THE END OF THE WORLD AS WE KNOW IT... For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal "The Postman" to Hugh Howey's "Deep Blood Kettle" and Tananarive

Due's prescient "Patient Zero," the end of the world continues to thrill. This companion volume to the critically acclaimed WASTELANDS offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo James Fowler Maria Dahvana Headley Hugh Howey Keffy R. M. Kehrli Jake Kerr Nancy Kress Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Rachel Swirsky Genevieve Valentine James Van Pelt Christie Yant Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing.

Wastelands 2: More Stories of the Apocalypse

The Contemporary Post-Apocalyptic Novel

NIVAC Bundle 8: General Epistles, Revelation

The Sacred Revealed in Radiohead, The Simpsons, and Other Pop Culture Icons

Revenant

A Quiet Apocalypse

The Book of Revelation After Christendom

The interpretation of the Apocalypse is explored through various methods including historical, literary, and social analysis, in combination with such reading strategies as process, postcolonial, and religion studies perspectives. Shows how diverse methods produce divergent readings of a text. Paperback edition available from the Society of Biblical Literature (www.sbl-site.org).

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

When the apocalypse began, the world went to shit. My perfect life crumbled into a million pieces and I was literally left at the altar while my groom joined the Dead. That was the first time I saw HIM. He burst through the double doors, guns blazing, and shot my fiancé right between the eyes. I hated him right away. Things haven't got much better in the last few years. Seems like wherever I go, HE is there, like dog crap on the bottom of my shoe. Sure, he's saved my ass a time or two, but that doesn't mean I like it. Except, I kind of dolike it... and him. When we encounter a new group, ready to take charge, I have to lean on the last person in the world I want to. He's arrogant. He's a dick. He's egotistical. He's kind of sexy. He's Doomsday Dave. And now I have to deal with him and his annoying squad.

Seeing in the Dark

The Book of Signs

Gospel Perspectives, Volume 2

The End of the World

Apocalyptic Chic

Critical Temporalities and the End Times

The Land of the Undying