

# Italian Songs For Clical Guitar Standard Notation Am

This book explores the city's  
raisons d'etre, functions and

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forms, its achievements and problems, from fortifications to sewers, factories to markets, theatres and bars. John Reader's history of Africa was praised by the Sunday Times for 'masterfully [ranging]

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across time and space, making extraordinary and thought-provoking connections'. His new book, an exploration of the nature of the city and of city-life will draw on the same skills, both as a researcher and writer.

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From the ruins of the earliest cities to the present, Reader will explore how cities develop and thrive, how they can decline and die, how they remake themselves. He will investigate their parasitic relationship with

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the country around them, the webs of trade and immigration they inhabit, how they feed and water themselves and dispose of their wastes, focusing as much on Baron Haussman's creation of the Paris sewers as

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of his plans for the grands  
boulevards, on prostitution as  
on government, on human lives  
as on architecture, on markets  
as on cathedrals, in a sweeping  
exploration of what the city is  
and has been, fit to stand

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alongside Lewis Mumford's  
1962 classic THE CITY IN  
HISTORY.

Includes undergraduate and  
graduate courses.

Music Therapy

Using the Characteristics of Our

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Instruments in Music Therapy  
A History and Handbook  
An Inventory of Musical  
References in Rivington's New  
York Gazette  
Flute, Accordion or Clarinet?  
The International Who's Who in

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## Popular Music 2002

Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of Music Therapy:

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An art beyond words, it has extended into areas of general medicine, mainstream education and community practice. This new edition revises the historical and theoretical

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perspectives and  
recognises the growing  
evidence and research base  
in contemporary music  
therapy. Leslie Bunt and  
Brynjulf Stige document  
the historical evolution

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of music therapy and place  
the practice within seven  
current perspectives:  
medical, behavioural,  
psychoanalytical,  
humanistic, transpersonal,  
culture-centred and music-

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centred. No single perspective, individual or group approach is privileged, although the focus on the use of sounds and music within therapeutic relationships

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remains central. Four chapters relate to areas of contemporary practice across different stages of the lifespan: child health, adolescent health, adult health and older

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adult health. All include case narratives and detailed examples underpinned by selected theoretical and research perspectives. The final two chapters of the book

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reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right. A concise introduction to

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the current practice of music therapy around the world, Music Therapy: An art beyond words is an invaluable resource for professionals in music therapy and music

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education, those working in the psychological therapies, social work and other caring professions, and students at all levels.

CRITÈRES : Concerne la

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guitare et les instruments  
antécédants jusqu'à la fin  
du 18e siècle : histoire  
de la vihuela et des  
guitares (surtout ceux de  
4 et 5 rangs de cordes,  
aussi bien qu'en

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comprenant un lexique  
d'autres instruments à  
cordes pincées),  
l'accordage de, et  
dispositions des cordes  
sur, ces instruments, les  
divers systèmes de

tablature, le technique de  
toucher à ces instruments,  
l'ornementation (i.e. les  
agréments, les broderies),  
la guitare comme  
instrument  
d'accompagnement et de

continuo. Comprend des  
annexes bibliographiques  
du répertoire : Primary  
sources = [sources  
primaires et manuscrites]  
-- Vocal music accompanied  
by guitar ±alfabetol =

[Musique vocal accompagnée  
par guitare en employant  
le système alfabeto des  
accords] -- 18th century  
vocal music accompanied by  
guitar = [Musique vocale  
du 18e siècle accompagnée

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par guitare] -- [Some]  
facsimile editions of  
guitar tablatures =  
[Quelques publications en  
fac-similé d'éditions en  
tablature de guitare] --  
Bibliography =

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[Bibliographie sur la  
guitare et sur des sujets  
connexes].

The Story Behind Every  
Track

The Foundations of a  
Musical Career

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The Monthly review. New  
and improved ser. New and  
improved ser  
On Music and Musicians  
The Monthly Review  
Old Time Music  
LIFE Magazine is the treasured

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photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today ' s people and events. They have free access to share, print and post images for personal use.

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The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop,

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rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record

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companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

National Recreation and Park Association  
Reaccreditation Self-study Evaluation  
Guitar Songbook for Music Therapy  
LIFE

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Bruce Springsteen: All the Songs  
The Encyclopedia of Popular Music:  
Grenfell, Joyce - Koller, Hans  
Cities  
(Piano/Vocal/Guitar Songbook).  
10 for \$10 Sheet Music editions  
are the smartest, most

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economical choices for building your music library. Each volume contains 10 top tunes, all professionally arranged for piano, voice and guitar. Pick up these songbooks and start playing and singing along today

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... for just \\$10! Songs: Bitter  
Sweet Symphony (The Verve) \* I  
Don't Want to Be (Gavin  
DeGraw) \* I Don't Want to Miss a  
Thing (Aerosmith) \* If Everyone  
Cared (Nickelback) \* I'll Stand by  
You (Pretenders) \* Karma Police

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(Radiohead) \* My Immortal  
(Evanescence) \* Right Now (Van  
Halen) \* Good Riddance (Time  
of Your Life) (Green Day) \* You  
and Me (Lifeshouse).

In the late 19th century, Spanish  
guitar maker Antonio de Torres

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established a standard size and form for the classical guitar; in the early 20th century, musicians developed advanced playing techniques that contemporary recitalists refined. By the late 1940s, composers had begun to

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compose music specifically for the classical guitar, and in the past fifty years there have been over 550 pieces composed expressly for the duo of classical guitar and solo voice. This work provides for the first time an

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annotated catalog of such compositions. Each entry includes the composer; title; language in which the work is to be sung; dates of composition and copyright; publisher and catalog number; author and text

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source; voice type required to sing the song as indicated by the score; range and tessitura; and difficulty of the piece for the singer. The annotations touch on additional matters such as whether the piece is part of a

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song cycle or a collection, and its duration.

The Early Mandolin

University Bulletin

Musicality, Pure Sound, the Art of Melody and Inner Peace

The Guitar and Its Music

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Popular music. Vol. two  
An Exhibition of Manuscripts,  
First Editions and Relics to Mark  
the Bicentenary of the Birth of  
Percy Bysshe Shelley,  
1792/1992 : the Bodleian Library,  
Oxford, 27 April-8 August 1992 :

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## Catalogue

One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major,

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minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear

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and play along with these cutting edge concepts

Indexes all musical references in James Rivington's Gazette, a weekly newspaper published in New York City, 1773-1783. Includes all references to music and instruments for

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sale, concerts, assemblies and balls, and musical instruction. Profiles the musical culture of the principal trade center during the Revolutionary War period.

Guitar Music by Women Composers  
A Weekly Bulletin for the Staff of the

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University of California

Audio

Musaurus

The Early Guitar

From the Renaissance to the Classical  
Era

Do you think that some slug who looks

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very professional who "whispers" an occasional interpretation to you five times a week for 7 years can make one bit of difference in your life or does such a psychotoxic slug called a psychoanalyst merely stick you in an emotional toilet bowl for seven years

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having the cumulative result of turning you into a hopeless bastard who will never turn the tragic corner in his or her life? Can your analyst analyze an archaic liquid symbiotic or an osmotic transference, or can they even recognize this phenomena in order to

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analyze it? If the psychoanalyst cannot analyze these transferences they can't do an analysis! I used to get "good faith" patients who had the balls to work on the cutting edge at the same time I did because they had had combinations of twenty years of two

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seven year analyses plus several briefer psychotheraphies, only to be as crazy as the day they walked in!  
(-\$200,000.00) As Dr. Donald Rinsley, M.D., fellow-American College of Psychoanalysts wrote about me, my work has both a healing effect and

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affect. Patients used to pay me six months in advance to hold the time open because I was irreplaceable; I was the only one who could analyze the psychotic core of the personality and I was the only who could actually do what Dr. Wilfred R. Bion, MRCS

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(Medical Royal College of Surgeons)  
wrote about analyzing the psychotic  
core of the personality/ As I am  
seventy-six years old, I have written  
five books that must be read and  
digested in their entirety. As these  
books are the thing-in-itself they will

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transform the reader into the kinds of analyst, patient and psychotherapist who can make a difference in helping people turn the tragic corner in their lives! In other words, these five books are analysis! These books were written to be around for a few hundred years

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and were directly guided by the  
Almighty! By: Dr. LEN  
BERGANTINO, Ed. D.(USC), Ph.D.,  
A.B.P.P. The Essence of Music:  
Musicality, Pure Sound, the Art of  
Melody and Inner Peace They say that  
music is the international language, but

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what is music? For the Bergantino-Bredice family, music was the family business. In terms of what kind of music you listen to, my father, Dan Bergantino, always told me, “If you put shit in, shit will come out!” That is, it will reflect when you play music. My

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cousin Louis Bredice told me, “When I first started playing Jazz, I played a lot of notes. Then I realized that all I needed were the right ones.” My cousin Freddie Bredice had the fastest technique on guitar I had ever seen. The first time I met him was on a gig in

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1967. His speed was blinding, faster than a speeding bullet! I was leaning against a wooden beam next to him, and when he finished, I said, “You must be cousin Fred.” He said, “Yeah, I don’t play chords! It fucks up your hands!” Freddie was one of Joe

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Diorio's guitar teachers, and Joe said he still has nightmares about Freddie's speed! Joe was known as the best jazz guitar player in the world of guitar players. I got him to play songs again in a CD entitled Falling in Love where I played mandolin, and Joe

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accompanied me on guitar. This is a multi-purpose book, just like the previously published book entitled “Zen and the Art of Motorcycle Maintenance,” which had more to do with human growth than motorcycle maintenance. This book is a natural

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model for how musicians, as human beings, deal with each other, thereby providing a baseline for humans in answering Shakespeare's question, "To be or not to be!" Further, this book is substantive and full of depth, enough to be used in music schools no matter

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what musical genre since it focuses on musicality, pure sound, the art of musicality, and peace. It can be utilized in the psychotherapeutic arts, and its content is healing in nature. The Reverend Dr. Len Bergantino Professional Musician from 196–2012

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(Age: 56–70) Musician's Local 47  
American Federation of Musicians  
Political thinker, philosopher, patriot,  
and republican, Giuseppe Mazzini  
(1805-1872) sought solace from his  
intense activity as a political activist  
and writer by singing to his own guitar

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accompaniment. A genuine music lover, in 1836, Mazzini published a pamphlet (40 pages) entitled *Filosofia della musica* in which he denounced the condition into which music had fallen and suggested the remedy for its resurgence -- this time as a social art.

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The committed composer cannot restrict himself to writing notes and chords, but must understand the vast influence which [opera] could exercise on society. He should not renounce the idea in favor of the form; progressive operatic music must abandon the rigid

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rules of the classicists, to take on characteristic tint and historical reality; the idea of opera as entertainment must change to one of opera as a mission; the chorus, which portrays the people, must be used more. Little known among English-speaking musical

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scholars, Mazzini's work is presented here in a version edited and annotated by Franco Sciannameo. It comprises (1) a Foreword by American leading musicologist Lawrence Kramer, (2) a historical introduction which also offers a crit

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International Who's who in Music  
An Index to Reproductions  
Music in New York During the  
American Revolution  
The Essence of Music  
Bibliographic Guide to Music  
Words on Cassette

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A collection of tunes representing a diversity of ideas, experiences, and geographic locations, this songbook provides a resource for use in clinical, educational, recreational, and religious settings. Designed to allow even a beginning guitarist to

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lead singing, the songs are written in standard notation with rhythm chord symbols and diagrams. Lyrics are given for all of the songs, with creative adaptations included with some melodies. Sample guitar accompaniment patterns are given in

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notation and tablature.

Music therapists are trained to use their first study instrument in clinical practice, yet existing literature focuses almost exclusively on the use of piano, basic percussion and voice. This illuminating book

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brings together international music therapists who use a diverse range of musical instruments in their clinical work: the clarinet, the piano accordion, the flute, the cello, the trumpet and flugelhorn, the bassoon, the violin, the viola, the harp, the

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guitar, lower brass instruments (the trombone and the euphonium), the oboe, the saxophone and bass instruments (double bass and bass guitar). Each therapist reflects on their relationship with their instrument and the ways in which

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they use it in therapeutic settings, discussing its advantages and disadvantages in a variety of clinical populations: children and adolescents, adults with learning disabilities, adults with mental health problems and older people.

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This will be essential reading for any music therapist or student music therapist who uses or is interested in using a musical instrument in their work, and will be of interest to other caring and healthcare professionals, teachers, musicians and carers

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wanting to learn more about  
instrumental music therapy.

A Music Thesaurus : a New  
Approach to Organising Music  
Information

Music, Books on Music, and Sound  
Recordings

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Contemporary Art and Artists  
International Who's who in Music  
and Musicians' Directory  
Modern Chords  
(1836) : Envisioning a Social Opera  
A practical guide for guitarists  
searching for new repertoire that

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includes women composers, this unique work lists musical works by instrumentation followed by biographies of each composer. The format first leads users to available pieces in possible ensembles and then to the biographical section,

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which introduces them to the composers, many of whom have been completely unknown in the guitar world. Appendixes list addresses for composers and publishers. Indexes cross reference composers with their works.

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Instrumentation entries include titles, composer names, publisher names, specific instruments, and length and description of the piece for indication of style. In the biographical entries, sources are given to guide the reader to more

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complete information about the composer. These features, combined with valuable appendixes, indexes, and cross-referencing capabilities from section to section, make this work easy to use.

The name "mandolin" was used to

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refer to two quite different instruments: the gut-stringed mandolino, played with the fingers, and the later metal-stringed Neapolita mandoline, which was played with a plectrum. This is the first book devoted exclusively to

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these two early instruments about which information in reference books is scant and often erroneous. The authors uncover their rich and varied musical history, examining contemporary playing techniques and revealing the full extent of the

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instruments' individual repertoires, which include works by Vivaldi, Sammartini, Stamitz, and Beethoven. The book's ultimate aim is to help today's players to produce artistically satisfying performances through an understanding of the

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nature and historical playing style of these unjustly neglected instruments.

Giuseppe Mazzini's Philosophy of Music

Library of Congress Subject

Headings for Recordings of Western

Non-classical Music

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Courses Catalog - University of  
Illinois at Urbana-Champaign  
Newsletter

Julian Bream

Who's who in Italy

Please note: this edition is text only and  
does not contain images. The most in-

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depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The Boss has ever released. Moving chronologically through Springsteen's long career,

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expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who

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worked on each track. Uncover the stories behind the music in this truly definitive book - a must-have for every Springsteen fan.

In this work, Stuart Button, a lover of the guitar, looks at the life of the English classical guitarist Julian Bream

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and uncovers a man who is not only a musician but a profound thinker too.

Shelley's Guitar

An Annotated Catalog

An art beyond words

Forthcoming Books

Music for Voice and Classical Guitar,

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1945-1996

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering

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popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music

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genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star

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album rating system.

This publication is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the classical era.