

Interviewing A Guide For Journalists And Writers

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, The Elements of Journalism is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

The ultimate, hit-on guide how to tell your story with your smartphone. The Elements of Journalism, journalism trainers, teachers and students, for influencers, public relations professionals and everyone who wants to empower himself with professional storytelling knowledge. The book aims at radio, TV and multimedia journalists working for classic media outlets as well as social media and other online platforms - as freelancers or staff reporters and editors. More than 200 pages, more than 100 pictures and tables - a guidebook written by two mobile journalism expertm with inside knowldgs from mobile journalism legends like Glen B. Mulcahy, Marc B. Settle, Philip Bromwell, Sumaiya Omar, Mike Castelluci and others. The book assembles the most up-to-date knowledge on mobile Apps on major platforms (iOS & Android) as well as a guide to hardware and equipment. Many examples from the journalism press, step-by-step guides to apps and equipment.The authors - Björn Staschen is a staff reporter and long-line video and mobile journalist with NDR, part of Germany's biggest public service broadcasting network ARD. He founded and leads NDR's NextNewsLab and works as speaker, trainer and advisor. -Wytse Vellinga is an international video and multimedia storytelling trainer from the Netherlands. He works for Dutch broadcasting company Omrop Fryslân as a mobile journalist making daily news reports with Android, iOS and Windows Phones. He also works as a MoJo expert for Thomson Foundation in London and the European organisation of regional broadcasters Circom-Regionale.The content of the book includes: 1. Mobile Reportin: An Overview2. "News Gathering" on the move: Modern news agencies3.What's in a reporter's bag? "Mobile Journalism" equipment4.May I use your mobile network, please?5. Interview with Marc Blank-Settle on NDR broadcasting on the move6.A reporter needs to be on the road.7. Interview with Nicholas Garnett5 TV on the go: Filming8.Storytelling is no longer the preserve of a small number of people in newsrooms.9. Interview with Philip Bromwell6 TV on the move: Editing9.Honing it in: "Professionals still need to be able to tell a good story.10. Interview Mike Castelluci7 TV on the move: Live Streaming11.Livestreaming: "Thorough preparation is everything.12. Interview with Philipp Weber8 Digital Storytelling on the Move13.Hashtag Our Stories: "Reality is the new quality.14. Interview Sumaiya Omar9 360 degrees

-Being on the move in all directions360 Degrees: Interview with Martin Heller

Land your next Journalist role with ease and use the 1184 REAL Interview Questions in this time-tested three strategies book to demystify the entire job-search process from Knowing to Assessing to Succeeding. If you only want to use one long-touted guidance, this is it. What's Inside? 1. Know. Everything about the Journalist role and industry in what Journalists do, Journalist Work Environment, Journalist Pay. How to become a Journalist and the Journalist Job Outlook. 2. Assess. Prepare and tackle the interview and Journalist role with 1184 REAL interview and Self Assessment questions; covering 69 interview topics including Unflappability, Client-Facing Skills, Listening, Strategic Planning, Planning and Organization, Behavioral interview questions, Problem Resolution, Personal Effectiveness, Getting started questions, and Delegation...PLUS 59 MORE TOPICS...3. Succeed. Apply what you have gained from Knowing and Assessing; learn the techniques to write a successful resume, how to get it in front of the right people and land your next Journalist role. This one-of-a-kind book includes unlimited online access to extensive Journalist sample resumes, research, documentation and much, much more. Purchase this book to rock the interview and get your dream Journalist Job! John Brady, editor of Writer's Digest and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, "The Craft of Interviewing" covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included.

On Camera
A Guide for Professional and Free-lance Journalists
Essential Reporting

Changing the Autism Conversation
A Guide for Journalists
Going Beyond the Basics to Train Effective Journalists in a Shifting Landscape

How to Write News

Filled with anecdotal examples from actual professional experiences, Creative Interviewing shows how to turn interviews into writing that make scenes and incidents come alive in the reader's mind. Metzler offers step-by-step instructions on how to prepare for and conduct a good interview, how to obtain dramatic anecdotes from sources, how to cope with dynamics of a series of interviews with certain topics.

THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING " I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks. " —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as " the Interviewer 's Interviewer," Lawrence Grobel is the author of well-remembered biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in The Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: " I don't like Shakespeare. I'd rather be in Malibu. " —Anthony Hopkins " Feminists don't like me, and I don't like them. " —Mel Gibson " I hope to God my friends steal my body out of a morgue and throw a party when I'm dead. " —Drew Barrymore " I want you out of here. And I want those goddamn tapes!" —Bob Knight " I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films. " —Anthony Kiedis In The Art of the Interview, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, The Art of the Interview is a treat for journalists and culture veterans alike.

Interviewing children can be fascinating, inspiring and rewarding. But it's not always easy for them or for you. Based on years of practical experience, this unique guide gives practical tips to help journalists, or anyone planning to interview children, make a better job of gathering information from children and making their views heard.

The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling She Said by Pulitzer Prize winning reporters' Jodi Kantor and Megan T'wohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In Chasing the Truth, award-winning journalists Jodi Kantor and Megan T'wohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book She Said, Chasing the Truth not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone drawn to uncovering the truth. Praise for the New York Times bestseller She Said: " Exhilarating...Kantor and T'wohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey. " — Susan Faludi, The New York Times " An instant classic of investigative journalism... ' All the President 's Men ' for the Me Too era. " — Carlos Lozada, The Washington Post " A vibrant, cinematic read. " —Jill Filipovic, CNN " Deeply suspenseful. " —Annalisa Quinn, NPR

A Journalist's Guide to the Smartphone Galaxy
The Elements of Journalism

Reporter Guide
A guide for journalists and writers
A Guide to Reporting and News Writing for Journalists and Public Relations Professionals

Ask More

Interviewing
Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

An insider helps money-seekers crack their way into Craigslist! For those short on cash, the free website Craigslist provides a wide range of money-making opportunities, from selling personal items to setting up an entrepreneurial business to finding a new job. This guide provides the best strategies, creative ideas, and inside tips for maximizing the selling, buying, and bartering potential on the Craigslist. ? Maximizes opportunities for the over 500 Craigslist sites worldwide ? Over 40 million U.S. users and 12 billion page views each month, the eighth most-viewed English-language site in the world ? MSNBC report: large increase in items sold on Craigslist, even as economy slows ? A unique focus on money-making opportunities and job search capabilities within Craigslist

The sports journalist of today needs to be well equipped for the digital age. From the challenges of minute-by-minute reporting to the demands of writing for online outlets, blogging and podcasting, sports journalism is now fully immersed in new and social media. Sports Journalism: A Practical Guide will give you the skills you need to navigate these new platforms, whilst also teaching you the basics of interviewing, reporting, feature writing for print and commentary for radio and television. This new edition now includes: New examples demonstrating the use of social media in sports journalism A new chapter on the practical practice of sports journalism, covering the skills required of agency and freelance journalists today A new chapter on sports public relations Expanded coverage of radio and television sports journalism, with more emphasis on commentary and multi-platform working Quotes from working journalists, offering valuable insights into the industry. This book is a complete guide to the practice of sports journalism across all platforms: print, online, radio, television and social media sites.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it: the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

What Newsworthy Should Know and the Public Should Expect

A Practical Guide for Journalists
How to Ask Better Questions, Get Better Answers, and Interview Anyone Like a Pro

The NCTJ Guide for Trainee Journalists
The Journalism Behind Journalism

How To Report, Anchor & Interview
The Writer's Complete Guide to Conducting Interviews

'Jim Beamman's Interviewing for Radio is a classic and seminal practice text, brilliantly written and masterful in its content. Nobody working in professional radio can do without it. It is a must for all radio courses and I could not recommend it more highly' - Tim Crook, Head of Radio, Goldsmiths College, University of London, UK Interviewing for Radio is a thorough introduction to the techniques and skills of the radio interview. It offers advice on how to ask the right question and elicit a response, and guides the reader through the use of equipment, the mechanics of recording, the studio environment, live broadcasts, practical and editing, and editing material. Written by an experienced producer and instructor, Interviewing for Radio includes: the history of the radio interview and the importance of its role today practical exercises which introduce successful interview and technical skills case studies and hypothetical scenarios to help you prepare for potential difficulties a discussion of ethics, risk assessment, codes of conduct and regulations This second edition has been thoroughly updated and includes advice from a new range of practitioners, and examples of recent UK and international interviews. The author critically analyses these interviews and explains the preparation, organisation and expertise required in order to produce a successful radio broadcast. Interviewing for Radio references both new and existing regulations and guidelines for UK journalists, then offers a global perspective by drawing on the differences and similarities with those applicable to other countries. This invaluable book is supported by a companion website that includes audio interviews with practitioners accompanied by a range of student exercises, a comprehensive glossary in the form of interactive flashcards, and suggested links for further listening.

This book is a practical, hands-on guide to the world of journalism, particularly for the beginner. It contains step-by-step instructions on writing for the news media, and practical advice and suggestions on all facets of reporting. It covers the basic skills involved in finding information, interviewing, writing news and feature material, research and investigation, basic subbing, layout and design, the essentials of grammar, the law, and ethical and professional behaviour. The book uses numerous examples to demonstrate its points. It relies almost exclusively on the excellent work of student reporters to show what young people can achieve, despite not having the resources of large news organisations behind them. The book also highlights the efforts of some of the hundreds of students who have worked with the author over many years to produce fine examples of writing and reporting in the very best traditions of journalism.

Always Get the Name of the Dog is a guide to journalistic interviewing, written by a journalist, for journalists. It features advice from some of the best writers and reporters in the business, and takes a comprehensive view of media interviewing across multiple platforms, while emphasizing active learning to give readers actionable steps to become great media interviewers. Through real scenarios and examples, this text takes future journalists through the steps of the interview, from research to source identification to question development and beyond. Whether you are a journalism student or an experienced reporter looking to sharpen your skills, this text can help make sure you get all you need from every interview you conduct.

Trauma Reporting provides vital information on developing a healthy, professional and respectful relationship with those who choose to tell their stories during times of trauma, distress or grief. Amid a growing demand and need for guidance, this fascinating book is refreshingly simple, engaging and readable, providing a wealth of original insight. As an aspiring or working journalist, how should you work with a grieving parent, a survivor of sexual violence, a witness at the scene of a traumatic event? How should you approach people, interview them and film with them sensitively? Trauma Reporting features guidance from some of the industry's most successful news correspondents and documentary makers, including Louis Theroux, Lucy Williamson, Tulip Mazumdar, Richard Bilton, Jina Moore and many more, all sharing their experience and expertise. It also features people who chose to tell their sensitive stories to journalists, giving readers invaluable insight into what helped and what harmed. The book also includes: What your interviewees may be going through and how best to respond, by trauma expert Professor Stephen Regel. A discussion on ethics, rules and regulations by Dr Sallyanne Duncan of the University of Strathclyde. Making sure you look after yourself, by Dr Cait McMahon of the Dnt Center for Journalism and Trauma. Insightful and innovative, this book is essential for new and established journalists across all media, students of journalism and broadcasting, and anyone who wishes to share the stories of those affected by trauma.

The Art of Interviewing

Trauma Reporting

Interview Fu

The Complete Idiot's Guide to Journalism
A Guide for Journalists and Others

Interviews that Work

The Journalist's Guide to Producing Digital Content for Online & Mobile News

Want access to the best-kept secrets and tips for sounding and looking professional while presenting on-camera for television? This is your toolkit. Reardon's On Camera: How to Report Anchor and Interview teaches you how to become professional and effective on camera. Learn how to appear, and feel, at ease-whether doing an interview or reporting in the field, or whether reading copy from a prompter or giving a video presentation. Read about what tricks the pro use to get the best interview answers from their subjects. . Nancy Reardon reveals a career's worth of inside stories from the world of reporting-insights toward helping you develop your professional skills . Get the scoop on job techniques and essentials: how to anchor, report & interview with the hallmarks of a pro . The CD-ROM is a course in itself, with video examples of how to interview on-camera, prompter copy for you to practice your reading and breathing techniques These are the nuts and bolts of how to do the job at the network level or as a backpack journalist so that when you're standing in front of the camera, in the studio, or out on location-you know what you're doing. Nancy gives you techniques behind professional on camera presentation, with exercises drawn from her years of teaching. The book, co-written by Tom Flynn with decades of experience at the networks, provides tricks of the trade and some surprising-but-true stories from inside the business. Presenting on camera is not limited to television. Today, most businesses require you to be media savvy. You have to learn how to comfortably present yourself in video conferences, as well as videotaped messages to large and small groups. Whether you are new to television or have experience in front of the camera, you can improve on your current skills by reflecting on the career-focused tips and tried-and-true principles inside this book's cover-all oriented to skills development. The book's CD-ROM contains instructional videos, an interactive feature story that allows you to write, edit and read your script, as well as vocal technique demonstration videos led by the author. Included is prompter copy that you will get nowhere else. It gives you the experience of reading a script from the prompter just as the pros do in the studio. We hope you enjoy the witty drawings by New Yorker cartoonist W. Miller, which illustrate on camera positioning!

An introduction to Journalism examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides case studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.

Offers practical advice on preparing for, arranging, and conducting interviews, shows how to use an interviewee's words, and discusses legal and ethical aspects

'The quintessential catch-all of journalism interviewing with tips, techniques and tales covering all interviewing forms in one easy-to-read volume.' - Leo Bowman in Australian Studies in Journalism Good interviewing is the key to good reporting and great stories. It's a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist Gail Sedorkin shows you step by step how to manage the interview process. She explains how to prepare, and what to do when you don't have time to do any research. She outlines the difference between 'soft' and 'hard' interviews, how to use digital tools effectively, and how to make the most of any interview situation. With tips and examples from leading journalists, and covering basic to advanced techniques, interviewing is an essential guide for journalists, researchers and writers.

A Practical Introduction

Introduction to Journalism

Journalist Red-hot Career Self Assessment Guide

Research Skills for Journalists

Reporting for Journalists

So You Want To Be A Journalist?

Talk to Me

Practical Journalism: How to Write News introduces the beginner to the skills needed to become a journalist in the digital age. The book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work - selecting stories, carrying out interviews and writing scripts. There are chapters on interviewing, research techniques and news writing. Further chapters cover working in broadcasting and online. Media law and ethics are also included. Most journalists believe they work ethically although few have set rules and others admit to being pressured to behave underhandedly. This book looks at how journalists can work more ethically and provides a guide for beginners. The book is easy to read. Each chapter concludes with activities and a list of further reading. A glossary of terms is included at the end of the book.

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, Essential Journalism outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Working the Story: A Guide to Reporting and News Writing for Journalists and Public Relations Professionals is far more than a textbook for students and newcomers to news reporting and public relations. It is an invaluable reference guide for professionals in both fields. Best of all, it follows its own teachings: it is concise and to the point, easy to read, and clearly understandable. Unlike other works in the field, it does more than just offer advice to writers on how to write. It provides the background every reporter and public relations professional needs to do the job, from how governmental bodies work to how to cover a board meeting. Douglas Perret Starr and Deborah Williams Dunsford not only explain what to look for and how to write a news article but also offer advice on how news stories should be written for greatest impact or how to generate copy for different media types, from the printed page to the computer screen to the radio and television broadcast. Drawing on a lifetime of study and practice, Starr and Dunsford cover a vast array of topics: techniques for interviewing, covering, and writing hard news stories, features, columns, and arts reviews; what public relations is, what it is not, and how it interrelates to newswriting; and speech ghostwriting and preparing corporate spokespersons for crises, briefings, and hostile interviews. Working the Story also includes eminently practical appendices on everything from keyboard shortcuts to common word definitions and usages in news reporting, from freelancing to applying for a job. Intended for beginners and seasoned professionals alike, Working the Story should sit near the keyboard of every student, every reporter, and every public relations officer and publicist. This book includes: How to work effectively in a highly competitive real-time news environment where every second matters. The book offers several tips for taking a story from pitch to publication, along with discussion of journalistic principles including fairness, transparency, sourcing, libel, privacy and ethics. The Bloomberg Way describes essential guidelines for producing content for print, broadcast and web audiences. Topics include interviewing techniques, clarity and precision in writing and editing, compelling headlines and leads, the marriage of words and data in stories, effective charts and graphs, how to appear on television, writing for the web, and more. Each topic is accompanied by how-to examples and showcases useful functions from the Bloomberg Terminal. The Bloomberg Way also shows you how to collaborate with colleagues across platforms to report and present stories about: The stock, bond, commodity and currency markets. Companies, including earnings, mergers, debt, product strategy and managements changes. Economies and their interaction with government and politics. The Bloomberg Way is the definitive book for any journalist or media specialist who needs to know how one of the world's leading news organizations covers news about business, finance and the economy.

Practical Journalism

Always Get the Name of the Dog

A Journalist's Guide to Covering Sensitive Stories

Working the Story

Interviewing Children

Interviewing for Radio

We're Not Broken

Interviewing for Journalists focuses on the central journalistic skill of how to ask the right questions in the right way. It is a practical and concise guide for all print and online journalists - professionals, students and trainees - who write news stories and features for newspapers, magazines and online publications. In the age of digital journalism, where computer-based research is easily available, this new edition marks the value of getting out there, engaging with people directly and building relationships to create original and meaningful media content. Interviewing for Journalists highlights the many different approaches to interviewing, from vox pops and press conferences to news interviews and in-depth profiles. This third edition features brand new interviews with some of the most successful journalists in the industry, including Camilla Long of The Sunday Times, Heidi Blake of BuzzFeed UK, Brian Viner of the Daily Mail and award-winning freelance writers Cole Moreton and Stephanie Rafanelli. It covers every stage of interviewing, such as research, fixing interviews, structuring questions, body language, how to get vivid quotes and how to handle challenging interviews. The third edition of Interviewing for Journalists includes: advice on how to carry out face-to-face, telephone and online interviews; tips on taking notes, shorthand and recording interviews; guidance on dealing with different interviewees, such as celebrities, politicians and vulnerable people; interviewing tasks to put your journalistic skills into practice; a discussion of ethical and legal issues by Professor Tim Crook of Goldsmiths, University of London.

Intended as a supplement for any journalism course where interviewing is a substantial skills component. Typically, these include newswriting, report, and broadcast newswriting. There are also separate courses in interviewing and information gathering where the book may serve as a core text.

Reporting for Journalists explains the key skills needed by the twenty-first century news reporter. From the process of finding a story and tracing sources, to interviewing contacts, gathering information and filing the finished report, it is an essential handbook for students of journalism and a useful guide for working professionals. Reporting for Journalists explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media - radio, television, online, newspapers and periodicals. Using case studies, and examples of print, online and broadcast news stories, the second edition of Reporting for Journalists includes: information on using wikis, blogs, social networks and online maps finding a story and how to develop ideas researching the story and building the contacts book including crowd sourcing and using chat rooms interactivity with readers and viewers and user generated content making best use of computer aided reporting (CAR), news groups and search engines covering courts, councils and press conferences reporting using video, audio and text preparing reports for broadcasting or publication consideration of ethical practice, and cultural expectations and problems an annotated guide to further reading, a glossary of key terms and a list of journalism websites and organisations.

Learn best practices from the most trusted name in business and financial reporting The Bloomberg Way is the journalist's guide to covering business, finance and the economy, with authoritative guidance from the editor-in-chief and senior editors of Bloomberg. As the lines between objectivity and opinion become increasingly blurred, the new edition of the Bloomberg Way shows you how to be the first to publish print and digital media content with accuracy and journalistic integrity. The authors walk through the best-practice reporting, writing and editing processes followed by this elite, global journalistic organization. You'll learn how to work effectively in a highly competitive real-time news environment where every second matters. The book offers several tips for taking a story from pitch to publication, along with discussion of journalistic principles including fairness, transparency, sourcing, libel, privacy and ethics. The Bloomberg Way describes essential guidelines for producing content for print, broadcast and web audiences. Topics include interviewing techniques, clarity and precision in writing and editing, compelling headlines and leads, the marriage of words and data in stories, effective charts and graphs, how to appear on television, writing for the web, and more. Each topic is accompanied by how-to examples and showcases useful functions from the Bloomberg Terminal. The Bloomberg Way also shows you how to collaborate with colleagues across platforms to report and present stories about: The stock, bond, commodity and currency markets. Companies, including earnings, mergers, debt, product strategy and managements changes. Economies and their interaction with government and politics. The Bloomberg Way is the definitive book for any journalist or media specialist who needs to know how one of the world's leading news organizations covers news about business, finance and the economy.

The Power of Questions to Open Doors, Uncover Solutions, and Spark Change

Interviewing for Journalists

Sports Journalism

Lessons from a Master of the Craft

1184 Real Interview Questions

The Writer's Guide to Gathering Information by Asking Questions

Mobile Storytelling

Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism across a range of platforms. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism. Key research skills explored in the book include: Developing digital research skills, including researching through search engines, messages boards, discussion groups and web forums, social media, apps, and using user generated content Working with data, including sourcing, auditing and analysing data, data visualisation and understanding the importance of accuracy and context Essential non-digital research skills, including telephone technique, using libraries and working with librarians, understanding copyright, working with picture libraries and research services, and producing freedom of information requests Working directly with people to research stories, including the power of persuasion, tracking down great contributors, managing and protecting sources, planning and managing interviews, and interviewing vulnerable people Researching for multimedia production of stories, including researching a radio story, podcast or video story, and planning for outside broadcasts. Research Skills for Journalists also explores specialist research skills needed for working overseas and investigates new areas, which could be used for journalism research in the future. The book is illustrated with original contributions by journalists from a variety of backgrounds; including veteran investigative journalist John Pilger, pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism's award-winning reporter Abigail Fielding-Smith. It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today.

This is an essential guide to the art of interviewing, with checklists, tips and examples from leading journalists and PR specialists, covering basic to advanced techniques. Sedorkin and Forbes provide a comprehensive, step-by-step overview of how to manage the interview process. They cover: best practice for preparing for an interview (and what to do when you don't have time to); the differences between news and

feature interviews (for print and broadcast); techniques to break the ice and navigate tricky and sensitive interviewees and topics; tips on staying safe when operating in dangerous situations; how best to utilise digital tools to make the most of any interview situation. This third edition builds on the popular previous edition and expands its scope to include the disciplines of public relations and professional writing, areas where practitioners require the interviewing skills of journalists to produce materials for the media. It also contains new and updated global examples/case studies and excerpts, including remote interviewing technologies and techniques developed and adopted as a response to the disruptions of the COVID-19 pandemic. Additional pedagogical features have been added to help facilitate learning, like end of chapter exercises, checklists and top tips. This book provides the tools for students and professionals to hone the necessary skill set to excel at interviewing. It is an ideal and important resource for those studying or active in the fields of journalism and PR, and those undertaking professional writing courses.

Interviewing children is a critical element of the education reporter's daily work. However, practices for gaining access and avoiding harm and embarrassment vary widely depending on the news organization and individual reporter in question. This document aims to provide journalists with broad guidelines, but it stops short of advocating for the kinds of uniform policies to which academic researchers must adhere.

These recommendations should be viewed as suggestions based on expert consensus and years of firsthand experience interviewing children--not as immutable rules. The guidelines can best be summarized by the maxim that Columbia Journalism School professor Lynnell Hancock presents at the start of her education reporting classes: When covering children, first do no harm. [This guide was written by EWA Member Sarah Carr in consultation with Columbia Journalism School Professor Lynnell Hancock, USA Today Education Writer and EWA Director Greg Toppo, Hechinger Report Staff Writer Sarah Garland, the Dart Center for Journalism & Trauma, and EWA Public Editor Emily Richmond. This guide was made possible in part by a grant from the Ethics and Excellence in Journalism Foundation.].

The New News offers an approachable, practical guide to the 21st-century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms. Emphasizing the importance of verification and authentication, the book shows how journalists adapt traditional practices of information-gathering, observation, interviewing, and newswriting for online publications. The text includes comprehensive coverage of key digital and multimedia competencies - capturing multimedia content, "doing" data journalism, mobile reporting, working in teams, participating with global audiences, and building a personal brand. Features developed exclusively for this book include innovative visuals showing the multimedia news structures and workflows used in modern newsrooms; interviews with prominent journalists about their experiences in contemporary journalism; a glossary of up-to-date terms relevant to online journalism; and practical exercises and activities for classroom use, as well as additional downloadable online instructor materials. The New News provides excellent resources to help journalism students and early-career professionals succeed in today's digital networked news industry. The authors are donating all royalties to nonprofit LION's programs to support local online news publications.

The Art of the Interview

The Bloomberg Way

The Craft of Interviewing

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting

Creative Interviewing

A Guide to Media Interviewing

The Game Journo Guide to Conducting Killer Interviews

Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a practical and concise guide for all print and online journalists - professionals, students and trainees - whether writing news stories or features for newspapers and magazines, print and web. Interviewing for Journalists focuses on the many types of interviewing, from the routine street interview, vox pop and press conference to the interview used as the basis of an in-depth profile. Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes, who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times. Interviewing for Journalists covers every stage of interviews including research, planning and preparation, structuring questions, the importance of body language, how to get a vivid quote, checking material and editing it into different formats. Interviewing for Journalists includes: a discussion about the significance and importance of the interview for journalism advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note-taking and recording methods including shorthand a discussion of ethical, legal and professional issues such as libel, doormatting, off-the-record briefings and the limits of editing a glossary of journalistic terms and notes on further reading.

Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

"If you want a book that instructs you about all the technical skills you need to pass the examinations set by the National Council for the Training of Journalists (NCTJ) and embark on a career in journalism, then this is the book for you. It outlines the basic knowledge required to succeed as a trainee reporter. Shorthand, intros, writing styles, subbing, layout, the way newsrooms work and how to find things out are among the range of skills described." - Times Higher Education "Precisely what it says on the cover - a down-to-earth essential handbook for anyone embarking on a career in journalism. All you need to know about avoiding newsroom minefields and attracting the editor's attention for the right reasons. If only it had been around in my day!?" - Bob Satchwell, Executive Director, Society of Editors This is a book for everyone who wants to be a journalist: a practical guide to all you need to know, learn and do to succeed as a trainee reporter in today's newsroom. Although the world of journalism is changing fast, as technology blurs the boundaries between newspapers, radio, television and web-based media, the reporter's core role remains the same: to recognise news, communicate with people, gather information, and create accurate, balanced and readable stories. Essential Reporting, written by an experienced NCTJ examiner, explains how to do this. Contents include: what makes a good reporter what is news, and how to find it how newsrooms work day-to-day life as a reporter key reporting tasks covering courts and councils successful interviewing writing news stories specialist reporting handling sound, pictures and the web It also contains a wealth of advice, tips and warnings from working journalists, a guide to NCTJ training and examinations, a glossary and a guide to further reading. It will be invaluable to anyone embarking on a career in journalism and is the NCTJ's recommended introductory text for all students on college and university courses preparing them to become successful reporters.

Master the Art of Interview Fu! Do you struggle with interviewing sources for your articles? You're not alone. From wrangling interviews and asking the right questions to making sure everything goes smoothly and weaving amazing quotes into your articles, "Interview Fu: The Game Journo Guide To Conducting Killer Interviews" will help you sharpen your skills and build the confidence you need to pull off interviews like a pro. As a journalist - freelance or otherwise - interviewing is one of the single most important skillsets you can develop to boost your career. It's a skill worth mastering, regardless of whether you're writing in the game industry or covering more traditional "real-world" writing beats. Interview Fu walks you through each step of the way, offering advice and how-to tips based on many years of professional writing and reporting experience both in and outside of the video game industry. If you're looking to propel your writing career forward in a big way, then you simply cannot do without the information this book. You will learn how to: * Identify and approach potential sources for your articles * Line up and prepare for interviews via phone, email, social media, and more * Craft killer questions to get the best results * Handle interview troubleshooting in unique situations * Engage with interviewees to make the process go smoothly * Overcome your fears and build confidence with your journalism skills And Much More! Interview Fu also packs a one-two punch of meaty bonus chapters featuring insights and tips from other industry pros including journalists, editors, and game developers! Scroll up and grab your copy today! [tags: interview fu, journalism, video games, game journalism, Nathan meunier, freelance, game journalist, how-to, how to interview, advice, writing, journalism skills, interview skills, writing]

The New News

An Insider Look at the Media Revolution--and Your Place in It

A Guide for Journalists and Professional Writers

She Said Young Readers Edition

Essential Journalism

What hidden skill links successful people in all walks of life? The answer is surprisingly simple: they know how to ask the right questions at the right time. Questions help us break down barriers, discover secrets, solve puzzles, and imagine new ways of doing things. The right question can provide for us not only the answer we need right then but also the ones we'll need tomorrow. Emmy award-winning journalist and media expert Frank Sesno wants to teach you how to question others in a methodical, intentional way so that you can find the same success that others have found by mastering this simple skill. In Ask More, you will learn: How the Gates Foundation used strategic questions to plan its battle against malaria How turnaround expert Steve Miller uses diagnostic questions to get to the heart of a company's problems How creative questions animated a couple of techie dreamers to brainstorm Uber How journalist Anderson Cooper uses confrontational questions to hold people accountable Throughout Ask More, you'll explore all different types of inquiries--from questions that cement relationships, to those that will help you plan for the future. By the end, you'll know what to ask and when, what you should listen for, and what you can expect as the outcome.