

Ilium Simmons Dan New York U S A

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

"Simmons writes like a hot-rodding angel." -Stephen King An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows--yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately

ill infant is given the wrong blood transfusion—and flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula - whose agents kidnap the child. Against impossible odds and vicious enemies- both human and vampire - Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania." -Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood." -Library Journal "His best novel ever... Toothsomely well written." -Kirkus "Brilliant ideas... The most rigorous and interesting scientific rationale for vampirism I've ever seen... You keep turning the pages." -Locus
This timely book investigates fiction that speculates about

wars likely to break out in the near or distant future. Ranging widely across periods and conflicts real and imagined, *Future Wars* explores the interplay between politics, literature, science fiction, and war in a range of classic texts. Individual essays look at Reagan's infamous "Star Wars" project, nuclear fiction, Martian invasion, and the Pax Americana. The use of future war scenarios in military planning dates back to the nineteenth century, and *Future Wars* concludes with a US Army officer's assessment of the continuing usefulness of future wars fiction.

After learning of the magician Ulfèant Banderåoz's death, Shrue the diabolist sets out in search of the magician's fabled library, determined to possess its secrets.

Antiquity in Popular Literature and Culture
Film and Text
The Afterlife of Shakespeare's Sonnets
Endymion
Robopocalypse
Helios

From a ghostly Civil War battlefield to a combat theme park in Vietnam, from the omnipotent brain of an autistic boy to a shocking story of psychic vampires, journey into a world of fear and mystery, a chilling twilight zone of the mind. A woman returns from the dead with disastrous results for the family who loves her. . . . An old-fashioned barbershop is the site of a medieval ritual of bloody terror. . . . During a post-apocalyptic Christmas celebration, a messenger from the South brings tidings of great horror. . . . Includes the following stories: “The River Styx Runs Upstream” “Eyes I Dare Not Meet in Dreams” “Vanni Fucci Is Alive and Well and Living in Hell” “Vexed to Nightmare by a Rocking Cradle” “Remembering Siri” “Metastasis” “The Offering” “E-Ticket to 'Namland” “Iverson's Pits” “Shave and a Haircut, Two Bites” “The Death of the Centaur” “Two Minutes and Forty-Five Seconds” “Carrion Comfort”

A New York Times–bestselling author’s moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the

cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

These nine new essays on Homer's epics deal not only with major Homeric themes of time (honor), kleos (fame), geras (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the epics, four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film *Troy* and Homer's influence on two other genres of American cinema.

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Reading Homer

The Politics of Race, Gender and Sexuality in *The Walking Dead*

A Collection

Hyperion Cantos

The Guiding Nose of Ulfant Banderoz

A Vampire Novel

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world,

the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best. *Canary Fever* is a collection of reviews about the most significant literatures of the twenty-first century: science fiction, fantasy and horror: the literatures Clute argues should be recognized as the central modes of *fantastika* in our times. The title refers to the canary in the coal mine, who whiffs gas and dies to save miners; reviewers of *fantastika* can find themselves in a similar position, though words can only hurt us. In 15 all-new essays, this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome, 'displacing' them from their original settings-in time and space, in points of origins and genre-and encouraging readers to consider similar 'displacements' in the modern world. Modern examples from a wide range of media and genres-including Philip Pullman's *His Dark Materials* and the novels of Helen Oyeyemi, the *Rocky Horror Picture Show* and Hayao Miyazaki's *Spirited Away*, and the role-playing games *Dungeons and Dragons* and *Warhammer 40K*-are brought alongside episodes from ancient myth, important moments from history, and more. All together, these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception, not only transmitting but also transmuting images of antiquity. The volume concludes with an inspiring personal reflection from the New York Times-bestselling author of speculative fiction, Catherynne M. Valente, offering her perspective on the limitless potential of the classical world to resonate with experience today.

Antiquity and Its Legacy

Summer of Night

The City and the Ocean

The Terror

A Novel

The Hyperion Cantos 4-Book Bundle

“ One of the great . . . American short-story writers ” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award – winning “ Jeffty Is Five. ” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “ How ’ s the Night Life on Cissalda? ” In the Nebula Award – nominated “ Shatterday ” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “ Introduction: Mortal Dreads, ” “ Jeffty Is Five, ” “ How ’ s the Night Life on Cissalda?, ” “ Flop Sweat, ” “ Would You Do it For a Penny? ” (written in collaboration with Haskell Barkin), “ The Man Who Was Heavily Into Revenge, ” “ Shoppe Keeper, ” “ All the Lies That Are My Life, ” “ Django, ” “ Count the Clock That Tells the Time, ” “ In the Fourth Year of the War, ” “ Alive and Well on a Friendless Voyage, ” “ All the Birds Come Home to Roost, ” “ Opium, ” “ The Other Eye of Polyphemus, ” “ The Executioner of the Malformed Children, ” and

“ Shatterday. ”

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy--on the very day FDR comes to Mount Rushmore to dedicate the face.

Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises, Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an

albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.

NATIONAL BESTSELLER • “ Steven Pressfield brings the battle of Thermopylae to brilliant life. ” —Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

War

The Spirit Transcendent

Future Wars

Hard as Nails

Song of Kali

Black Hills

From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative,

offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether agreeing or disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

Throughout history cities have been locations of human encounter. Equally they have been contexts for the trade of goods and services, for the evolution of various forms of urban space, and for the production, development, and enrichment of culture and technology. Many cities grew up along shorelines, which themselves constitute some of the globe ' s most important cultural boundaries. For above all else, it is water that has separated but also connected different communities, races, religions and nations, down through recorded time. With the rapid advance in technologies of communication, encounters between cultures have multiplied at a rate that no individual can follow or control. The present book constitutes a space of “ memory ” in its own right, one of its chief *raison d ' être* being that a group of diverse scholars herein maps certain key encounters between peoples, past as well as present, and the urgent issues generated in consequence. No one person could have traced such diversity and made sense of it, whereas a scholarly grouping of persons reporting on phenomena from around the world, such as is provided here, offers its readers a vision of global change and development. With the twentieth and twenty-first centuries a new set of mega-cities in Asia, Africa, and Latin America has

emerged to challenge the primacy of European and North American metropolitan centres. This expanded landscape is here interpreted with special attention, as already mentioned, to cities located at coastlines, hence (generally speaking) more exposed to globalizing trends. Migrants, exiles and refugees, ethnic and racial minorities, as well as alternative or countercultural groupings continue to complicate the ways in which cities articulate their now pluralized identities, in terms of (and by means of) literature, history, architecture, social events, and other forms of artistic and cultural production. The international scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume. Contributors have mapped different examples from Homeric narrative, through Renaissance drama and its representation of crossways of culture such as Rhodes and Malta, to an earlier time in the development of a New World city such as Boston: others look at the twentieth and twenty-first centuries' complexity of great world cities and of oceanic migration or trade between them. Shanghai, Singapore, London, Detroit, Shantou, Macau, and Saigon are some that are dealt with in detail. Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented.

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the

terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.

Essays on the Television Series and Comics

Rise of Endymion

An Epic Novel of the Battle of Thermopylae

Shatterday

Five Tales of Speculative Fiction

The Anticipations and the Fears

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about

love and memory, triumph and terror--an instant candidate for the field's highest honors. Spiritus flat ubi vult academicus. It seems evident that the study of antiquity and the study of antiquity ' s persistence will continue to be distributed ubique terrarum. This pleasing circumstance was exemplified in January 2014, at the Adam Mickiewicz University in Pozna , an institution named after Poland ' s influential nineteenth-century epic and lyric poet. As part of an ongoing series of such academic meetings, the university hosted the Seventh International Conference on Fantasy and Wonder. Its topic was Antiquity in Popular Literature and Culture. Several of the papers given in Pozna appear in this volume in revised form. They demonstrate the continuing presence of the past, or, to put it slightly differently, the importance of the past in the present and, by extension, for the future. What are we to make of direct spiritual experience? Of accounts of going to heaven or meeting angels? Traditional science would call these hallucinations or delusions. Clinical psychologist Dr. Mark Yama argues the opposite. Through interviews with his patients, he shows that underneath the visions and experiences there is a unifying spiritual reality apart from the material world. One of the stories recounted in this book is the experience of a woman who could see the future. In a spiritual transport, she was taken to heaven where truths were revealed to her that she later discovered were already written in Gnostic scripture. Another woman lived a life marked by a spiritual sensitivity that defied materialist explanation. After she passed away of cancer, she came to inhabit the consciousness of another of Dr. Yama's patients in the form of a benign possession. These stories, and many others, argue for a deeper reality that places spirituality on an equal footing with the material world. Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces

with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

Journeys, Memory, Imagination

The Boat of a Million Years

Olympos

Unbury Carol

Phases of Gravity

Stories

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against

an arcane abomination who owns the night...

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion-a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION

COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic."

--Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written.

Whenever I get the question asked Who's your favorite author? my answer is always Dan

Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par

with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and

Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's

Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno

extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far

older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the

encounter to survive at all costs, so begins a journey that for Saul will span decades and cross

continents, plunging into the darkest corners of 20th century history to reveal a secret society of

beings who may often exist behind the world's most horrible and violent events. Killing from a

distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use'

humans: read their minds, subjugate them to their wills, experience through their senses, feed off

their emotions, force them to acts of unspeakable aggression. Each year, three of the most

powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and

deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to

reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the

depths of mankind's attraction to violence, and determine the future of the world itself...

The Abominable
Carrion Comfort
Worlds Enough & Time
Classical Traditions in Science Fiction
Prayers to Broken Stones
The Crook Factory

An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins"...and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia

confronts his own mortality as he glimpses a wondrous future.

For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "classics" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. *Classical Traditions in Science Fiction* is the first collection in English dedicated to the study of science fiction as a site of classical receptions, offering a much-needed mapping of that important cultural and intellectual terrain. This volume discusses a wide variety of representative examples from both classical antiquity and the past four hundred years of science fiction, beginning with science fiction's "rosy-fingered dawn" and moving toward the other-worldly literature of the present day. As it makes its way through the eras of science fiction, *Classical Traditions in Science Fiction* exposes the many levels on which science fiction engages the ideas of the ancient world, from minute matters of language and structure to the larger thematic and philosophical concerns.

The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK** “ This one haunts you for reasons you can ’ t quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other

writers. ” —Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol ’ s eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol ’ s dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you ’ ve turned the final page. Praise for *Unbury Carol* “ Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning. ” —J. D. Barker, internationally bestselling author of *The Fourth Monkey* “ Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive. ” —Booklist (starred review) “ *Unbury Carol* is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground,

too. About six wonderful feet. ” —Stephen Graham Jones, author of *Mongrels* “ Bleakly lyrical à la Cormac McCarthy and Flannery O ’ Connor. ” —Library Journal (starred review) “ With vivid prose and characters that leap off the page, guns a-blazing, *Unbury Carol* creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending. ” —Delilah S. Dawson, *New York Times* bestselling author of *Star Wars: Phasma*

Thirteen tales of science fiction feature a woman returning from the dead, a medieval ritual of terror, and a post-apocalyptic Christmas

Hyperion, *The Fall of Hyperion*, *Endymion*, *The Rise of Endymion*

Canary Fever

A Winter Haunting

Science Fiction, Future Studies, and Theories and Visions of the Future in the Last Century

Once and Future Antiquities in Science Fiction and Fantasy

Gates of Fire

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted

murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history “ succeeds admirably ” (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, “ one of science fiction ’ s most revered writers ” (USA Today) weaves a broad tapestry that is “ ambitious in scope, meticulous in detail, polished in style ” (Library Journal).

Contemporary Futurist Thought describes recent thinking about the future, dealing with both the hopes and the fears expressed in modern times concerning what potentially lies ahead. There are many such hopes and fears perhaps an overpowering number, competing with each other

and swirling about in the collective mind of humanity. Psychologist and futurist Tom Lombardo describes this mental universe of inspiring dreams and threatening premonitions regarding the future. The book begins with an in-depth examination of the highly influential literary genre of science fiction, which Dr. Lombardo identifies as the mythology of the future. He next describes the modern academic discipline of future studies which attempts to apply scientific methods and principles to an understanding of the future. Social and technological trends in the twentieth century are then reviewed, setting the stage for an analysis of the great contemporary transformation occurring in our present world. Given the powerful and pervasive changes taking place across the globe and throughout all aspects of human life, the questions arise: Where are we potentially heading and, perhaps more importantly, where should we be heading? The final chapter provides an extensive review of different answers to these questions. Describing theories and approaches that highlight science, technology, culture, human psychology, and religion, among other areas of focus, as well as integrative views which attempt to provide big pictures of all aspects of human life, the book provides a rich and broad overview of contemporary ideas and visions about the future. In the conclusion, Dr. Lombardo assesses and synthesizes these myriad perspectives, proposing a set of key ideas central to understanding the future. This book completes the study of future consciousness begun in its companion volume, *The Evolution of Future Consciousness*. These two volumes, rich in historical detail and concise observations on the interrelatedness of a wide range of interdisciplinary topics, are a significant contribution to the field of future studies and a valuable resource for educators, consultants, and anyone wishing

to explore the significance of thinking about the future.

An original account of the reception and influence of Shakespeare's Sonnets in his own time and in later literary history.

Contemporary Futurist Thought

Ilium

Hardcase

Children of the Night

Exploring the Extraordinary in Human Experience

The World Fantasy Award winner by the author of the Hyperion Cantos and Carrion Comfort: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as “ the best novel in the genre I can remember, ” Song of Kali follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of The Terror, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

Over 2600 years ago the Parian poet Archilochus wrote "we chased seven and killed them.. the thousand of us." In all parts of the world, and in all civilizations, the history of

warfare, as well as the ironic humour of those who fight and die, can be traced back to the earliest records. But the vocabulary of modern warfare - army, military, strategy, tactics - derives from Greek and Latin, while metaphors of conflict similarly evoke ancient times. Such expressions and phrases as "Live by the sword and die by the sword", "Pyrrhic victory", and "arms and the man" are commonplace, and all come from the classical age. Wilfred Owen, famous soldier of the Great War, could write the bitter line "the old lie: Dulce et decorum est/pro patria mori" while expecting his readers to understand both Latin and allusion. Combining astute analysis of the logistics of conflict with the ethics of war, and drawing on a diverse range of cultural texts (from the Iliad to Hugo Grotius and von Clausewitz), Alfred S Bradford draws fascinating parallels between warfare and battle in ancient and modern societies. He shows that despite huge differences in weaponry and firepower, the basic principles of warfare have remained unchanged over thousands of years. War in the modern age is persistently illuminated by antiquity.

Hailed as "one of the finest achievements of modern science fiction" by The New York Times Book Review, The Hyperion Cantos is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle:

HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION

On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for *The Hyperion Cantos* “ For vastness of scope, clarity of detail and seriousness of purpose, Simmons ’ s epic narrative is on a par with Isaac Asimov ’ s *Foundation* series, Frank Herbert ’ s *Dune* books, Gene Wolfe ’ s multipart *Book of the New Sun* and Brian Aldiss ’ s *Helliconia* trilogy. ” —*The New York Times Book Review* “ Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish. ” —*The Washington Post Book World* “ State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov ’ s *Foundation* series and Le Guin ’ s *The Left Hand of Darkness* set new standards. ” —Asimov ’ s “ Simmons ’ own genius transforms space opera into a new kind of poetry. ” —*The Denver Post* “ A major work . . . Simmons doesn ’ t just promise; he delivers. ” —*Science Fiction*

Chronicle