

Icarus Edge Time Greene Brian Knopf

Income inequality, displaced and imprisoned populations, destruction of land and water: today's dislocations cannot be understood in the usual terms of poverty and injustice, Saskia Sassen argues. They are more accurately understood as expulsions—from professional livelihood, from living space, from the very biosphere that makes life possible.

Bestselling author Dan Ariely reveals fascinating new insights into motivation—showing that the subject is far more complex than we ever imagined. Every day we work hard to motivate ourselves, the people we live with, the people who work for and do business with us. In this way, much of what we do can be defined as being “motivators.” From the boardroom to the living room, our role as motivators is complex, and the more we try to motivate partners and children, friends and coworkers, the clearer it becomes that the story of motivation is far more intricate and fascinating than we’ve assumed. Payoff investigates the true nature of motivation, our partial blindness to the way it works, and how we can bridge this gap. With studies that range from Intel to a kindergarten classroom, Ariely digs deep to find the root of motivation—how it works and how we can use this knowledge to approach important choices in our own lives. Along the way, he explores intriguing questions such as: Can giving employees bonuses harm productivity? Why is trust so crucial for successful motivation? What are our misconceptions about how to value our work? How does your sense of your mortality impact your motivation?

‘A magnificent challenge to conventional ideas’ Financial Times ‘I thoroughly enjoyed this book. It manages to be both challenging and entertaining: it is highly recommended’ the Independent (‘Greene’) send(s) the reader’s imagination hurtling through the universe on an astonishing ride. As a popularizer of exquisitely abstract science, he is both a skilled and kindly explicator’ the New York Times ‘Greene is as elegant as ever, cutting through the fog of complexity with insight and clarity; space and time become putty in his hands’ Los Angeles Times Book Review

Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1: Theory of Mind Now and Then: Evolutionary and Historical Perspectives -- Theory of Mind and Theory of Minds in Literature Keith Oatley -- Social Minds in Little Dorrit Alan Palmer -- The Way We Imagine Mark Turner -- Theory of Mind and Fictions of Embodied Transparency Lisa Zunshine -- 2: Mind Reading and Literary Characterization -- Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle’s Interpretation of Sondheim’s Sweeney Todd Diana Calderazzo -- Distraction as Liveliness of Mind: A Cognitive Approach to Characterization in Jane Austen Natalie Phillips -- Sancho Panza’s Theory of Mind Howard Mancing -- Is Perceval Autistic?: Theory of Mind in the Conte del Graal Paula Leverage -- 3: Theory of Mind and Literary / Linguistic Structure -- Whose Mind’s Eye? Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz’s Nachwelt Jennifer Marston William -- Attractors, Trajectories, and Agents in Racine’s ‘R é cit de Th é ram è ne’ Allen G. Wood -- The Importance of Deixis and Attributive Style for the Study of Theory of Mind: The Example of William Faulkner’s Disturbed Characters Ineke Boeking -- 4: Alternate States of Mind -- Alternative Theory of Mind for Arti. dial Brains: A Logical Approach to Interpreting Alien Minds Orley K. Marron -- Reading Phantom Minds: Marie Darrieussecq’s Naissance des fant ô mes and Ghosts’ Body Language Mikko Keskinen -- Theory of Mind and Metamorphoses in Dreams: Jekyll & Hyde, and The Metamorphosis Richard Schweickert and Zhuangzhuang Xi -- Mother/Daughter Mind Reading and Ghostly Intervention in Toni Morrison’s Beloved Klarina Priborkin -- 5: Theoretical, Philosophical, Political Approaches.

Icarus at the Edge of Time

What the Best Law Teachers Do

Strange New Worlds

Theoretical Physicist Brian Greene

A Montage of Attractions

Celebrate the world’s most seductive instrument. An obsessive, full-color book in the irresistible format of Shoes and Handbags—which together have over 700,000 copies in print—guitar*S* delivers a feast of 500 guitars in vibrant color, plus players, makers, legends, myths, and more. Here are guitars that made history, that changed the course of music, that inspired new generations of players and listeners. Here are milestones in the guitar’s search for its true self—Torrès’s classical, the amazing Gibson L-5—and experiments that ushered in a new world of sound—Rickenbacker’s ‘Frying Pan’ and Les Paul’s ‘Log.’ Plus B. B. King’s Lucille, Willie Nelson’s Trigger, Eric Clapton’s Brownie, the J-160E that John Lennon played during his 1968 ‘bed-in’ with Yoko, Jimi Hendrix’s hand-painted Flying V in full psychedelic regalia. And the far-out Gittler—no body, no neck, no peghead, yet every inch a guitar. Also here are profiles of famous builders, including C. F. Martin, Orville Gibson, Leo Fender—the Henry Ford of guitars—and the mad genius Lloyd Loar. And individual luthiers, like Linda Manzer (her Pikasso II has 42 tunable strings), the maverick Ken Parker, and old-world artisan John D’Angelico, staring at skyscrapers from his Lower East Side shop and creating the ultimate art deco masterpiece.

‘The New Yorker.’ ‘Marrying visual pleasure with layers of information, Guitars captures the soul, the significance, history, magic, and the raw mojo of this most beloved of instruments.

‘Al and AI’s Incidents of Travel in the Multiverse’ is a compelling insight into the artists’ own words and images, recording the three journeys they have undertaken to create their epic sci-fi trilogy. This cosmic travelogue includes a vivid account of the filmmakers’ collaboration with Philip Glass and physicist Brian Greene, who provides his own essay elegantly describing the mathematics underpinning the Multiverse. The book continues its journey across time and space with insights on their work by world-renowned mythographer and author Marina Warner and a sensational new account of the Multiverse from the mind of legendary graphic novelist Grant Morrison.’—Back cover.

NATIONAL BOOK AWARD WINNER • “Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature.”—Michael Dirda, The New York Review of Books Killing Mister Watson, Lost Man’s River, and Bone by Bone—Peter Matthiessen’s great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for Shadow Country “Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson’s song the last sound, all the elements fuse and resonate.”—Los Angeles Times “Peter Matthiessen has done great things with the Watson trilogy. It’s the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes.”—Dan DeLillo “The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. Shadow Country lives up to anyone’s highest expectations for great writing.”—Richard Ford “Shadow Country, Matthiessen’s distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy.”—W. S. Merwin “[A]n epic masterpiece . . . a great American novel.”—The Miami Herald From Brian Greene, one of the world’s leading physicists and author of the Pulitzer Prize finalist The Elegant Universe, comes a grand tour of the universe that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton’s unchanging realm in which space and time are absolute, to Einstein’s fluid conception of spacetime, to quantum mechanics’ entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the surface of our everyday world.

The Fabric of the Cosmos

Spirituality and the Search for Invisible Dimensions

Switch

Guitars

The Seventh Book of the Imager Portfolio

The Search for Alien Planets and Life beyond Our Solar System

In early imperial China, the dead were remembered by stereotyping them, by relating them to the existing public memory and not by vaunting what made each person individually distinct and extraordinary in his or her lifetime. Their posthumous names were chosen from a limited predetermined pool; their descriptors were derived from set phrases in the classical tradition; and their identities were explicitly categorized as being like this cultural hero or that sage official in antiquity. In other words, postmortem remembrance was a process of pouring new ancestors into prefabricated molds or stamping them with rigid cookie cutters. Public Memory in Early China is an examination of this pouring and stamping process. After surveying ways in which learning in the early imperial period relied upon memorization and recitation, K. E. Brashier treats three definitive parameters of identity—name, age, and kinship—as ways of negotiating a person’s relative position within the collective consciousness. He then examines both the tangible and intangible media responsible for keeping that defined identity welded into the infrastructure of Han public memory.

An insider’s look at the cutting-edge science of today’s planet hunters In Strange New Worlds, renowned astronomer Ray Jayawardhana brings news from the front lines of the epic quest to find planets—and alien life—beyond our solar system. Only in the past two decades, after millennia of speculation, have astronomers begun to discover planets around other stars—thousands in fact. Now they are closer than ever to unraveling distant twins of the Earth. In this book, Jayawardhana vividly recounts the stories of the scientists and the remarkable breakthroughs that have ushered in this extraordinary age of exploration. He describes the latest findings—including his own—that are challenging our view of the cosmos and casting new light on the origins and evolution of planets and planetary systems. He reveals how technology is rapidly advancing to support direct observations of Jupiter-like gas giants and super-Earths—rocky planets with several times the mass of our own planet—and how astronomers use biomarkers to seek possible life on other worlds. Strange New Worlds provides an insider’s look at the cutting-edge science of today’s planet hunters, our prospects for discovering alien life, and the debates and controversies at the forefront of extrasolar-planet research. In a new afterword, Jayawardhana explains some of the most recent developments as we search for the first clues of life on other planets.

Impulse explores what people do despite knowing better, along with snap decisions that occasionally enrich their lives. This eye-opening account looks at two kinds of thinking—one slow and reflective, the other fast but prone to error—and shows how our mental tracks switch from the first to the second, leading to impulsive behavior.

“Brian Greene’s father taught him to look at the world in different ways. Years later, he started helping others understand the universe from new perspectives. Learn how Brian became a physics expert and bestselling author.”--

Payoff

Unleashing the Real Power of Diversity

Space, Time, and the Texture of Reality

????????? ?????????? ??????

Mirror Symmetry II

Antagon Fire

“Compulsively readable...Green threatens to do for string theory what Stephen Hawking did for holes’ New York Times In this international bestseller, Columbia University professor Brian Greene provides, in layman’s terms, a comprehensive demystification of string theory. Greene, one of the world’s leading string theorists, peels away layers of the unknown, through absorbing...a brilliant achievement. An accessible, equationless account of strings’ Sunday Telegraph Promoted to commander and assigned to convince the Pharsi High Council to submit to Lord Bhyar’s rule, Quærty leads an Imagers team into hostile lands once held by the tyrannical Rex Kharst, where they confront a powerful order of women.

In 1759 the British Museum opened its doors to the public—the first free national museum in the world. James Delbourgo recounts the story behind its creation through the life of Hans Sloane, a controversial luminary with an insatiable ambition to pit universal knowledge against superstition and few curbs on his passion for collecting the world.

Spend Today As If It Were Your Last For those whose love read Jesus Freaks, this book is the next step. Focusing on life application, the book features practical ideas for putting faith to work, challenging questions for deepening your life, and readings that will help you sustain your passion. Live Like a Jesus Freak defines what it means to believe, pray, worship, study, love, stand, forgive, rejoice, serve, and witness like a true Jesus Freak!

And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements

But What If We're Wrong?

Spend Today as if it Were Your Last

Rethinking Time, Space, Consciousness, and the Illusion of Death

Impulse

Hans Sloane and the Origins of the British Museum

“‘Media Environments’ is based on a simple concept: combine movies with texts to critique media and society in the 21st century. Using film as a gateway to critical readings, students learn to think creatively and critically about media, society, technology, and popular culture. Rather than examine the media as separate industries or technologies, “Media Environments” explores the media in their totality and provides models and theories for interrogating many universal themes that span media and global culture. Using films such as “The Hunger Games,” “Fight Club” and “WALL-E” as lead-ins, students are introduced to the works of well-known thinkers and writers such as Jean Baudrillard, Naomi Wolf, Neil Postman, Rebecca MacKinnon, Neil deGrasse Tyson, Julian Assange, Kalle Lasn, Stephen Hawking, and many others. Chapter topics include: memes networks spectacle hyperreality news science ecology capitalism counterculture social media celebrity system total surveillance Internet freedom apocalypse culture futures The wide range of films, topics, and readings permits professors to tailor the models and theories to fit with their personal interests and expertise in teaching Media and Society or other media-related courses. With its intellectual rigor and thematic diversity, “Media Environments” is ideal for departments thinking about adopting a single text for their media studies courses. This anthology makes media criticism exciting, engaging, and enlightening. Barry Vacker teaches media and cultural studies at Temple University (Philadelphia), where he is an associate professor in the School of Media and Communication. Vacker has taught media studies courses for 20 years and authored many articles and books on art, media, culture, and technology. His most recent articles explore the meanings of Facebook, the Hubble Space Telescope, “Fight Club,” and “The Walking Dead.” His most recent book, “The End of the World Again,” critiques apocalyptic movies, science, and culture. He is the Founder of the Center for Media and Destiny, a 501c3 non-profit dedicated to exploring “the big futures” involving media and human destiny. He also directed the documentary film, “Space Times Square,” which received the international award for “‘Outstanding Praxis in Media Ecology” from the Media Ecology Association in 2010. Vacker earned his Ph.D. from The University of Texas at Austin. For Barry’s full bio, go to: http://mediaanddestiny.org/barry-vacker/”

In this book Steven Shavell provides an in-depth analysis and synthesis of the economic approach to the building blocks of our legal system, namely, property law, tort law, contract law, and criminal law. He also examines the litigation process as well as welfare economics and morality. Aimed at a broad audience, this book requires neither a legal background nor technical economics or mathematics to understand it. Because of its breadth, analytical clarity, and general accessibility, it is likely to serve as a definitive work in the economic analysis of law.

To explain the millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephanie Meyer, graphic novellists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of The Shack), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H.P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the Twilight and Left Behind series do more than follow the conventions of the classic Gothic novel. They are radically reworking and reinventing the transcendental worldview that informed the West’s premodern era. As Jesus becomes mortal in The Da Vinci Code and the child Ophelia becomes a goddess in Pan’s Labyrinth, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

This book explains the fascinating world of quarks and leptons and the forces that govern their behavior. Told from an experimental physicist’s perspective, it forgoes mathematical complexity, using instead particularly accessible figures and apt analogies. In addition to the story of quarks and leptons, which are regarded as well-accepted fact, the author (who is a leading researcher at one of the world’s highest energy particle physics laboratories) also discusses mysteries at both the experimental and theoretical frontiers, before tying it all together with the exciting field of cosmology and indeed the birth of the universe itself.

The Elegant Universe

Dusk and Other Stories

Other Worlds

Understanding the Universe

From Quarks to the Cosmos

Expulsions

Christopher White points to ways that both spiritual practices and scientific speculation about multiverses and invisible dimensions are efforts to peer into the hidden elements and even existential meaning of the universe. Creatively appropriated, these ideas can restore a spiritual sense that the world is greater than anything our eyes can see.

Shares provocative and revelatory answers to such philosophical conundrums as the origins of the universe and how it will end, offering scientific explanations about the immense process through which life evolved.

Bestselling author and staff writer for “The New Yorker” Groompan edits this year’s volume of the finest science and nature writing. Contributors include Walter Kirn, Ron Rosenbaum, Jeffrey Toobin, and Oliver Sacks.

The Inclusion Breakthrough explains how to make diversity a central and profitable part of an organization’s strategy for long-term success rather than merely a peripheral program. The authors, principals of a leading diversity consulting firm, present proven strategies for stimulating the creativity and productivity of any business’ greatest resource: its people. Benefits to companies that have implemented these inclusion strategies are also described.

The Hidden Logic That Shapes Our Motivations

Mind, Matter, and Our Search for Meaning in an Evolving Universe

The Paradox of Vertical Flight

The Disappearing Spoon

Parallel Universes and the Deep Laws of the Cosmos

Why There Is Something Rather Than Nothing

Claire Martin has some serious body issues. Not much happens in Claire’s sleepy beach town, but that’s okay. All she wants is to hang out with her best friend, make the high school swim team, and convince Nate, the guy of her dreams, to stop calling her “Dude.” And, oh—the’d really, really like to stay in her own skin. Ever since Claire hit her teens, electrical storms have been making her switch bodies. Usually she’s back to her old self in no time. But when something goes terribly wrong, she finds herself stuck as another girl. And not just any girl, but the icy beauty who has caught Nate’s eye. Suddenly Claire goes from being Miss Gorgouse—the model-thin blonde that every girl wants to look like and every guy wants to date. Will she ever figure out how to get back to her old life? More importantly, will she want to?

NEW YORK TIMES BESTSELLER • A captivating exploration of deep time and humanity’s search for purpose, from the world-renowned physicist and best-selling author of The Elegant Universe. “Few humans share Greene’s mastery of both the latest cosmological science and English prose.” —The New York Times Until the End of Time is Brian Greene’s breathtaking new exploration of the cosmos and our quest to find meaning in the face of this vast expanse. Greene takes us on a journey from the big bang to the end of time, exploring how lasting structures formed, how life and mind emerged, and how we grapple with our existence through narrative, myth, religion, creative expression, science, the quest for truth, and a deep longing for the eternal. From particles to planets, consciousness to creativity, matter to meaning—Brian Greene allows us all to grasp and appreciate our fleeting but utterly exquisite moment in the cosmos.

From New York Times bestselling author Sam Kean come incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie’s reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it’s also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery—from the Big Bang through the end of time. “Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

“From one of America’s leading physicists—a moving and visually stunning futuristic reimagining of the Icarus fable written for kids and those journeying with them toward a deeper appreciation of the cosmos. With a minimum of words set on 34 full color boardbook pages, Icarus travels not to the sun, but to a black hole, and in so doing poignantly dramatizes one of Einstein’s greatest insights. Unlike anything Brian Greene has previously written, Icarus at the Edge of Timeuses the power of story, not pedagogy, to communicate viscerally one small part of the strange reality that has emerged from modern physics. Designed by Chip Kidd, with spectacular images from the Hubble Space Telescope, it’s a short story that speaks to curiosity and wisdom in a universe we’ve only begun to fathom”—Original Publisher’s website.

Gothick

Until the End of Time

Public Memory in Early China

Live Like a Jesus Freak

Media Environments

The Best American Science and Nature Writing, 2006

The first study of Ovid, especially his Metamorphoses, as inherently visual literature, explaining his pervasive importance in our visual media.

Offers a collection of stories that expose the surface beauty of relationships and places, as well as their underlying flaws, reflecting the moments, experiences, and details that shape lives.

Hilarious, deeply moving, mind-bending, original, romantic, and surprising, this debut teen novel by Emil Ostrovski will appeal to fans of John Green, Chris Crutcher, and Andrew Smith. Gary Shteyngart, author of the New York Times bestseller Super Sad True Love Story, says: “Do yourself a favor and get inside a car with Emil Ostrovski immediately! The Paradox of Vertical Flight is an amazing road trip. You’re in for one heck of a ride.” An Indie Next Pick! On the morning of his eighteenth birthday, Jack Polovsky kidnaps his own baby, names him Socrates, stocks up on baby supplies at Walmart, and hits the road with his best friend, Tommy, and with the baby’s mother, Jess. As they head to Grandma’s house (eluding the police at every turn), Jack tells baby Socrates the Greek myths—because all stories spring from those stories, really. Even this one. By turns funny, heart wrenching, and wholly original, this debut novel by Emil Ostrovski explores the nature of family, love, friendship, fatherhood, and myth. “Shares a sense of humor and philosophical bent with such YA authors as John Green and Chris Crutcher. But the story and likable characters are Ostrovski’s own, a delightful mix of quirky, intelligent, naive, well-intentioned, and just plain dumb teens. A delightful success.”—ALA Booklist

The bestselling author of The Elegant Universe and The Fabric of the Cosmos tackles perhaps the most mind-bending question in modern physics and cosmology: Is our universe the only universe? There was a time when “universe” meant all there is. Everything. Yet, a number of theories are converging on the possibility that our universe may be but one among many parallel universes populating a vast world. Here, Brian Greene, one of our foremost physicists and science writers, takes us on a breathtaking journey to a multiverse comprising an endless series of big bangs, a multiverse with duplicates of every one of us, a multiverse populated by vast sheets of spacetime, a multiverse in which all we consider real are holographic illusions, and even a multiverse made purely of math—and reveals the reality hidden within each. Using his trademark wit and precision, Greene presents a thrilling survey of cutting-edge physics and confronts the inevitable question: How can fundamental science progress if great swaths of reality lie beyond our reach? The Hidden Reality is a remarkable adventure through a world more vast and strange than anything we could have imagined.

Incidents of Travel in the Multiverse

Theory of Mind and Literature

Green State Dynamics

Foundations of Economic Analysis of Law

Thinking About the Present As If It Were the Past

The Hidden Reality

This pioneering book is the first to identify the methods, strategies, and personal traits of law professors whose students achieve exceptional learning. Modeling good behavior through clear, exacting standards and meticulous preparation, these instructors know that little things also count—starting on time, learning names, responding to emails.

“Full of intelligence and insights, as the author gleefully turns ideas upside down to better understand them... Replete with lots of wit, whimsical footnotes, this clever, speculative book challenges our beliefs with jocularly and perspicacity.” —Kirkus (starred review) “Klosterman’s trademark humor and unique curiosity propel the reader through the book. He remains one of the most insightful critics of pop culture writing today and this is his most thought-provoking and memorable book yet.” —Publishers Weekly (starred review) The tremendously well-received New York Times bestseller by cultural critic Chuck Klosterman, exploring the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong—in paperback. But What If We’re Wrong? is a book of original, reported, interconnected pieces, which speculate on the likelihood that many universally accepted, deeply ingrained cultural and scientific beliefs will someday seem absurd. Covering a spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman cites original interviews with a wide variety of thinkers and experts—including George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater. Klosterman asks straightforward questions that are profound in their simplicity, and the answers he explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career.

A futuristic reimagining of the classic Greek myth, as a boy ventures through deep space and challenges the awesome power of black holes. The beauty of the book lies in the images, provided by NASA and the Hubble Space telescope, and printed on board rather than paper.

Biocentrism shocked the world with a radical rethinking of the nature of reality. But that was just the beginning. In Beyond Biocentrism, acclaimed biologist Robert Lanza, one of TIME Magazine’s “100 Most Influential People in 2014,” and leading astronomer Bob Bertram, take the reader on an intellectual thrill-ride as they re-examine everything we thought we knew about life, death, the universe, and the nature of reality itself. The first step is acknowledging that our existing model of reality is looking increasingly creaky in the face of recent scientific discoveries. Science tells us with some precision that the universe is 26.8 percent dark matter, 68.3 percent dark energy, and only 4.9 percent ordinary matter, but must confess that it doesn’t really know what dark matter is and knows even less about dark energy. Science is increasingly pointing toward an infinite universe but has no real understanding of how life began or why the universe appears to be exquisitely designed for the emergence of life. The biocentrism theory isn’t a rejection of science. Quite the opposite. Biocentrism challenges us to fully accept the implications of the latest scientific findings in fields ranging from plant biology and cosmology to quantum entanglement and consciousness. By listening to what the science is telling us, it becomes increasingly clear that life and consciousness are fundamental to any true understanding of the universe. This forces a fundamental rethinking of everything we thought we knew about life, death, and our place in the universe.

Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the Un

Beyond Biocentrism

Shadow Country

Ovid on Screen

The Financial Crisis Inquiry Report, Authorized Edition

A Universe from Nothing

Vedic represents a new collection of papers which were originally published in Essays on mirror manifolds (1992); supplemented by the additional volume: Mirror symmetry 2 which presents papers by both physicists and mathematicians. Mirror symmetry 1 (the 1st volume) constitutes the proceedings of the Mathematical Sciences Research Institute Workshop of 1991.

The definitive report on what caused America’s economic meltdown and who was responsibleThe financial and economic crisis has touched the lives of millions of Americans who have lost their jobs and their homes, but many have little understanding of how it happened. Now, in this very accessible report, readers can get the facts. Formed in May 2009, the Financial Crisis Inquiry Commission (FCIC) is a panel of 10 commissioners with experience in business, regulations, economics, and housing, chosen by Congress to explain what happened and why it happened. This panel has had subpoena power that enabled them to interview people and examine documents that no reporter had access to. The FCIC has reviewed millions of pages of documents, and interviewed more than 600 leaders, experts, and participants in the financial markets and government regulatory agencies, as well as individuals and businesses affected by the crisis. In the tradition of The 9/11 Commission Report, “The Financial Crisis Inquiry Report” will be a comprehensive book for the lay reader, complete with a glossary, charts, and easy-to-read diagrams, and a timeline that includes important events. It will be read by policy makers, corporate executives, regulators, government agencies, and the American people.

Collecting the World