

Iaggi Nell Talia Perduta

This book
contains the
complete text of
Il Mostro
Turchino, or The
Blue Monster, by
Italian playwright
Carlo Gozzi
(1720-1806).

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Marco Polo and his book may seem to have been well served by scholars, yet the majority have been concerned to write about his travels in Asia, what he did or did not see, and

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how useful he is
as a source on
the East. John
Critchley ' s
subject, on the
other hand, is
the text of
Polo ' s book
itself and the
political and
ideological
context - the

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crusades, the
Mongol missions,
the French
presence in Italy
- in which it was
put together by
its author(s),
and read by its
audience. The
homogeneity of
the ' original '
Franco-Italian

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text and the
accepted
relationship
between this
text and the
Latin recensions
is tested by
computer
analysis. An
examination of
vocabulary and
other textual

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features draws out the different attitudes and contributions of Polo himself and his various editors and translators. Critchley ' s book will be of interest not only to those

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concerned with
the history of
later medieval
Europe but also
to specialists in
medieval Asia,
who will find it
useful to know
about the
background and
composition of
so famous and

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frequently cited
a work. On
pourrait penser
que Marco Polo
et son livre ont
été amplement
débattus par les
spécialistes en
la matière,
cependant la
majorité a
surtout écrit à

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propos de ses
voyages en Asie,
ce qu ' il avait ou
n ' avait pas vu et
sur son utilit é
en tant que
source de
r é f é r e n c e s sur
l ' Orient. Le sujet
trait é par John
Critchley par
contre, est le

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texte même du
livre de Polo,
ainsi que le
contexte
politique et
ideologique - les
croisades, les
missions
mongoles, la
présence
française en
Italie - dans

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lequel il a été
composé par
son ou ses
auteurs et dans
lequel ses
lecteurs ont pu
le lire.

L'homogénéité
du texte franco-
italien d'origine
et le rapport
accepté entre

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celui-ci et les
révisions latines
ont été
analysés par
ordinateur. Un
examen du
vocabulaire et
d'autres
caractéristiques
littéraires fait
transparaître
les différences

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d ' attitudes et de
contributions
entre Polo
Hammer of the
Gods
Literary Figures
in French Drama
(1784 – 1834)
saggi sulla
poesia satirica
Franz Conrad
von H ö t z e n d o r f

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Diarium Italicum
All the World's
Mornings
Public interest in
Adolf Hitler and all
aspects of the Third
Reich continues to
grow as new
generations ponder
the moral questions
surrounding Nazi
Germany and its

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historical legacy. One aspect of Nazism that has not received sufficient attention from historians of the Third Reich is the doctrine's origins in the Thule Society and its covert activities. A Munich occult group with a political agenda, the Thule Society was led by

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Rudolf von
Sebottendorff, a
German commoner
who had been
adopted by nobility
during a sojourn in
the Ottoman Empire.
After returning to
Europe, Sebottendorff
embraced a form of
theosophy that
stressed the racial
superiority of Aryans.

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The Thule Society attempted to establish an anti-Semitic, working-class front for disseminating its esoteric ideas and founded the German Workers' Party, which Hitler would later transform into the National Socialist German Workers' (Nazi) Party. Several

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of the society's
members eventually
assumed prestigious
posts in the Third
Reich. David
Luhrssen has written
the first
comprehensive study
of the society's
activities, its cultural
roots, and its postwar
ramifications in a
historical-critical

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context. Both general readers and academics concerned with European cultural and intellectual history will find that Hammer of the Gods opens new perspectives on nineteenth- and twentieth-century Europe.

Although southern Poland and western

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Ukraine are not often thought of in terms of decisive battles in World War I, the impulses that precipitated the battle for Galicia in August 1914—and the unprecedented carnage that resulted—effectively doomed the Austro-Hungarian Empire

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just six weeks into the war. In *Fall of the Double Eagle*, John R. Schindler explains how Austria-Hungary, despite military weakness and the foreseeable ill consequences, consciously chose war in that fateful summer of 1914. Through close examination of

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the Austro-Hungarian military, especially its elite general staff, Schindler shows how even a war that Vienna would likely lose appeared preferable to the “foul peace” the senior generals loathed. After Serbia outgunned the polyglot empire in a

humiliating defeat,
and the offensive into
Russian Poland ended
in the massacre of
more than four
hundred thousand
Austro-Hungarians in
just three weeks, the
empire never
recovered. While
Austria-Hungary ' s
ultimate defeat and
dissolution were

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postponed until the autumn of 1918, the late summer of 1914 on the plains and hills of Galicia sealed its fate.

Chiefly Based on the
Commentary of
Benvenuto Da Imola
The Problem with
Pleasure
A Fairy Play in Five
Acts

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Itinerario italiano, o
sia, Descrizione di
viaggi LII per le strade
più frequentate alle
principali città
d'Italia

Fall of the Double
Eagle

Brunelleschi

"Based upon two
decades of
research in

European libraries and archives, this book constitutes the first complete biography of the humanist [Coluccio Salutati] about whom more is known than about any other historical personality down to the sixteenth

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century. Set
against the
background of
twelfth-to early
fifteenth century
European
intellectual history,
Witt's analysis
provides fresh and
exciting insights
into the
relationship of

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Christian doctrine
and piety,
scholastic logic
and philosophy,
and medieval
French and Italian
literary currents to
early Italian
humanism."--Book
Jacket.

Nuova antologia di
lettere, scienze ed

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arti

L'amaro ghigno di
Talia

Architect of the
Apocalypse
Marco Polo's
Book

A Day in the Life of
Ancient Rome
Vita del Dottor ...

S. Aurelio
Agostino

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Nuova antologia di
lettere, scienze ed
arti

A revealing study of
the sensual tensions
powering the period's
formal and
ideological
innovations.

This voyage of
exploration
chronicles twenty-

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four hours in the life
of a Roman patrician,
beginning at dawn on
an ordinary day in
the year 115 A.D.,
with Imperial Rome
at the height of its
power.

coll'indicazione delle
distanze in poste, in
miglia, in ore e
minuti, de' migliori

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alberghi, degli oggetti
più interessanti di
belle arti, antichità, e
storia naturale, delle
principali produzioni
e manifatture locali, e
di altre utili
cognizioni, con carte
topografiche de
suddetti viaggi

The Life, Works, and
Thought of Coluccio

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Salutati
Chiefly Based on the
Commentary of
Benvenuto Da Imola,
by the Hon. William
Warren Vernon ;
with an Introduction
by the Bishop of
Ripon
La Secchia Rapita
Hercules at the
Crossroads

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Mircea Eliade Once Again

Comprehensive
book describes
how Filippo
Brunelleschi
built the dome
of Florence's
famed
cathedral:
masonry
techniques,

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construction
concepts, and
more. 28
halftones. 18
line
illustrations.
Music is
rooted in the
heart of
Western
culture. The
absence of

music from the
usual
publications
of medieval
history and
history of art
of the Middle
Ages is unders
tandable,
considering
the rarity of
sources. And

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yet,
throughout the
last decades,
an intense
activity of hi
storico-
musicological
research has
been carried
out internatio
nally by a
select group

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of specialized
scholars. The
ambitious goal
of this work
is to set
medieval music
within its
historical and
cultural
context and to
provide
readers

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interested in
different
disciplines
with an
overall
picture of
music in the
Middle Ages;
multi-faceted,
enjoyable, yet
scientifically
rigorous. To

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achieve this
goal, the most
prominent
scholars of
medieval
musicology
were invited
to
participate,
along with arc
haeologists,
experts of

acoustics and
architecture,
historians and
philosophers
of medieval
thought. The
volume offers
exceptional
iconography
and several
maps, to
accompany the

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reader in a
fascinating
journey
through a
network of
places,
cultural
influences,
rituals and
themes.
Readings on
the Paradiso

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of Dante
cambiamento
sociale,
crescita
economica,
processi di ri
strutturazione
(secoli XIII-
XVI) : atti
del XV
Convegno di
studi

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organizzato
dal Centro di
studi sulla
civiltà del
tardo
Medioevo, San
Miniato, 22-24
settembre 2016
Historical
Atlas of
Medieval Music
2

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The Thule
Society and
the Birth of
Nazism
Scienze,
lettere, arti
- Industria,
commercio,
manifatture
In the late
Middle Ages,
Italy was one of

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the most
urbanized areas
in Europe. Its
coasts, the
Apennines, the
perialpine area
and the plains
were all home to
a large number
of smaller
towns, lands,
villages,
castra, and
'quasi cites'.

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These
settlements were
all very diverse
in terms of
demographic
consistency,
social
articulation and
economic
dynamism, but
together they
constituted a
characteristic
and constitutive

element of the
Italian
historical
identity: an
'original
personality'.
This volume,
thanks to some
framing essays
and a mapping of
individual cases
involving most
of the northern,
central and

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southern
regions, aims at
investigating
the active
research on this
topic over the
last thirty to
forty years.
The general aim
of this book is
to present a
study of a
dramatic genre
which was a

significant
facet of French
drama in the
period from 1784
to 1834 and has
never before
been singled out
or analyzed. The
striking feature
of the plays of
this genre is
that the
protagonists
represent French

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literary
figures. A
casual
examination of a
collection of
late eighteenth-
and early ninete
enth-century
plays, many of
which concern
literary
figures, led to
the initial idea
for this study.

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Conscientious
cross-checking
was sub
sequently done
in a number of
reference works
and contemporary
newspapers to
obtain complete
coverage and to
draw up a list
of all the plays
in which French
literary figures

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appeared as
characters. From
the total number
of such plays,
153 have been
used as the
primary source
of information.
They were found
scattered either
in different
collections or
as separate
copies in

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various
libraries. This
source has been
supplemented by
use of
theatrical
journals and
almanacs giving
reviews of some
of the plays
which were not
published.

I centri minori
italiani nel

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tardo Medioevo
A Novel
The Battle for
Galicia and the
Demise of
Austria-Hungary
RLA.

L'esplorazione
commerciale
giornale di
viaggi e di
geografia
commerciale
Storia

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documentata di
Venezia

This collection
brings together
for the first
time modern
English
translations of
five Gozzi's
most famous
plays: The
Raven, The King
Stag, Turandot,
The Serpent

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Woman, and The
Green Bird, each
annotated by the
translators and
preceded by the
author's
preface.

This work has
been selected by
scholars as
being culturally
important, and
is part of the
knowledge base

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of civilization
as we know it.
This work was
reproduced from
the original
artifact, and
remains as true
to the original
work as
possible.
Therefore, you
will see the
original
copyright

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references,
library stamps
(as most of
these works have
been housed in
our most
important
libraries around
the world), and
other notations
in the work.
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the public
domain in the

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America, and
possibly other
nations. Within
the United
States, you may
freely copy and
distribute this
work, as no
entity
(individual or
corporate) has a
copyright on the
body of the

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to be preserved,
reproduced, and
made generally
available to the
public. We
appreciate your
support of the
preservation
process, and
thank you for
being an
important part
of keeping this
knowledge alive

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and relevant.

"I" Fiori

Romance

Languages Annual

L'Illustrazione

popolare

Il Raccoglitore,

ossia Archivj di

viaggi, di

filosofia [&c.]

(compilato per

D. Bertolotti).

Le liste dei

castellani del

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Regno di Sicilia
nel lascito di
Eduard Sthamer
A Captain of the
King

This first
modern biography
offers an
explanation of
how and why the
Austro-Hungarian
chief of the
general staff
earned a

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reputation for
brilliance in
the first place,
and a
reevaluation of
why he failed so
miserably during
the First World
War.

Vite de' re di
Napoli con lo
stato delle
scienze, delle
arti, della

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navigazione, del
commercio e
degli spettacoli
sotto ciascuno
sovrano per
Niccolo Morelli
The Blue Monster
(Il Mostro
Turchino)
Il Raccoglitore
Ossia Archivi Di
Viaggi, Di
Filosofia,
D'Istoria, Di

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Poesia, Di
Eloquenza, Di
Critica, Di
Archeologia, Di
Novelle, Di
Belle Arti, Di
Teatri E Feste,
Di Bibliografia
E Di Miscellanee
Adorni Di Rami
Il Ricoglitore,
ossia Archivj di
geografia, di
viaggi, di

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filosofia, di
economia
politica, di
istoria, di
eloquenza, di
poesia, di
critica, di
archeologia, di
novelle, di
belle arti, di
teatri e feste,
di bibliografia
e di miscellanee

...

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L'illustrazione
italiana rivista
settimanale
degli
avvenimenti e
personaggi
contemporanei
sopra la storia
del giorno, la
vita pubblica e
sociale,
scienze, belle
arti, geografia
e viaggi,

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teatri, musica,
mode [ecc.]
Itinerario
italiano o sia
descrizione dei
viaggi per le
strade più
frequentate alle
principali città
d'Italia
coll'indicazione
delle distanze
in poste, in
miglia ... con

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diciassette
carte
geografiche