

Hvordan Skrive Komparativ Yse

From the ritual object which functions as a substitute for the dead - thus acting as a medium for communicating with the 'other world' - to the representation of death, violence and suffering in media, or the use of online social networks as spaces of commemoration, media of various kinds are central to the communication and performance of death-related socio-cultural practices of individuals, groups and societies. This second volume of the Studies in Death, Materiality and Time series explores the ways in which such practices are subject to 're-mediation'; that is to say, processes by which well-known practices are re-presented in new ways through various media formats. Presenting rich, interdisciplinary new

empirical case studies and fieldwork from the US and Europe, Asia, The Middle East, Australasia and Africa, *Mediating and Remediating Death* shows how different media forms contribute to the shaping and transformation of various forms of death and commemoration, whether in terms of their range and distribution, their relation to users or their roles in creating and maintaining communities. With its broad and multi-faceted focus on how uses of media can redraw the traditional boundaries of death-related practices and create new cultural realities, this book will appeal to scholars across the social sciences and humanities with interests in ritual and commemoration practices, the sociology and anthropology of death and dying, and cultural and media studies. The days of boom and bubble are over, and the time has come to understand the

long-term economic reality. Although the Great Recession officially ended in June 2009, hopes for a new phase of rapid economic expansion were quickly dashed. Instead, growth has been slow, unemployment has remained high, wages and benefits have seen little improvement, poverty has increased, and the trend toward more inequality of incomes and wealth has continued. It appears that the Great Recession has given way to a period of long-term anemic growth, which Foster and McChesney aptly term the Great Stagnation. This incisive and timely book traces the origins of economic stagnation and explains what it means for a clear understanding of our current situation. The authors point out that increasing monopolization of the economy—when a handful of large firms dominate one or several industries—leads to an overabundance of capital and too few

profitable investment opportunities, with economic stagnation as the result. Absent powerful stimuli to investment, such as historic innovations like the automobile or major government spending, modern capitalist economies have become increasingly dependent on the financial sector to realize profits. And while financialization may have provided a temporary respite from stagnation, it is a solution that cannot last indefinitely, as instability in financial markets over the last half-decade has made clear.

A thorough update to the 'must-have' guide to ECT for clinical psychiatrists, providing practical advice on safe and efficacious treatment.

Data Ethics of Power takes a reflective and fresh look at the ethical implications of transforming everyday life and the world through the effortless, costless, and seamless accumulation of extra layers of

data. By shedding light on the constant tensions that exist between ethical principles and the interests invested in this socio-technical transformation, the book bridges the theory and practice divide in the study of the power dynamics that underpin these processes of the digitalization of the world.

Power and Performance

Feminist Literature and Social Change

Elements of Architecture

Best Practices, Opportunities and Trends

How Monopoly-Finance Capital Produces Stagnation and Upheaval from the USA to China

The Palgrave Handbook of Textbook Studies

Winner of the Swedish National Language Council 's Erik Wellander Prize, 2003
Swedish: A Comprehensive Grammar is an award-winning complete reference guide to modern Swedish grammar.

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Systematic and accessible, the volume is organised to promote a thorough understanding of Swedish grammar, presenting the complexities of Swedish in a concise and readable form. Explanations are full, clear and free of jargon, and an extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require. Now in its third edition, the text has been comprehensively updated to conform to new standards set in the description of language and to reflect the recommendations of the Language Council of Sweden. It offers an improved layout, completely revised index and more user-friendly paragraph structure. Continuing the tradition of previous editions, the emphasis remains fixed on Swedish in everyday communication, drawing on modern corpus material, the internet and the

media to provide high frequency words and expressions. Examples have been modernised throughout and new content takes account of recent trends resulting from the increasing democratisation of written Swedish. Features include: detailed treatment of grammatical structures and parts of speech a wealth of examples from present-day Swedish particular attention to areas of confusion and difficulty for learners Swedish/English contrasts highlighted throughout the book chapters on word formation, orthography and punctuation. Swedish: A Comprehensive Grammar is the most thorough and detailed Swedish grammar available in English and is an essential reference source for the learner and user of Swedish, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types.

"This is the first English translation of a

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brief, scholarly, and brilliantly original work which sets out to examine the links between the legend of the artist, in all cultures, and what E.H. Gombrich, in an introductory essay, calls 'certain invariant traits of the human psyche.'"--Denis Thomas, Journal of the Royal Society of Arts "This book gathers together various legends and attitudes about artists, ancient and modern, East and West, and gives fascinating insights into attitudes toward artistic creation. It impinges on psychology, art history and history, aesthetics, biography, myth and magic, and will be of great interest to a wide audience in many fields.... A delightful and unrivalled study."--Howard Hibbard "Thought provoking and valuable.... To all those interested in psychiatry and art from the perspectives of history, criticism, or therapy and to the wide audience concerned with the psychology of

aesthetics and of artistic creation."--Albert
Rothenberg, American Journal of
Psychiatry

It ' s easy to make a rhetorical case for the value of journalism. Because, it is a necessary precondition for democracy; it speaks to the people and for the people; it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism ' s viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea

of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally-renowned scholars comprising the collection address these recurring concerns that have long-defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and (possibly) will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its future. Now available in paperback, this book is a critical introduction to discourse analysis as it is practised in a variety of different disciplines today, from linguistics and sociolinguistics to sociology and cultural studies. The author shows how concern with the analysis of discourse can be combined, in a systematic and fruitful way, with an interest in broader problems of social analysis and social change.

Fairclough provides a concise and critical review of the methods and results of discourse analysis, discussing the descriptive work of linguists and conversation analysts as well as the more historically and theoretically oriented work of Michel Foucault. He develops an original framework for discourse analysis which firmly situates discourse in a broader context of social relations bringing together text analysis, the analysis of processes of text production and interpretation, and the social analysis of discourse events.

A Comprehensive Grammar

Norwegian: An Essential Grammar

Swedish

Danish: An Essential Grammar

To Be Unfree

The Endless Crisis

Lying rearranges human relationships,
contests ideologies and cultural

assumptions, and manipulates social reality. In this volume, lying will be shown as one fundamental way of dealing with major issues and challenges with which individuals are confronted, such as health, body and identity concerns. In studying lying in the context of health and illness, the contributors explore the ways people gain power, or negotiate power within the limitations of ethical and moral arrangements they cannot effectively challenge. They consider whether lying is a part of the domain of medicine in particular and the specific benefit people draw or seek from lying in the domain of illness and medicine. Els van Dongen is an anthropologist and lecturer in the Department of Anthropology and Sociology at the University of Amsterdam and a staff member of the Amsterdam School for

Social Science Research (ASSR). Sylvie Fainzang is an anthropologist and research fellow at the CERMES in Paris and the CNRS in Aix, France. Danish: A Comprehensive Grammar presents a fresh and accessible description of the language, concentrating on the real patterns of use in modern Danish. The volume is organized to promote a thorough understanding of Danish grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. This edition has been fully updated to reflect changes in grammar, cultural changes and the impact of modern technology. All sections have been systematically revised, and a new section on phrases and an up-to-the-moment account of the use of the comma have been added. The

examples and grammar explanations have been improved throughout. Features include: a wealth of examples from present-day Danish particular attention to areas of confusion and difficulty Danish-English parallels highlighted throughout the book an extensive index and clear paragraph numbering for easy navigation cross-references in all parts of the book. Danish: A Comprehensive Grammar is the most comprehensive and detailed Danish grammar available in English and is an essential reference source for the learner and user of Danish at all levels. It is ideal for use in schools, colleges, universities and adult classes of all types.

Felski presents a critical account of current American and European feminist literary theory, and analyzes

contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7: \$25.00; ISBN 0-674-06895-5 (pbk.): \$9.95. When Kjersti A. Skomsvold was seventeen years old and about to start engineering studies at college, she found herself almost unable to move. "Laid out like a relic" in a nursing

home, she listens to an old woman dying, watches her boyfriend drift away, and makes compendious lists of her worries (that she will have to go speed-dating in a wheelchair, that she will be afraid and in pain for the rest of her life). She also begins to compose a novel on Post-it notes that she sticks on the wall above her bed.

Monsterhuman is an autofictional tour de force--a funny, sad, astoundingly energetic novel about suffering from chronic fatigue syndrome, the power of writing, and twenty-first-century literary life.

Mediating and Remediating Death

Uses of Literature

Materializations of Transcendence and Loss

Ordered Universes

Norwegian Modals

Higher Order Thinking in Science

Classrooms: Students' Learning and Teachers' Professional Development
Considered the first Norwegian feminist novel - timeless in its evocation of real human emotions and the dilemmas they present.--Publishers Weekly. A historical milestone in the development of Norwegian feminism
17-year-old Aksel Morander encounters Amalie and it proves a turning point in his life. Not only does he fall in love for the

first time but is introduced to a world unfamiliar and unconventional, that places everything around him in a new light. Finding himself raised up from the loneliness and darkness of what has gone before, he is forced to reassess all he holds dear as he is initiated into what makes life worth living. But jealousy and fear of abandonment lurk in the shadow of this first love. An intense novel about loneliness and

agonizing passion,
employing a reverse
chronology, that moves
toward a fateful
beginning.

"Describes strategies
for teaching writing to
adolescents, including
teaching the reasons
writing is important,
meeting student needs in
learning writing,
modeling good writing by
the teacher, using real-
world models of writing,
giving students choice,
writing for authentic,
real-world purposes, and
assessing student

writing"--Provided by
publisher.

This collection of
essays brings together
two major new
developments in cultural
memory studies: firstly,
the shift away from
static models of
cultural memory, where
the emphasis lies on
cultural products, in
the direction of more
dynamic models where the
emphasis lies instead on
the cultural and social
processes involved in
the ongoing production
of shared views of the

past; and secondly, the growing interest in the role of the media, and their role beyond that of mere storage, within these dynamics. The specific concern of this collection is linking the use of media to the larger socio-cultural processes involved in collective memory-making. The focus rests in particular on two aspects of media use: the basic dynamics of "mediation" and "remediation". The key questions are: What role

do media play in the production and circulation of cultural memories? How do mediation, remediation and intermediality shape objects and acts of cultural remembrance? How can new, emergent media redefine or transform what is collectively remembered? The essays of this collection focus on social, historical, religious, and artistic media-memories. The authors analyze the memory-making impact of

news media, the mediation and remediation of lieux de mémoire, the medial representation of colonial and postcolonial, of Holocaust and Second World War memories, and finally the problematization of these very processes in artistic media forms, such as novels and movies.

The District Governor's Daughters

A Human Approach in the Big Data and AI Era

Teaching Adolescent
Writers
E-teaching History
Discourse and Social
Change
Materialities of Passing
Incorporating Information and
Communication Technology tools into the
teaching and learning of history has become
a common practice worldwide. It is no
longer a question of if, but of how to
introduce it in the classroom in order to
make history education more effective and
enjoyable. This book gathers the experiences
and reflections of researchers from three
continents, based on their own activities and
on empirical studies. The contributions
concentrate on videogames related to the
past, history e-textbooks, and applications
for mobile devices with historical content.
Some texts deal explicitly with global

phenomena, such as the “ Assassin ’ s Creed ” or “ Colonization ” games, some present materials developed for the international market, such as a European e-textbook or mobile phone applications, while others concentrate on local experiences, such as a Chinese e-schoolbag, a Swiss tablet application, Polish and Estonian e-textbooks, or English teacher training. The book is a result, and a reinforcement, of the belief that history educators can benefit from the lessons learnt in other places of the globalising world. Norwegian Modals is a detailed description of the syntactic and semantic properties of modals in Norwegian. Modal verbs in Mainland Scandinavian languages have received much less attention than their English and German counterparts, hence this book seizes the opportunity to present a range of new data and generalizations relevant for the study of Scandinavian

languages, but also for the study of modality in Germanic and other languages. The book critically evaluates a range of proposals from the modality literature, focusing on the Theta-properties and the scopal properties of Modals in Germanic languages, and concludes that none of these previous proposals are able to account for the syntax of modals in Norwegian. The Theta-properties of modals are shown to depend on the construction in which the modal occurs, hence neither a raising analysis, a control analysis, nor a raising-versus-control analysis in fact suffices to exhaust these properties of Norwegian modals. The interplay of modals with tense and aspect is likewise thoroughly investigated, presenting a range of data revealing that existing universalist proposals are insufficient to account for even quite regular patterns. Instead, a new analysis is presented, building on a new compositional tense system which

exploits aspectual features of predicates and selectional preferences of modal classes. In studying material culture, anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture, such as societal structure, rituals, and values. What happens when these objects are destroyed, by war, natural disaster, or other historical events? Through detailed explanations of eleven international case studies, the contributions reveal that the absence of objects can be just as telling as their presence, while the objects created to memorialize a loss also have important cultural implications. Covering everything from organ donation, to funerary rituals, to prisoners of war, *The Archaeology of Absence* is written at an important intersection of archaeological and anthropological study. Divided into three sections, this volume uses the "presence" of

absence to compare cultural perceptions of: material qualities and created memory, the mind/body connection, temporality, and death. This rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture. After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that “ everything has changed. ” After the Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray – widely regarded as the leading European scholar in American literature – reveals the widespread belief among novelists, dramatists, and poets – as well as the American public at large – that in the post-9/11 world they are all somehow living “ after the fall. ” He carefully considers how many writers, faced with what they see

as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that “ get it right ” – transnational and genuinely crossbred works that resist the oppositional and simplistic “ us and them ” / “ Christian and Muslim ” language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous character of the United States, as well as its necessary positioning in a transnational context. After the Fall offers illuminating insights into the relationships of such issues as nationalism, trauma, culture, and literature during a time of profound crisis.

Mediation, Remediation, and the Dynamics of Cultural Memory

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Societal role and public relevance in a digital age

Rethinking Journalism Again

Assembling archaeology, atmosphere and the performance of building spaces

UNESCO Guidebook on Textbook

Research and Textbook Revision

Monsterhuman

This fully revised second edition of Swedish: An Essential grammar incorporates the changes proposed to the Swedish grammar by Svenska Akademiens Grammatik. All examples have been fully updated, the bibliography has been expanded and a number of tables clarified. Swedish: An Essential grammar provides a fresh and accessible description of the language. It is suitable for independent study or for class-based students. The explanations are free of jargon and emphasis has been

placed in the areas of Swedish that pose a particular challenge for English-speaking learners.

Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these

material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it

means to be human, *Elements of Architecture* elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

» *To Be Unfree* « is a collection of essays investigating how political unfreedom has been and can be articulated within the republican tradition of political thought. The book combines a theoretical discussion of how freedom and its opposites have been conceptualized in the republican tradition with a broader perspective on this tradition's impact on the representation of unfreedom in Western literature and cultural history. It thus complicates our understanding of what it means to be unfree and unveils a series of distinctions which also shape our

modern notions of freedom. Each volume in the 7-volume series *The World of Science Education* reviews research in a key region of the world. These regions include North America, South and Latin America, Asia, Australia and New Zealand, Europe, Arab States, and Sub-Saharan Africa. The focus of this Handbook is on science education in Europe. In producing this volume the editors have invited a range of authors to describe their research in the context of developments in the continent and further afield. In reading this book you are invited to consider the historical, social and political contexts that have driven developments in science education research over the years. A unique feature of science education in Europe is the impact of the European

Union on research and development over many years. A growing number of multi-national projects have contributed to the establishment of a community of researchers increasingly accepting of methodological diversity. That is not to say that Europe is moving towards homogeneity, as this volume clearly shows.

American Indians in the Pacific
Dialogic: Education for the Internet Age
A Historical Experiment
Explorations in Transformation,
Transition and Transience
After the Fall
The Theory Behind the Kon-Tiki
Expedition

This volume examines the present status and future trends of textbook studies. Cutting-edge essays by

leading experts and emerging scholars explore the field ' s theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute ' s unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The

book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

Machine generated contents note: 1.

The trouble with theory; 2. The total record; 3. Formation theory; 4.

Materialized culture; 5.

Archaeological entities; 6.

Archaeological interventions; 7. A 'new' social archaeology?

Winner of the CHOICE Outstanding Academic Title 2017 Award This comprehensive collection of top-level contributions provides a thorough review of the vibrant field of chemistry education. Highly-experienced chemistry professors and education experts cover the latest developments

in chemistry learning and teaching, as well as the pivotal role of chemistry for shaping a more sustainable future. Adopting a practice-oriented approach, the current challenges and opportunities posed by chemistry education are critically discussed, highlighting the pitfalls that can occur in teaching chemistry and how to circumvent them. The main topics discussed include best practices, project-based education, blended learning and the role of technology, including e-learning, and science visualization. Hands-on recommendations on how to optimally implement innovative strategies of teaching chemistry at university and high-school levels

make this book an essential resource for anybody interested in either teaching or learning chemistry more effectively, from experience chemistry professors to secondary school teachers, from educators with no formal training in didactics to frustrated chemistry students.

This critical and empirically based volume examines the multiple existing Nordic models, providing analytically innovative attention to the multitude of circulating ideas, images and experiences referred to as "Nordic". It addresses related paradoxes as well as patterns of circulation, claims about the exceptionality of Nordic models, and the diffusion and impact of Nordic experiences and ideas.

Providing original case studies, the book further examines how the Nordic models have been constructed, transformed and circulated in time and in space. It investigates the actors and channels that have been involved in circulating models: journalists and media, bureaucrats and policy-makers, international organizations, national politicians and institutions, scholars, public diplomats and analyses where and why models have travelled. Finally, the book shows that Nordic models, perspectives, or ideas do not always originate in the Nordic region, nor do they always develop as deliberate efforts to promote Nordic interests. This book will be of key

interest to Nordic and Scandinavian studies, European studies, and more broadly to history, sociology, political science, marketing, social policy, organizational theory and public management. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

An Intellectual History
Science Education Research and
Practice in Europe
The Making and Circulation of
Nordic Models, Ideas and Images
The ECT Handbook
Don't Leave Me

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The Discoursal Construction of Identity in Academic Writing

' Passing ' is a common euphemism for the death of a person, as he or she is said to ' pass away ' or ' pass on ' . This open-ended saying has at its heart a notion of transformation from one state to another, which in turn grants the possibility of grasping or approximating the passage of time and the materiality of death and decay. This book begins with the idea that since all material things - whether animals, human beings, objects or buildings - undergo some form of passing, then the specific transformation in these passages and the materiality actively given to it can

offer us a grasp of otherwise precarious temporalities. It examines how human beings strive to relate to the temporal dimension of death and decay, by giving new shape and direction to being and by examining its natural transformations. Focusing on the materiality of passing, and thereby the relationship between embodiment, temporality and death, *Materialities of Passing* offers rich case studies from Europe, Papua New Guinea, South Africa and the Russian Far East for exploring the material, spatial and directional aspects of the very interface between life and death. As such, it will appeal to scholars of anthropology, death studies, archaeology, philosophy and cultural

studies.

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all

learners, whether studying independently or in a class. This innovative introduction to the anthropological study of religion challenges traditional categories and assumptions, arguing that too many of them reflect ethnocentric perspectives long discarded by contemporary anthropologists. The continued use of such terms as "supernatural" and "cult" inescapably communicates that what is under study is not as real or true as the beliefs of the observer. This conflict between the axioms of science and Western scholarship and those of the belief systems under study can be avoided with careful attention to terminology and underlying

assumptions. *Ordered Universes* introduces and explores important anthropological issues, concerns, and findings about the institution of religion approached as a human cultural universal. Klass applies a non-ethnocentric perspective to each topic, relying on contemporary anthropological theories and using approaches deriving from other subdivisions of the discipline. Offering operational, non-judgmental definitions that avoid taking a position on whether the belief under study is true" and providing examples from ethnographic (and other) literature on religion, Klass explores values, beliefs, witchcraft, shamans, sacrifice, ghosts, revitalization, and

many other concepts. In the final chapters, he considers the emergence of new religious movements and leaders and evaluates the continuing ideological conflict between proponents of scientific, fundamentalist, and post-rationalist systems of thought.

Dialogic: Education for the Internet Age argues that despite rapid advances in communications technology, most teaching still relies on traditional approaches to education, built upon the logic of print, and dependent on the notion that there is a single true representation of reality. In practice, the use of the Internet disrupts this traditional logic of education by

offering an experience of knowledge as participatory and multiple. This new logic of education is dialogic and characterises education as learning to learn, think and thrive in the context of working with multiple perspectives and ultimate uncertainty. The book builds upon the simple contrast between observing dialogue from an outside point of view, and participating in a dialogue from the inside, before pinpointing an essential feature of dialogic: the gap or difference between voices in dialogue which is understood as an irreducible source of meaning. Each chapter of the book applies this dialogic thinking to a specific challenge facing education, re-thinking the challenge

and revealing a new theory of education. Areas covered in the book include: dialogical learning and cognition dialogical learning and emotional intelligence educational technology, dialogic ‘ spaces ’ and consciousness global dialogue and global citizenship dialogic theories of science and maths education The challenge identified in Wegerif ’ s text is the growing need to develop a new understanding of education that holds the potential to transform educational policy and pedagogy in order to meet the realities of the digital age. Dialogic: Education for the Internet Age draws upon the latest research in dialogic theory, creativity and technology, and is essential reading for advanced

students and researchers in educational psychology, technology and policy.

Writing and Identity

Legend, Myth, and Magic in the Image of the Artist

Retrospective and Prospective

American Literature Since 9/11

Republicanism and Unfreedom in

History, Literature, and Philosophy

Lying and Illness

In The Humboldtian Tradition,

eleven scholars analyse Wilhelm von

Humboldt as a historical

phenomenon and a contemporary

symbol. They put Humboldt ' s basic

academic principles into context and

discuss their significance for the

current debate about the university.

This book is about the idea of the university in modern Germany. Its primary focus is how the transformation of the Humboldtian tradition gave direction to debates around higher education. By combining approaches from intellectual history, conceptual history and the history of knowledge, the study investigates the ways in which Humboldt's ideas have been appropriated for various purposes in different historical contexts and epochs. Ultimately, it shows that Humboldt's ideals are not timeless - they are historical phenomena and have always been determined by the predicaments and issues of the day. Nevertheless, many of the key

concepts and fundamental ideas have endured throughout the twentieth century, though they have been interpreted in different ways.

Uses of Literature bridges the gap between literary theory and common-sense beliefs about why we read literature. Explores the diverse motives and mysteries of why we read

Offers four different ways of thinking about why we read literature - for recognition, enchantment, knowledge, and shock

Argues for a new “ phenomenology ” in literary studies that incorporates the historical and social dimensions of reading

Includes examples of literature from a wide range of national literary traditions

How can educators bridge the gap between "big" ideas about teaching students to think and educational practice? This book addresses this question by a unique combination of theory, field experience and elaborate educational research. Its basic idea is to look at science instruction with regard to two sets of explicit goals: one set refers to teaching science concepts and the second set refers to teaching higher order thinking. This book tells about how thinking can be taught not only in the rare and unique conditions that are so typical of affluent experimental educational projects but also in the less privileged but much more common conditions of educational practice that most

schools have to endure. It provides empirical evidence showing that students from all academic levels actually improve their thinking and their scientific knowledge following the thinking curricula, and discusses specific means for teaching higher order thinking to students with low academic achievements. The second part of the book addresses issues that pertain to teachers' professional development and to their knowledge and beliefs regarding the teaching of higher order thinking. This book is intended for a very large audience: researchers (including graduate students), curricular designers, practicing and pre-service teachers, college students, teacher educators

and those interested in educational reform. Although the book is primarily about the development of thinking in science classrooms, most of its chapters may be of interest to educators from all disciplines.

Swedish: An Essential Grammar

An Anthropology of Absence

Danish: A Comprehensive Grammar

Beyond Feminist Aesthetics

Understanding the Archaeological Record

The Humboldtian Tradition

Ideal for any learner of the Danish language in early or middle stages, this engaging grammar is an essential reference guide to the most important grammatical aspects of Danish as it is used today.

Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.) The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the

discoursal construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self;- a discussion of the way in which writers' life histories shape their presentation of self in writing;- an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self;- linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers. The

book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing. The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.

Origins and Legacies

Humboldt and the Modern German University

Approaches To The Anthropology Of Religion

Data Ethics of Power

Chemistry Education