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How to Write Anything
supports students wherever
they are in their writing
process. Designed to be clear

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and simple, the Guide lays out focused advice for writing common academic and real-world genres, while the Reference covers the range of writing skills that students needs as they work across

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genres and disciplines.
How to write anything. Then,
when they come back to the
project next time, they can
continue writing or edit what
they have already written.
This procedure will help

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writers to produce a lot of material in a time, and make them realize that it is much easier and faster to edit it all at once rather than in tiny increments.

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Merely tell the reader what to do: “ Go to the end of the

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The second is an act of

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professional writing. That is why it is so much more difficult. The first time around, the only person you 're accountable to – if you write, if you don ' t write, if you spend an entire day in

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your pyjamas watching
Fringe – is yourself. But, if by
some miracle, your writing
gets out there, and then,
through luck and chance and
talent and a perfect storm of
right-place-right-time, it does

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well, then the layers of
accountability pile up and up,
and there are ...

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writing a second is another ...
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demand your attention. Who ignores a personal note from the Managing Director? But the fact that some things have to be read does not

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you learn to polish and
perfect anything and
everything you have to write.

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Start with what you know

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supportive, How to Write
Anything is Internet-savvy,
with advice throughout about
choosing the most
appropriate medium for your
message: e-mail or pen and
paper. At once a how-to, a
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pioneering guide for writing
in a changing world, this is
the only writing resource
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The second is an act of professional

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writing. That is why it is so much more difficult. The first time around, the only person you 're accountable to – if you write, if you don 't write, if you spend an entire day in your pyjamas watching Fringe – is yourself. But, if by some miracle, your

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writing gets out there, and then,
through luck and chance and talent
and a perfect storm of right-place-
right-time, it does well, then the layers
of accountability pile up and up, and
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Writing one book is one thing,
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Start with what you know best. Ideas come out easier on what you 're comfortable with. Know your songwriting tools first, and write a song second. Will there be lyrics? If there will be lyrics in your song, start

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