

How Music Works David Byrne

How Music Works is a non-fiction book by David Byrne, a musician, writer, and public figure best known for his work with the group Talking Heads. He discusses

Page 1/99

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the form and influence of music in a non-linear narrative fashion, using a variety of experiences from his career to create something part autobiography and part music theory. The book was published through McSweeney's on September 12, 2012, and was named as

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one of Amazon.com's
"Best Books of the
Month" in that same
month. It has received
How Music Works
(David Byrne) - review
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*Updated with a new
chapter on digital
curation* How Music
Works is David
Byrne's incisive and
enthusiastic look at
the musical art form,

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from its very
inceptions to the
influences that shape
it, whether acoustical,
economic, social or
technological. Utilizing
his incomparable
career and inspired
collaborations with
Talking Heads, Brian
Eno, and many
others, Byrne taps
deeply into his lifetime
of knowledge to

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explore the panoptic
elements of music,
how it shapes the
human experience,
and ...

? David Byrne, *How
Music Works*...If done
poorly, they can
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ambiguity that
constitutes much of
the reason we love
music. That ambiguity
allows listeners to

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How Music Works :
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How architecture
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\'How Music Works\'.
David Byrne.

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Byrne **David Byrne**
Performs
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South Bank Show
(1979) Sounds:
Donnie interviewing

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*David Byrne of
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David Byrne and St.
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Interview with David
Byrne and Brian Eno
David Byrne
Interview: Advice to
the Young

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**Interview: When to
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How Music Works,
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*We Pay For And
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Byrne: #paying for it
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David Byrne talks

music industry, film

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#albums (from HOW

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Works David Byrne

How Music Works is

David Byrne's

bestselling, buoyant

celebration of a

subject he has spent

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a lifetime thinking about. Drawing on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - Byrne shows how music emerges

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much as individual
creativity.

How Music Works:
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Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many

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David:
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Michel Faber 'A
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achievements': Byrne
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David Byrne - review |
Music books ...

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? David Byrne, How Music Works...If done poorly, they can destroy the pleasant ambiguity that constitutes much of the reason we love music. That ambiguity allows listeners to psychologically tailor a song to suit their needs, sensibilities, and situations, but words can limit that,

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How Music Works by David Byrne - Goodreads

Always one of the more cerebral of rock stars, David Byrne has spent a professional lifetime analysing and interrogating the building blocks of musical form. How

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Music Works is an audacious and exhilarating dissection of how culture, context and technology combine to create aural splendour.

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Byrne, David

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(PDF) How Music Works - Byrne, David | Penny Wu - Academia.edu

How Music Works, By David Byrne. This insider's story of his art shuns pop glamour to reveal the secrets of the studio.

Fiona Sturges
@FionaSturges.

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How Music Works, By
David Byrne | The
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Every aspect of the
creation and
experience of
music—including how
it's performed,
recorded, sold, and
distributed, as well as
how, when, where,

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and with whom you hear it—determines not only if it works, but also what it is. Byrne examines the fundamentals of performance, from how a venue can shape composition to how our consumption of music has evolved over the years, and explores groundbreaking

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David Byrne | How
Music Works | About
How Music Works is
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Amazon.com ...
Equal parts historian
and anthropologist,
raconteur and social
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on his own work over
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Heads, Brian Eno,
and his myriad
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with journeys to
Wagnerian opera
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anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance.

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David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian

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Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume ...

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Byrne, David:
9780804188937:
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David Byrne's How
Music Works Former
Talking Heads
frontman and all-
round happy mutant
David Byrne has
written several good
books, but his latest,
How Music Works, is
unquestionably the
best of the very good

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bunch, possibly the book he was born to write. I could make a good case for calling this *How Art Works* or even *How Everything Works*.

David Byrne | *How Music Works* | Press
Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws

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How Music Works is David Byrne's remarkable and buoyant celebration of a subject he's

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spent a lifetime thinking about. He explains how…

David Byrne | How Music Works | Tour
David Byrne's most readable book, *How Music Works*, looks at the medium of music from multiple angles and asks a whack of intriguing questions.

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David Byrne.

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NOW. Since calling

time on his art-pop

band Talking Heads

in 1991, David Byrne

has gone where his

brilliant, inquisitive

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and ...

How Music Works
(David Byrne) - review
| London Evening ...

As well as a most
informative section on
how the modern
music industry works,
and the challenges it
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where the majority of
16-24yr-olds (always
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Every aspect of
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David Byrne |
How Music Works
| Tour

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Equal parts

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Michel Faber 'A
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Byrne, David:
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David Byrne ' s How

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Talking Heads

frontman and all-round

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happy mutant David Byrne has written several good books, but his latest, *How Music Works*, is unquestionably the best of the very good bunch, possibly the book he was born to write. I could make good case for calling this *How Art Works* or even *How Everything Works*.

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As well as a most
informative section on
how the modern music
industry works, and the
challenges it faces in a
digital era where the
majority of 16-24yr-olds

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(always the biggest customer base) can't understand why they are required to pay for music, Byrne also asks why society considers classical music as 'Good' (often used in films to denote a gathering of educated, successful people) and pop music as subversive and therefore 'Bad'.

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on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - Byrne shows how music emerges from cultural circumstance as much as individual creativity.

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frontman and all-
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David Byrne has
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How Music Works, is
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best of the very good bunch, possibly the book he was born to write. I could make good case for calling this How Art Works or even How Everything Works. How Music Works: Amazon.co.uk: Byrne, David: 9780804188937 ...

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about. In it he explores how profoundly music is shaped by its time and place, and he explains how the advent of recording technology in the twentieth century forever changed our relationship to playing, performing, and listening to music.

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