

History Of The Theatre Oscar Brockett

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century. They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

This text presents an analysis of the career and artistry surrounding the legendary black filmmaker Oscar Micheaux.

With the exception of Spike Lee, Micheaux is the most famous and prolific African American film director. Between 1914 and 1948, he made more than 40 race pictures - movies made for and about African Americans. A man of immense creativity, he also wrote seven novels.

Cedric J. Robinson offers a new understanding of race in America through his analysis of theater and film of the early twentieth century. He argues that economic, political, and cultural forces present in the eras of silent film and the early "talkies" firmly entrenched limited representations of African Americans. Robinson grounds his study in contexts that illuminate the parallel growth of racial beliefs and capitalism, beginning with Shakespearean England and the development of international trade. He demonstrates how the needs of American commerce determined the construction of successive racial regimes that were publicized in the theater and in motion pictures, particularly through plantation and jungle films. In addition to providing new depth and complexity to the history of black representation, Robinson examines black resistance to these practices. Whereas D. W. Griffith appropriated black minstrelsy and romanticized a national myth of origins, Robinson argues that Oscar Micheaux transcended uplift films to create explicitly political critiques of the American national myth. Robinson's analysis marks a new way of approaching the intellectual, political, and media racism present in the beginnings of American narrative cinema.

Hammersteins

Oscar Wilde to the Suffragettes

History of the theatre (9th ed.)

Theatre and Fashion

A Musical Theatre Family

Refiguring Oscar Wilde's Salome

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and

performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Looks at the history of scene design throughout history, examining the evolving context, theory, and practice.

The Tenth Edition of *PLAYS FOR THEATRE* continues a rich tradition of providing engaging plays for the contemporary stage. The plays provide historical and contemporary drama. *PLAYS FOR THEATRE* is a great companion to *THE ESSENTIAL THEATRE*, 10e, which places these plays within historical and cultural context, providing a richer and more rewarding exploration of the people and ideas that have shaped today's theatre.

Writing Himself Into History

A History of European and American Theatre and Drama Since the Late Nineteenth Century

Musical Theatre

Forgeries of Memory and Meaning

The Method

Making the Scene

A fascinating history of motion pictures through the lens of the Academy Awards, *Best Pick* provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the

decade.

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from Gone with the Wind to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of The Butler and Showdown. Beginning in 1915 with D. W. Griffith's The Birth of a Nation—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including Imitation of Life, Gone

with the Wind, Porgy and Bess, the Blaxploitation films of the seventies, Do The Right Thing, 12 Years a Slave, and Black Panther. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, Colorization gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

The remarkable, unprecedented biography of the Hammersteins, Broadway's greatest and most influential family, as told by Oscar Andrew Hammerstein The Hammersteins is the story of one of Broadway's most creative and productive families. It is a story that begins in 1864 when Oscar Hammerstein I emigrates to America, establishes himself as a successful cigar merchant and turns his attention to the business of music and theaters. He builds many theaters including New York's most majestic opera house. He turns Times Square (then Longacre Square) into the theater capital of the world. His sons, Willie and Arthur carry on the tradition and nurture such talents as Will Rogers, W.C. Fields, Al Jolson, Houdini, and Charlie Chaplin. Willie's son Oscar II becomes the most successful lyricist of all time, writing the story and words to the

Broadway shows Showboat, Oklahoma, South Pacific, Carousel, The King and I, and The Sound of Music. The accomplishments of this family are monumental. Their tale is enchanting. Written by Oscar "Andy" Hammerstein (Oscar II's grandson), The Hammersteins presents a multi-layered portrait of the Hammerstein legacy, complete with personal and professional highlights, as well as the scandals and tragedies. The book also draws heavily upon the family archives, presenting a rich collection of photographs, theatre blueprints, letters, programs, patents, and more, much of which has never been seen before. The Hammersteins is at once a deeply personal story of an American family living the American dream and a celebration of musical theater in this country.

History of the Theatre

Outlines and Highlights for History of the Theatre by Oscar G Brockett, Isbn

The Drama of Marriage

Gay Playwrights/Straight Unions from Oscar Wilde to the Present

The Essential Theatre

Colorization

This is the first book to explore the fascinating relationship between theatre, fashion, and society in the period from the 1890s to the Great War.

Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101

Outlines are Textbook Specific. Cram101 is NOT the Textbook.
Accompanys: 9780205473601"

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--*The Method* is a spirited history

of ideas and a must-read for any fan of Broadway or American film.

Rodgers and Hammerstein's Broadway Revolution

Blacks and the Regimes of Race in American Theater and Film before World War II

A Journey Through Film History and the Academy Awards

Plays for the Theatre

Oscar Micheaux, His Silent Films, and His Audiences

1940 Edition

In studying performances of marriage in modern and contemporary British and American drama, Clum highlights the fact that - paradoxically - at a time when theatre was both popular entertainment and high culture, many of the most commercially and artistically successful plays about marriage were written by homosexual men. Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century, including Somerset Maugham, Noël Coward, Terence Rattigan, and Emyln Williams in England and Clyde Fitch, George Kelly, Tennessee Williams, William Inge, and Edward Albee in the US, *The Drama of Marriage* looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today.

Oscar Hammerstein I came to New York in the

1860s, a Prussian runaway with \$1.50 in his pocket, and found work at a cigar factory. A decade later he was publishing the nation's leading tobacco trade journal and held dozens of patents for cigar-rolling machinery. He made a fortune and turned his efforts to theater. He built eight of them, including four around Longacre Square--later Times Square--which became a thriving theater district. A daring impresario, he was involved at all levels, from booking to composition to stagecraft.

Throughout the Gay Nineties and early 20th century, he billed the world's top actors, prima donnas and vaudeville acts. Then, as now, show business was speculation and high adventure, with rivalries fought in the headlines. Always a storm center, Hammerstein played a skillful chess game with both partners and performers while staging first-class shows for capacity crowds. This biography--from an unfinished manuscript by the son of one of his stage managers--recounts the heyday of his bold productions, his often turbulent relationships with associates, and the birth of Broadway. A collection of the letters from and to American musical theater's greatest innovator that provides an entertaining look behind the scenes of Broadway Oscar Hammerstein II virtually invented the modern American musical, first

with *Show Boat* and then in his celebrated collaborations with composer Richard Rodgers on Broadway classics like *Oklahoma!*, *Carousel*, and *The King and I* that continue to fascinate audiences today. A brilliant lyricist and playwright, Hammerstein innovated the American musical with his sophisticated storytelling that single-handedly elevated musical theater to a serious art form. But there were many more sides to Hammerstein: He was also a canny businessman, a successful producer, a mentor to Stephen Sondheim, and a social activist. This rich collection edited by Mark Eden Horowitz features hundreds of previously unpublished letters that show off all facets of Hammerstein's many engagements and his personality. Hammerstein's correspondence with major Broadway figures like Richard Rodgers, Stephen Sondheim, Jerome Kern, and Josh Logan tells the history of twentieth-century American show business while his exchanges with politicians and activists shed light on social issues of the period. What unites these letters across their vast range of themes is Hammerstein's compelling voice that reveals a man who was sharp, opinionated, and funny but also cared deeply about addressing the social ills that his musicals explored beyond the stage.

A History of the Theater

The Official History of the Academy Awards

Theatre Histories

70 Years of the Oscar

An Introduction

History of the Theatre [by] Oscar G. Brockett

While Oscar Wilde's delightfully-witty comedies of manners receive the most fanfare from the general public and much of academia, Wilde's most "serious" play—Salome—rightfully deserves an equal amount of attention. Written by emerging scholars, established scholars, and notable Wilde scholars at the top of the field, the far-ranging essays in this book—the first collection solely on Wilde's Salome—provide new readings of the play, allowing us to better assess how and why Salome either fits or does not fit into Wilde's oeuvre. Framed in a new light in this collection, this fuller understanding of Salome should potentially change the way we read both Salome and Wilde's entire oeuvre.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205473601 .

Whether you are a theatre major looking forward

to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Something Wonderful

9780205473601

PP. 9-147

A New History of Documentary Film

Korean translation

Examination Copy

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public

doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Known as the bible of theatre history, Brockett and Hildy's History of the Theatre is the most comprehensive and widely used survey of theatre history in the market. This 40th Anniversary Edition retains all of the traditional features that have made History of the Theatre the most successful text of its kind including worldwide coverage, more than 530 photos and illustrations, useful maps, and the expertise of Oscar G. Brockett and Franklin J. Hildy, two of the most widely respected theatre historians in the field. This tenth edition provides the most thorough and accurate assessment of theatre history available and includes contemporary milestones in theatre history.

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successful text of its kind, including worldwide coverage, more than 530 photos and illustrations, useful maps, and the expertise of Oscar G. Brockett and Franklin J. Hildy, two of the most widely respected theatre historians in the field. As with every edition, the text reflects the current state of knowledge and brings the history of theatre up to the present. This tenth edition continues to provide the most thorough and accurate assessment of theatre history available.

The Essential Theatre, Enhanced

Outlines and Highlights for History of Theatre,
Brief Edition by Oscar G Brockett, Franklin J Hildy,
Isbn

Second Edition

The Letters of Oscar Hammerstein II

Century of Innovation

Best Pick

An outline of the development of drama over the last 3,000 years.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101

Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific.

Accompanys: 9780205511860 .

Noted as one of the most comprehensive, authoritative surveys of the theatre in academia,
THE ESSENTIAL THEATRE, 11th Edition,

engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

9780205511860

The Negro Motorist Green Book

A History

The First Oscar Hammerstein and New York's Golden Age of Theater and Music

How the Twentieth Century Learned to Act

One Hundred Years of Black Films in a White World

This introductory text acquaints students with the theatre-its artistic and social functions, its development, and how each of the theatre arts functions as a unit. In the thirty-five years since it was first published, THE ESSENTIAL THEATRE has established a reputation as one of the most

comprehensive, authoritative surveys of the theatre in academia. THE ESSENTIAL THEATRE works in tandem with its companion anthology, PLAYS FOR THE THEATRE (7/e), edited by Oscar G. Brockett with Robert Ball. The scripts in PLAYS serve as the foundation for discussion of the various types of theatrical experience explored in THE ESSENTIAL THEATRE.

A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

Entertaining text and star-studded photos present the story of the Academy Awards(, from the beginning in 1927 to the return of the golden age of Hollywood with "Titanic" at the 1998 awards, 700 photos, 60 in color.

Movie stills. Original posters.

Century of Innovation. A History of European and American Theatre and Drama Since 1870. Oscar G. Brockett, Robert R. Findlay. [Illustr.]

Oscar Wilde and the Theatre of the 1890s

A History of Stage Design and Technology in Europe and the United States

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

Kerry Powell examines Wilde's plays in relation to popular theatre of the 1890s, both in England and on the Continent. Along with revealing insights into the sexual and moral politics of the era, Powell provides an indispensable basis for understanding Wilde's achievement as a playwright. At his best, Wilde reconstitutes the dramatic fashions of the era, and partly as a result his plays have prevailed over the

works, many now forgotten, that they simultaneously imitate and undermine. Through his analysis, Powell looks at the plays of, among others, Arthur Shirley, Lady Violet Greville, Sydney Grundy and W. Lestocq as well as the impact of Ibsen on Wilde. The book contains production photographs from plays by Wilde and by little-known playwrights and an appendix of biographies. Oscar Wilde and the Theatre of the 1890s will be of interest to students and specialists of drama, theatre history and English literature.