

History Of Radio Pakistan

Ten years ago, a distraught freelance writer locked himself in a room and furiously scribbled his way out of a

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cataclysmic week. Mikel Jollett's journey has taken him from the painful to the profound and back again. In the process, he has managed to excavate something stunning from beneath the cursed ruins death and disease, disappointment and despair.

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Censorship, Urdu literature, Islam, and progressive secular nationalisms in colonial India and Pakistan have a complex, intertwined history. Sarah Waheed offers a timely examination of the role of progressive Muslim intellectuals in the Pakistan

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movement. She delves into how these left-leaning intellectuals drew from long-standing literary traditions of Islam in a period of great duress and upheaval, complicating our understanding of the relationship between religion and secularism.

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Rather than seeing 'religion' and 'the secular' as distinct and oppositional phenomena, this book demonstrates how these concepts themselves were historically produced in South Asia and were deeply interconnected in the cultural politics of the left. Through a

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detailed analysis of trials for blasphemy, obscenity and sedition, and feminist writers, Waheed argues that Muslim intellectuals engaged with socialism and communism through their distinctive ethical and cultural past. In so doing, she provides a fresh

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perspective on the creation of
Pakistan and South Asian modernity.
A #1 NEW YORK TIMES
BESTSELLER Following the U.S-
Taliban peace deal of February 2020 -
and the U.S's promised withdrawal
from Afghanistan - the Taliban began

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terrorizing Afghan security forces, civilians and the government in Kabul. By August 2021, the group had seized control of the entire country. Taliban is a New York Times bestseller by the award-winning journalist Ahmed Rashid. Now

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considered a modern classic, the book provides rare insight into the history of the Taliban, their political movement, their leaders and their aims. This authoritative account is renowned for being able to explain one of the world's most extreme

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organizations from their inception in northern Pakistan in the early 1990s to their rise to power. In doing so, Rashid closely details their impact on Afghanistan, the Middle East and Central Asia, and how and why the Taliban spread, including their

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relationship with both Al-Qaeda and the U.S. The book has sold more than 1.5 million copies worldwide and has been translated into over 40 languages. This third edition marks twenty years since the U.S. invaded Afghanistan and the author adds a

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new introduction to reflect on how the group regained their strength, the humanitarian crisis, and what Taliban rule is likely to mean for the region and the world.

The Early Shortwave Stations Boundaries of Belonging

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1945 to 2012

A History of Pakistan and Its Origins

Transnational Lives and the South

Asian Experience in Texas

The SAGE Encyclopedia of

Journalism

Journalism permeates our

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lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show,

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the morning newspaper
headlines, up-to-the-
minute Internet news,
grocery store tabloids,
Time magazine in our
mailbox, or the nightly
news on television,

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journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and

international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately

500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

This book is the first authentic account of the history of Radio Pakistan/PBC. It is a vehicle for ventilation of aspirations and grievances, leading,

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directing, and mobilizing the nation towards set goals. The detailed and comprehensive information provided by this work covers all of Radio Pakistan that can be

resourceful. It emphasises the role that radio can play as an instrument of change, as trendsetter and a development support communication system. This book is the first

account of the British
diplomatic mission in
Pakistan from its
foundation at the end of
the Raj in 1947 to the
'War on Terror'. Drawing
on original documents and

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interviews with participants, this book highlights key events and personalities as well as the influence and perspectives of individual diplomats previously not

explored. The book demonstrates that the period witnessed immense changes in Britain's standing in the world and in the international history of South Asia to

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show that Britain maintained a diplomatic influence out of proportion to its economic and military strength. The author suggests that Britain's impact stemmed

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from colonial-era ties of influence with bureaucrats, politicians and army heads which were sustained by the growth of a Pakistani Diaspora in Britain. Additionally, the

book illustrates that America's relationship with Pakistan was transactional as opposed to Britain's, which was based on ties of sentiment as, from the mid-1950s,

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the United States was more able than Britain to give Pakistan the financial, military and diplomatic support it desired. A unique and timely analysis of the British diplomatic

mission in Pakistan in the
decades after
independence, this book
will be of interest to
academics working in the
fields of South Asian
History and Politics,

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International Relations,
British and American
Diplomacy and Security
Studies, Cold War Politics
and History and Area
Studies.
The Herald

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Proceedings and Debates of
the ... Congress
Cricket: A Political
History of the Global
Game, 1945-2017
Lone Star Muslims
Censorship, Literature,

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and Secular Nationalism in
Late Colonial India
Toxic History: The Story
of The Airborne Toxic
Event

Derived from the renowned multi-
volume International Encyclopaedia

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of Laws, this practical guide to cyber law – the law affecting information and communication technology (ICT) – in the Bangladesh covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition

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rules, drafting and negotiating ICT-related contracts, electronic transactions, privacy issues, and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice

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and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market; software protection, legal protection

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of databases or chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic

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signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to the liability of network operators and service providers and related product liability; protection of individual persons in the context of

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the processing of personal data and confidentiality; and the application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a

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valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in the Bangladesh will welcome this very useful guide, and academics and researchers will appreciate its value in the study of

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comparative law in this relatively new and challenging field.

'This book has remarkable potential for infusing Asian themes into academic curriculums...a topic of great interest and importance.' Dr. Abdul Jabbar, "Choice, Education

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About Asia" 'Jaffrelot and his distinguished team make clear that Musharraf's attitude to the Islamist agenda is fraught with ambiguity and irony.' "International Affairs " " A History of Pakistan and its Origins" is a comprehensive,

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detailed and fully up-to-date study of one of the most diverse, volatile and strategically significant countries in the world today. Born in turmoil barely half a century ago, Pakistan seems to be in an interminable pursuit of its own identity and at the

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same time finds itself a pivotal player in world politics. Its short existence has witnessed much: four coups d'etat; the rise of Islam as a power; tensions between ethnic, religious and separatist movements; the Kashmir conflict and the near-

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constant war footing with India. Written by an internationally renowned team of scholars, A History of Pakistan and its Origins covers historical, social, economic, political and religious aspects of this fascinating country and includes an

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up-to-date and in-depth analysis of recent events. It will appeal to experts, students and general readers alike.

In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank

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Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first

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time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in

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World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-

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by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100

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illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

The SAGE International
Encyclopedia of Mass Media and
Society

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Departments of State and Justice,
the Judiciary, and Related Agencies
Appropriations for 1961

Departments of State, and Justice,
the Judiciary, and Related Agencies
Appropriations for 1959: United
States Information Agency,

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President's Special International
Program
The Behind
Hidden Histories of Pakistan
Pakistan Illustrated
Examines language and
culture's importance to political

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legitimacy using the example of Pakistan, and comparison with India and Indonesia.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is

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published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United

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States (1789-1824), the
Register of Debates in Congress
(1824-1837), and the
Congressional Globe
(1833-1873)
Lone Star Muslims offers an
engaging and insightful look at

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contemporary Muslim American life in Texas. It illuminates the dynamics of the Pakistani Muslim community in Houston, a city with one of the largest Muslim populations in the south and southwestern United States.

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Drawing on interviews and participant observation at radio stations, festivals, and ethnic businesses, the volume explores everyday Muslim lives at the intersection of race, class, profession, gender,

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sexuality, and religious sectarian affiliation to demonstrate the complexity of the South Asian experience. Importantly, the volume incorporates narratives of gay Muslim American men of

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Pakistani descent, countering the presumed heteronormativity evident in most of the social science scholarship on Muslim Americans and revealing deeply felt affiliations to Islam through ritual and practice. It also

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includes narratives of members of the highly skilled Shia Ismaili Muslim labor force employed in corporate America, of Pakistani ethnic entrepreneurs, the working class and the working poor employed in Pakistani

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ethnic businesses, of community activists, and of radio program hosts. Decentering dominant framings that flatten understandings of transnational Islam and Muslim Americans, such as “terrorist” on the one

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hand, and “ model minority ” on the other, Lone Star Muslims offers a glimpse into a variety of lived experiences. It shows how specificities of class, Islamic sectarian affiliation, citizenship status, gender, and

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sexuality shape transnational identities and mediate racism, marginalities, and abjection.
Asian Communication Handbook
2008
The Power of Militant Islam in Afghanistan and Beyond

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Perspectives on Qurratu'l-'Ayn
from East and West
Origins, Identity and Future
Political Conflict in Pakistan
T á hirih in History
This book is a major reinterpretation
of politics in Pakistan. Its focus is

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conflict among groups, communities, classes, ideologies and institutions, which has shaped the country's political dynamics. Mohammad Waseem critically examines the theory surrounding the millennium-long conflict between

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Hindus and Muslims as separate nations who practiced mingled faiths, and the Hindu, Muslim and Sikh renaissances that created a twentieth-century clash of communities and led to partition.

Political Conflict in Pakistan

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addresses multiple clashes: between the high culture as a mission to transform society, and the low culture of the land and the people; between those committed to the establishment's institutional constitutional framework and those

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seeking to dismantle the "colonial" state; between the corrupt and those seeking to hold them to account; between the political class and the middle class; and between civil and military power. The author exposes how the ruling elite centralised

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power through the militarisation and judicialization of politics, rendering the federalist arrangement an empty shell and thus grossly alienating the provinces. He sets all this within the contexts of education and media as breeders of conflict, the difficulties

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of establishing an anti-terrorist regime, and the state's pragmatic attempts at conflict resolution by seeking to keep the outsiders inside. This is a wide-ranging account of a country of contestations.

Before the advent of synthetic fibers

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and cargo containers, jute sacks were the preferred packaging material of global trade, transporting the world's grain, cotton, sugar, tobacco, coffee, wool, guano, and bacon. Jute was the second-most widely consumed fiber in the world,

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after cotton. While the sack circulated globally, the plant was cultivated almost exclusively by peasant smallholders in a small corner of the world: the Bengal delta. This book examines how jute fibers entangled the delta's peasantry

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in the rhythms and vicissitudes of global capital. Taking readers from the nineteenth-century high noon of the British Raj to the early years of post-partition Pakistan in the mid-twentieth century, Tariq Omar Ali traces how the global connections

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wrought by jute transformed every facet of peasant life: practices of work, leisure, domesticity, and sociality; ideas and discourses of justice, ethics, piety, and religiosity; and political commitments and actions. Ali examines how peasant

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life was structured and restructured with oscillations in global commodity markets, as the nineteenth-century period of peasant consumerism and prosperity gave way to debt and poverty in the twentieth century. A Local History

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of Global Capital traces how jute bound the Bengal delta's peasantry to turbulent global capital, and how global commodity markets shaped everyday peasant life and determined the difference between prosperity and poverty, survival and

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starvation.

Ten years ago, a distraught freelance writer locked himself in a room and furiously scribbled his way out of a cataclysmic week. Though Mikel Jollett entered his hovel intent on penning the great American novel,

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when he emerged a year later, it was not with the fictional book he had in mind, but a book of songs fueled by all too real tragedy. Those songs required a band, and that band would be The Airborne Toxic Event. This unlikely group, a collection of

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five players from wildly diverse musical backgrounds, became an even unlikelier success story. Defying all established conventions about how success was supposed to be achieved in the early 21st century music business, they forged their

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reputation on the back of a surprising smash single, expanded it through relentless touring, and solidified it with a singular body of work that blends punk, folk, pop, symphony, literature, poetry and – above all – naked honesty.

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Speaking Like a State
A Local History of Global Capital
A History of Radio Pakistan
Language and Nationalism in
Pakistan
A Sourcebook on Radio's Role in
Development

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Bibliographic Guide to Theatre Arts
This book explores comic performance in Pakistan through the vibrant Indo-Muslim tradition of the Punjabi bh?nd which now holds a marginal space in contemporary weddings. With irreverent repartee, genealogical

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proWess, a topsy-turvy play with hierarchies and shape shifting, the low-status bh?nd jostles space in otherwise rigid class and caste hierarchies. Tracing these negotiations in both historical and contemporary sites, the author unfolds a dynamic performance

mode that travels from the Sanskrit jester and Sufi wise fool, into Muslim royal courts and households, weddings, contemporary carnivalesque and erotic popular Punjabi theatre and satellite television news. Through original historical and ethnographic research,

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this book brings to life hitherto unexplored territories of Pakistani popular culture and Indo-Muslim performance histories.

From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in

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an increasingly divided South Asia for more than half a century. *Radio for the Millions* examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel

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Huacuja Alonso argues that despite British, Indian, and Pakistani politicians' efforts to usurp the medium for state purposes, radio largely escaped their grasp. She demonstrates that the medium enabled listeners and broadcasters to resist the

cultural, linguistic, and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments. Rather than being merely a tool of nation building in South Asia, radio created affective links that defied

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state agendas, policies, and borders. It forged an enduring transnational soundscape, even after the 1947 Partition had made a united India a political impossibility. Huacuja Alonso traces how people engaged with radio across news, music, and drama

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broadcasts, arguing for a more expansive definition of what it means to listen. She develops the concept of “radio resonance” to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective

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bonds this “talk” created. By analyzing Hindi film-song radio programs, she demonstrates how radio spurred new ways of listening to cinema. Drawing on a rich collection of sources, including newly recovered recordings, listeners’ letters to radio stations,

original interviews with broadcasters, and archival documents from across three continents, *Radio for the Millions* rethinks assumptions about how the medium connects with audiences.

Cricket is an enduring paradox. On the one hand, it symbolises much that is

outmoded: imperialism; a leisured elite; a rural, aristocratic Englishness. On the other, it endures as a global game and does so by skilful adaptation, trading partly on its mythic past and partly on its capacity to repackage itself. This ambitious new history

recounts the politics of cricket around the world since the Second World War, examining key cultural and political themes, including decolonisation, racism, gender, globalisation, corruption and commercialisation. Part One looks at the transformation of

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cricket cultures in the ten territories of the former British Empire in the years immediately after 1945, a time when decolonisation and the search for national identity touched every cricket playing region in the world. Part Two focuses on globalisation and the

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game's evolution as an international sport, analysing: social change and the Ashes; the campaigns for new cricket formats; the development of the women's game; the new breed of coach; the limits to the game's global expansion; and the rise of India as the

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world's leading cricket power. Cricket:
A Political History of the Global
Game, 1945-2017 is fascinating
reading for anybody interested in the
contemporary history of sport.

Pakistan

Theoretical Renewals

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Hearings
2nd Edition
Foreign Service Journal
Taliban

This book, the first historical sociology of its kind concerning Bangladesh, examines the country's what-went-wrong-syndrome

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during the first fifty years of its existence, 1971-2021. The work is an exception to the traditional studies on modern and contemporary Bangladesh. The study is also a post-history of united Pakistan. Busting several myths, it sheds light on many known and unknown facts about the history, politics, society, and culture of the

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country. Besides being a twice-born country – liberated twice, from the British in 1947 and from West Pakistanis in 1971 – it is also an artificial entity suffering from acute crises of culture, development, governance, and identity. Hashmi attributes the culture and identity crises to the demographic byproducts of bad

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governance. In addition to being overpopulated, Bangladesh is also resource-poor and has one of the most unskilled populations, largely lumpen elements and peasants. According to Marx, these people represent “the unchanging remnants of the past”. The second round of independence empowered

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these lumpen classes, who suffer from an identity crisis and never learn the art of governance. The proliferation of pseudo-history about liberation has further divided the polity between the two warring tribes who only glorify their respective idols, Mujib and Zia. Pre-political and pre-capitalist peasants' / lumpen elements'

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lack of mutual trust and respect have further plagued Bangladesh, turning it into one of the least governable, corrupt, and inefficient countries. It is essential to replace the pre-capitalist order of the country run by multiple lumpen classes with capitalist and inclusive institutions. The reference will discuss mass media

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around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, and social media—and will describe the role of each in both mirroring and shaping society.

This critical volume addresses the question of Rabindranath Tagore's

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relevance for postmodern and postcolonial discourse in the twenty-first century. The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory.

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The authors take up themes as varied as the implications of Tagore's educational vision for contemporary India; new theoretical interpretations of gender, queer elements, feminism and subalternism in Tagore's literary and social expressions; his language use as a vehicle for a dialogue between positivism, Orientalism

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and other constructs in the ongoing process of globalization; the nature of the influence of Tagore's music and literature on national and cultural identity formation, particularly in Bengal and Bangladesh; and intersubjectivity and critical modernity in Tagore's art. This volume opens up a space for Tagore's critique and

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his creative innovations in present
theoretical engagements.

Cyber Law in Bangladesh

Fifty Years of Bangladesh, 1971-2021

Crises of Culture, Development,
Governance, and Identity

Pakistan Journal of History and Culture

Radio for the Millions

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Report of the Commission on Technical Needs in Press, Film, Radio, Following Surveys in ... Countries and Territories
“Radio for the Millions” is a transnational history of radio broadcasting in Hindi and Urdu in South Asia. It focuses on specific moments of intense cultural and political change when debates about broadcasting

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came to the forefront across the late colonial period through the immediate post-independence era (1927-1971). Following the outbreak of World War II, British colonial administrators, despite their initial distrust of radio, turned to the new medium in a belated and improvised attempt to garner Indian support for the

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Allied Forces. In the decades following independence in 1947, the new leaders of India and Pakistan similarly attempted to foster allegiance to governments and to fashion national identities through state-run broadcasting networks—AIR and Radio Pakistan, respectively. Both imperial and national radio campaigns, however, met

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with mixed success. Sometimes, they were rejected by listeners altogether. Other times, government radio projects won immediate success, only to politically backfire soon after. British imperial and later Indian and Pakistani state-run stations, however, were not the only ones on the airwaves. During WWII, pro-Axis

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and revolutionary stations, including Subhas Chandra Bose's Azad Hind Radio, but also radio programs in Hindi-Urdu from Japan and Germany, filled India's airwaves bringing news of the war from an Axis perspective to listeners in India. After independence, commercial stations such as Radio Ceylon changed the

soundscape of the post-colonial subcontinent, making film music an integral part of people's everyday lives. In the following pages, I argue that it was these stations, which contested state-run radio's linguistic, cultural, and political campaigns, that won the hearts and minds of listeners in South Asia. "Radio for the

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Millions” demonstrates that the medium of radio was never merely a tool of the colonial government or its Indian and Pakistani successors, and highlights the varied ways in which the medium not only escaped governments’ grip, but also made it possible for broadcasters and listeners alike to build lasting connections across

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state-imposed borders

This book is an accessible, comprehensive, and nuanced history of Pakistan. It reflects upon state and society in Pakistan and shows they have been shaped by historical forces and personae. Hoodbhoy expertly maps the journey of the region from many millennia ago to the

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circumstances and impulses that gave birth to the very first state in history founded upon religious identity. He documents colonial rule, the trauma of Partition, the nation's wars with India, the formation of Bangladesh, and the emergence of Baloch nationalism. The book also examines longstanding complex themes and issues –

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such as religious fundamentalism, identity formation, democracy, and military rule – as well as their impact on the future of the state of Pakistan. Drawing on a range of sources and written by one of the foremost intellectuals of the region, this book will be indispensable for scholars, researchers, students of history, politics, and South

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Asian studies. It will be of great interest to the general reader interested in understanding Pakistan.

Explores citizenship, rights and belonging in post-Independence South Asia, examining the long-term impact of the 1947 Partition.

Jute and Peasant Life in the Bengal Delta

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Congressional Record

The History of British Diplomacy in
Pakistan

Comic Performance in Pakistan

Rabindranath Tagore in the 21st Century

Hindi-Urdu Broadcasting Across Borders

"One hundred and fifty years ago, Tahiri
stunned Iran and shocked her fellow

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believers by removing her veil in the company of men at the conference of Badasht. This volume is a compilation of historical work that has been written about her in the years since. It brings together most of what we know about Tahirih Qurratu'l-'Ayn. Included is history from Baha'i sources: 'Abdu'l-Baha and Shoghi

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Effendi; the work of scholars in India and Pakistan, where Tahirih's work is well known; and essays by Western scholars, such as E. G. Browne, A.-L.-M. Nicolas (translated from French), Abbas Amanat, Farzaneh Milani, and others. Many of these are new research published in this volume for the first time."--Publisher's

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website.

Hearings Before the Subcommittee of the
Committee on Appropriations, House of
Representatives, Eighty-sixth Congress,
Second Session
Subcommittee on Departments of State
and Justice, the Judiciary, and Related
Agencies Appropriations. John J. Rooney,

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New York, Chairman ; Prince H. Preston,
Georgia ; Frank T. Bow, Ohio ; Robert L.
F. Sikes, Florida ; Glenard P. Lipscomb,
California ; Don Magnuson, Washington ;
Elford A Cederberg, Michigan ; Jay B.
Howe, Staff Assistant to the
Subcommittee : United States Information
Agency, President's Special International

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Program, Commission of Civil Rights
Localities, Citizenship and Rights in India
and Pakistan

A Broadcasting History Through 1945
Pakistan Affairs

Daily Report, Foreign Radio Broadcasts
Hearings Before the Subcommittee of the
Committee on Appropriations, House of

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Representatives, Eighty-fifth Congress,
Second Session

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