

History Of Japan Blackwell History Of The World

Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

A History of Southeast Asia: Critical Crossroads presents a comprehensive history of Southeast Asia from our earliest knowledge of its civilizations and religious patterns up to the present day. Incorporates environmental, social, economic, and gender issues to tell a multi-dimensional story of Southeast Asian history from earliest times to the present Argues that while the region remains a highly diverse mix of religions, ethnicities, and political systems, it demands more attention for how it manages such diversity while being receptive to new ideas and technologies Demonstrates how Southeast Asia can offer alternatives to state-centric models of history more broadly 2016 PROSE Award Honorable Mention for Textbook in the Humanities

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

Plotting the Prince traces the development of conceptual maps of the world created through the telling of stories about Prince Shōtoku (573? – 622?), an eminent statesman who is credited with founding Buddhism in Japan. It analyzes his place in the sacred landscape and the material relics of the cult of personality dedicated to him, focusing on the art created from the tenth to fourteenth centuries. The book asks not only who Shōtoku was, but also how images of his life served the needs of devotees in early medieval Japan. Even today Shōtoku evokes images of a half-real, half-mythical figure who embodied the highest political, social, and religious ideals. Taking up his story about four centuries after his death, this study traces the genesis and progression of Shōtoku's sacred personas in art to illustrate their connection to major religious centers such as Shitenno-ji and Hōryū-ji. It argues that mapping and storytelling are sister acts—both structuring the world in subtle but compelling ways—that combined in visual narratives of Shōtoku's life to shape conceptions of religious legitimacy, communal history, and sacred geography. *Plotting the Prince* introduces much new material and presents provocative interpretations that call upon art historians to rethink fundamental conceptions of narrative and cultic imagery. It offers social and political historians a textured look at the creation of communal identities on both local and state levels, scholars of religion a substantially new way of understanding key developments in doctrine and practice, and those studying the past in general a clear instance of visual hagiography taking precedence over the textual tradition.

A History of Japan

Premodern History to 1850

Plotting the Prince

The Struggle for Constitutional Government in Japan Divided Destiny

Taiwan Under Japanese Colonial Rule, 1895-1945

This is an updated edition of Conrad Totman's authoritative history of Japan from c.8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged.

With *Japanese Philosophy: A Sourcebook*, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index.

Handsomely presented and clearly organized for ease of use, *Japanese Philosophy: A Sourcebook* will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

In a rare combination of comprehensive coverage and sustained critical focus, this book examines Japanese history in its entirety to identify the factors underlying the nation's progression to superpower status. Japan's achievement is explained not merely in economic terms, but at a more fundamental level, as a product of historical patterns of response to circumstance. Japan is shown to be a nation historically impelled by a pragmatic determination to succeed. The book also highlights unresolved questions and little-known facts.

This ambitious work has two novel goals: to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Combining careful local research with wide-ranging theory Lieberman argues that over a thousand years, each of mainland Southeast Asia's great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized not only between corridors, but most curiously, between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation - which was simultaneously territorial, religious, ethnic, and commercial - and dissects the mix of endogenous and external factors responsible. Here, then, is a fundamentally original analysis not only of Southeast Asia, but of the pre-modern world.--Publisher description.

A History of Southeast Asia

An Oral History

The Autobiography of Ozaki Yukio

From Stone Age to Superpower

The Religious Traditions of Japan 500-1600

Forgotten Armies

Japan Emerging provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods. Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

Ozaki Yukio, who was returned to his seat in the Japanese Diet twenty-five times, served in that body from its inception in 1890 to 1953. He was several times a cabinet member and, for ten years, mayor of Tokyo. A strong advocate of representative government, he both witnessed and propelled Japan's transformation from a late feudal society to a modern state. His autobiography, available in English for the first time, gives an insider's account of key episodes and leaders over seven decades of Japanese history. Ozaki's political life spanned the Meiji rise to power and Japan's defeat in World War II, and he played a significant role in each phase of that epic. As a young reporter, he gained preeminence with incisive calls for supremacy in East Asia. A European trip that showed him the devastation of World War I converted him to advocacy of arms reduction and international cooperation. He watched with dismay as Japan encountered isolation and military disaster. Known for the courage of his convictions, he became a marked man, carrying a death poem in his pocket. His sturdy independence survived the American Occupation, as he deplored his associates' readiness to heed occupation dictates. Ozaki's story reverberates with the immediacy of his personal knowledge of every major Japanese political figure for three-quarters of a century. It is the account of a man who made history as well as writing it. His story is the story of modern Japan. Through it, readers will gain first-hand knowledge of Japanese constitutional history, one with rich relevance for contemporary Japanese politics.

A Companion to Asian Art and Architecture presents a

collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

This vivid and concise history traces more than a hundred years of Japanese Americans in Seattle, before and after the tumultuous events of the early 1940s, when World War II and the incarceration of Japanese Americans divided the community from its past and forced tens of thousands of people to uproot and start anew. Concentration camps at Minidoka, Idaho, and nine other inland locations were the crucible for postwar change and accomplishment, but at the same time shattered the dreams and spirits of many of the older immigrant Issei. The story is local, but it is representative of the Japanese American experience on the U.S. West Coast. Poignant photographs from family albums and historical archives illustrate the book, giving faces and names to history.

A Reader in Culture, History & Representation

A Sourcebook

Perspectives on Japan

Critical Crossroads

The Wiley Blackwell Companion to East and Inner Asian Buddhism

A Companion to Japanese Cinema

The second edition of this comprehensive study of recent Japanese history now includes the author's expert assessment of the effects of the earthquake and tsunami, including the political and environmental consequences of the Fukushima reactor meltdown. Fully updated to include a detailed assessment of the aftermath of the March 2011 earthquake and tsunami Shows how the nuclear crisis at Fukushima was an accident waiting to happen Includes detailed discussion of Japan's energy policy, now in flux after the mishandling of the Fukushima crisis Analyzes Japan's 'Lost Decades', why jobs and families are less stable, environmental policies, immigration, the aging society, the US alliance, the imperial family, and the 'yakuza' criminal gangs Authoritative coverage of Japanese history over the last two decades, one of the

country's most tumultuous periods

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose “ As a stimulating overview of the multidimensional present state of the field, the Companion has no peer. ” Choice “ If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “ Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

A comprehensive history of the feudal Japanese warrior class, covering their armor and weapons, code of conduct, tactics and strategies, mythology, role in Japan's history and traditions, and inevitable decline

The first study of colonial Taiwan in English, this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule. Contributors from the United States, Japan, and Taiwan explore a number of topics through a variety of theoretical, comparative, and postcolonial perspectives, painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity. Essays are grouped into four categories: rethinking colonialism and modernity; colonial policy and cultural change; visual culture and literary expressions; and from colonial rule to postcolonial independence. Their unique analysis considers all elements of the Taiwanese colonial experience, concentrating on land surveys and the census; transcolonial coordination; the education and recruitment of the cultural elite; the evolution of print culture and national literature; the effects of subjugation, coercion, discrimination, and governmentality; and the root causes of the ethnic violence that dominated the postcolonial era. The contributors encourage readers to rethink issues concerning history and ethnicity, cultural hegemony and resistance, tradition and modernity, and the romancing of racial identity. Their examination not only provides a singular understanding of Taiwan's colonial past, but also offers insight into Taiwan's relationship with China, Japan, and the United States today. Focusing on a crucial period in which the culture and language of Taiwan, China, and Japan became

inextricably linked, *Taiwan Under Japanese Colonial Rule* effectively broadens the critique of colonialism and modernity in East Asia.

Japan Emerging

Japan

The Samurai

The Making of Modern Japan

Japan at War

Daughters of the Samurai: A Journey from East to West and Back

Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed. Provides an assessment of Japan's dramatic political revolution of 2009. Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society. Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs. Selected as a 2011 Outstanding Academic Title by CHOICE.

A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars. Combines traditional perspectives with the most recent scholarly concerns. Supplements a chronological survey with targeted thematic analyses. Presents stimulating interventions into individual controversies.

The Wiley Blackwell Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region. These newly-commissioned essays provide fresh scholarly perspectives on a wide range of concepts, texts, and practices. Offers a comprehensive and balanced survey of Buddhism within East and Central Asia, from the time of the Buddha through to the present day. Provides fresh perspectives on a wide range of concepts, texts, traditions, doctrines, practices, and institutions – on topics spanning gender roles, tantric rituals, and the spread of Zen into Europe. Brings together cutting-edge research by an interdisciplinary and international contributor team, including historians, literature scholars, and historians, as well as those from religious studies. Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese, Korean, Japanese, and Tibetan, cultures.

This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914" demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

Trueta, Surgeon in War and Peace

Japan Before Perry

Southeast Asia in Global Context, C.800-1830

History, Politics, and Social Change since the 1980s

A Companion to the Anthropology of Japan
The Birth of the Modern World, 1780-1914

This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Ise shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

A Companion to Impressionism Presenting an expansive view of the study of Impressionism, this pioneering volume breaks new thematic ground while also reconsidering questions concerning the definition, chronology, and membership of the impressionist movement. In 34 original essays from established and emerging scholars, this collection offers a diverse range of developing topics and new critical approaches to the interpretation of impressionist art. Focusing on the 1860s to 1890s, A Companion to Impressionism explores artists who are well-represented in impressionist studies, including Monet, Renoir, Degas, and Cassatt, as well as Morisot, Caillebotte, Bazille, and other significant yet lesser-known artists. The essays cover a wide variety of methodologies in addressing such topics as Impressionism's global predominance at the turn of the 20th century, the relationship between Impressionism and the emergence of new media, the materials and techniques of the Impressionists, as well as the movement's exhibition and reception history. This innovative volume also includes new discussions of modern identity in Impressionism in the contexts of race, nationality, gender, and sexuality and through its explorations of the international reach and influence of Impressionism. Part of the acclaimed Wiley Blackwell Companions to Art History series, this important addition to scholarship in this field stands as the 21st century's first major and large-scale academic reassessment of Impressionism. Featuring essays by academics, curators, and conservators from around the world, including those from France, Germany, the United States, the United Kingdom, Japan, Turkey, and Argentina, this is an

invaluable text for students and scholars studying Impressionism and late 19th-century European art, Post-Impressionism, modern art, and modern French cultural history.

An oral history of Japan during World War II recounts this terrible conflict through the eyes of the Japanese--soldiers, laborers, newspapermen, artists, musicians, women--who lived through it. 20,000 first printing.

A Companion to Impressionism

A Companion to Asian Art and Architecture

A Military History

Nationalism in Asia

Strange Parallels: Volume 2, Mainland Mirrors: Europe, Japan, China, South Asia, and the Islands

A Short History

In the early stages of the Second World War, the vast crescent of British-ruled territories stretching from India to Singapore appeared as a massive Allied asset. It provided scores of soldiers and great quantities of raw materials and helped present a seemingly impregnable global defense against the Axis. Yet, within a few weeks in 1941-42, a Japanese invasion had destroyed all this, sweeping suddenly and decisively through south and southeast Asia to the Indian frontier, and provoking the extraordinary revolutionary struggles which would mark the beginning of the end of British dominion in the East and the rise of today's Asian world. More than a military history, this gripping account of groundbreaking battles and guerrilla campaigns creates a panoramic view of British Asia as it was ravaged by warfare, nationalist insurgency, disease, and famine. It breathes life into the armies of soldiers, civilians, laborers, businessmen, comfort women, doctors, and nurses who confronted the daily brutalities of a combat zone which extended from metropolitan cities to remote jungles, from tropical plantations to the Himalayas. Drawing upon a vast range of Indian, Burmese, Chinese, and Malay as well as British, American, and Japanese voices, the authors make vivid one of the central dramas of the twentieth century: the birth of modern south and southeast Asia and the death of British rule.

The first English-language overview of the interaction of Buddhism and Shinto in Japanese culture.

A marvelous global history of the pivotal year 1945 as a new world emerged from the ruins of World War II Year Zero is a landmark reckoning with the great drama that ensued after war came to an end in 1945. One world had ended and a new, uncertain one was beginning. Regime change had come on a global scale: across Asia (including China, Korea, Indochina, and the Philippines, and of course Japan) and all of continental Europe. Out of the often vicious power struggles that ensued emerged the modern world as we know it. In human terms, the scale of transformation is almost impossible to imagine. Great cities around the world lay in ruins, their populations decimated, displaced, starving. Harsh revenge was meted out on a wide scale, and the ground was laid for much horror

to come. At the same time, in the wake of unspeakable loss, the euphoria of the liberated was extraordinary, and the revelry unprecedented. The postwar years gave rise to the European welfare state, the United Nations, decolonization, Japanese pacifism, and the European Union. Social, cultural, and political “reeducation” was imposed on vanquished by victors on a scale that also had no historical precedent. Much that was done was ill advised, but in hindsight, as Ian Buruma shows us, these efforts were in fact relatively enlightened, humane, and effective. A poignant grace note throughout this history is Buruma’s own father’s story. Seized by the Nazis during the occupation of Holland, he spent much of the war in Berlin as a laborer, and by war’s end was literally hiding in the rubble of a flattened city, having barely managed to survive starvation rations, Allied bombing, and Soviet shock troops when the end came. His journey home and attempted reentry into “normalcy” stand in many ways for his generation’s experience. A work of enormous range and stirring human drama, conjuring both the Asian and European theaters with equal fluency, *Year Zero* is a book that Ian Buruma is perhaps uniquely positioned to write. It is surely his masterpiece.

Go beyond Kurosawa and discover an up-to-date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema*, distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject, ranging from the introduction and exploration of underappreciated directors, like Uchida Tomu and Yoshimura Kozaburo, to an appreciation of the Golden Age of Japanese cinema from the point of view of little-known stars and genres of the 1950s. This Companion includes new resources that deal in-depth with the issue of gender in Japanese cinema, including a sustained analysis of Kawase Naomi, arguably the most important female director in Japanese film history. Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema, with implications for understanding the modern state of Japanese film. The Companion concludes with a discussion of the Japanese media’s response to the 3/11 earthquake and tsunami that devastated the nation. The book also includes: A thorough introduction to the History, Ideology, and Aesthetics of Japanese cinema, including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu, as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema, including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality, including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper-level undergraduate and graduate students studying Japanese and Asian cinema, *A Companion to Japanese Cinema* is a must-read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries.

Southeast Asia in Global Context, C 800-1830

A Cultural History of Japanese Buddhism

Contemporary Japan

The Memoirs of Josep Trueta, M.D., F.R.C.S., D. Sc

United States and Imperialism

A History of Japanese Americans in Seattle

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

This text makes use of contemporary work in linguistics to provide up-to-date commentary on the development of Latin, from its prehistoric origins in the Indo-European language family, through the earliest texts, to the creation of the Classical Language of Cicero and Vergil, and examines the impact of the spread of spoken Latin through the Roman Empire. The first book in English in more than 50 years to provide comprehensive coverage of the history of the Latin language Gives a full account of the transformation of the language in the context of the rise and fall of Ancient Rome Presents up-to-date commentary on the key linguistic issues Makes use of carefully selected texts, many of which have only recently come to light Includes maps and glossary as well as fully translated and annotated sample texts that illustrate the different stages of the language Accessible to readers without a formal knowledge of Latin or linguistics

Blending fine-grained case studies with overarching theory, this book seeks to rethink 1,000 years of Eurasian history.

A Cultural History of Japanese Buddhism offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social, political, and transcultural contexts, and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist, Shinto, and Neo-Confucian world-views through to the mid-nineteenth century Informed by the most recent research, including the latest Japanese and Western scholarship Illustrates the richness and complexity of

Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition

A Companion to Japanese History

A Pictorial History of the Japanese in Hawai'i, 1885-1924

A New History of Shinto

A Companion to the History of the Book

History, Culture, Memory

Strange Parallels

Perspectives on Japan is a collection of key works in the anthropology of Japan that serves as a concise introduction to the scholarship on Japanese culture and society and to the contested history of Japan's representation.

Traces the history of Japan, from the earliest times to the present.

The United States and Imperialism uses concepts of civilization, identity, the civilizing mission, and cooperation to explain the role of imperialism throughout American history. Ninkovich's original analysis of America as an empire shows how imperialism, anti-imperialism, and geopolitics have all played a role in how the United States made decisions when seeking new territories.

Japanese Philosophy

Shotoku Cults and the Mapping of Medieval Japanese Buddhism

A History of 1945

The Fall of British Asia, 1941-1945

Year Zero

A History Since 1945