

Historia Consuci N Gustavo Zagrebel'sky

From the author of the media
sensation Because She Can, a

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modern retelling of classics My Fair Lady and Pygmalion, The Overnight Socialite tells a timeless story of transformation and unlikely love set against the glittering backdrop of contemporary Manhattan.

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Lithium for Medea is as much a tale of addiction—to sex, drugs, and dysfunctional family chains—as it is one of mothers and daughters, their mutual rebellion and unconscious mimicry. Here is the story according to Rose—the daughter of a

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narcissistic, emotionally crippled
mother and a father who
shadowboxes with death in hospital
corridors—as she slips deeply and
dangerously into the lair of a
cocaine-fed artist in the bohemian
squalor of Venice. Lithium for

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Medea sears us with Rose's
breathless, fierce, visceral
flight—like a drug that leaves one's
perceptions forever altered.
In this collection of twenty-odd short
stories the situations vary - the
reader is invited to consider Noah's

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Ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

Sonia Riccardi, impetuous and sensual, is a woman no man could resist. And Larry Astell, heir to a

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champagne fortune, knows their passion is the most important part of his life. Until war places in jeopardy all they held dear - love, family and country. From the Left Bank of the 1930s to Nazi-occupied Paris, A FAREWELL TO FRANCE

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is a magnificent epic, played out against the tumultuous background of the time: a decadent French government, the life of a foreign correspondent, the grandeur of the champagne regions and the glory of the French Resistance.

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Silent Night
Loose Canons
Thomist Realism and the Critique of
Knowledge
The Egg Woman
Swiss Constitutional Law
Beautiful Women

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Switzerland is not only one of the oldest democracies in the world, but also an enduring model of peaceful multiethnic policy, characterized by a Constitution that is constant flux. The new Federal Constitution of the Swiss Confederation took effect on January 1,

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2000; and it is with the intention of staying abreast of the constitutional changes and of the case law of the Federal Court that the authors have prepared the current volume. A general introduction of the constitutional history and the

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foundations of the Swiss political system are followed by the following issues: Sources of Swiss Constitutional Law; Organisational Design of the Swiss Confederation; Federalism in General and the Position of the Cantons and the Municipalities in the

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Swiss Confederation; Citizenship,
Fundamental Rights and Liberties and
their Judicial Protection, Protection of
Minorities, Judicial Control of
Administrative Action; Treaty and
Foreign Affairs Powers, Taxing and
Spending Powers, the Relationship

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between the State and the Church.
Thomas Fleiner is Professor of
constitutional and administrative law
and Director of the Institute for
Federalism at the University of
Fribourg, Switzerland; Alexander
Misic, lic.iur., LL.M.; Nicole

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Toepperwien, Dr. iur., LL.M.
Foster ' s dramatic skill is well-known
in London ' s West End theaters. So
perhaps it wasn ' t so surprising when
he was hired by an American
newspaper publisher to cover the trial
of Yordan Delchev for treason.

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Accused of membership in the sinister Officer Corps Brotherhood and of masterminding a plot to assassinate his country ' s leader, Delchev may in fact be a pawn and his trial all show. But when Foster meets Madame Delchev, the accused ' s powerful wife, he

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suddenly become enmeshed in more life-threatening intrigue than he could have imagined.

In Canada, the 1982 Constitution Act contains the amending formula, which outlines a set of procedures required to make changes to the constitution.

Recent debates over Senate reform, the status of the Supreme Court of Canada, and the rules governing royal succession have highlighted how important the amending formula is in maintaining the vitality and relevance of the governing system. Constitutional

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Amendment in Canada is the first volume to focus solely on the implications of the amending formula in Canada. Emmett Macfarlane has brought together a group of expert authors to address such topics as the difficulties of constitutional reform, the

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intersection of various levels of government and the judiciary, and the ability of the public to veto proposed changes. Filling a serious gap in the literature, *Constitutional Amendment in Canada* is an authoritative study of the historical and contemporary

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implications of the amending formula. Giuseppe Antonio Borgese's masterful collection of stories, *Beautiful Women* is a spiritual celebration of the charms and wonder of women -- wives and mistresses, sisters and mothers, paramours and unrequited loves.

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Borgese paints eighteen miniature portraits in the vibrant colors of Italy, but his language is an appeal to all the senses. These romantic stories convey both the promise of love and the passionate melancholy generated by memories of it, by love's broken

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promises, and by the knowledge that the death of love is foretold at the moment of its birth. Borgese is best known in America for his antifascist novels and essays, but his Italian readers have long admired the three volumes of short stories published in

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the 1920s. Beautiful Women represents the apex of his short story work and reveals another side of Borgese's always passionate writing.

Voice of the Heart

A Remarkable True Story

Spenser and the Morality of Violence

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Critical Introduction to Natural Law
Occasions and Opportunities
A Novel of Power, Madness, and
Royalty

This book was first published in Dutch in 1981. It was called 'Het staatsrecht van de landen der Europese Gemeenschappen'

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(Constitutional Law of the EC Member States) and covered the then nine member states of the European Communities. Since that time, new editions have come to include new member states. The fifth edition, which was published in 1998, dealt with all fifteen countries that belonged to the European Union before the accession of ten new ones

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in 2004. An updated sixth edition, containing chapters on the same fifteen countries, was published in the spring of 2004. It is this sixth edition which is now presented in an English translation for the first time. The work describes in depth, though not in detail, the constitutional systems of Austria, Belgium, Denmark,

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Finland, France, Germany, Greece, Ireland, Italy, Luxembourg, the Netherlands, Portugal, Spain, Sweden and the United Kingdom. Each chapter starts with a sketch of the constitutional history as an indispensable background to a proper understanding of the relevant constitution as it operates today. The outline of the

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constitutional system which follows deals with the sources of constitutional law, the federal or unitary character of the state (or something in between!), the head of state, the government, parliament, executive-legislative relationships, the legislative process, parliamentary scrutiny of government activity, electoral system,

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political parties, post-World War II election results and governments, the judiciary, regional and local government, and fundamental rights. The chapters conclude with a short bibliography. This book has been a highly successful teaching and research tool in the Netherlands for almost 25 years, and it is hoped its English edition

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will now fulfill the same function for a wider audience. The authors are all recognized authorities in the field of comparative constitutional law, many of them having extensive practical experience as politicians, judges or senior civil servants.

When fifteen-year-old Beth Week ' s family is attacked by a grizzly, her father becomes

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increasingly violent, making him a danger to his neighbors, his family, and especially Beth. Meanwhile, several young children from the nearby Indian reservation have gone missing, and Beth fears that something is pursuing her in the bush. But friendship with an Indian girl connects her to a mythology that enriches her landscape; and

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an unexpected protector shores up her world. Set on an isolated Canadian farm in the midst of World War II, *The Cure for Death by Lightning* evokes a life at once harshly demanding and rich in sensory pleasures: the deafening chatter of starlings, the sight of thousands of painted turtles crossing a road, the smell of baking that fills

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the Weeks ' s kitchen. The novel is sprinkled throughout with recipes and remedies from the scrapbook Beth ' s mother keeps, a boon to Beth as she learns to face down her demons--and one of many elements that give *The Cure for Death by Lightning* its enchanting vitality. The modern heroine of the national

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bestseller *Interred with Their Bones* returns, in a thriller centering on Shakespeare's eeriest play. A legendary theatrical curse . . . A rune-engraved blade, a mysterious mirror, and an ancient cauldron . . . And a ritually murdered body laid out in the manner of ancient pagan burials. Kate Stanley, Jennifer Lee Carrell's dauntless Shakespearean

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scholar-turned- director, made a memorable- and New York Times bestselling- debut in *Interred with Their Bones*. Having chased down her mentor's killer (and recovering one of Shakespeare's lost plays in the process), Kate's fame as a director with an expertise in "occult Shakespeare" catapults her- and Ben Pearl, her partner in crime-

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solving-into a new production of Macbeth, showcasing a fabled collection of objects relating both to the play and the historical Scottish king for whom it is named. The Bard's witch-haunted play is famously cursed, its reputation for malevolence so strong that many actors refuse to quote or even name the play aloud. And as rehearsals

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begin at the foot of Scotland's Dunsinnan Hill, it doesn't take long for the curse to stir. Strange references to the boy actor who first played Lady Macbeth in Shakespeare's day-and died in the role-pop up. A trench atop Dunsinnan Hill is found filled with blood, and a severed human thumb turns up among the props. And Kate begins

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sleepwalking, waking early one morning alone atop the hill, her hands smeared with blood. Kate has no memory of how she got there, but later that day a local woman is found dead on the hill in circumstances that suggest not just ritual murder but ancient pagan sacrifice. With the police more focused on Kate as a suspect than as a

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possible future victim, she and Ben find themselves in a desperate race to discover a lost version of Macbeth, said to contain rituals of witchcraft aimed at conjuring demonic forces to gain forbidden knowledge. However much Kate would like to dismiss such rituals as superstition, someone else appears willing to kill for them-

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and for the manuscript said to spell them out. Marked for sacrifice, can Kate Stanley uncover the killer before she becomes the next victim? Watch a Video

Meet Lucy Evans, the original tomboy. She loves her Doc Martens, heavy metal, and hanging out with her best friend, Ollie. She may have been born on a Tuesday, but

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graceful she isn't. However, Lucy's world is about to change. Ollie gets engaged, and her new boss wants her to smarten up. Lucy tries to turn herself into the kind of girl she thinks they want her to be - with hilarious and unexpected results.

The Cambridge Companion to
Comparative Law

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Blind Argus, Or, The Fables of the Memory
Stone 588

The Vivero Letter

Modern Political Systems

A Novel About Murder, the Movies, and
Mafia Family Values

A successful Hollywood actress lets her
ruthless ambitions drive her to betray her

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closest friends, and is finally overcome by the need to obtain their forgiveness. By the author of *A Woman of Substance*. Reprint. Every discipline has its canon: the set of standard texts, approaches, examples, and stories by which it is recognized and which its members repeatedly invoke and employ. Although the last twenty-five

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years have seen the influence of interdisciplinary approaches to legal studies expand, there has been little recent consideration of what is and what ought to be canonical in the study of law today. Legal Canons brings together fifteen essays which seek to map out the legal canon and the way in which law is taught

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today. In order to understand how the twin ideas of canons and canonicity operate in law, each essay focuses on a particular aspect, from contracts and constitutional law to questions of race and gender. The ascendance of law and economics, feminism, critical race theory, and gay legal studies, as well as the increasing

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influence of both rational-actor methodology and postmodernism, are all scrutinized by the leading scholars in the field. A timely and comprehensive volume, *Legal Canons* articulates the need for, and means to, opening the debate on canonicity in legal studies. Table of Contents

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What is the justification for following precedents? Are judicial pronouncements on precedent rules, or just conventions? Contributors to this book address these and other intriguing questions vital to the understanding and interpretation of precedent and the workings of law. The book delves into the 'deeper

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structures' of the world's legal systems,
where law meets culture, politics and
socio-economic factors.

Including Parts First and Second

Angel

The Scroll of Seduction

The Overnight Socialite

Marbury V. Madison and the Construction

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of America

The Keeper of Ruins

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an

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outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince

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Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was

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one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be

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herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be

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known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces

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and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

Twenty-seven essays touch

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upon everything from Moby Dick to Boxing, cover literati from Emily Dickinson to Kafka, and take up the fiery debate over differences and similarities between male and female writers

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One of the greatest African American leaders and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote with unsurpassed eloquence on almost all the major issues confronting the

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American people during his life—from the abolition of slavery to women's rights, from the Civil War to lynching, from American patriotism to black nationalism. Between 1950 and 1975, Philip S. Foner collected

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the most important of
Douglass's hundreds of
speeches, letters, articles, and
editorials into an impressive
five-volume set, now long out of
print. Abridged and condensed
into one volume, and

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supplemented with several important texts that Foner did not include, this compendium presents the most significant, insightful, and elegant short works of Douglass's massive oeuvre.

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In THE EAGLE AND THE ROSE, Rosemary Altea tells the remarkable story of awakening to her psychic gifts as a medium and healer. As simple and honest as the story is remarkable, THE EAGLE AND

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THE ROSE describes how Rosemary Altea is chosen to be the voice of the spirit world ; how she is taken under the wing of a Native American spirit guide named Grey Eagle and taught to use her

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astonishing power to heal, go astral-travelling, and perform soul rescue. Grey Eagle calls Rosemary "his Rose" as he helps nurture her gift. In the casebook section of THE EAGLE AND THE ROSE are 10

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stories of astonishing impact -
how a woman decapitated in a
train wreck relives her
traumatic death in Rosemary
Altea's body in order to adjust
to life in the hereafter; how a
tragic boating accident is

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predicted months before the fact by Rosemary Altea on a live radio show; how a dead child convinces his mother that he is safe with relatives on the spirit plane. Behind all these moving communications is Grey

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Eagle, Rosemary's mentor,
constant companion, and friend.
His spirit pervades this book as
he focuses the spotlight on an
important teaching: Life may
continue after death, but how
we behave on the Earth Plane

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does count. Grey Eagle elevates the message in this book to a transcendent level. He says, "We are all souls and must treat each other with kindness." We are not human beings having a spiritual experience. We are

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spiritual beings having a human experience.

Frederick Douglass

Fighting for God, Queen and Country

The Final Countdown for Implementation

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The Chess Set in the Mirror
Tuesday's Child
Criminal Procedure Reform in
Mexico, 2008-2016
Ottavio Cappellani's wildly
entertaining Mafia comedy
takes us into the unhinged

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world of a family that makes the Sopranos look like the Waltons. As blood-red as a good bottle of Sicilian wine, Who Is Lou Sciortino? is an exhilarating debut from one of Italy's brightest young

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talents. Growing up on the streets of New York, young Lou Sciortino learned many lessons from his grandfather, Don Lou: that whiners are fools; that in order to get respect from other people,

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you sometimes have to whack a guy; and that the movie business is a perfect place to make dirty money clean. So when young Lou is set up as the head of Starship Pictures, everybody's happy. That is,

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until the day a rival Mafia family plants a bomb in their offices. Nobody's happy after that, especially not Don Lou, who decides to send his grandson to Sicily to stay out of danger; after all, a really

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nice, decent person like Lou just doesn't take part in Mafia warfare. Not long after young Lou goes to work for Uncle Sal Scali—a hapless Mafia boss from Catania who can't even keep the peace in his own

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neighborhood—a cop is killed during a routine robbery and young Lou is chosen to bring the situation under control. But there's someone else Sal has to reckon with: Lou's grandfather. Don Lou doesn't

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like the way things are
shaping up in Sicily, and
decides it's time he paid one
last visit to the old country.
That's when the bullets really
start to fly.
A boy who is being punished

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finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

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The Real Life of Alejandro
Mayta is an astute
psychological portrait of a
modern revolutionary and a
searching account of an old
friend's struggle to
understand him. First

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published in English in 1986,
the novel probes the long and
checkered history of radical
politics in Latin America.
The highly regarded French
philosopher, Étienne Gilson,
brilliantly plumbs the depths

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of Thomistic Realism, and false Thomisms as well, in this answer to Kantian modernism. The important work, exquisitely translated by Mark Wauck, brings the essential elements of

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philosophy into view as a
cohesive, readily
understandable, and erudite
structure, and does so
rigorously in the best
tradition of St. Thomas.
Written as the definitive

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answer to those philosophers who sought to reconcile critical philosophy with scholastic realism, Gilson saw himself as an historian of philosophy whose main task was one of restoration, and

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principally the restoration of the wisdom of the Common Doctor of the Church, St. Thomas Aquinas. Gilsons thesis was that realism was incompatible with the critical method and that realism, to

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the extent that it was reflective and aware of its guiding principles, was its own proper method. He gives a masterful account of the various forces that shaped the neo-scholastic revival, but

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Gilson is concerned with the past only as it sheds light on the present. In addition to his criticisms, Gilson presents a positive exposition of true Thomist realism, revealing the foundation of realism in

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the unity of the knowing
subject.

A Christmas Suspense Story

Sicilian Tragedee

Selected Speeches and

Writings

The Unconstitutionality of

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Slavery

A Farewell to France

Legal Canons

Multiculturalism has been the
subject of cover stories in
Time and Newsweek and
other newspapers and

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magazines around America. A leading literary and cultural critic, Gates says that the society we have made simply won't survive without the values of tolerance, and cultural tolerance comes to

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nothing without cultural understanding.
Journeying with his parents to New York City at Christmastime, where his father is to have a life-saving operation, young Brian chases

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a pickpocket who has stolen his mother's wallet, which contains a St. Christopher medal. Reissue.

This is an authoritative history of the twelve years of the Third Reich from its

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political takeover of January
30, 1939 to the German
capitulation in May 1945.
A saga of friendship and
fame, secrets, and success
from the #1 New York
Times – bestselling author of A

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Woman of Substance.

Orphaned at a young age, the lives of Rosie, Gavin, Nell, and Kevin are irrevocably intertwined. Rising from poverty, all four go on to stunning success: Rosie as an

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award-winning costume
designer; Gavin as a world-
renowned Hollywood actor;
Nell as the head of a global
public relations company; and
Kevin as the head of the
NYPD Crime Intelligence

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Commission and a leader in the fight against organized crime. Told with the broad scope and narrative power characteristic of Barbara Taylor Bradford, this book is the story of a family formed

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by fortune, not blood, as they lose their innocence, follow their passions, triumph over adversity, and ultimately transform their own lives. Praise for Barbara Taylor Bradford and her novels “ Few

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novelists are as consummate
as Barbara Taylor Bradford at
keeping the reader turning
the page. ” —The Guardian
“ Pure gold. ” —Cosmopolitan
“ An extravagant, absorbing
novel of love, courage,

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ambition, war, death and passion. ” —The New York Times “ The storyteller of substance. ” —The Times (London) “ A long, satisfying novel of money, power, passion and revenge set

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against the sweep of 20th century history.” —Los Angeles Times “ A wonderfully entertaining novel.” —The Denver Post “ Legions of readers will be satisfied by the romantic

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fortunes of the cultured,
wealthy and powerful people
she evokes. ” —Publishers
Weekly
(Woman) Writer
The Cure for Death by
Lightning

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Constitutional Amendment in
Canada

Judgment on Deltchev

Lithium for Medea

The Real Life of Alejandro
Mayta

Balding, forty-something

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Mister Alfio Turrisi, an up-and-coming mafioso in Catania, has the deep pockets that London's financial world loves. He, in turn, loves Betty, the spoiled young daughter of Turi Pirrotta, a

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rival Catanian mobster. Alfio and Betty would seem to be the Romeo and Juliet of this poison-pen valentine to Ottavio Cappellani's native Sicily. That is, until we meet another pair of star-crossed

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lovers: gay theater director
Tino Cagnotto and his bored
and sexy young amore, Bobo.
Because the way Tino sees it,
the real heat in Shakespeare's
tragedy is between Romeo
and Mercutio, not Romeo and

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Juliet . . . Set in a twenty-first-century Sicily rife with moody aristocrats, vain politicians, inept gangsters, shabby theater actors, and high-tech killers, Cappellani's hilarious second novel—part

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Tarantino-style operetta, part soap opera—is also a surprising tribute to the Bard. This “dazzling” New York Times bestseller about a flawed diamond with healing power that drives people to

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theft and murder is “ an ingenious thriller ” (Daily News, New York). Phillip Springer has been grading diamonds since he was eight years old. His eyes are as sharp as any magnifying

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glass, and he has used them to turn the family diamond business into a global concern. Besides their love of diamonds, the Springers have another interest: the occult, ESP, and the mystical power

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of gems. Phillip has never fully believed in such superstition, but a sudden death in his family forces him to contemplate things he thought impossible. Among Phillip ' s inheritance is Stone

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588, a flawed diamond that the family was never able to sell but that his sister claims has the power to heal—and the power to save Phillip ' s dying son. But before the boy can be cured, the stone is stolen.

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To save his child, Phillip must recover the rock, and he will kill to get it back.

This report examines Mexico's progress toward implementation of the country's "new" criminal

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justice system, which introduces the use of oral, adversarial proceedings and other measures to improve the handling of criminal cases in terms of efficiency, transparency, and fairness to

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the parties involved. The report provides a general background on the 2008 judicial reform initiative, and examines Mexican government efforts to implement the reforms at the

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federal, state, and judicial district level, relying on a unique dataset and maps generated by the Justice in Mexico program based at the University of San Diego. As an additional resource, this

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report also contains a translation of the 2008 constitutional changes underlying the reforms
Winner of the Premio Strega, Italys most prestigious literary award, The Faithful

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Lover is a sumptuously imagined collection by one of the twentieth century's most renowned writers. Eclectic and astute, these remarkable stories show us that the border between this world

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and the out-of-this-world may be more permeable than we think. In Encounter, a young man eavesdrops on a pair of ghostly lovers, while in Lights, the whisperings of a mysterious voice steer the

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unnamed narrator towards an elusive destination. Other stories are grounded in the everyday, showcasing the incisive mix of tragedy and comedy that is central to Bontempelli's work. The

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upside of insanity creates a moral dilemma for a loving mother in Empress, while in Octogenarian, an elderly woman summons her family to her deathbed for one final, hilarious domestic dispute.

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The title story pokes brutal fun at the narrators fleeting affections, and in the renowned novella Water, an ethereal young womans innocence wrecks havoc on a host of admirers. This is a

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breathhtakingly elegant and
unsentimental collection.
Bontempelli challenges our
view of the world by looking
beyond the old ideas to a
startling truth, a way of
seeing that is an unwavering

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source of joy and surprise.
Haunt Me Still
Notes on the Culture Wars
The Eagle and the Rose
And Other Inventions
Europe
The Faithful Lover

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This is the first major work to apply to the rule of law the insights of modern cultural theory, ranging from Clifford Geertz to Michel Foucault. Starting from Thomas Paine's observation that "in America,

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law is king," Paul Kahn asks: What are the elements of our belief in the rule of law? And what are the rhetorical techniques by which the courts maintain this belief? Kahn centers his exploration on the

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1803 Supreme Court case of Marbury v. Madison - still the greatest of our constitutional cases. Kahn shows that Marbury is the judicial response to President Thomas Jefferson's belief that his election

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represented a Second American Revolution. Kahn uses the confrontation between president and Court to analyze the contrasting ways in which the revolutionary and the legal imaginations understand and

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give shape to political events.
This contest continues today in
the conflicting demands we
make for a politics that
preserves the past yet
celebrates popular innovation.
Action thriller by the classic

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adventure writer set in South
America.

Who Is Lou Sciortino?

Constitutional Law of 15 EU
Member States

A Novel

Precedent in Law

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The Reign of Law

A Concise History of the Third Reich

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